



Smithsonian

Archives of American Art

A Finding Aid to the Betty Blayton-Taylor Papers, 1929-2016, bulk 1970s-2000s, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection
was provided by the Henry Luce Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Betty Blayton-Taylor papers
Date:	1929-2016 (bulk 1970s-2000s)
Identifier:	AAA.blaybett
Creator:	Taylor, Betty Blayton, 1937-2016
Extent:	7.1 Linear feet
Language:	English .
Summary:	<p>The papers of African American painter and art administrator Betty Blayton-Taylor measure 7.1 linear feet and date from 1929 to 2016, with the bulk of the material dating from the 1970s to the 2000s. The collection contains biographical material including resumes, awards, family papers, autograph books from her time in school, and mix tapes; correspondence with colleagues, friends, and other artists including Frank Wimberley, Howardina Pindell, and Eugene Grigsby; and writings including artist statements and notes. Also included are files related to the Children's Art Carnival, an arts education organization co-founded by Blayton-Taylor, for which she served as executive director for many years. These files include board and committee files, budget and financial documents, correspondence, and reports. Files related to the Harlem Textile Works, another organization co-founded by Blayton-Taylor, include board and committee files, correspondence, business plans, and reports. The collection also includes material related to professional activities including exhibition files, committee files, consignment and sale agreements, financial documents, and property files; printed material including exhibition announcements, catalogs and programs, newspaper clippings, published books, and recorded conference proceedings; a scrapbook containing primarily clippings, as well as some correspondence and other printed material; and photographic material including photographs, negatives, slides, and digital images.</p>

Administrative Information

Acquisition Information

The Betty Blayton-Taylor papers were donated in 2018 by Oscar Blayton, Betty Blayton-Taylor's brother and executor.

Related Materials

The Schomburg Center for Research in Black Culture, The New York Public Library also holds the Children's Art Carnival Records, 1971-1995.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation.

Preferred Citation

Betty Blayton-Taylor papers, 1929-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Betty Blayton-Taylor (1937-2016) was an African American artist and art administrator in New York, New York.

Born and raised in Virginia, Blayton-Taylor attended Palmer Memorial Institute, a private boarding school in North Carolina. She earned a bachelor's degree in fine art from Syracuse University and continued her studies at the Art Students League of New York and the Brooklyn Museum School.

Betty Blayton-Taylor was a founding member of the Studio Museum in Harlem and served on the board from 1965 to 1977. She co-founded the Children's Art Carnival, an organization designed to engage disadvantaged youth in the arts, and served as executive director from 1969 until 1998. Blayton-Taylor also co-founded and served on the board of Harlem Textile Works, which grew out of the Children's Art Carnival and offered fabric design workshops and other arts education. She also served on boards of other organizations, including the Robert Blackburn Printmaking Workshop and the Arts and Business Council in New York City, and worked as an arts education consultant.

In addition to her dedication to arts education organizations, Blayton-Taylor exhibited in both solo and group shows across the country. Her work is included in collections of institutions such as the Metropolitan Museum of Art, the Museum of Modern Art, and the Studio Museum in Harlem. She died in 2016 in the Bronx, New York.

Scope and Contents

The papers of African American painter and art administrator Betty Blayton-Taylor measure 7.1 linear feet and date from 1929 to 2016, with the bulk of the material dating from the 1970s to the 2000s. The collection contains biographical material including resumes, awards, family papers, autograph books from her time in school, and mix tapes; correspondence with colleagues, friends, and other artists including Frank Wimberley, Howardina Pindell, and Eugene Grigsby; and writings including artist statements and notes. Also included are files related to the Children's Art Carnival, an arts education organization co-founded by Blayton-Taylor, for which she served as executive director for many years. These files include board and committee files,

budget and financial documents, correspondence, and reports. Files related to the Harlem Textile Works, another organization co-founded by Blayton-Taylor, include board and committee files, correspondence, business plans, and reports. The collection also includes material related to professional activities including exhibition files, committee files, consignment and sale agreements, financial documents, and property files; printed material including exhibition announcements, catalogs and programs, newspaper clippings, published books, and recorded conference proceedings; a scrapbook containing primarily clippings, as well as some correspondence and other printed material; and photographic material including photographs, negatives, slides, and digital images.

Arrangement

This collection is arranged as nine series.

- Series 1: Biographical Material, 1929, 1937-1938, 1951-2014 (Box 1, OV 8; 0.6 linear feet)
 - Series 2: Correspondence, 1952, 1968-2016 (Boxes 1-2, 0.7 linear feet)
 - Series 3: Writings, 1978, circa 1990s-2000s (Box 2, 0.2 linear feet)
 - Series 4: Children's Art Carnival, 1968-2011 (Boxes 2-3, 1.1 linear feet)
 - Series 5: Harlem Textile Works, 1983-2012 (Box 3, 0.3 linear feet)
 - Series 6: Professional Activities, 1967-2013 (Boxes 3-4, 0.4 linear feet)
 - Series 7: Printed Material, 1967-2015 (Boxes 4-5, OV 8; 1.3 linear feet)
 - Series 8: Scrapbook, 1965-2009 (Box 5, 1 folder)
 - Series 9: Photographic Material, 1954-2000s (Boxes 5-7, OV 8; 2.5 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Women artists

Types of Materials:

Sound recordings

Names:

Children's Art Carnival (New York, N.Y.)
Harlem Textile Works (New York, N.Y.)
Printmaking Workshop

Occupations:

Arts administrators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1929, 1937-1938, 1951-2014

0.6 Linear feet (Box 1, OV 8)

Scope and Contents: The biographical material series contains resumes and biographical statements, autograph books, awards and certificates including plaques, family papers, mix tapes, a guest book from an unidentified event, a baby book, and passports.

Box 1, Folder 1	Autograph Books, 1952-1955
Box 1, Folder 2	Awards, Chemical Bank Community Leadership Award, 1989
Box 1, Folder 3	Awards, Edenwald-Gun Hill Neighborhood Center Plaque, 1980
Box 1, Folder 4	Awards, Harlem Commonwealth Council Community Service Award, 1986
Box 1, Folder 5	Awards, J. Eugene Grigsby Award, 1990
Box 1, Folder 6	Awards and Certificates, 1986-2007
Box 1, Folder 7	Awards and Certificates, Education, 1951-1959
Oversize 8	Oversize Awards and Certificates, Palmer Memorial Institute Diploma, 1955
Box 1, Folder 8	Betty Blayton Taylor Baby Book, 1937-1938
Box 1, Folder 9	Biographical Statements and Resumes, circa 1984-2007
Box 1, Folder 10	Family Papers, 1929, 1957-1960, 1977, 1998-2000 Notes: Includes birth and death certificates and education records of family members as well as material related to Blayton family reunion.
Box 1, Folder 11	Guest Book, undated
Box 1, Folder 12	Mix Tapes, circa 1980s-1990s 2 Sound cassettes (One cassette labeled United DJs of America.)
Box 1, Folder 13	Passports, 2002, 2014

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Series 2: Correspondence, 1952, 1968-2016

0.7 Linear feet (Boxes 1-2)

Scope and Contents: This series consists of personal and professional correspondence with family, friends, and colleagues, including other artists such as Frank Wimberley and Howardina Pindell. A letter from Eugene Grigsby includes a sketch.

Arrangement: Correspondence is arranged alphabetically by sender. Correspondence by the artist, mail art by Riko Takata, and two folders of unidentified or first name only senders follow the alphabetical arrangement.

Box 1, Folder 14	A-B, 1971-1978, 1998-2015
Box 1, Folder 15	C-D, 1971-1989, 2000-2014
Box 1, Folder 16	E-H, 1971-1980, 2000-2014 Notes: Includes a sketch by Eugene Grigsby.
Box 1, Folder 17	I-L, 1967-1975, 1999-2014
Box 1, Folder 18	M-N, 1972, 1993-2015
Box 1, Folder 19	O-P, 2000-2015
Box 2, Folder 1	R-S, 1974, 1985-2014
Box 2, Folder 2	T-Z, 1968-1974, 1994, 2004-2015
Box 2, Folder 3	Betty Blayton-Taylor, 1974, 1989, 1997-2011
Box 2, Folder 4	Riko Takata, 2006-2015 Notes: Handmade cards and mail art from Riko/Yuriko Takata.
Box 2, Folder 5-6	Unidentified and First Names, 1952, 1999-2016

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Series 3: Writings, 1978, circa 1990s-2000s

0.2 Linear feet (Box 2)

Scope and Contents: This series consists of artist's statements, writings on education, notes and lists, religious worksheets, memorial statements, and object and artist questionnaires.

Box 2, Folder 7	Afro-American Culture/Cognition Relations: An Exploratory Study of Metaphoric Language Among Children by Carol Brunson Phillips, 1978
Box 2, Folder 8	Artist Statements, 2006, undated
Box 2, Folder 9	Comments on Kara Walker's Exhibitions, 2008 Notes: Includes a letter from Howardena Pindell about the essay.
Box 2, Folder 10	Explanation of Monoprint Technique, 2001
Box 2, Folder 11	First Church of Religious Science Worksheets, 1992-1996 Notes: Includes course exams, a certificate, and printed material.
Box 2, Folder 12	The Implications of Psycholinguistics for the Improvement of Black Children's Reading Performance by Carl L. Jennings, 1978
Box 2, Folder 13	Notes and Lists, circa 1990s-2000s
Box 2, Folder 14	Obituary and Memorial Statements, 1999-2002, 2010
Box 2, Folder 15	Object Record Sheet, Foreplay, 1997
Box 2, Folder 16	Questionnaire, Black Artists Book Published by St. James Press, 1996

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Series 4: Children's Art Carnival, 1968-2011

1.1 Linear feet (Boxes 2-3)

Scope and Contents: Included in this series are by-laws and board and committee files, as well as financial information, correspondence, and reports related to the operations of the Children's Art Carnival.

Box 2, Folder 17	Artwork and Photographs of Artwork by Children, undated
Box 2, Folder 18-21	Board and Committee Files, 1971, 1991-2004, 2011
Box 2, Folder 22	Budget and Financial Documents, 1972-1985, 1994-2004
Box 2, Folder 23	Budget and Financial Documents, Fundraising Plan, 2010-2011
Box 2, Folder 24	Building Project, 1983-1985
Box 2, Folder 25	Carnival Design Works Business Plans, 1997
Box 2, Folder 26	Correspondence, 1971-1975, 1994-2008
Box 2, Folder 27	Correspondence, Department of Housing Preservation and Development, 1990
Box 2, Folder 28	Exempt Organization Certification, 2001
Box 2, Folder 29	Fall Workshop Program and Marketing Strategy, 2009-2010
Box 2, Folder 30	Harlem Youth Art and Design Project, Children's Art Carnival, La Guardia Community College and Harlem Textile Works, 2004
Box 2, Folder 31-33	Mailing Lists, 1993-2004 Notes: Folders 31-32 also include some financial information and were originally housed in a binder.
Box 2, Folder 34	Notes and Lists, circa 2004 Notes: Includes list of murals completed by Children's Art Carnival and participating artists, as well as photocopy of building design plans with notes.
Box 2, Folder 35	Operation Manual, 1991
Box 2, Folder 36	Program Descriptions and Course Outlines, 1978, circa 1990s-2000s
Box 2, Folder 37	Reference Material and Worksheets, circa 1993
Box 3, Folder 1	Reports and Proposals, Annual Reports, 1972-1979, 1992-1993

Box 3, Folder 2	Reports and Proposals, Arts Forward Fund Planning Grant Project Report, 1992
Box 3, Folder 3	Reports and Proposals, The Children's Art Carnival Art Education as Process Child View = World View, 1993
Box 3, Folder 4	Reports and Proposals, Consulting Analysis, 1996
Box 3, Folder 5	Reports and Proposals, Creative Reading Program, 1980-1981
Box 3, Folder 6	Reports and Proposals, Proposal for Children's Program on Creativity, 1978
Box 3, Folder 7	Reports and Proposals, Summer Program Proposal, 1998
Box 3, Folder 8-9	SNAP (Studies of Nations, Arts & Peoples) Educational Materials Packet, 1989
Box 3, Folder 10	SNAP (Studies of Nations, Arts & Peoples) Educational Materials Packet Excerpts, 1987, 1996
Box 3, Folder 11	SNAP (Studies of Nations, Arts, & Peoples) Program Business Plan, 1992
Box 3, Folder 12	Stationery, undated
Box 3, Folder 13	Teacher Training Program Lecture Series, 1974
Box 3, Folder 14	Vision for a New Art Carnival, Camille Ann Brewer, 2011

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Series 5: Harlem Textile Works, 1983-2012

0.3 Linear feet (Box 3)

Scope and Contents: This series includes board and committee files, business plans, correspondence, and reports.

Box 3, Folder 15	Board of Directors Files, 1983-2012
Box 3, Folder 16	Board of Directors Retreat Packet, 1999
Box 3, Folder 17	Business Plans and Reports, 1984-1992, 2003
Box 3, Folder 18	By-Laws, circa 2003
Box 3, Folder 19	Correspondence, 1983-2008 Notes: Includes typescript of <i>Rara Avis</i> , a play by Wendell E. Carter.
Box 3, Folder 20	Design As Enterprise Project, 1997
Box 3, Folder 21	New York City State Council on the Arts Application, 2000-2002

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Series 6: Professional Activities, 1967-2013

0.4 Linear feet (Boxes 3-4)

Scope and Contents: The professional activities series includes exhibition files, consignment artist agreements, sales records and invoices, price lists, grant applications, material related to Betty Blayton-Taylor's work as a consultant, and other board files. Also included are property and estate documents.

Box 3, Folder 22	ARCT-URI Mural Project, Artists Speaking for the Spirit, 2009-2010
Box 3, Folder 23	Art Cart: Saving the Legacy, Columbia University Documentation Project, 2010
Box 3, Folder 24	Certificates of Authenticity, undated
Committees and Councils	
Box 3, Folder 25	Arts and Business Council, Inc., 1988-circa 1993
Box 3, Folder 26	Curriculum and Assessment Committee for Art and Humanities, 1991-1992
Box 3, Folder 27	Curriculum and Assessment Committee for Arts and Humanities, The Arts and Humanities Framework, 1994
Box 3, Folder 28	Facts, Inc., 2003-2004
Box 3, Folder 29	Robert Blackburn Printmaking Workshop, 1998-2008 Notes: Betty Blayton-Taylor served on the Board of Governors and was also a member of the workshop.
Box 3, Folder 30	Other Committees and Boards, 1967, 1997-2002 Notes: Also includes prospectus draft for Maya Angelou Institute for Children and Families (1997) for which Betty Blayton-Taylor served as facilitator and consultant.
Box 3, Folder 31	Consignment and Artist Agreements, 1969-1977 Notes: Includes consent and release form for <i>Black Perspectives in Music and Art</i> film (1976).
Box 3, Folder 32	Divorce and Estate Documents, 1981, 2012-2013
Box 3, Folder 33	Exhibition Files, Hammonds House, 2006-2007 Notes: Includes price lists, correspondence, and exhibition planning materials.
Box 3, Folder 34	Exhibition Files, Norfolk State University, 2006
Box 3, Folder 35	Exhibition Files, Other Exhibitions, 2006-2009

Box 3, Folder 36	Financial Information, 1983, 1996-2011
Box 3, Folder 37	Grant Application Information, 2007-2013
Box 3, Folder 38	Invoices and Sales Records, 1971-1973, 2003-2012 Notes: Includes blank invoices for Arts-In-Education consultant.
Box 3, Folder 39	Jacksonville Art in Public Places Proposal, 2005
Box 3, Folder 40	McDowell Colony Application, 1987
Box 3, Folder 41	MTA Arts for Transit, Yankees Stadium and Second Avenue Submissions, 2008
Box 4, Folder 1	National Conference of Artists, 2001-2004 Notes: Includes photographs and other material related to Betty Blayton-Taylor's travel to Ghana for the 4th International Conference.
Box 4, Folder 2	Price Lists, circa 1970s-2007
Box 4, Folder 3	Property Files, 2000-2010
Box 4, Folder 4	Teacher Training in Art Education Consultant Brochure Drafts, circa 1990s

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Series 7: Printed Material, 1967-2015

1.3 Linear feet (Boxes 4-5, OV 8)

Scope and Contents: Printed material consists of books, exhibition announcements, catalogs and programs, clippings, press releases, flyers, newsletters, conference recordings, and printed material related to the Children's Art Carnival.

Box 4, Folder 5	Announcements and Invitations, 1983-2015
Box 4, Folder 6	Art of the Young Child by Jane Cooper Bland, 1968
Box 4, Folder 7	Business Cards, undated
Box 4, Folder 8-11	Catalogs and Programs, 1975-2015
Box 4, Folder 12	Catalogs and Programs, The Dedicators Annual Celebration of Black Artists, 2006-2008
Box 4, Folder 13	Catalogs and Programs, Funeral Programs, 1983, 1995, 2005-2015
Box 4, Folder 14	Catalogs and Programs, Princess Ida, or Castle Adamant, 1983
Box 4, Folder 15	Catalogs and Programs, Swann Galleries African-American Fine Art, 2010
Box 4, Folder 16	Clippings, 1967-2006
Oversize 8	Oversize Clippings, 1970-1979, 2000, 2015
Box 4, Folder 17	Conference Recordings, National Black Child Development Institute, 1991-1993 6 Sound cassettes
Box 4, Folder 18	Conference Recordings, Thomas Hart Benton and/or America College Art Association 94th Annual Conference, 2006 2 Electronic discs (CD)
Box 4, Folder 19	Flyers and Announcement Print Outs, 1996-2011
Box 4, Folder 20	It's Happening: The Literary and Arts Journal for Young People, 2000, 2005
Box 4, Folder 21	Making Thoughts Become: A Handbook for Teachers and Adults by Betty Blayton-Taylor, 1978
Box 4, Folder 22	Newsletters, 1981, 1996-2011
Oversize 8	Poster, Syracuse University Presents the Art of Betty Blayton-Taylor, 1991
Box 4, Folder 23	Press Releases, circa 1970s, 1996-2008

Box 4, Folder 24	Printed Material, Arnold Prince: 40+ Years of Art Exhibition, 1971, 2000-2006 Notes: Includes photographs.
Box 4, Folder 25	Printed Material, Assorted, circa 1970s-2000s
Box 4, Folder 26	Printed Material, Blayton Family, 1967, 1998-2003, 2015
Box 4, Folder 27	Printed Material, Bronx Museum of the Arts, 1989-1990
Box 4, Folder 28	Printed Material, Children's Art Carnival, 1989-2011
Box 5, Folder 1	Printed Material, Children's Art Carnival Anniversary Journal, 2000
Box 5, Folder 2-4	Printed Material, Children's Art Carnival Gourmet Gents Annual Benefit Programs, 1988-2001
Box 5, Folder 5	Printed Material, Harlem Textile Works, 1997-1998
Box 5, Folder 6	Printed Material, Lana Woods Gallery, 2006
Box 5, Folder 7	Printed Material, Nichiren Buddhism, 2009-2015 Notes: Also includes lists of goals.
Box 5, Folder 8	Printed Material, Palmer Memorial Institute, 2001-2006
Box 5, Folder 9	Printed Material, Palmer Memorial Institute Memory Book, 2002
Box 5, Folder 10	Printed Material, Something to Look Forward to Exhibition, 2004-2006
Box 5, Folder 11	Reference Material, Black Women, undated
Box 5, Folder 12	Seeing Jazz: Artists and Writers on Jazz, 1997

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Series 8: Scrapbook, 1965-2009

1 Folder (Box 5)

Scope and Contents: The scrapbook primarily contains clippings, as well as some correspondence and other printed material such as exhibition announcements. It was originally in a binder, but has been disbound and remains in original order.

Box 5, Folder 13 Scrapbook, 1965-2009

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Series 9: Photographic Material, 1954-2000s

2.5 Linear feet (Boxes 5-7, OV 8)

Scope and Contents: The photographic material in this series includes photographs, negatives, slides, and digital images. Material related to the Children's Art Carnival and to Betty Blayton-Taylor's trip to Ghana for the National Conference of Artist's International Conference make up a large portion of this series. Also included are images of works of art and of Betty Blayton-Taylor and other individuals.

Box 5, Folder 14-17	Betty Blayton-Taylor and Others, 1954-circa 2000s
Box 5, Folder 18-23	Betty Blayton-Taylor and Others, Family and Home, 1980s-circa 2000s
Box 5, Folder 24	Betty Blayton-Taylor and Others, Palmer and Home, 2002-2005
Box 5, Folder 25	Betty Blayton-Taylor and Works of Art, "Sculpture and Personal", 1963-1970 Notes: Also include an exhibition announcement.
Box 6, Folder 1-13	Children's Art Carnival, 1970s-2000s
Box 6, Folder 14	Children's Art Carnival, Event and Building, 2005
Box 6, Folder 15-18	Children's Art Carnival, Events and Exhibitions, circa 1980s-2000s
Box 6, Folder 19	Children's Art Carnival, Year End Exhibition, 2003
Box 6, Folder 20	Children's Art Carnival, Mounted City Photographs, undated
Box 6, Folder 21-23	Children's Art Carnival, Works of Art, circa 1980s-2000s
Box 6, Folder 24	Children's Art Carnival, Works of Art and City Photographs, circa 1980s-1990s
Box 7, Folder 1-2	Children's Art Carnival, Works of Art and Events, circa 1980s-2000s Notes: Folder 1 includes "Carnival Functions" notes.
Box 7, Folder 3	Children's Art Carnival, Works of Art and Exhibitions, circa 1990s-2000s
Box 7, Folder 4	Children's Art Carnival and Summer Garden Slides, 1990s-2003
Box 7, Folder 5	Digital Photographs, 2003 1 Electronic discs (CD)
Box 7, Folder 6	Exhibition, circa 1975
Box 7, Folder 7-14	Ghana Trip, circa 2002-2005
Box 7, Folder 15	Ghana Trip, Exhibition, circa 2002-2003
Box 7, Folder 16	Photograph Album, Battery Park Picnic and Concert, 2002

Box 7, Folder 17	Photograph Album, Wedding, 1967 Notes: Also includes clippings of announcements.
Oversize 8	Photograph Collage, circa 1970s-1990s
Box 7, Folder 18-19	Works of Art, circa 1960s-2005
Box 7, Folder 20	Works of Art, Winged Walker Mono Print Holiday Card and Negatives, circa 1998
Box 7, Folder 21-22	Works of Art and Building, 2005
Box 7, Folder 23	Works of Art and Exhibitions, circa 1990s-2000s
Box 7, Folder 24	Works of Art and Material for Unidentified Exhibition, circa 2004 Notes: Includes artist biography and photograph of artist.

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