



Smithsonian

Archives of American Art

A Finding Aid to the Betty Blayton-Taylor Papers, 1929-2016, bulk 1970s-2000s, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by the Henry Luce Foundation.

2019/12/12

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Betty Blayton-Taylor papers |
| Date: | 1929-2016 (bulk 1970s-2000s) |
| Identifier: | AAA.blaybett |
| Creator: | Taylor, Betty Blayton, 1937-2016 |
| Extent: | 7.1 Linear feet |
| Language: | English . |
| Summary: | <p>The papers of African American painter and art administrator Betty Blayton-Taylor measure 7.1 linear feet and date from 1929 to 2016, with the bulk of the material dating from the 1970s to the 2000s. The collection contains biographical material including resumes, awards, family papers, autograph books from her time in school, and mix tapes; correspondence with colleagues, friends, and other artists including Frank Wimberley, Howardina Pindell, and Eugene Grigsby; and writings including artist statements and notes. Also included are files related to the Children's Art Carnival, an arts education organization co-founded by Blayton-Taylor, for which she served as executive director for many years. These files include board and committee files, budget and financial documents, correspondence, and reports. Files related to the Harlem Textile Works, another organization co-founded by Blayton-Taylor, include board and committee files, correspondence, business plans, and reports. The collection also includes material related to professional activities including exhibition files, committee files, consignment and sale agreements, financial documents, and property files; printed material including exhibition announcements, catalogs and programs, newspaper clippings, published books, and recorded conference proceedings; a scrapbook containing primarily clippings, as well as some correspondence and other printed material; and photographic material including photographs, negatives, slides, and digital images.</p> |

Administrative Information

Acquisition Information

The Betty Blayton-Taylor papers were donated in 2018 by Oscar Blayton, Betty Blayton-Taylor's brother and executor.

Related Materials

The Schomburg Center for Research in Black Culture, The New York Public Library also holds the Children's Art Carnival Records, 1971-1995.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation.

Preferred Citation

Betty Blayton-Taylor papers, 1929-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Betty Blayton-Taylor (1937-2016) was an African American artist and art administrator in New York, New York.

Born and raised in Virginia, Blayton-Taylor attended Palmer Memorial Institute, a private boarding school in North Carolina. She earned a bachelor's degree in fine art from Syracuse University and continued her studies at the Art Students League of New York and the Brooklyn Museum School.

Betty Blayton-Taylor was a founding member of the Studio Museum in Harlem and served on the board from 1965 to 1977. She co-founded the Children's Art Carnival, an organization designed to engage disadvantaged youth in the arts, and served as executive director from 1969 until 1998. Blayton-Taylor also co-founded and served on the board of Harlem Textile Works, which grew out of the Children's Art Carnival and offered fabric design workshops and other arts education. She also served on boards of other organizations, including the Robert Blackburn Printmaking Workshop and the Arts and Business Council in New York City, and worked as an arts education consultant.

In addition to her dedication to arts education organizations, Blayton-Taylor exhibited in both solo and group shows across the country. Her work is included in collections of institutions such as the Metropolitan Museum of Art, the Museum of Modern Art, and the Studio Museum in Harlem. She died in 2016 in the Bronx, New York.

Scope and Contents

The papers of African American painter and art administrator Betty Blayton-Taylor measure 7.1 linear feet and date from 1929 to 2016, with the bulk of the material dating from the 1970s to the 2000s. The collection contains biographical material including resumes, awards, family papers, autograph books from her time in school, and mix tapes; correspondence with colleagues, friends, and other artists including Frank Wimberley, Howardina Pindell, and Eugene Grigsby; and writings including artist statements and notes. Also included are files related to the Children's Art Carnival, an arts education organization co-founded by Blayton-Taylor, for which she served as executive director for many years. These files include board and committee files, budget and financial documents, correspondence, and reports. Files related to the Harlem Textile Works, another organization co-founded by

Blayton-Taylor, include board and committee files, correspondence, business plans, and reports. The collection also includes material related to professional activities including exhibition files, committee files, consignment and sale agreements, financial documents, and property files; printed material including exhibition announcements, catalogs and programs, newspaper clippings, published books, and recorded conference proceedings; a scrapbook containing primarily clippings, as well as some correspondence and other printed material; and photographic material including photographs, negatives, slides, and digital images.

Arrangement

This collection is arranged as nine series.

- Series 1: Biographical Material, 1929, 1937-1938, 1951-2014 (Box 1, OV 8; 0.6 linear feet)
 - Series 2: Correspondence, 1952, 1968-2016 (Boxes 1-2, 0.7 linear feet)
 - Series 3: Writings, 1978, circa 1990s-2000s (Box 2, 0.2 linear feet)
 - Series 4: Children's Art Carnival, 1968-2011 (Boxes 2-3, 1.1 linear feet)
 - Series 5: Harlem Textile Works, 1983-2012 (Box 3, 0.3 linear feet)
 - Series 6: Professional Activities, 1967-2013 (Boxes 3-4, 0.4 linear feet)
 - Series 7: Printed Material, 1967-2015 (Boxes 4-5, OV 8; 1.3 linear feet)
 - Series 8: Scrapbook, 1965-2009 (Box 5, 1 folder)
 - Series 9: Photographic Material, 1954-2000s (Boxes 5-7, OV 8; 2.5 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Women artists

Types of Materials:

Sound recordings

Names:

Children's Art Carnival (New York, N.Y.)
Harlem Textile Works (New York, N.Y.)
Printmaking Workshop

Occupations:

Arts administrators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1929, 1937-1938, 1951-2014

0.6 Linear feet (Box 1, OV 8)

Scope and Contents: The biographical material series contains resumes and biographical statements, autograph books, awards and certificates including plaques, family papers, mix tapes, a guest book from an unidentified event, a baby book, and passports.

| | |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 1, Folder 1 | Autograph Books, 1952-1955 |
| Box 1, Folder 2 | Awards, Chemical Bank Community Leadership Award, 1989 |
| Box 1, Folder 3 | Awards, Edenwald-Gun Hill Neighborhood Center Plaque, 1980 |
| Box 1, Folder 4 | Awards, Harlem Commonwealth Council Community Service Award, 1986 |
| Box 1, Folder 5 | Awards, J. Eugene Grigsby Award, 1990 |
| Box 1, Folder 6 | Awards and Certificates, 1986-2007 |
| Box 1, Folder 7 | Awards and Certificates, Education, 1951-1959 |
| Oversize 8 | Oversize Awards and Certificates, Palmer Memorial Institute Diploma, 1955 |
| Box 1, Folder 8 | Betty Blayton Taylor Baby Book, 1937-1938 |
| Box 1, Folder 9 | Biographical Statements and Resumes, circa 1984-2007 |
| Box 1, Folder 10 | Family Papers, 1929, 1957-1960, 1977, 1998-2000 Notes: Includes birth and death certificates and education records of family members as well as material related to Blayton family reunion. |
| Box 1, Folder 11 | Guest Book, undated |
| Box 1, Folder 12 | Mix Tapes, circa 1980s-1990s 2 Sound cassettes (One cassette labeled United DJs of America.) |
| Box 1, Folder 13 | Passports, 2002, 2014 |

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Series 2: Correspondence, 1952, 1968-2016

0.7 Linear feet (Boxes 1-2)

Scope and Contents: This series consists of personal and professional correspondence with family, friends, and colleagues, including other artists such as Frank Wimberley and Howardina Pindell. A letter from Eugene Grigsby includes a sketch.

Arrangement: Correspondence is arranged alphabetically by sender. Correspondence by the artist, mail art by Riko Takata, and two folders of unidentified or first name only senders follow the alphabetical arrangement.

| | |
|-------------------|---------------------------------------------------------------------------------------|
| Box 1, Folder 14 | A-B, 1971-1978, 1998-2015 |
| Box 1, Folder 15 | C-D, 1971-1989, 2000-2014 |
| Box 1, Folder 16 | E-H, 1971-1980, 2000-2014 Notes: Includes a sketch by Eugene Grigsby. |
| Box 1, Folder 17 | I-L, 1967-1975, 1999-2014 |
| Box 1, Folder 18 | M-N, 1972, 1993-2015 |
| Box 1, Folder 19 | O-P, 2000-2015 |
| Box 2, Folder 1 | R-S, 1974, 1985-2014 |
| Box 2, Folder 2 | T-Z, 1968-1974, 1994, 2004-2015 |
| Box 2, Folder 3 | Betty Blayton-Taylor, 1974, 1989, 1997-2011 |
| Box 2, Folder 4 | Riko Takata, 2006-2015 Notes: Handmade cards and mail art from Riko/Yuriko Takata. |
| Box 2, Folder 5-6 | Unidentified and First Names, 1952, 1999-2016 |

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Series 3: Writings, 1978, circa 1990s-2000s

0.2 Linear feet (Box 2)

Scope and Contents: This series consists of artist's statements, writings on education, notes and lists, religious worksheets, memorial statements, and object and artist questionnaires.

| | |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| Box 2, Folder 7 | Afro-American Culture/Cognition Relations: An Exploratory Study of Metaphoric Language Among Children by Carol Brunson Phillips, 1978 |
| Box 2, Folder 8 | Artist Statements, 2006, undated |
| Box 2, Folder 9 | Comments on Kara Walker's Exhibitions, 2008 Notes: Includes a letter from Howardena Pindell about the essay. |
| Box 2, Folder 10 | Explanation of Monoprint Technique, 2001 |
| Box 2, Folder 11 | First Church of Religious Science Worksheets, 1992-1996 Notes: Includes course exams, a certificate, and printed material. |
| Box 2, Folder 12 | The Implications of Psycholinguistics for the Improvement of Black Children's Reading Performance by Carl L. Jennings, 1978 |
| Box 2, Folder 13 | Notes and Lists, circa 1990s-2000s |
| Box 2, Folder 14 | Obituary and Memorial Statements, 1999-2002, 2010 |
| Box 2, Folder 15 | Object Record Sheet, Foreplay, 1997 |
| Box 2, Folder 16 | Questionnaire, Black Artists Book Published by St. James Press, 1996 |

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Series 4: Children's Art Carnival, 1968-2011

1.1 Linear feet (Boxes 2-3)

Scope and Contents: Included in this series are by-laws and board and committee files, as well as financial information, correspondence, and reports related to the operations of the Children's Art Carnival.

| | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 2, Folder 17 | Artwork and Photographs of Artwork by Children, undated |
| Box 2, Folder 18-21 | Board and Committee Files, 1971, 1991-2004, 2011 |
| Box 2, Folder 22 | Budget and Financial Documents, 1972-1985, 1994-2004 |
| Box 2, Folder 23 | Budget and Financial Documents, Fundraising Plan, 2010-2011 |
| Box 2, Folder 24 | Building Project, 1983-1985 |
| Box 2, Folder 25 | Carnival Design Works Business Plans, 1997 |
| Box 2, Folder 26 | Correspondence, 1971-1975, 1994-2008 |
| Box 2, Folder 27 | Correspondence, Department of Housing Preservation and Development, 1990 |
| Box 2, Folder 28 | Exempt Organization Certification, 2001 |
| Box 2, Folder 29 | Fall Workshop Program and Marketing Strategy, 2009-2010 |
| Box 2, Folder 30 | Harlem Youth Art and Design Project, Children's Art Carnival, La Guardia Community College and Harlem Textile Works, 2004 |
| Box 2, Folder 31-33 | Mailing Lists, 1993-2004 Notes: Folders 31-32 also include some financial information and were originally housed in a binder. |
| Box 2, Folder 34 | Notes and Lists, circa 2004 Notes: Includes list of murals completed by Children's Art Carnival and participating artists, as well as photocopy of building design plans with notes. |
| Box 2, Folder 35 | Operation Manual, 1991 |
| Box 2, Folder 36 | Program Descriptions and Course Outlines, 1978, circa 1990s-2000s |
| Box 2, Folder 37 | Reference Material and Worksheets, circa 1993 |
| Box 3, Folder 1 | Reports and Proposals, Annual Reports, 1972-1979, 1992-1993 |
| Box 3, Folder 2 | Reports and Proposals, Arts Forward Fund Planning Grant Project Report, 1992 |

| | |
|-------------------|-----------------------------------------------------------------------------------------------------------|
| Box 3, Folder 3 | Reports and Proposals, The Children's Art Carnival Art Education as Process Child View = World View, 1993 |
| Box 3, Folder 4 | Reports and Proposals, Consulting Analysis, 1996 |
| Box 3, Folder 5 | Reports and Proposals, Creative Reading Program, 1980-1981 |
| Box 3, Folder 6 | Reports and Proposals, Proposal for Children's Program on Creativity, 1978 |
| Box 3, Folder 7 | Reports and Proposals, Summer Program Proposal, 1998 |
| Box 3, Folder 8-9 | SNAP (Studies of Nations, Arts & Peoples) Educational Materials Packet, 1989 |
| Box 3, Folder 10 | SNAP (Studies of Nations, Arts & Peoples) Educational Materials Packet Excerpts, 1987, 1996 |
| Box 3, Folder 11 | SNAP (Studies of Nations, Arts, & Peoples) Program Business Plan, 1992 |
| Box 3, Folder 12 | Stationery, undated |
| Box 3, Folder 13 | Teacher Training Program Lecture Series, 1974 |
| Box 3, Folder 14 | Vision for a New Art Carnival, Camille Ann Brewer, 2011 |

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Series 5: Harlem Textile Works, 1983-2012

0.3 Linear feet (Box 3)

Scope and Contents: This series includes board and committee files, business plans, correspondence, and reports.

| | |
|------------------|------------------------------------------------------------------------------------------------------------|
| Box 3, Folder 15 | Board of Directors Files, 1983-2012 |
| Box 3, Folder 16 | Board of Directors Retreat Packet, 1999 |
| Box 3, Folder 17 | Business Plans and Reports, 1984-1992, 2003 |
| Box 3, Folder 18 | By-Laws, circa 2003 |
| Box 3, Folder 19 | Correspondence, 1983-2008 Notes: Includes typescript of <i>Rara Avis</i> , a play by Wendell E. Carter. |
| Box 3, Folder 20 | Design As Enterprise Project, 1997 |
| Box 3, Folder 21 | New York City State Council on the Arts Application, 2000-2002 |

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Series 6: Professional Activities, 1967-2013

0.4 Linear feet (Boxes 3-4)

Scope and Contents: The professional activities series includes exhibition files, consignment artist agreements, sales records and invoices, price lists, grant applications, material related to Betty Blayton-Taylor's work as a consultant, and other board files. Also included are property and estate documents.

| | |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 3, Folder 22 | ARCT-URI Mural Project, Artists Speaking for the Spirit, 2009-2010 |
| Box 3, Folder 23 | Art Cart: Saving the Legacy, Columbia University Documentation Project, 2010 |
| Box 3, Folder 24 | Certificates of Authenticity, undated |
| Committees and Councils | |
| Box 3, Folder 25 | Arts and Business Council, Inc., 1988-circa 1993 |
| Box 3, Folder 26 | Curriculum and Assessment Committee for Art and Humanities, 1991-1992 |
| Box 3, Folder 27 | Curriculum and Assessment Committee for Arts and Humanities, The Arts and Humanities Framework, 1994 |
| Box 3, Folder 28 | Facts, Inc., 2003-2004 |
| Box 3, Folder 29 | Robert Blackburn Printmaking Workshop, 1998-2008 Notes: Betty Blayton-Taylor served on the Board of Governors and was also a member of the workshop. |
| Box 3, Folder 30 | Other Committees and Boards, 1967, 1997-2002 Notes: Also includes prospectus draft for Maya Angelou Institute for Children and Families (1997) for which Betty Blayton-Taylor served as facilitator and consultant. |
| Box 3, Folder 31 | Consignment and Artist Agreements, 1969-1977 Notes: Includes consent and release form for <i>Black Perspectives in Music and Art</i> film (1976). |
| Box 3, Folder 32 | Divorce and Estate Documents, 1981, 2012-2013 |
| Box 3, Folder 33 | Exhibition Files, Hammonds House, 2006-2007 Notes: Includes price lists, correspondence, and exhibition planning materials. |
| Box 3, Folder 34 | Exhibition Files, Norfolk State University, 2006 |
| Box 3, Folder 35 | Exhibition Files, Other Exhibitions, 2006-2009 |

| | |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 3, Folder 36 | Financial Information, 1983, 1996-2011 |
| Box 3, Folder 37 | Grant Application Information, 2007-2013 |
| Box 3, Folder 38 | Invoices and Sales Records, 1971-1973, 2003-2012 Notes: Includes blank invoices for Arts-In-Education consultant. |
| Box 3, Folder 39 | Jacksonville Art in Public Places Proposal, 2005 |
| Box 3, Folder 40 | McDowell Colony Application, 1987 |
| Box 3, Folder 41 | MTA Arts for Transit, Yankees Stadium and Second Avenue Submissions, 2008 |
| Box 4, Folder 1 | National Conference of Artists, 2001-2004 Notes: Includes photographs and other material related to Betty Blayton-Taylor's travel to Ghana for the 4th International Conference. |
| Box 4, Folder 2 | Price Lists, circa 1970s-2007 |
| Box 4, Folder 3 | Property Files, 2000-2010 |
| Box 4, Folder 4 | Teacher Training in Art Education Consultant Brochure Drafts, circa 1990s |

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Series 7: Printed Material, 1967-2015

1.3 Linear feet (Boxes 4-5, OV 8)

Scope and Contents: Printed material consists of books, exhibition announcements, catalogs and programs, clippings, press releases, flyers, newsletters, conference recordings, and printed material related to the Children's Art Carnival.

| | |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Box 4, Folder 5 | Announcements and Invitations, 1983-2015 |
| Box 4, Folder 6 | Art of the Young Child by Jane Cooper Bland, 1968 |
| Box 4, Folder 7 | Business Cards, undated |
| Box 4, Folder 8-11 | Catalogs and Programs, 1975-2015 |
| Box 4, Folder 12 | Catalogs and Programs, The Dedicators Annual Celebration of Black Artists, 2006-2008 |
| Box 4, Folder 13 | Catalogs and Programs, Funeral Programs, 1983, 1995, 2005-2015 |
| Box 4, Folder 14 | Catalogs and Programs, Princess Ida, or Castle Adamant, 1983 |
| Box 4, Folder 15 | Catalogs and Programs, Swann Galleries African-American Fine Art, 2010 |
| Box 4, Folder 16 | Clippings, 1967-2006 |
| Oversize 8 | Oversize Clippings, 1970-1979, 2000, 2015 |
| Box 4, Folder 17 | Conference Recordings, National Black Child Development Institute, 1991-1993 6 Sound cassettes |
| Box 4, Folder 18 | Conference Recordings, Thomas Hart Benton and/or America College Art Association 94th Annual Conference, 2006 2 Electronic discs (CD) |
| Box 4, Folder 19 | Flyers and Announcement Print Outs, 1996-2011 |
| Box 4, Folder 20 | It's Happening: The Literary and Arts Journal for Young People, 2000, 2005 |
| Box 4, Folder 21 | Making Thoughts Become: A Handbook for Teachers and Adults by Betty Blayton-Taylor, 1978 |
| Box 4, Folder 22 | Newsletters, 1981, 1996-2011 |
| Oversize 8 | Poster, Syracuse University Presents the Art of Betty Blayton-Taylor, 1991 |
| Box 4, Folder 23 | Press Releases, circa 1970s, 1996-2008 |

| | |
|-------------------|---------------------------------------------------------------------------------------------------------------|
| Box 4, Folder 24 | Printed Material, Arnold Prince: 40+ Years of Art Exhibition, 1971, 2000-2006 Notes: Includes photographs. |
| Box 4, Folder 25 | Printed Material, Assorted, circa 1970s-2000s |
| Box 4, Folder 26 | Printed Material, Blayton Family, 1967, 1998-2003, 2015 |
| Box 4, Folder 27 | Printed Material, Bronx Museum of the Arts, 1989-1990 |
| Box 4, Folder 28 | Printed Material, Children's Art Carnival, 1989-2011 |
| Box 5, Folder 1 | Printed Material, Children's Art Carnival Anniversary Journal, 2000 |
| Box 5, Folder 2-4 | Printed Material, Children's Art Carnival Gourmet Gents Annual Benefit Programs, 1988-2001 |
| Box 5, Folder 5 | Printed Material, Harlem Textile Works, 1997-1998 |
| Box 5, Folder 6 | Printed Material, Lana Woods Gallery, 2006 |
| Box 5, Folder 7 | Printed Material, Nichiren Buddhism, 2009-2015 Notes: Also includes lists of goals. |
| Box 5, Folder 8 | Printed Material, Palmer Memorial Institute, 2001-2006 |
| Box 5, Folder 9 | Printed Material, Palmer Memorial Institute Memory Book, 2002 |
| Box 5, Folder 10 | Printed Material, Something to Look Forward to Exhibition, 2004-2006 |
| Box 5, Folder 11 | Reference Material, Black Women, undated |
| Box 5, Folder 12 | Seeing Jazz: Artists and Writers on Jazz, 1997 |

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Series 8: Scrapbook, 1965-2009

1 Folder (Box 5)

Scope and Contents: The scrapbook primarily contains clippings, as well as some correspondence and other printed material such as exhibition announcements. It was originally in a binder, but has been disbound and remains in original order.

Box 5, Folder 13 Scrapbook, 1965-2009

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Series 9: Photographic Material, 1954-2000s

2.5 Linear feet (Boxes 5-7, OV 8)

Scope and Contents: The photographic material in this series includes photographs, negatives, slides, and digital images. Material related to the Children's Art Carnival and to Betty Blayton-Taylor's trip to Ghana for the National Conference of Artist's International Conference make up a large portion of this series. Also included are images of works of art and of Betty Blayton-Taylor and other individuals.

| | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------|
| Box 5, Folder 14-17 | Betty Blayton-Taylor and Others, 1954-circa 2000s |
| Box 5, Folder 18-23 | Betty Blayton-Taylor and Others, Family and Home, 1980s-circa 2000s |
| Box 5, Folder 24 | Betty Blayton-Taylor and Others, Palmer and Home, 2002-2005 |
| Box 5, Folder 25 | Betty Blayton-Taylor and Works of Art, "Sculpture and Personal", 1963-1970 Notes: Also include an exhibition announcement. |
| Box 6, Folder 1-13 | Children's Art Carnival, 1970s-2000s |
| Box 6, Folder 14 | Children's Art Carnival, Event and Building, 2005 |
| Box 6, Folder 15-18 | Children's Art Carnival, Events and Exhibitions, circa 1980s-2000s |
| Box 6, Folder 19 | Children's Art Carnival, Year End Exhibition, 2003 |
| Box 6, Folder 20 | Children's Art Carnival, Mounted City Photographs, undated |
| Box 6, Folder 21-23 | Children's Art Carnival, Works of Art, circa 1980s-2000s |
| Box 6, Folder 24 | Children's Art Carnival, Works of Art and City Photographs, circa 1980s-1990s |
| Box 7, Folder 1-2 | Children's Art Carnival, Works of Art and Events, circa 1980s-2000s Notes: Folder 1 includes "Carnival Functions" notes. |
| Box 7, Folder 3 | Children's Art Carnival, Works of Art and Exhibitions, circa 1990s-2000s |
| Box 7, Folder 4 | Children's Art Carnival and Summer Garden Slides, 1990s-2003 |
| Box 7, Folder 5 | Digital Photographs, 2003 1 Electronic discs (CD) |
| Box 7, Folder 6 | Exhibition, circa 1975 |
| Box 7, Folder 7-14 | Ghana Trip, circa 2002-2005 |
| Box 7, Folder 15 | Ghana Trip, Exhibition, circa 2002-2003 |

| | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Box 7, Folder 16 | Photograph Album, Battery Park Picnic and Concert, 2002 |
| Box 7, Folder 17 | Photograph Album, Wedding, 1967 Notes: Also includes clippings of announcements. |
| Oversize 8 | Photograph Collage, circa 1970s-1990s |
| Box 7, Folder 18-19 | Works of Art, circa 1960s-2005 |
| Box 7, Folder 20 | Works of Art, Winged Walker Mono Print Holiday Card and Negatives, circa 1998 |
| Box 7, Folder 21-22 | Works of Art and Building, 2005 |
| Box 7, Folder 23 | Works of Art and Exhibitions, circa 1990s-2000s |
| Box 7, Folder 24 | Works of Art and Material for Unidentified Exhibition, circa 2004 Notes: Includes artist biography and photograph of artist. |

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