

Oral history interview with Anton Blazek

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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### **Collection Overview**

Repository: Archives of American Art

**Title:** Oral history interview with Anton Blazek

**Date:** 1965 April 13

Identifier: AAA.blazek65

Creator: Blazek, Anton James, 1902-1974

McGlynn, Betty Hoag (Interviewer)

New Deal and the Arts Oral History Project

**Extent:** 52 Pages (Transcript)

Language: English .

Digital Audio: Oral history interview with Anton Blazek, 1965 April 13, Digital

Content: Sound Recording (Excerpt)

Digital Content: Oral history interview with Anton Blazek, 1965 April 13,

Transcript

## **Administrative Information**

### **Acquisition Information**

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

#### **Available Formats**

Transcript is available on the Archives of American Art's website.

#### Restrictions

This interview is open for research. Contact Reference Services for more information.

# **Biographical / Historical**

Anton Blazek (1902-1974) was a painter and sculptor in Los Angeles, California.

# Scope and Contents

Blazek speaks of his childhood in Baltimore; early art and music training; commercial art; ceramics; working with aluminum; his move to Los Angeles; works completed for federal projects; his paintings of California missions; the lack of government censorship; and the value of federal projects. He recalls David Ebstrom, Lorser Feitelson, and Stanton Macdonald-Wright.

### General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 22 min.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art and state
Federal aid to the arts
Painters -- California -- Los Angeles -- Interviews
Sculptors -- California -- Los Angeles -- Interviews

### Types of Materials:

Interviews
Sound recordings

#### Names:

Ebstrom, David Feitelson, Lorser, 1898-1978 Macdonald-Wright, Stanton, 1890-1973 New Deal and the Arts Oral History Project