



Smithsonian

Archives of American Art

Lizzie P. Bliss scrapbook and papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Lizzie P. Bliss scrapbook and papers
Date:	1927-1979 and [undated]
Identifier:	AAA.blislizz
Creator:	Bliss, Lizzie P. (Lizzie Plummer), 1864-1931
Extent:	2.1 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Scrapbook originally lent and microfilmed 1970 by Bliss's niece, Elizabeth Bliss Parkinson, but was refilmed in 1981 because original film was illegible. Source of unmicrofilmed material is unknown.

Location of Originals

Reel 2200: Originals located at Boston University, Boston, Mass.

Related Materials

Also in the Archives is a scrapbook containing photographs of the Bliss art collection, notes, letters, and clippings lent for microfilming on reel 2200.

Available Formats

35mm microfilm reel 2200 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Lizzie P. bliss (1864-1931) was an art collector and patron in New York, N.Y. Bliss, also called Lillie, was one of the founders of the Museum of Modern Art.

Scope and Contents

Materials relating to European art, containing mostly photographs of paintings, many of them Old Master paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art, European
- Art, Modern
- Women arts administrators

Types of Materials:

- Scrapbooks

Occupations:

- Art patrons -- New York (State) -- New York
- Arts administrators -- New York (State) -- New York
- Collectors -- New York (State) -- New York