



Smithsonian

Archives of American Art

A Finding Aid to the Albert Bloch Papers, 1873-2014, in the Archives of American Art

Erin Kinhart

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Albert Bloch papers
Date:	1873-2014
Identifier:	AAA.blocalbe
Creator:	Bloch, Albert
Extent:	17.9 Linear feet
Language:	Collection is in English and German.
Summary:	The papers of painter and educator Albert Bloch measure 17.9 linear feet and date from 1873 to 2014. The collection documents his career as an artist and university professor in Lawrence, Kansas, as well as his time in Munich, Germany, as part of the Blue Rider group of German Expressionists. The collection includes biographical material, extensive personal and professional correspondence, writings, personal business records, exhibition files, printed material, photographs, and artwork. Throughout the collection are records maintained by his widow Anna Bloch on the exhibition, sale, and research of Bloch's work after his death.

Administrative Information

Acquisition Information

The collection was donated in 2015 by the Albert Bloch Foundation via Scott Heffley, president. Additional letters from Anna Bloch donated 2017 by David Strauss, Albert Bloch's cousin.

Related Materials

The *Albert Bloch, the American Blue Rider Exhibition records, 1994-1997*, are available at the Nelson-Atkins Museum of Art.

Processing Information

The collection was processed and a finding aid prepared by Erin Kinhart in 2016. A small addition was added into the existing collection in 2017.

Preferred Citation

Albert Bloch papers, 1873-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

Albert Bloch (1882-1961) was a painter and educator in Lawrence, Kansas. From 1909 to 1921, he lived and worked in Germany, where he was associated with Der Blaue Reiter (The Blue Rider) group of European modernists.

Bloch was born in St. Louis, Missouri, and as a teenager attended the St. Louis School of Fine Arts. From 1905 to 1913, he contributed numerous caricatures, cartoons, covers, and articles to the satirical newspaper *The Mirror*. In 1905, he married Hortense Altheimer and they lived briefly in New York City before moving to the artists' district in Munich, Germany, thanks to the financial support of William Reedy, editor of *The Mirror*. By 1911 Bloch had befriended prominent members of the Neue Kunstlervereinigung Munchen (NKVM), including Wassily Kandinsky and Franz Marc. He joined them when they later seceded from the NKVM group to form Der Blaue Reiter. Bloch exhibited six paintings in the group's first exhibition in 1911-1912. Over the next few years, Bloch exhibited his works regularly, most notably at Der Sturm Gallery. He and his family remained in Germany throughout World War I, returning to the US in 1921.

Bloch worked briefly at the Chicago Academy of Fine Art, and in 1923, settled in Lawrence, Kansas, accepting a faculty position at the University of Kansas. During this period he did not regularly exhibit his work and focused on teaching and writing. He corresponded with Austrian writer Karl Kraus, editor of *Die Fackel*, and began to translate Kraus' works into English. In the early 1930s, Bloch met Anna Francis at the University of Kansas and later she lived with the Bloch family, including Hortense and two sons, Bernard and Walter. After the death of his wife Hortense, Alfred married Anna in 1951. 1947, Bloch suffered a heart attack and retired from the University of Kansas. That same year a book of his poetry, *Ventures in Verse: Selected Pieces*, was published.

Bloch continued to paint and had a large retrospective of his work in 1955 at the University of Kansas Museum of Art. He died in December 1961 after a long illness.

Scope and Contents

The papers of painter and educator Albert Bloch measure 17.9 linear feet and date from 1873 to 2014. The collection documents his career as an artist and university professor in Lawrence, Kansas, as well as his time in Munich, Germany, as part of the Blue Rider group of German Expressionists. The collection includes biographical material, extensive personal and professional correspondence, writings, personal business records, exhibition files, printed material, photographs, and artwork. Throughout the collection are records maintained by his widow Anna Bloch on the exhibition, sale, and research of Bloch's work after his death.

Biographical material includes vital records, passports, chronologies, biographical summaries, family history documents, and bibliography files compiled by Anna Bloch. Correspondence is with family, friends, artists, art historians, students, museums, galleries, publishers, magazines, and others, and includes letters of both a personal and professional nature. Of note is Albert Bloch's correspondence with artists Wassily Kandinsky, Paul Klee, Emmy Klinker, Franz Marc, Philipp Fehl, and his students James Penney and Robert Sudlow.

Writings include poetry, lectures, essays, notes, and Bloch's translations of the writings of Austrian writer Karl Kraus. Included are many drafts of his book of poetry, *Ventures in Verse: Selected Pieces*. Also found are love notes between Albert and Anna Bloch. Writings by others include a few notebooks and loose notes by Anna Bloch, essays and lectures about Bloch's artwork, and poetry.

Personal business records include lists of artworks, price lists, sales records, and ownership records, and more recent records concerning artwork conservation; agreements, and consignment records with art galleries and dealers; and artwork shipping records, all maintained by Anna Bloch. Exhibition files are not comprehensive, and primarily document retrospective exhibitions of Bloch's artwork occurring after his death. Of note are records, including a scrapbook, for a 1997 retrospective at the Nelson-Atkins Museum of Art.

Printed material includes exhibition publications, news clippings, magazines, journals, and photocopies of Bloch's work for *The Mirror*. Photographs depict Bloch in his home, studio, and with family and friends. Also found are many photographs of family and friends, artwork by Bloch, Blue Rider exhibition photographs taken by artist Gabriele Münter, and two photograph album "Record Books" that contain annotated photographs of his painting during the period that he lived in Germany. A small amount of artwork includes sketches by Bloch.

Arrangement

This collection is arranged as 8 series.

Missing Title:

- Series 1: Biographical Material, 1873-1990s (0.4 Linear feet; Box 1)
- Series 2: Correspondence, 1912-2013 (6.2 Linear feet; Boxes 1-7)
- Series 3: Writings, circa 1920s-1990s (3.9 Linear feet; Boxes 7-11)
- Series 4: Personal Business Records, 1914-2014 (0.6 Linear feet; Box 11)
- Series 5: Exhibition Files, 1939-2000 (0.7 Linear feet; Box 12, 19)
- Series 6: Printed Material, 1911-2006 (2 Linear feet; Boxes 12-14)
- Series 7: Photographic Materials, circa 1882-2013 (4.1 Linear feet; Boxes 14-21)
- Series 8: Artwork, circa 1930s-1950s (0.2 Linear feet; Box 17)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Blaue Reiter (Group of artists)
Expressionism (Art)

Types of Materials:

Photographs
Sketches

Names:

Bloch, Anna
Fehl, Philipp P.
Kandinsky, Wassily, 1866-1944
Klee, Paul, 1879-1940
Klinker, Emmy
Marc, Franz, 1880-1916
Penney, James, 1910-1982
Sudlow, Robert

Occupations:

Educators -- Kansas -- Lawrence

Painters -- Kansas -- Lawrence

Container Listing

Series 1: Biographical Material, 1873-1990s

0.4 Linear feet (Box 1)

Scope and Contents: Biographical material includes vital records such as passports, birth, death, and marriage records, as well as chronologies and biographical summaries about Albert Bloch's career written for various publication purposes. Also found are Bloch's address book, an address book belonging to his mother, family history documents, and items found on the table in his studio, such as newspaper clippings, photographs, and reproductions of artwork by others that he collected. Also of note are bibliography files created by Anna Bloch, after Albert's death, to document published references to his artwork and career. These are notes and lists that she compiled in various forms over decades, and may compliment additional records found in Series 4: Personal Business Records.

Box 1, Folder 1	Address Book, circa 1940s-1950s
Box 1, Folder 2	Address Book, Mrs. Theo. Bloch, undated
Box 1, Folder 3	Albert Bloch Death Records, 1932-1963
Box 1, Folder 4-6	Bibliography Files and Artwork Notes, circa 1960s-1990s
Box 1, Folder 7	Biographical Records, 1920-1961
Box 1, Folder 8	Bloch Letters in Other Archives, circa 1960s
Box 1, Folder 9	Chronology and Biographical Summaries, circa 1960s-1970s
Box 1, Folder 10	Estate of Walter Bloch, 1952-1953
Box 1, Folder 11	Family History, 1873-1987
Box 1, Folder 12	Items from Table in Studio, circa 1940s-1950s
Box 1, Folder 13	Name Plate and Calling Cards, undated
Box 1, Folder 14	Passports, 1970, 1920
Box 1, Folder 15	Personal Stationery, circa 1950s
Box 1, Folder 16	Puppies, 1961-1971
Box 1, Folder 17	Rent Receipts, 1918

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Series 2: Correspondence, 1912-2013

6.2 Linear feet (Boxes 1-7)

Scope and Contents: Found here is Albert and Anna Bloch's correspondence with family, friends, artists, students, museums, galleries, publishers, magazines, and others, and includes letters of both a personal and professional nature. Of note is Albert Bloch's correspondence with artists Wassily Kandinsky, Paul Klee, Emmy Klinker, Franz Marc, Philipp Fehl, and his students James Penney and Robert Sudlow. Much of the personal correspondence is addressed to Albert and Anna both, and Anna maintained correspondence with many of the friends and colleagues after Albert's death. Some early correspondence, such as letter from publisher William Reedy, is only available as photocopies. Much of Anna Bloch's later correspondence is with art dealers, museums, art historians, and universities regarding research or exhibition of Albert Bloch's artwork.

Researchers should note that some correspondence is in German.

Box 1, Folder 18	Adams, Henry, 1997-2005
Box 1, Folder 19	Aiken, Charlotte, circa 1928-1930
Box 1, Folder 20-21	Anderson, Lynn, 1986-2006
Box 1, Folder 22	Archives of American Art, 1985-1990
Box 1, Folder 23	Arntzen, Helmut, 1987-2000
Box 1, Folder 24	Arts & Antiques, 1986-1987
Box 1, Folder 25	A, Miscellaneous, 1926-1994
Box 1, Folder 26	Bellinger, Earl, 1977
Box 1, Folder 27	Beloit College, 1963
Box 1, Folder 28	Bernard, Allen, 1983-1985
Box 1, Folder 29	Bernays, Thekla (Photocopies), circa 1920
Box 1, Folder 30	Birmingham Museum of Art, 1986-1987
Box 1, Folder 31-37	Bloch, Bernard, 1925-1965
Box 1, Folder 38	Bloch, Scott, 1980-1988
Box 1, Folder 39-42	Bloch, Walter and Family, 1932-1990
Box 2, Folder 1-2	Born, Dan, circa 1980s
Box 2, Folder 3	Brady, Betty and Rupert, 1956-1989

Box 2, Folder 4	Branch, Mattie, circa 1965-1987
Box 2, Folder 5-7	Brenner Archiv, 1963-1991
Box 2, Folder 8	Broun, Betsy, 1979-2003
Box 2, Folder 9	Bruce Humphries, Inc., 1930-1931
Box 2, Folder 10-13	Bruell, Paul, 1938-1963
Box 2, Folder 14	B, Miscellaneous, 1923-2002
Box 2, Folder 15	Carlisle, Sallie and Fleur, 1961-1969
Box 2, Folder 16	Champion, Elke, 1995-2002
Box 2, Folder 17-19	Conard, Audrey, circa 1970s-1990
Box 2, Folder 20	C, Miscellaneous, 1944-2008
Box 2, Folder 21	Dexel, Walter, 1917-1921, 1963
Box 2, Folder 22	Dickerson, Bill and Betty, circa 1969-1981
Box 2, Folder 23	Die Fackel, 1926-1934
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Box 2, Folder 30	Esch, Jeanne, 1988-1989
Box 2, Folder 31	E, Miscellaneous, 1937-1975, 2000
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Box 3, Folder 4	Francis Family, circa 1956-1990
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Box 3, Folder 8	Franzen, Susan, circa 1962-1986
Box 3, Folder 9	Frederick Unger Publishing Co., 1947-1963
Box 3, Folder 10	F, Miscellaneous, 1952-2005
Box 3, Folder 11	Galerie Koller, 1982-1983
Box 3, Folder 12	Galerie Werner Kunze, 1977
Box 3, Folder 13	Gerald Peters Gallery, 1986-1987
Box 3, Folder 14	Gilbert, James and Cecil, 1956-1969
Box 3, Folder 15	Glueckselig, Frederick, 1967-1970
Box 3, Folder 16-21	Green, Richard, 1968-2006
Box 3, Folder 22-27	Greenbaum, Nancy (Wolf), 1962-2003
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Box 3, Folder 29	G, Miscellaneous, 1941-1985, 2004
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Box 3, Folder 32	Hanford, Dana, 1961-1990
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Box 3, Folder 36	Holske, Alan, 1941-1963
Box 3, Folder 37	Howard, Janice, 1983-2003
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Box 4, Folder 4	Illetschko, Georgia, 1987-1988
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Box 4, Folder 16	Klee, Paul, 1936-1939
Box 4, Folder 17	Klinker, Emmy, 1934-1948
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Box 6, Folder 5-6	McCullagh, Janice, 1982-1991
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Box 6, Folder 23	M, Miscellaneous, 1923-1988
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Box 6, Folder 25	N, Miscellaneous, 1938-1991, 2002
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Box 6, Folder 37	P, Miscellaneous, 1938-1989
Box 6, Folder 38	Reedy, William (Photocopies), circa 1910-1911
Box 6, Folder 39	R, Miscellaneous, 1964-1989
Box 6, Folder 40-41	Salinger, Herman, 1947-1983
Box 7, Folder 1	Scheichl, Sigurd, 1979-1980
Box 7, Folder 2	Schmahling, Walter, 1962-1974
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Box 7, Folder 4-5	Schuchter, Maria, 1985-1987
Box 7, Folder 6	Seeing Eye, Inc., 1987-1989
Box 7, Folder 7	Sewell, Katherine, 1958-1989
Box 7, Folder 8	Shorewood Publishers, Inc., 1965
Box 7, Folder 9	Smithsonian Hirshhorn Museum and Sculpture Garden, 1988

Box 7, Folder 10	Stadtische Galerie und Lenbachgalerie, 1961-1964, 1986
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Box 7, Folder 14	Swift, Carolyn, circa 1980s
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Box 7, Folder 33	Z, Miscellaneous, 1949-1975

Box 7, Folder 34-35 Unidentified, 1934-2008

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Series 3: Writings, circa 1920s-1990s

3.9 Linear feet (Boxes 7-11)

Scope and Contents: Writings include poetry, lectures, essays, notes, and Bloch's translations of the writings of Austrian writer Karl Kraus. Some writings by Albert Bloch may have additional annotations by his wife Anna. A large portion of the writings consist of drafts of Bloch's collection of original poetry, published in 1947 as *Ventures in Verse: Selected Pieces*. Also found are private reminders, love notes, and hellos written on scraps of paper between Albert and Anna Bloch.

Writings by others include a few notebooks and loose notes by Anna Bloch, essays and lectures about Bloch's artwork, an essay by artist Franz Marc, and poetry by others. Also found are notes and research material regarding Karl Kraus, compiled by Michael Lazarus. Some of this material may have been annotated by Albert Bloch.

Arrangement: Writings by Albert Bloch are filed first, followed by writings by others filed alphabetically by author.

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Box 7, Folder 39-42	"Ishmael's Breviary," Unorganized Script, circa 1920s
Box 7, Folder 43	"Ishmael's Breviary," Draft Fragments, circa 1920s
Box 7, Folder 44	"Ishmael's Breviary," Discarded, circa 1920s
Box 7, Folder 45-46	"Karl Kraus: Aphorisms" Translated by Albert Bloch, circa 1960
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Box 8, Folder 5	Lectures, undated
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Box 8, Folder 14	Notes from Albert to Anna Bloch, circa 1950s
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Box 8, Folder 17-18	"Of the Beginning", 1943
Box 8, Folder 19-22	"Pictures and People: From a Painter's Point of View", circa 1930s
Box 8, Folder 23-25	Poems, by Karl Kraus, Translated by Albert Bloch, circa 1928-1930
Box 9, Folder 1-3	Poems, by Karl Kraus, Translated by Albert Bloch, circa 1928-1930
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Box 9, Folder 8-9	Reading Lists, Outlines, and Notes for "History of Art", circa 1926-1944
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Box 9, Folder 14-24	"Ventures in Verse II", 1937
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Box 10, Folder 6-20	"Ventures in Verse," Various Drafts, circa 1929-1950s
Box 10, Folder 21	Ventures in Verse, Published Excerpts, 1947
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Box 11, Folder 2	Baron, Frank, "Albert Bloch, The Blue Rider, and the Failure of the 'European Idea'", undated
Box 11, Folder 3	Bloch, Anna, Essay on John Donne, undated
Box 11, Folder 4	Bloch, Anna, Miscellaneous Notes, circa 1960s-1990s
Box 11, Folder 5	Bloch, Anna, Notebook and Loose Writings, circa 1950s-1961
Box 11, Folder 6	Bloch, Anna, Travel Notebook, 1964
Box 11, Folder 7	Green, Richard, Symposium Lecture, 1978
Box 11, Folder 8	Lankheit, Klaus, Lecture, 1965
Box 11, Folder 9-10	Lazarus, Michael, Notes and Research Material on Karl Kraus, circa 1950s-1970s
Box 11, Folder 11	Levin, Gail, Dissertation Chapter, circa 1980s
Box 11, Folder 12	Marc, Franz, "Das Geheime Europa", undated
Box 11, Folder 13	Meek, Katherine, Essay, circa 1980
Box 11, Folder 14	Various Authors, Poetry, undated

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Series 4: Personal Business Records, 1914-2014

0.6 Linear feet (Box 11)

Scope and Contents: Found here are business records concerning Bloch's career as an artist as well as the management of his artwork by Anna Bloch after his death. Included are numerous lists of artworks, price lists, sales records, and ownership records, as well as an incomplete set of notecards containing provenance details from the 1940s. Also found are more recent records concerning activities of the Albert Bloch Foundation; artwork conservation; correspondence, agreements, and consignment records with art galleries and dealers; and artwork shipping and travel records. Additionally there is one artwork sales ledger from the period that Bloch was living in Munich, Germany.

Box 11, Folder 15	Albert Bloch Foundation, 2001-2009
Box 11, Folder 16	Artwork Sales Ledger, 1914-1930
Box 11, Folder 17	Artwork List, Oils, 2002
Box 11, Folder 18-23	Artwork Lists and Ownership Notes, circa 1960s-1990s
Box 11, Folder 24	Artwork Provenance Notecards, circa 1940s
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Series 5: Exhibition Files, 1939-2000

0.7 Linear feet (Box 12, 19)

Scope and Contents: The exhibition files found here are not comprehensive, and primarily document retrospective exhibitions of Bloch's artwork occurring after his death. Files for each exhibition may include correspondence, exhibition lists, press releases, published reviews, photographs, and planning documents. Of note are records regarding a USIS touring retrospective in Germany and Austria (1964-1965), a retrospective at the Munson-Williams-Proctor Institute (1974), and a retrospective at the Nelson-Atkins Museum of art (1997) which also includes a scrapbook compiled by Frank Baron.

Arrangement: Exhibition files are arranged chronologically.

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Box 12, Folder 5	Albert Bloch, University of Kansas Museum of Art (1963), 1963
Box 12, Folder 6	Selected Paintings and Drawings by Albert Bloch, Goethe House (1963), 1963-1964
Box 12, Folder 7-9	Albert Bloch: Ein Amerikanischer Blaue Reiter, USIS Touring Exhibition (1964-1965), 1939-1965
Box 12, Folder 10	Exhibition of Paintings and Drawings by Albert Bloch, Pembroke Country Day School (1966), 1965-1966
Box 12, Folder 11	Retrospective Exhibition, St. John's College (1966), 1966-1967
Box 12, Folder 12	Albert Bloch Exhibition, Wichita Art Association (1969-1970), 1969
Box 12, Folder 13-14	Albert Bloch (1882-1961): An American Expressionist, Munson-Williams-Proctor Institute (1974), 1972-1974
Box 12, Folder 15	Albert Bloch Memorial Exhibition, University of Kansas (1978), 1978
Box 12, Folder 16	Albert Bloch Retrospective, Nelson-Atkins Gallery (1978), circa 1978
Box 12, Folder 17	Stationen der Moderne, Berlinische Galerie (1988-1989), 1987-1989
Box 12, Folder 18	Theme and Improvisation: Kandinsky and the American Avant-Garde, Dayton Art Institute (1992), 1990-1992
Box 12, Folder 19	Albert Bloch, Spencer Museum of Art (1992), 1992
Box 12, Folder 20	VICEVERSA, Deutsches Historisches Museum (1996), 1995-1996
Box 12, Folder 21-22	Albert Bloch: The American Blue Rider, Nelson-Atkins Museum of Art (1997), 1995-1997 Notes: Oversized scrapbook housed in Box 19

Box 12, Folder 23 The Strife for Synthesis, Lenbachhaus (1999), 1997-2000

Box 12, Folder 24 Miscellaneous Exhibition Records, circa 1963-1983

Box 19 Oversized Scrapbook, Albert Bloch: The American Blue Rider, Nelson-Atkins
Museum of Art (1997) from Box 12, Folder 22, 1997

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Series 6: Printed Material, 1911-2006

2 Linear feet (Boxes 12-14)

Scope and Contents: Printed material includes catalogs and announcements for the exhibitions of Albert Bloch's artwork, as well as news clippings, various magazines, journals, and photocopied book excerpts documenting his career. Of note are catalogs and checklists for exhibitions of Bloch's work in Germany, including exhibitions of the Berliner Secession, Der Blaue Reiter group, and several exhibitions at Galerie Der Sturm. Also found are photocopies of Bloch's extensive work for the St. Louis satirical publication *The Mirror*.

Box 12, Folder 25	Book Excerpts, circa 1920s-1950s
Box 12, Folder 26-35	Exhibition Catalogs, 1911-1948 Notes: Includes catalogs for Berliner Secession, Der Blaue Reiter, and Der Sturm.
Box 13, Folder 1	Exhibition Catalogs, 1949
Box 13, Folder 2-13	Exhibition Catalogs and Announcements, 1922-2006
Box 13, Folder 14-19	Magazines, Journals, and Newsletters, 1913-2005
Box 14, Folder 1-2	The Mirror, Caricatures and Cartoons (Photocopies), circa 1990s
Box 14, Folder 3-4	Miscellaneous Printed Material, circa 1920s-1980s
Box 14, Folder 5-7	News Clippings, 1916-2001
Box 14, Folder 8	News Clippings from Nelson-Adkins Museum of Art Archives, undated
Box 14, Folder 9	News Clippings Regarding "Upheaval", 1968-1970
Box 14, Folder 10	Postcards, circa 1920s-1950s
Box 14, Folder 11	Printed Material Regarding Karl Kraus, circa 1950s
Box 14, Folder 12	Printed Material Regarding Pearson College, circa 1973-1975
Box 14, Folder 13-14	Reproductions of Artwork, circa 1930s, 1970s-1990s

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Series 7: Photographic Material, circa 1882-2013

4.1 Linear feet (Boxes 14-21)

Scope and Contents: Photographs depict Albert Bloch at home, in his studio, and with his family and friends. Also found are numerous portraits and snapshots of friends and family, including his parents, siblings, wife Anna, sons Bernard and Walter, artist Emmy Klinker, and one photograph of artist Franz Marc. Photograph albums include three containing photographs of the Bloch family and two volumes of Bloch's "Record Books" containing photographs of artwork with annotations about each work. Also of note are exhibition photographs taken of the first Blaue Reiter exhibition by artist Gabriele Muntser. Additionally there are numerous photographs, slides, negatives, and color transparencies of Bloch's artwork, as well as photographs documenting artwork conservation.

Arrangement: Materials are organized by document type and subject. Glass plate negatives are housed separately and closed to researchers.

Box 14, Folder 15-16	Albert Bloch, circa 1882-1961
Box 14, Folder 17	Albert Bloch, circa 1882-1956
Box 14, Folder 18	Albert Bloch, circa 1882-1961
Box 14, Folder 19	Albert Bloch Life Mask, 1938
Box 14, Folder 20-21	Anna Bloch, circa 1910s-2013
Box 14, Folder 22-23	Albert and Anna Bloch with Friends and Family, circa 1930s-1960
Box 14, Folder 24-25	Family, Late 1800s-1950s
Box 14, Folder 26-30	Friends and Family , circa 1910s-2009
Box 15, Folder 1-9	Friends and Family, Late 1800s-1980s
Box 15, Folder 10	Emmy Klinker and Her Artwork, undated
Box 15, Folder 11	Michael and Irene Lazarus, circa 1960s-1971
Box 15, Folder 12	Franz Marc, circa 1910s
Box 15, Folder 13-14	McCouch Family and Artwork, circa 1930s
Box 15, Folder 15	Bloch Studio, 1961

Box 15, Folder 16	Copyprints of Record Book (1911-1918), circa 1960s
Box 15, Folder 17	Blaue Reiter Exhibition by Gabriele Munter, 1911
Box 15, Folder 18	Exhibitions at Wichita Art Association and Munson-Williams-Proctor, 1970, 1974
Box 15, Folder 19	Falls Village, circa 1940s-1950s
Box 15, Folder 20-21	Places, 1930s-1980s
Box 15, Folder 22	Trude (Dog), circa 1976
Box 15, Folder 23	Miscellaneous Personal Photographs, circa 1950s, 1987
Box 15, Folder 24-33	Photographs of Artwork, circa 1930s-1990s
Box 15, Folder 34-35	Photographs of Art Conservation, 1979-circa 1981
Box 16, Folder 1-8	Photographs of Art Conservation, 1981-1996
Box 16, Folder 9	Photographs of Artwork by Others, circa 1980s
Box 16, Folder 10	Photograph Album, Bloch Family, circa 1940s-1950s
Box 16, Folder 11	Photograph Album, Bloch Family, circa 1950s
Box 16, Folder 12	Photograph Album, Bloch Family, circa 1920s-1950s
Box 16, Folder 13-19	Framed Photographs, Family, Late 1800s-1940s
Box 16, Folder 20-21	Framed Photographs, Others, circa 1920s-1950s
Box 17, Folder 1-5	Framed Photographs, Others, circa 1940s-1950s
Box 18, Folder 1	Color Transparencies of Artwork, circa 1980s-1990s
Box 18, Folder 2-5	Negatives, undated
Box 18, Folder 6	Slides of Artwork, circa 1990s
Box 18, Folder 7	Slides of Exhibition Installations, circa 1990s
Box 19	Photograph Albums, Record Book I and II (Annotated), 1911-1918

Box 20 Glass Plate Negatives of Artwork, undated
Notes: Glass plate closed to researchers: fragile.

Box 21 Glass Plate Negatives of Artwork, undated
Notes: Glass plate closed to researchers: fragile.

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Series 8: Artwork, circa 1930s-1950s

0.2 Linear feet (Box 17)

Scope and Contents: The small amount of artwork found here includes original sketches and photocopies of sketches by Albert Bloch, a sketchbook belonging to his son, Bernard Bloch, artwork created by unidentified children, and a framed pencil sketch of Anna Bloch.

Box 17, Folder 6	Sketches by Albert Bloch, circa 1930s-1950s
Box 17, Folder 7	Drawings, Sample Reproductions by Albert Bloch, circa 1940s
Box 17, Folder 8	Sketchbook by Bernard Bloch, 1939
Box 17, Folder 9	Framed Sketch of Anna Bloch, undated
Box 17, Folder 10	Children's Art, circa 1950s

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