



Smithsonian
Archives of American Art

Julius Bloch papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Julius Bloch papers
Identifier:	AAA.blocjuli
Date:	1918-1966
Extent:	3 Linear feet ((on 2 microfilm reels))
Creator:	Bloch, Julius T. (Julius Thiengen), 1888-1966
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1986 by Benjamin Bernstein, a friend and patron of Bloch.

Location of Originals

Originals returned to the lender after microfilming.

Available Formats

35mm microfilm reels 3754-3755 available for use at Archives of American Art offices, the Free Library of Philadelphia and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Philadelphia, Pa.

Scope and Contents

Correspondence; journals; loose writings; sketchbooks and clippings documenting his career. The journals, which have letters and other items laid in, describe his work for the WPA, the influence of other painters, exhibitions, and his concern for Black Americans and the unemployed, who frequently appeared in his paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans in art

Types of Materials:

Sketchbooks

Occupations:

Painters -- Pennsylvania -- Philadelphia