



Smithsonian

Archives of American Art

A Finding Aid to the Lucienne Bloch Photographs, 1934-1937, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund.

2025/02/11

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Collection Overview

Repository:	Archives of American Art
Title:	Lucienne Bloch photographs
Date:	1934-1937
Identifier:	AAA.blocluci
Creator:	Bloch, Lucienne, 1909-1999
Extent:	1 Microfilm reel
Language:	English .
Summary:	The photographs of muralist Lucienne Bloch date from 1934 to 1937. The bulk of the photographs are of Bloch's and Steve Dimitroff's murals in New York City, including the House of Detention for Women, the Madison House, and George Washington High School. Also found are photos of Steve Dimitroff and of a demonstration on May Day in New York City, 1936.

Administrative Information

Acquisition Information

The collection was loaned for microfilming by Lucienne Bloch and returned after filming.

Location of Originals

Originals were returned to Lucienne Bloch after filming.

Available Formats

The collection was microfilmed onto Reel NDA03. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel NDA03 and was returned to Lucienne Bloch after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2024 with funding provided by Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Lucienne Bloch photographs, 1934-1937. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Lucienne Bloch (1909-1999) was a muralist, painter, and sculptor in New York City, New York. Born in Switzerland, Bloch studied art in Paris before moving to the United States. She was married to fellow muralist Stephen Pope Dimitroff (1910-1996). Bloch participated in the Federal Art Project, Works Progress Administration. In addition to being a painter, Bloch was a photographer and a children's book illustrator.

Scope and Contents

The photographs of muralist Lucienne Bloch date from 1934 to 1937. The bulk of the photographs are of Bloch's and Steve Dimitroff's murals in New York City, including the House of Detention for Women, the Madison House, and George Washington High School. Also found are photos of Steve Dimitroff and of a demonstration on May Day in New York City, 1936.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women photographers

Names:

- Dimitroff, Stephen Pope, 1910-
- Federal Art Project (New York, N.Y.)

Occupations:

- Muralists -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Photographers -- New York (State) -- New York

Container Listing

Series 1: Photographs, 1934-1937

Scope and Contents: Photographs are of Lucienne Bloch's murals at George Washington High School and the House of Detention for Women, executed under the Federal Art Project in New York City. Photographs of another mural at Madison House was painted by Bloch and Stephen Dimitroff. Photos are of the completed murals and details and also include photos taken on May Day in 1936 in New York, likely by Bloch.

Reel NDA03.bloch, [Photographs, 1934-1937](#)
Frame 832-878

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