



Smithsonian  
*Archives of American Art*

Hyman Bloom papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hyman Bloom papers
<b>Identifier:</b>	AAA.bloohyma2
<b>Date:</b>	1936-1980
<b>Extent:</b>	1.4 Linear feet
<b>Creator:</b>	Bloom, Hyman, 1913- Durlacher Bros. (New York, N.Y.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1981 and 1994 by Bloom.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Cambridge, Mass. Born near Riga, Latvia in April 1913. Immigrated to Boston in 1920 and began painting and drawing classes, taught by Harold Zimmerman at a settlement house. Worked for the WPA in the early 1930s.

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## Scope and Contents

Letters from Dorothy Canning Miller, R. Kirk Askew (of Durlacher Bros.), Henry Allen Moe, Ala Story and others; financial and business records; printed material, including an exhibition catalog, announcements for an exhibit at the American Academy of Arts and Letters, and a 1949 John Simon Guggenheim Memorial Fellowship; a typescript of an article by Hyman Swetsoff about Bloom, "Hyman Bloom: The Attainment of a State of Being"; and 152 pencil drawings by Bloom's students, including works by Lynn Banker, Anabel Handy, David Hayes, C. Heijn, Valerie Jayne, Peter W. Kent, Patricia Quinn, John Rooney, John Updike, A.J. Yiannias, E. Zimmerman and others.

## Scope and Contents

ADDITION: Correspondence, ca. 1943-1980, including some relating to an urban renewal project and rent control matters effecting Bloom's residence; tax documents; list of paintings with prices; certificate of fellowship in the American Academy of Arts & Sciences, Boston (1960); Boston Fenway Art Community Proposal and completed questionnaire; and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Massachusetts -- Cambridge

Names:

Askew, R. Kirk (Ralph Kirk), 1903-1974

Miller, Dorothy Canning, 1904-2003

Moe, Henry Allen, 1894-1975

Story, Ala

Occupations:

Art students -- Massachusetts

Painters -- Massachusetts -- Cambridge