



Smithsonian

Archives of American Art

Oral history interview with Norman Bluhm

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Norman Bluhm
Date:	1969 October 23-November 12
Identifier:	AAA.bluhm69
Creator:	Bluhm, Norman, 1921-1999 (Interviewee) Cummings, Paul (Interviewer)
Extent:	67 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Norman Bluhm, 1969 October 23-November 12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3196 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Norman Bluhm (1921-1999) was a painter from Millbrook, New York.

Scope and Contents

Interviews of Norman Bluhm conducted 1969 October 23-November 12, by Paul Cummings, for the Archives of American Art. Bluhm speaks of studying architecture with Mies van der Rohe at Armour Institute of Technology; his early interest in architecture; the quality of art education; how he started painting; living in Paris and the effect it had on him and his career; subject matter in his paintings; returning to New York; earning a living as a painter; his painting methods and materials; the way painters live; and collectors he has known.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Mies van der Rohe, Ludwig, 1886-1969