



Smithsonian

Archives of American Art

Norman Bluhm papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Norman Bluhm papers
Date:	1956-1969
Identifier:	AAA.bluhnorm
Creator:	Bluhm, Norman, 1921-1999
Extent:	350 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1969 and 1970 by Norman Bluhm.

Available Formats

35mm microfilm reel N70-26 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Millbrook, New York. b. 1920, in Chicago, Ill. d. Feb. 3, 1999, in East Wallingford, Vt. Birthdate also listed as 1921.

Scope and Contents

Correspondence, jottings, catalogs, clippings, and 149 photographs, ca. 1950-1969, including 17 of Bluhm (some with other artists) and 132 of his works. Artists included in the photos are Insho Domoto, Michael Goldberg, Joan Mitchell, Phillip Pavia, Peter Pollack, Jean-Paul Riopelle, Nadja Scarpitta, Syd Solomon, Nora Speyer, Antonio Tapies, and Wou-Ki Zao.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters