



Smithsonian  
*Archives of American Art*

A Finding Aid to the Jerome Blum Papers,  
1915-circa 1969, bulk 1919-1935,  
in the Archives of American Art

Catherine S. Gaines

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art

2006

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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jerome Blum papers
<b>Identifier:</b>	AAA.blumjero
<b>Date:</b>	1915-circa 1969 (bulk 1919-1935)
<b>Extent:</b>	3 linear feet
<b>Creator:</b>	Blum, Jerome, 1884-1956
<b>Language:</b>	English
<b>Summary:</b>	The papers of Jerome Blum measure 3.0 linear feet and date from 1915 to circa 1969, with the bulk of the material dating from 1919 to 1935. Biographical material, correspondence, writings and notes, printed material, artwork, and photographs document the painter's personal and professional life, and extensive travels.

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## Administrative Information

### Provenance

The majority of the papers were donated or loaned for microfilming between 1965 and 1966 by Blum's widow, Frances Blum. A typescript copy of the final version of *Life Answered* was received in 1969.

### Separated Material

Originals of loaned material, including typescripts of Sherwood Anderson's letters, most of Blum's Theodore Dreiser material, travel in China, scrapbooks, and drafts of portions of *Life Answered* - "Father and Mother," "Journal of the Last 20 Years," "Lucile," and "Marriage and Divorce" - were returned to Frances Blum after microfilming. Although this material is not technically part of the collection housed in the Archives of American Art, copies are available on microfilm reels D237 and D238.

### Alternative Forms Available

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

### Processing Information

Portions of the Jerome Blum papers received a preliminary level of processing at some point after donation. Material was typically microfilmed in the order that it was loaned or donated on reels D237-D238 and 2010. The entire collection was fully processed, arranged and described

by Catherine S. Gaines in 2006. The collection was prepared for digitization by Judy Ng and digitized in 2016.

## Preferred Citation

Jerome Blum papers, 1915-circa 1969, bulk 1919-1935. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Ownership and Literary Rights

The Jerome Blum papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Jerome Blum (1884-1956) was a world traveler who found artistic inspiration while living in France and traveling to the American west, Hawaii, Japan, China, Cuba, and the South Seas (including a 10 month stay in Tahiti). Blum painted landscapes and seascapes of Southern France, and the many places he visited, as well as still lifes of exotic plants and fruits. He was living in Paris at the height of the Fauve movement and incorporated some of its ideas into his work, first inserting bold colors into his fairly conservative Post-Impressionist style. Later, he used significantly more saturated color, intense light, and bold forms.

Blum studied at the Francis J. Smith Art Academy in his native Chicago, and the Art Institute of Chicago. He went to Paris in 1906 with Lucile Swan, a sculptor and fellow student who eventually became his wife. There, he enrolled in the Ecole des Beaux-Arts for a brief period, studying with Luc Olivier Merson. Blum remained in Paris until 1910, participated in the 1909 and 1910 Salons d'Automne and received exhibition offers from Galerie Sagot, Paris, and Anderson Galleries, New York. While in France, Blum knew expatriates Jo Davidson, Arthur Dove, Samuel Halpert, Alfred Maurer, and John Marin. Halpert became a mentor of sorts, instructing him in painting Post-Impressionist landscapes, to which Blum soon added Fauvist color.

Once back in Chicago, Blum developed close friendships with writers Sherwood Anderson, Theodore Dreiser, and Ben Hecht that lasted for decades. His one-man show at Thurber's Art Gallery in 1911 received very mixed reviews--most likely it was the first time the Fauve palette was seen by Chicagoans, and most thought it too radical. When the mayor purchased a Blum painting from a 1912 Art Institute of Chicago group exhibition, the proceeds enabled Blum to visit the American west. Later that year, Blum and Lucile Swan traveled in Europe. They were married in Paris and took an extended honeymoon, continuing to travel in France until the fall of the following year.

For a period of approximately 20 years, he exhibited extensively and enjoyed critical acclaim. During his many years of foreign residence, Blum returned to the United States periodically for exhibitions and family visits. He participated in a large number of solo exhibitions and group shows in the United States and France, including: Art Institute of Chicago, Arts Club of Chicago, O'Brien Galleries, and Albert Roullier Art Galleries in Chicago; Ainslie Galleries, Brooklyn Museum, Delphic Studios, Katz Gallery, M. Knoedler and Co., Whitney Museum of American Art, and Whitney Studio Club in New York; Worcester Art Museum and

Boston Art Club in Massachusetts; Montclair Art Museum in New Jersey; Pennsylvania Academy of the Fine Arts in Philadelphia; and Galerie de la Renaissance in Paris. Blum is represented in the permanent collections of the Metropolitan Museum of Art, the Smithsonian Institution, and the Whitney Museum of American Art.

Blum returned to New York in 1924 and Lucile filed for divorce. An auction of his work was held at the Anderson Galleries that year; Augustus John, George Biddle, Chester Dale, M. Knoedler, Kraushaar Galleries, and Jo Davidson were among the successful bidders.

In 1925, he married Frances Baum, a psychiatric social worker. They settled in Dampierre, France for eight years, and during this period traveled extensively throughout the country. Always an unconventional and fiercely independent person, Blum's mental health was fragile and deteriorated markedly in the early 1930s, during which time his painting output decreased dramatically. The Blums spent part of 1934 at the MacDowell Colony in Petersborough, New Hampshire. Once his fellowship was over, they moved to Key West, Florida, where Blum became increasingly disturbed.

Blum was admitted to the Bloomingdale Hospital, a private psychiatric institution in White Plains, New York, in 1935. But after being diagnosed a "hopeless case," he was transferred to a state hospital. While hospitalized, Blum continued writing copious notes and made many appeals for release. He died at the Hudson River State Hospital, Poughkeepsie, New York, in 1956.

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## Scope and Content Note

The papers of Jerome Blum measure 3.0 linear feet and date from 1915 to circa 1969, with the bulk of the material dating from 1919 to 1935. Biographical material, correspondence, writings and notes, printed material, artwork, and photographs document the painter's personal and professional life, and extensive travels.

Correspondence with friends, relatives, colleagues, publishers, galleries, museums, and collectors document Blum's personal and professional life. Noted correspondents include Sherwood Anderson and Theodore Dreiser.

Blum was an avid writer. He published several short stories, and recorded reminiscences, thoughts, and daily events in a series of notebooks. These notes were the basis for *Life Answered*, an unpublished autobiography (eventually, edited and completed by Frances Blum). Also included are extensive notes and writings on a variety of subjects, including his extensive travels to Tahiti. Writings by other authors consist of critical statements about Jerome Blum and some of Frances Blum's writings on Theodore Dreiser.

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## Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical Material, 1915-1933 (4 folders; Box 1)
- Series 2: Correspondence, 1915-1966 (0.4 linear feet; Box 1)
- Series 3: Writings, 1915-circa 1969 (2 linear feet; Boxes 1-3)
- Series 4: Printed Material, 1916-1965 (0.3 linear feet; Box 3)
- Series 5: Artwork, circa 1920-1930 (2 folders; Box 3)
- Series 6: Photographs, circa 1915-1945 (6 folders; Box 3)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- Illinois -- Chicago  
Painters -- New York (State) -- New York  
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Anderson, Sherwood, 1876-1941  
Blum, Frances, -1970  
Dreiser, Theodore, 1871-1945

Occupations:

Authors -- United States  
Expatriate painters -- United States

Geographic Names:

Tahiti -- description and travel

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## Container Listing

### Series 1: Biographical Material, 1915-1933

4 folders (Box 1)

This series consists of Jerome Blum and Lucile Swan's marriage certificate, passports, a publishing agreement, and the transcript of a radio broadcast of Thomas L. Stix of *America's Grub Street Speaks* interviewing Jerome Blum on art and the weather.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Marriage Certificate, Jerome Blum and Lucile Swan, 1919 <a href="#">Image(s)</a>
Box 1, Folder 2	Passports, 1915-1920 <a href="#">Image(s)</a>
Box 1, Folder 3	Transcript of Radio Broadcast, 1933 <a href="#">Image(s)</a> Thomas L. Stix of <i>America's Grub Street Speaks</i> interviews Jerome Blum on art and the weather.
Box 1, Folder 4	Agreement with Jonathan Cape and Harrison Smith, Inc., Publishers, 1929 <a href="#">Image(s)</a>

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## Series 2: Correspondence, 1915-1966

### *0.4 linear feet (Box 1)*

Correspondence is with friends, relatives, colleagues, publishers, galleries, museums, and collectors documenting Blum's personal and professional life. Noted correspondents include Sherwood Anderson, George Biddle, Kay Boyle, William Bullitt, Mary and Padraic Colum, Theodore Dreiser, Guy Pene Dubois, Max Eastman, John Duncan Ferguson, Buckminster Fuller, Emma Goldman, Frank Harris, Hapgood Hutchinson, Elizabeth Sparhawk-Jones, Rockwell Kent, Alfred Kreyborg, Allan Ross MacDougall, Waldo Peirce, Llewelyn Powys, George Seldes, Doris Stevens, Art Young, and Ossip Zadkine.

An annotated list including many of these correspondents, with notes on their occupations and their relationship to the Blums, was supplied by Frances Blum and can be found at the beginning of this series.

Materials are arranged alphabetically by correspondent.

This series has been scanned in its entirety.

Box 1, Folder 5	Annotated List with Notes on Correspondents Supplied by Frances Blum, circa 1965-1966 <a href="#">Image(s)</a>
Box 1, Folder 6	A, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 7	Adams, "Frankie", circa 1935 <a href="#">Image(s)</a>
Box 1, Folder 8	Anderson, Sherwood and Eleanor, 1920-1941 <a href="#">Image(s)</a>
Box 1, Folder 9	B, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 10	Biddle, George and Helene, circa 1934-1939 <a href="#">Image(s)</a>
Box 1, Folder 11	Blum, Frances, circa 1925-1956 <a href="#">Image(s)</a>
Box 1, Folder 12	Blum, Frances, circa 1957-1965 <a href="#">Image(s)</a>
Box 1, Folder 13	Blum, Lucile, 1920-1921 <a href="#">Image(s)</a>
Box 1, Folder 14	C, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 15	Cappick, Marie, 1935-1940 <a href="#">Image(s)</a>
Box 1, Folder 16	Colum, Padraic, circa 1928-1935



	<a href="#">Image(s)</a>
Box 1, Folder 17	D, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 18	Dreiser, Theodore and Helen, 1936-1938 <a href="#">Image(s)</a>
Box 1, Folder 19	Du Bois, Guy Pène, circa 1952-1958 <a href="#">Image(s)</a>
Box 1, Folder 20	E-F, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 21	Fuller, Buckminster, circa 1958-1965 <a href="#">Image(s)</a>
Box 1, Folder 22	G, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 23	Gump, Robert L., 1936 <a href="#">Image(s)</a>
Box 1, Folder 24	H, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 25	Harmsworth, Desmond, 1932-1935 <a href="#">Image(s)</a>
Box 1, Folder 26	I-M, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 27	McDougall, Allan Ross ("Dougie"), 1935-1955 <a href="#">Image(s)</a>
Box 1, Folder 28	Mitchell, Jonathan, 1934-1935 <a href="#">Image(s)</a>
Box 1, Folder 29	N-P, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 30	Powys, Llewelyn , 1922-1940 <a href="#">Image(s)</a> Includes request from widow to borrow letters for publication.
Box 1, Folder 31	Q-S, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 32	Seldes, George and Helen - Stevens, Doris, circa 1935-1939 <a href="#">Image(s)</a>
Box 1, Folder 33	Sparhawk-Jones, Elizabeth, circa 1925-1935

	<a href="#">Image(s)</a>
Box 1, Folder 34	Stevens, Doris, circa 1927-1936 <a href="#">Image(s)</a>
Box 1, Folder 35	T, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 36	Torrence, Olivia, circa 1934-1935 <a href="#">Image(s)</a>
Box 1, Folder 37	U-W, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 38	Worthington, Marjorie and Willie, circa 1932-1935 <a href="#">Image(s)</a>
Box 1, Folder 39	X-Y, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 40	Young, Art, 1929, 1942-1943 <a href="#">Image(s)</a>
Box 1, Folder 41	Z, circa 1920-1955 <a href="#">Image(s)</a>
Box 1, Folder 42	Miscellaneous and Unidentified, circa 1922- 1963 <a href="#">Image(s)</a>
Box 1, Folder 43	Obituaries and Condolence Letters upon the Death of Jerome Blum, 1956 <a href="#">Image(s)</a>

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## Series 3: Writings, 1915-circa 1969

### *2 linear feet (Boxes 1-3)*

This series includes notebooks which Blum used to record his daily thoughts and activities, and on which he based his unpublished autobiography *Life Answered*. Frances Blum relied heavily on the notebooks to expand the manuscript, eventually completing it in circa 1969.

This series is arranged as 2 subseries. Materials are arranged by document type and retain their order within each folder.

- 3.1: Writings by Jerome Blum, circa 1920-1955
- 3.2: Writings by Other Authors, circa 1920-1950

This series has been scanned in its entirety.

### 3.1: Writings by Jerome Blum

Box 1	Autobiography, <i>Life Answered</i>
Box 1, Folder 44	Drafts, Deleted Portions, and Fragments, circa 1925-1930 <a href="#">Image(s)</a>
Box 1, Folder 45	Drafts, Deleted Portions, and Fragments, circa 1925-1930 <a href="#">Image(s)</a>
Box 1, Folder 46	Drafts, Deleted Portions, and Fragments, circa 1925-1930 <a href="#">Image(s)</a>
Box 1, Folder 47	Drafts, Deleted Portions, and Fragments, circa 1925-1930 <a href="#">Image(s)</a>
Box 1, Folder 48	Drafts, Deleted Portions, and Fragments, circa 1925-1930 <a href="#">Image(s)</a>
Box 1, Folder 49	Notes, circa 1925-1930 <a href="#">Image(s)</a> Narrative-life, little pieces of narrative to be worked into book.
Box 1, Folder 50	Manuscript by Jerome and Frances E. Blum (1 of 3), circa 1969 <a href="#">Image(s)</a> Copyrighted 1967 by Frances E. Blum.
Box 1, Folder 51	Manuscript by Jerome and Frances E. Blum (2 of 3), circa 1969 <a href="#">Image(s)</a>
Box 1, Folder 52	Manuscript by Jerome and Frances E. Blum (3 of 3), circa 1969 <a href="#">Image(s)</a>
Box 1, Folder 53	Diaries and Journals (1 vol.), 1935 <a href="#">Image(s)</a>
Box 1, Folder 54	Diaries and Journals (2 vols.), 1936-1937

- [Image\(s\)](#)
- Box 1, Folder 55 Diaries and Journals (3 vols.), 1942  
[Image\(s\)](#)
- Box 1, Folder 56 Lists, circa 1915-1930  
[Image\(s\)](#)
- Box 2, Folder 1 Notebooks , 1919-1942  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 1 volume.
- Box 2, Folder 2 Notebooks , 1919-1942  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 3 volumes.
- Box 2, Folder 3 Notebooks, 1919-1942  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 2 volumes.
- Box 2, Folder 4 Notebooks , undated  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 2 volumes.
- Box 2, Folder 5 Notebooks  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 2 volumes.
- Box 2, Folder 6 Notebooks  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 4 volumes.
- Box 2, Folder 7 Notebooks , circa 1920-1930  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 3 volumes.
- Box 2, Folder 8 Notebooks  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 4 volumes.
- Box 2, Folder 9 Notebooks  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 4 volumes.
- Box 2, Folder 10 Notebooks , circa 1920-1930  
[Image\(s\)](#)  
Includes source material for *Life Answered*; 3 volumes.
- Box 2, Folder 11 Notebooks

	<a href="#">Image(s)</a> Includes source material for <i>Life Answered</i> ; 2 volumes.
Box 2, Folder 12	Notebooks , circa 1920-1930 <a href="#">Image(s)</a> Includes source material for <i>Life Answered</i> ; 4 volumes.
Box 2, Folder 13	Notebooks <a href="#">Image(s)</a> Includes source material for <i>Life Answered</i> ; 3 volumes.
Box 2, Folder 14	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 15	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 16	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 17	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 18	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 19	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 20	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 2, Folder 21	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 1	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 2	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 3	Notes and Fragments, circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 4	Notes and Fragments, circa 1935-1940 <a href="#">Image(s)</a>
Box 3, Folder 5	Notes and Fragments, circa 1935-1940 <a href="#">Image(s)</a>
Box 3, Folder 6	Notes and Fragments, circa 1935-1940

[Image\(s\)](#)

Box 3	Short Writings
Box 3, Folder 7	"At Sea", circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 8	"Chicago Sunday Afternoon", circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 9	"The Fox-Spirit", circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 10	"Resurrection" , circa 1920-1930 <a href="#">Image(s)</a> Also titled "Dark Virgin"; with untitled draft.
Box 3, Folder 11	On Tahiti, circa 1920 <a href="#">Image(s)</a>
Box 3, Folder 12	On Tahiti, circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 13	Tahiti Material, circa 1920-1952 <a href="#">Image(s)</a> Clippings, rubbings, sketches.
Box 3, Folder 14	"To an Image of a Black Goddess from the Ivory Coast", undated <a href="#">Image(s)</a>
Box 3, Folder 15	Telephone Numbers, circa 1920-1930 <a href="#">Image(s)</a>

### 3.2: Writings by Other Authors, 1920-1950

Box 3, Folder 16	Critical Statements about Jerome Blum, circa 1921-1950 <a href="#">Image(s)</a>
Box 3, Folder 17	"Theodore Dreiser" by Frances Blum, circa 1920-1950 <a href="#">Image(s)</a>

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## Series 4: Printed Material, 1916-1965

### 0.3 linear feet (Box 3)

This series includes articles, a book, clippings, catalogs, and press releases. Clippings include obituaries of friends, book reviews, and articles about general art topics and world events. Many of the articles about, or mentioning, Blum contain reproductions of his work. Miscellaneous items include *Key West, A Free Port: Survey and Report*, a concert program, and a map of Ulster County, New York.

Materials are arranged by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

- |                  |   |
|------------------|---|
| Box 3, Folder 18 | Article, "Nobody's Home" by Sherwood Anderson, 1935<br><a href="#">Image(s)</a>   |
| Box 3, Folder 19 | Book, <i>Verdict of Bridlegoose</i> by Llewelyn Powys with Obituary of the Author, 1926, 1939<br><a href="#">Image(s)</a>   |
| Box 3, Folder 20 | Clippings, 1916-1962<br><a href="#">Image(s)</a>  |
| Box 3, Folder 21 | Clippings, 1929-1962<br><a href="#">Image(s)</a>  |
| Box 3, Folder 22 | Exhibition Catalogs, Jerome Blum, circa 1918-1965<br><a href="#">Image(s)</a>   |
| Box 3, Folder 23 | Exhibition Catalogs and Press Release, Jerome Blum, 1918-1965<br><a href="#">Image(s)</a>   |
| Box 3, Folder 24 | Exhibition Catalog, Harry Shokler , 1928<br><a href="#">Image(s)</a><br>Foreword by Blum.   |
| Box 3, Folder 25 | Periodical, <i>This Quarter</i> , 1929-1930<br><a href="#">Image(s)</a><br>Vol. 2, no. 1 and vol. 3, no. 2; with stories by Blum.   |
| Box 3, Folder 26 | Periodicals, 1935, 1944<br><a href="#">Image(s)</a><br><i>Mundo</i> (vol. 8) and <i>Nation</i> (no. 3645).  |
| Box 3, Folder 27 | Miscellaneous Items, 1934-1961<br><a href="#">Image(s)</a><br><i>Key West, A Free Port: Survey and Report</i> ; NYC concert program, <i>Town Hall</i> ; map of Ulster County, New York. |

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## Series 5: Artwork, circa 1920-1930

*2 folders (Box 3)*

Artwork by Blum consists of ten pencil sketches. Artwork by others consists of two prints by Warton Esherick, inscribed to Blum, and two samples of Chinese calligraphy.

Materials are arranged by creator.

This series has been scanned in its entirety.

Box 3, Folder 28      Artwork by Jerome Blum, circa 1920-1930

[Image\(s\)](#)

Box 3, Folder 29      Artwork by Others, circa 1930

[Image\(s\)](#)

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## Series 6: Photographs, circa 1915-1945

*6 folders (Box 3)*

Photographs are of Joseph Blum, his wife Frances, and unidentified individuals and places. There are also black and white and color photographs of Blum's paintings of people, towns, still lifes, and landscapes.

Materials are arranged by subject.

This series has been scanned in its entirety.

Box 3, Folder 30	People, Jerome and Frances Blum, circa 1920-1930 <a href="#">Image(s)</a>
Box 3, Folder 31	People, Unidentified , circa 1915-1945 <a href="#">Image(s)</a>
Box 3, Folder 32	Places, Unidentified House and Well, circa 1920-1945 <a href="#">Image(s)</a>
Box 3, Folder 33	Artwork by Jerome Blum, People and Towns, circa 1920-1945 <a href="#">Image(s)</a>
Box 3, Folder 34	Artwork by Jerome Blum, Portraits, circa 1920-1945 <a href="#">Image(s)</a>
Box 3, Folder 35	Artwork by Jerome Blum, Still Lifes and Landscapes, circa 1920-1945 <a href="#">Image(s)</a>

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