A Finding Aid to the Peter Blume Papers, 1870-2001, in the Archives of American Art

Jayna M. Josefson

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

2014 January 08
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Arrangement ..................................................................................................................... 3  
Biographical / Historical .................................................................................................... 2  
Scope and Contents ........................................................................................................ 2  
Names and Subjects ...................................................................................................... 4  
Container Listing ............................................................................................................. 5  

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 2:</td>
<td>Correspondence, 1926-1992</td>
<td>6</td>
</tr>
<tr>
<td>Series 3:</td>
<td>Writings and Notes, 1929-1986</td>
<td>22</td>
</tr>
<tr>
<td>Series 4:</td>
<td>Subject Files, circa 1930-1988</td>
<td>25</td>
</tr>
<tr>
<td>Series 6:</td>
<td>Printed Material, 1930-1990</td>
<td>29</td>
</tr>
<tr>
<td>Series 7:</td>
<td>Scrapbooks, 1934-1942</td>
<td>32</td>
</tr>
<tr>
<td>Series 8:</td>
<td>Photographs, 1917-circa 1980</td>
<td>33</td>
</tr>
<tr>
<td>Series 9:</td>
<td>Artwork, 1932-1984</td>
<td>37</td>
</tr>
<tr>
<td>Series 10:</td>
<td>Craton Family Papers, 1870-2001</td>
<td>41</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Archives of American Art
Title: Peter Blume papers
Identifier: AAA.blumpete
Date: 1870-2001
Extent: 7.6 Linear feet
Creator: Blume, Peter, 1906-1992
Language: The collection is in English
Summary: The papers of New York and Connecticut painter Peter Blume date from 1870 to 2001 and measure 7.6 linear feet. Found are biographical materials; correspondence with family, friends, colleagues, galleries and institutions, and writers; writings on art by Blume and others; subject files regarding organizations, works of art, exhibitions, and reference files; personal business records; printed material; two scrapbooks; photographs of Blume, family, friends, and works of art; extensive artwork; and material relating to Blume's wife's family, the Cratons.

Administrative Information

Acquisition Information

The Peter Blume papers were donated by in 1993 by Grace Blume, Peter Blume’s widow. Additional papers were donated by Catherine Weiss, Jamie Vance, and Leigh Butler in 2010. 

Related Materials

Also in the Archives of American Art is an oral history interview with Peter Blume conducted on August 16th, 1983 to May 23rd, 1984 by Robert F. Brown.

Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art’s website.

Processing Information

The Peter Blume papers were arranged upon receipt and fully merged, arranged, and described by Jayna Josefson in 2013 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Russian-born painter and sculptor Peter Blume (1906-1992) was active in New York and Connecticut. His style combined American and European traditions with folk art and surrealism.

Peter Blume was born Piotr Sorek-Sabel in 1906 in Smorgon, Russia. With his family, he emigrated to the United States in 1911 and settled in New York City. Blume studied at the Educational Alliance and the Art Students League in New York. Influenced by folk art, Precisionism, Cubism, and Surrealism, Blume combined European and American painting tradition to create his own style. He was awarded a Guggenheim Fellowship in 1932 and travelled to Italy.

In 1934, Blume's *South of Scranton* (1931) won the first prize at the Carnegie International Exhibition. Later, he exhibited *The Eternal City* (1937) at the Julian Levy Galleries in Manhattan. With the Section of Painting and Sculpture of the Treasury Department, Blume completed two post office murals in New York and Pennsylvania. Blume was a member of the National Academy of Design and was active with the American Academy in Rome.

Peter Blume married Grace "Ebie" Douglas Craton in 1931. The couple built their home in Sherman, Connecticut. The Blumes travelled the world and kept close relationships with family and friends, such as Ann and Heber Blankenhorn, Malcolm Cowley, and Ned and Nancy Holsten.


Scope and Contents

The papers of New York and Connecticut painter Peter Blume date from 1870 to 2001 and measure 7.6 linear feet. Found are biographical materials; correspondence with family, friends, colleagues, galleries and institutions, and writers; writings on art by Blume and others; subject files regarding organizations, works of art, exhibitions, and reference files; personal business records; printed material; two scrapbooks; photographs of Blume, family, friends, and works of art; extensive artwork; and material relating to Blume's wife's family, the Cratons.

Biographical materials include an award, obituaries, a travel itinerary, and sound recordings and transcripts of interviews of Peter Blume by Alfred H. Barr, Boston College, Harry Boursa, and Visionary Company Magazine.
Correspondence is professional and personal. Letters are from friends, family, artists, writers, galleries, and institutions. Notable correspondents include Kirk Askew, Malcolm Cowley, Peter DeVries, Joseph Hirsch, and Frank A. Trapp, among others. Also found is Grace Blume's correspondence which includes letters to and from Peter Blume and letters from Grace to her family members and friends. The bulk of Grace Blume's correspondence concerns her travels with Blume.

Writings and notes by Blume include a travel journal, lists of works of art, lectures, talks and other writings on art, artists, and friends. Writings by others include theses and scholarly papers about Blume, and include writings by Heber Blankenhorn, Kenneth Burke, Malcolm Cowley, Robert Ulrich Godsoe, Frank Getlein, Michael A. Kelly, and Frank A. Trapp. Also found is criticism on The Rock by school children.

Blume's subject files cover the American Academy of Arts and Letters, American Artists Congress, Heber Blankenhorn, works of art by Blume, exhibitions, and the Connecticut Council on the Arts. Also found are reference files consisting of photographs of artwork by others and clippings.

Personal business and financial records consist of business correspondence with galleries and museums; sales and consignment records; scattered price lists; and receipts and invoices relating to the building and running of Blume's house in Connecticut.

Printed materials include clippings, exhibition announcements and catalogs for solo and group shows, magazines featuring articles about Blume, posters, and reproductions of works of art.

Scrapbooks include a fragment of a scrapbook from 1942-1944 and a clippings scrapbook from 1934-1939.

Photographs include portraits and snapshots of Peter Blume, Grace Blume, family, friends, travel, parties, pets, homes, landscapes, exhibitions, and works of art. There are also photos of the Askews, the Blankenhorns, the Cowleys, Alfred Eisenstaedt, the Holstens, the Josephsons, Arthur Miller, Georgia O'Keeffe, the Sobys, and Raphael Soyer.

Artwork by Peter Blume includes completed drawings, sketches, doodles, prints, and preliminary drawings for many of his works. Of note are extensive sketches of heads, and preliminary drawings for Recollection of the Flood.

Craton family papers consist of genealogical material relating to Grace Blume’s brother, James Craton and his wife Catherine Sears Craton. Found are vital records; military records for James and Marshall Craton; correspondence; scattered financial records; clippings; and family photographs.

---

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, circa 1950-1992 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1926-1992 (1.8 linear feet; Box 1-3)
- Series 3: Writings and Notes, 1929-1986 (0.5 linear feet; Box 3, 9)
- Series 4: Subject Files, circa 1930-1988 (0.5 linear feet; Box 3-4)
- Series 5: Personal Business and Financial Records, 1934-1983 (0.6 linear feet; Box 4, 9)
- Series 6: Printed Material, 1930-1990 (0.7 linear feet; Box 4-5, 9, OV 15-16)
- Series 7: Scrapbooks, 1934-1944 (3 folders; Box 5)
- Series 8: Photographs, 1917-circa 1980 (1.1 linear feet; Box 5-6, 9)
- Series 9: Artwork, 1932-1984 (2.0 linear feet; Box 6-9, OV 10-14)
- Series 10: Craton Family Papers, 1870-2001 (0.2 linear feet; Box 6)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Painters -- New York (State) -- New York

Types of Materials:
Drawings
Interviews
Lectures
Photographs
Prints
Scrapbooks
Sketches
Sound recordings
Transcriptions
Travel diaries

Names:
American Academy of Arts and Letters
American Artists' Congress
Askew, R. Kirk (Ralph Kirk), 1903-1974
Barr, Alfred H., Jr., 1902-1981
Blankenhorn, Heber, 1884-1956
Blume, Grace
Boston College
Boursa, Harry
Burke, Kenneth, 1897-
Connecticut Council of the Arts
Cowley, Malcolm, 1898-
De Vries, Peter, 1910-1993
Eisenstaedt, Alfred
Getlein, Frank
Godsoe, Robert
Kelly, Michael A.
Miller, Arthur, 1915-2005
O'Keefe, Georgia, 1887-1986
Soyer, Raphael, 1899-1987
Trapp, Frank
Container Listing

Series 1: Biographical Material, circa 1950-1992

0.2 Linear feet (Box 1)

Scattered biographical records include an award, Peter Blume's obituaries, a map of his birthplace Smorgon, a travel itinerary; and sound recordings and transcripts of interviews with Peter Blume by Alfred H. Barr, Boston College, Harry Bouras, and Visionary Company Magazine. Also found are genealogical records for Grace Blume's family, the Cratons. Researchers should note that the bulk of the Craton family papers are arranged in Series 10.

This series has been partially scanned. Sound recordings have not been scanned.

Box 1, Folder 1  Award, 1951
Image(s)

Box 1, Folder 2  Interview with Peter Blume, by Alfred H. Barr, circa 1960
Image(s)

Box 1, Folder 3  Conversation with Peter Blume for Boston College, circa 1972
1 Sound tape reel

Box 1, Folder 4  Interview with Peter Blume by Harry Bouras, WFMT, 1976 January 11, 1976 January 18
2 Sound cassettes

Box 1, Folder 5  Interview with Peter Blume by Visionary Company Magazine, 1983
Image(s)

Box 1, Folder 6  Obituaries, 1992
Image(s)
Also includes a map of Blume's birthplace

Box 1, Folder 7  Travel Itinerary, circa 1950
Image(s)

Box 1, Folder 8  Grace Blume Biographical Material, circa 1950-1975
Image(s)
Craton Family genealogy

Return to Table of Contents
Series 2: Correspondence, 1926-1992

1.8 Linear feet (Box 1-3)

Professional and personal correspondence is with friends, family, artists, writers, galleries, museums, and institutions. Correspondents include Kirk Askew, Kenneth Burke, Malcolm Cowley, Charles Daniel, Peter and Katinka DeVries, John Hersey, Joseph Hirsch, Abby Aldrich Rockefeller, and Frank A. Trapp, among many others. Some works of art have their own folder within correspondence as they reflect Blume's original order. All the letters are in reference to the specified artwork.

Also found are letters written by Peter Blume to Grace Blume while Blume travelled or was working away from home. There are extensive letters written by Grace Blume to her sister and brother-in-law, Ann and Heber Blankenhorn and to friends, Nancy and Ned Holsten, mostly written during the Blume's travels abroad. Additional correspondence, particularly with galleries and museums, is found among the personal business and financial records. Also, scattered correspondence regarding genealogy is found in Series 10.

This series has been scanned in its entirety.

Box 1, Folder 9    Albright Art Gallery, 1945
                   Image(s)

Box 1, Folder 10   American Academy in Rome, 1956-1980
                   Image(s)

Box 1, Folder 11-12 American Academy of Arts and Letters, 1947-1979
                       Image(s)
                       Image(s)

Box 1, Folder 13   Associated Artists of Pittsburgh, 1955-1956
                   Image(s)

Box 1, Folder 14   Art Institute of Chicago, 1938-1965
                   Image(s)

Box 1, Folder 15   Art Students League, 1968-1969
                   Image(s)

Box 1, Folder 16   Artists Welfare fund, Inc., 1981
                   Image(s)

Box 1, Folder 17   Askew, Kirk and Constance, 1966-1974
                   Image(s)

Box 1, Folder 18   A, 1956-1972
                   Image(s)

Box 1, Folder 19   Balicki, Mrs. Manan, 1962
Box 1, Folder 20  Barr, Alfred H. Jr., circa 1981
Image(s)

Box 1, Folder 21  Beal, Gifford, 1953
Image(s)

Box 1, Folder 22  Bearden, Romare, circa 1950
Image(s)

Box 1, Folder 23  Becker, John, 1957
Image(s)

Box 1, Folder 24  Bernard Davenberg Galleries, 1969-1973
Image(s)

Box 1, Folder 25  Birmelin, Bob, 1975
Image(s)

Box 1, Folder 26-27 Blankenhorn, Heber and Ann, 1937-1971
Image(s)
Image(s)
Includes some poetry by Heber Blankenhorn

Box 1, Folder 28  Boyle, Kay, 1980
Image(s)

Box 1, Folder 29  Breitenbach, Thomas, 1971-1972
Image(s)

Box 1, Folder 30  Brooks, Gladys Von Wyck, 1960-1968
Image(s)

Box 1, Folder 31  Brooks Memorial Art Gallery, 1965
Image(s)

Box 1, Folder 32  Burke, Kenneth, 1943-1982
Image(s)

Box 1, Folder 33  Caffin, Caroline, circa 1950
Image(s)

Box 1, Folder 34  Calder, Alexander and Louise, circa 1960-1974
Box 1, Folder 35  Campbell, William, 1949
Image(s)

Box 1, Folder 36  Carnegie Institute, 1934-1950
Image(s)

Box 1, Folder 37  Cartwell, Bob, 1934
Image(s)

Box 1, Folder 38  Century Association, 1947
Image(s)

Box 1, Folder 39  Cheever, John, Mary, and Benjamin, 1962-1985
Image(s)

Box 1, Folder 40  Clemens, Cyril, 1972
Image(s)

Box 1, Folder 41  Coale, Joan, circa 1970
Image(s)

Box 1, Folder 42  Columbia University, 1973
Image(s)

Box 1, Folder 43  Columbus Museum of Art, 1934-1980
Image(s)

Box 1, Folder 44  Cone, Michelle N. C., 1974
Image(s)

Box 1, Folder 45  Connecticut Commission on the Arts, 1980
Image(s)

Box 1, Folder 46  CORE, 1965
Image(s)

Box 1, Folder 47  Cowles, Russell and Nancy, 1956-1975
Image(s)

Box 1, Folder 48-49  Cowley, Malcolm, 1972-1974, 1930
Image(s)

Box 1, Folder 50  Crawford, Sidney Peak, 1926
Image(s)

Box 1, Folder 51  C, 1956-1972  

Box 1, Folder 52-54  Daniels, Charles, 1926-1942  
Image(s)  
Image(s)  

Box 1, Folder 55  DeVries, Peter and Katinka, 1974-1992  
Image(s)  

Box 1, Folder 56  Diamond, David, 1968-1980  
Image(s)  

Box 1, Folder 57  Dickinson, E.W., 1968  
Image(s)  

Box 1, Folder 58  Diller, George E., 1962  
Image(s)  

Box 1, Folder 59  Downtown Gallery, 1940-1942  
Image(s)  

Box 1, Folder 60  Driscoll, John Paul, 1980-1981  
Image(s)  

Box 1, Folder 61  Edel, Leon, 1975-1980  
Image(s)  

Box 1, Folder 62  Editions Richelieu, 1972-1973  
Image(s)  

Box 1, Folder 63  Evergood, Phillip, 1968  
Image(s)  

Box 1, Folder 64  "Exhibitions", 1964-1971  
Image(s)  
Contains letters of praise from friends for exhibition openings  

Box 1, Folder 65  E, 1962-1982  
Image(s)  

Box 1, Folder 66  Fellows, James, circa 1960
Box 1, Folder 67  
Fogg Art Museum, 1932-1976
Image(s)

Box 1, Folder 68  
Ford Foundation, 1958-1969
Image(s)

Box 1, Folder 69  
Friend, David, 1968
Image(s)

Box 1, Folder 70  
Gase, Dorothy, 1943
Image(s)

Box 1, Folder 71  
Gilmore, Myron, 1958
Image(s)

Box 1, Folder 72  
Goldfarb, Stephen, 1976
Image(s)

Box 1, Folder 73  
Graziadei, Ercole, 1974-1983
Image(s)

Box 1, Folder 74  
Gross, Chaim and Renee, 1963
Image(s)

Box 1, Folder 75  
Image(s)

Box 1, Folder 78  
Image(s)

Box 1, Folder 79  
Hancock, Walker, 1971-1975
Image(s)

Box 1, Folder 80  
Hart Crane Newsletter, 1976-1978
Image(s)

Box 1, Folder 81  
Hersey, John, 1964-1982
Image(s)

Box 1, Folder 82  
Hellman, Lillian, circa 1963
Image(s)

Box 1, Folder 83  
Hirsch, Joseph, 1951-1969

Page 10 of 42
Box 1, Folder 84  Hirshhorn, Joseph and Olga, 1977-1978
Image(s)

Box 1, Folder 85  Holsten, Nancy and Ned, 1951-circa 1970
Image(s)

Box 1, Folder 86  Houston Museum of Fine Arts, 1964-1967
Image(s)

Box 1, Folder 87  H, circa 1960
Image(s)

Box 1, Folder 88  Imago Design Co., Inc., 1981-1982
Image(s)

Box 1, Folder 89  Ingersol, R. Sturgis, 1938-1955
Image(s)

Box 1, Folder 90  Isaacs, Stanley, 1942
Image(s)

Box 1, Folder 91  Johnson, Donna, 1976
Image(s)

Box 1, Folder 92-93  Josephson, Hannah and Matthew, circa 1950-1977
Image(s)
Image(s)

Box 1, Folder 94  Kantor, Sybil, 1982
Image(s)

Box 1, Folder 95  Karkadoulias Bronze Art, circa 1960
Image(s)

Box 1, Folder 96  Kaufmann, Edgar, 1938-1965
Image(s)

Box 1, Folder 97  Kirshner, Leon, 1974-1979
Image(s)

Box 1, Folder 98  Kirstein, George, Jane and Paulina, 1964-1966
Image(s)

Box 1, Folder 99  Knoedler and Co., 1966-1967
Box 1, Folder 100  Kriss, Mark, 1978-1979
   Image(s)

Box 2, Folder 1  Lattimore, Richmond, 1979
   Image(s)

Box 2, Folder 2  *Life Magazine*, 1940
   Image(s)

Box 2, Folder 3  Lighthill, Amy, 1980
   Image(s)

Box 2, Folder 4  Lindsey, Alexander, 1937
   Image(s)

Box 2, Folder 5  MacLeish, Archibald, 1935-1979
   Image(s)

Box 2, Folder 6  March, Florence and Frederic, 1974-1975
   Image(s)

Box 2, Folder 7  Markowitz, Gerald, 1979
   Image(s)

Box 2, Folder 8  Martinu, Charlotte, 1958-1959
   Image(s)

Box 2, Folder 9  Metropolitan Museum of Art, 1942-1979
   Image(s)

Box 2, Folder 10  Midtown Galleries, 1934-1936
   Image(s)

Box 2, Folder 11  Modern Art Foundary, Inc., 1973
   Image(s)

Box 2, Folder 12  Moe, Henry Allen, 1959-1962
   Image(s)

Box 2, Folder 13  *Motive Magazine*, 1961
   Image(s)

Box 2, Folder 14  Muller, Steve, 1976
Box 2, Folder 15  Mumford, Lewis, 1965

Box 2, Folder 16  Municipal Art Committee, New York City, 1936

Box 2, Folder 17  Museum of Fine Arts, Boston, 1941

Box 2, Folder 18  National Academy of Design, 1935-1956

Box 2, Folder 19  National Council of American-Soviet Friendship, Inc., 1945

Box 2, Folder 20  National Institute of Arts and Letters, 1951-1956

Box 2, Folder 21  National Portrait Gallery, 1975

Box 2, Folder 22  Newhaus, Eugene, 1935

Box 2, Folder 23  New Britain Museum of American Art, 1982-1984

Box 2, Folder 24  *New York Times*, 1974

Box 2, Folder 25  *New-Times*, 1989

Box 2, Folder 26  Neward Museum, 1934

Box 2, Folder 27  Newberry Library, 1968-1982

Box 2, Folder 28  Nordness Gallery, 1964-1966

Box 2, Folder 29  Norman, Charles, 1969-1972
Box 2, Folder 30  Oldbourne Book Company LTD, 1963
Image(s)

Box 2, Folder 31  Osborn, Bob, 1969
Image(s)

Box 2, Folder 32  Owing, Nat (?), 1969
Image(s)

Box 2, Folder 33  Pach, Walter, 1955
Image(s)

Box 2, Folder 34  Pei, I.M. (and Partners), 1979
Image(s)

Box 2, Folder 35  Pennsylvania Academy of Fine Arts, 1953-1955
Image(s)

Box 2, Folder 36  Piel, Mrs. Gerard, 1966
Image(s)

Box 2, Folder 37  Pinette, Carmen, 1964
Image(s)

Box 2, Folder 38  Porte (?), Katherine Anne, 1967
Image(s)

Box 2, Folder 39  Post Publishing Co., 1961
Image(s)

Box 2, Folder 40  Powell, Dawn, 1962-1965
Image(s)

Box 2, Folder 41  Pratt, George, 1965-1966
Image(s)

Box 2, Folder 42  P, 1968
Image(s)

Box 2, Folder 43  Randolph Macon Women's College, 1963
Image(s)

Box 2, Folder 44  Resor, Helen and Stanley, 1934-1974
<table>
<thead>
<tr>
<th>Box 2, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>Reynolds, Louise, 1980</td>
</tr>
<tr>
<td>46</td>
<td>Robert Schoelkopf Gallery, 1969</td>
</tr>
<tr>
<td>48</td>
<td>Robson, Peggy and Ernie, 1935-1930</td>
</tr>
<tr>
<td>49</td>
<td>Rockefeller, Mrs. John D. (Abby), 1932-1940</td>
</tr>
<tr>
<td>50</td>
<td>Roe, Anne, 1944-1946</td>
</tr>
<tr>
<td>51</td>
<td>Rutgers, 1976-1981</td>
</tr>
<tr>
<td>52</td>
<td>R, 1967-1979</td>
</tr>
<tr>
<td>53</td>
<td>Sachs, Paul J., 1960</td>
</tr>
<tr>
<td>54</td>
<td>Saint Paul Art Center, 1965</td>
</tr>
<tr>
<td>55</td>
<td>Saint-Gaudens Memorial, 1975</td>
</tr>
<tr>
<td>56</td>
<td>Salisbury, Harrison, 1969</td>
</tr>
<tr>
<td>57</td>
<td>San Francisco Museum of Art, 1934-1935</td>
</tr>
<tr>
<td>58</td>
<td>San Francisco Museum of Modern Art, 1982</td>
</tr>
<tr>
<td>59</td>
<td>Schwabacher, W.S., 1936</td>
</tr>
</tbody>
</table>
Box 2, Folder 60  Seven Gables Bookshop, 1969
Image(s)

Box 2, Folder 61  Sharrer, Honore, 1951-1953
Image(s)

Box 2, Folder 62  Sheeler, Charles, circa 1940
Image(s)

Box 2, Folder 63  Shubert, Katherine, 1960-1977
Image(s)

Box 2, Folder 64  Shulman, Marshall, circa 1960
Image(s)

Box 2, Folder 65  Sims, Patterson, 1974
Image(s)

Box 2, Folder 66  Soby, James T., 1940-1963
Image(s)

Box 2, Folder 67  "South of Scranton", 1934
Includes letters of congratulations for winning Carnegie Prize
Image(s)

Box 2, Folder 68  Sotheby Parke Bernet, Inc., 1974
Image(s)

Box 2, Folder 69  Southern Illinois University, 1955
Image(s)

Box 2, Folder 70  Soyer, Moses, 1968-1970
Image(s)

Box 2, Folder 71  Soyer, Raphael, 1967-1980
Image(s)

Box 2, Folder 72  Spock, Jane, circa 1980
Image(s)

Box 2, Folder 73  Stearn, Jimmy and Tonia, 1960-1995
Image(s)

Box 2, Folder 74  Stephan, David, 1965
Box 2, Folder 75  
Stuyvesant, Felicia, 1975
Image(s)

Box 2, Folder 76  
Styron, William, 1967
Image(s)

Box 2, Folder 77  
Sweeny, James J., 1946-1967
Image(s)

Box 2, Folder 78  
S, circa 1960-1978
Image(s)

Box 2, Folder 79  
Tallix, 1977
Image(s)

Box 2, Folder 80  
Tate, Allen, 1973
Image(s)

Box 2, Folder 81  
Taubes Copal, 1981
Image(s)

Box 2, Folder 82  
Thurber, Helen, 1961
Image(s)

Box 2, Folder 83  
Time Magazine, 1950
Image(s)

Box 2, Folder 84  
Trapp, Frank A., 1969-1983
Image(s)

Box 2, Folder 85  
Tuchmen, Barbara, circa 1970
Image(s)

Box 2, Folder 86  
Tworkov, Jack, 1967
Image(s)

Box 2, Folder 87  
T, 1972
Image(s)

Box 2, Folder 88  
University of Nebraska, 1976
Image(s)

Box 2, Folder 89  
University of Vermont, 1972
<table>
<thead>
<tr>
<th>Box 2, Folder</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>University Prints, 1951</td>
</tr>
<tr>
<td>91</td>
<td>United States Army, 1942-1957</td>
</tr>
<tr>
<td>92</td>
<td>Vassar College, 1967</td>
</tr>
<tr>
<td>93</td>
<td><em>The Visionary Company</em>, 1980-1981</td>
</tr>
<tr>
<td>94</td>
<td>Visual Artists and Galleries Associations, Inc., 1979</td>
</tr>
<tr>
<td>95</td>
<td><em>Vogue</em>, 1936</td>
</tr>
<tr>
<td>96</td>
<td>Volo, Sharon, 1973</td>
</tr>
<tr>
<td>97</td>
<td>V, circa 1960</td>
</tr>
<tr>
<td>98</td>
<td>Wachs, Ethel and Paul, 1973</td>
</tr>
<tr>
<td>99</td>
<td>Wadsworth Atheneum, 1954-1964</td>
</tr>
<tr>
<td>100</td>
<td>Walsh, Alexander DeWitt, 1980-1982</td>
</tr>
<tr>
<td>101</td>
<td>Walter, Eda Loux, circa 1930</td>
</tr>
<tr>
<td>102-103</td>
<td>Warren, Robert, Eleanor, Rosanna, and Gabriel, 1959-1983</td>
</tr>
<tr>
<td>104</td>
<td>Washington Art Association, 1973</td>
</tr>
<tr>
<td>105</td>
<td>Wenner-Gren Foundation for Anthropological Research, 1953-1954</td>
</tr>
</tbody>
</table>
Box 2, Folder 106  Westcott, Glennary, 1966  Image(s)

Box 2, Folder 107  Weston, Christine, 1959  Image(s)

Box 2, Folder 108  White, E.B., 1978  Image(s)

Box 2, Folder 109  Whitney, Betsey, 1978  Image(s)

Box 2, Folder 110  Whitney, Tom, Julia and Marguerite, 1965-1974  Image(s)

Box 2, Folder 111  Whitney Museum of American Art, 1951-1992  Image(s)

Box 2, Folder 112  Wilbur, Charlee and Richard, circa 1970  Image(s)

Box 2, Folder 113  Worcester Art Museum, 1960  Image(s)

Box 2, Folder 114  W, 1970-1982  Image(s)

Box 2, Folder 115  Yale University, 1952-1974  Image(s)

Box 2, Folder 116  Fragments and First Names Only, 1947-1976  Image(s)

Box 2  Letters from Peter Blume

Box 2, Folder 117  Blankenhorn, Heber, 1955  Image(s)

Box 2, Folder 118  Blume, Grace, 1934  Image(s)

Box 2, Folder 119  Blume, Grace, 1955-1960
Box 2, Folder 120  Blume, Grace, 1975
Image(s)

Box 2, Folder 121  Blume, Grace, circa 1930s-circa 1970s
Image(s)

Box 2, Folder 122  Blume, Rose, 1944-1966
Image(s)

Box 2  Letters from Grace Blume

Box 2, Folder 123  Blume, Peter, circa 1925-1930
Image(s)

Box 2, Folder 124  Blume, Peter, 1957
Image(s)

Box 2, Folder 125  Blume, Peter, 1975
Image(s)

Box 2, Folder 126  Blankenhorn, Ann and Heber , 1949
Image(s)

Box 2, Folder 127  Blankenhorn, Ann and Heber , 1950
Image(s)

Box 2, Folder 128  Blankenhorn, Ann and Heber , 1951
Image(s)

Box 2, Folder 129  Blankenhorn, Ann and Heber , 1952
Image(s)

Box 2, Folder 130  Blankenhorn, Ann and Heber , 1954
Image(s)

Box 2, Folder 131  Blankenhorn, Ann and Heber , 1962
Image(s)

Box 2, Folder 132  Blankenhorn, Ann and Heber , 1968
Image(s)

Box 2, Folder 133  Craton, Marshall, 1954-1957
<table>
<thead>
<tr>
<th>Box 2, Folder 134</th>
<th>Holsten, Edward and Mrs., 1953</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 135</td>
<td>Holsten, Edward and Mrs., 1956</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3</td>
<td>Letters from Grace Blume</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Holsten, Edward and Mrs., 1957</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Condolence Letters, 1992</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Margaret Larkin to Ann Blankenhorn, 1966</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 3: Writings and Notes, 1929-1986

0.5 Linear feet (Box 3, 9)

Writings by Blume include a travel journal, a notebook, lists of works of art, lectures, talks, and other writings about his art, about other artists and friends, and about art in general. Writings by others include theses and scholarly papers on Blume and poetry. Also found is a selection of criticism on *The Rock*, written by school children.

This series has been scanned in its entirety.

Box 3, Folder 4
Travel Journal, by Peter Blume, 1954
Image(s)
from South Pacific cruise

Box 3, Folder 5
Notebook, circa 1948
Image(s)
on Arshille Gorky's suicide

Box 3, Folder 6
On Picasso's Guernica, by Peter Blume, Talk at Valentine Gallery, circa 1948
Image(s)
Includes printed materials

Box 3, Folder 7
"The Artists Responsibility as a Citizen," by Peter Blume, Lecture from The Arts, Sciences and Professions in the Post-War World Conference, circa 1948
Image(s)

Box 3, Folder 8
"Modern Artists on Artists of the Past," by Peter Blume, Lecture for Conference at Musuem of Modern Art, 1952
Image(s)

Box 3, Folder 9
Statement on the Trial of 11 Communists, by Peter Blume, circa 1950
Image(s)

Box 3, Folder 10
"A Tribute to Charles Burchfield," by Peter Blume, 1968
Image(s)

Box 3, Folder 11
On Louis Bouche, by Peter Blume, Talk from American Academy in Rome Annual Meeting of Board of Trustees, 1969
Image(s)

Box 3, Folder 12
"Julian Levy," by Peter Blume, circa 1960
Image(s)

Box 3, Folder 13
On His Art, by Peter Blume, circa 1960
Box 3, Folder 14  On Rueben Nakian, by Peter Blume, Speech for Medal Ceremony of American Academy of Arts and Letters, circa 1970

Box 3, Folder 15  On *Recollection of the Flood*, by Peter Blume, circa 1970

Box 3, Folder 16  On Alexander Calder, by Peter Blume, Speech from Presenting A.C. Gold Medal for Sculpture, circa 1975

Box 3, Folder 17  "Ivan Lorraine Albright," by Peter Blume, circa 1984

Box 3, Folder 18  On Hart Crane, by Peter Blume, 1929, circa 1981

Also includes "The Bridge," by Hart Crane

Box 3, Folder 19  Notes for Unidentified Lectures and Talks, circa 1960-circa 1970

Box 3, Folder 20  Lists of Works of Art, circa 1969

Oversized material housed in Box 9, F2

Box 3, Folder 21  "Peter Blume," by Robert Ulrich Godsoe, Mock-Up Biography, circa 1938

Box 3, Folder 22  "Third Declamation," by Kenneth Burke, circa 1940

Box 3, Folder 23  Forward, by John Driscoll, for Metamorphosis Catalog, Ditenfass Gallery, circa 1940

Box 3, Folder 24  "Grandma Moses and Peter Blume," by Eloise Barrangon, Poem, circa 1948

Box 3, Folder 25  "The World," by Wade Van Done, Poem, circa 1950

Box 3, Folder 26  Poetry, by Heber Blankenhorn, circa 1960s
Box 3, Folder 27  
"Peter Blume," by Frank Getlein, 1967

Box 3, Folder 28  
"The Life and Works of Peter Blume," by George John Seidel, College of Wooster, 1967

Box 3, Folder 29  
Poetry, by Nancy Cardozo, circa 1968

Box 3, Folder 30  
Speech, by Gordon Hendricks, 1974

Box 3, Folder 31  
Children's Criticism, on "The Rock", 1974

Box 3, Folder 32  

Box 3, Folder 33  
"Peter Blume's Paintings of the 1930's [sic]." by Barbara D. Gallati, Thesis, 1980

Box 3, Folder 34  
"The Rock by Peter Blume" by Michael A. Kelly, 1983

Box 3, Folder 35  
"Peter Blume--Sixty Years of His Art (1926-1986)," by Frank Anderson Trapp with Forward by Malcolm Cowley, circa 1986

Box 9, Folder 2  
Oversized Lists of Works of Art, scanned with Box 3, F20, circa 1970s

Return to Table of Contents
Series 4: Subject Files, circa 1930-1988

0.5 Linear feet (Box 3-4)

Subject files were originally maintained by Peter Blume regarding organizations, works of art, exhibitions, reference files, and about Blume's brother-in-law, Heber Blankenhorn. Files include a variety of materials, such as correspondence, administrative records, writings, printed material, and photographs. Reference files contains photographs and clippings of works of art used as inspiration by Blume.

This series has been scanned in its entirety.

Box 3
American Academy of Arts and Letters

Box 3, Folder 36
Correspondence, Copies, 1973-1975
Image(s)

Box 3, Folder 37
Meeting Minutes, 1973-1975
Image(s)

Box 3, Folder 38
Meeting Minutes, 1976
Image(s)

Box 3, Folder 39
Reports, 1974-1976
Image(s)

Box 3, Folder 40
Treasurer's Reports, 1973-1974
Image(s)

Box 3, Folder 41
Statement of Income, 1973
Image(s)

Box 3, Folder 42
American Artists Congress, 1930s
Image(s)
Includes correspondence, writings, printed material, and administrative records

Box 3, Folder 43
Autumn Silkscreen, 1987-1988
Image(s)
Includes a proposal, correspondence, and legal records

Box 3, Folder 44
The Crucifixation, 1954-1955
Image(s)
Includes correspondence and printed material

Box 3, Folder 45
Blankenhorn, Heber, 1931-1971
Image(s)
Includes material concerning Blankenhorn's donation of his personal papers and military career, and printed materials.
Box 3, Folder 46  "Chicago Show" (1976)--Museum of Contemporary Art, 1975-1976
   Image(s)
   Includes correspondence, printed material, photographs, and lists of works of art

Box 3, Folder 47  Connecticut Council on the Arts, 1979-1980
   Image(s)
   Includes writings, photographs, and printed material

Box 3, Folder 48-49  Eternal City, 1937-1939
   Image(s)
   Image(s)
   Includes correspondence and printed material

Box 3, Folder 50  Tasso’s Oak, 1961
   Image(s)
   Includes correspondence, photographs, and printed material

Box 3, Folder 51-55  Reference Files, circa 1930-circa 1960
   Image(s)
   Image(s)
   Image(s)
   Image(s)
   Image(s)

Box 4, Folder 1-2  The Rock, 1948-1957
   Image(s)
   Image(s)
   Includes clippings and material regarding the Carnegie Prize. Oversized material housed in Box 9, F4.

Box 9, Folder 4  Oversized The Rock Clippings, scanned with Box 4, F1-2, 1948

0.6 Linear feet (Box 4, 9)

Found here are records relating to the sale, exhibition, and loan of Peter Blume's works of art. Also found are financial records relating to the construction of Blume's home.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 4</th>
<th>Business Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 3</td>
<td><em>The Boat</em>, 1936-1946</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>Coe Kerr Gallery, 1976-1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td>Currier Gallery of Art, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 6-7</td>
<td>Ditenfass Gallery, 1973-1990</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 8-10</td>
<td>Durlacher Bros., 1941-1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>Julian Levy Gallery, 1938-1944</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>Kennedy Galleries, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td>Kay Sage Tanguy Estate, 1963-1965</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Museum of Modern Art, 1934-1983</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 15</td>
<td>Public Works of Art Project and Public Buildings Administration, 1934-1943</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 16</td>
<td><em>The Rock</em>, 1952-1955</td>
</tr>
</tbody>
</table>
Image(s)
Regarding conservation and restoration

Box 4, Folder 17  WPA, Cannonsburg, Pennsylvania Post Office, 1937
Image(s)

Box 4, Folder 18  Consignment Receipts and Lists, 1963-1971
Image(s)

Box 4, Folder 19  Sales Receipts, 1970-1971
Image(s)

Box 4, Folder 20  Gift Receipts, 1963
Image(s)

Box 4, Folder 21  Invoice, 1973
Image(s)

Box 4, Folder 22-23  Price Lists, circa 1960-1970
Image(s)
Image(s)

Box 4, Folder 24  Mailing List, circa 1970
Image(s)

Box 4, Folder 25  Legal Records, 1955
Image(s)

Box 4, Folder 26  Condition Reports, 1970
Image(s)

Box 4, Folder 27  Tax Correspondence, 1968
Image(s)

Box 4, Folder 28-30  Household and Building Records and Invoices, 1958-1972
Image(s)
Image(s)
Image(s)

Oversized material housed in Box 9, F3

Box 9, Folder 3  Oversized Household and Building Records, scanned with Box 4, F28-30, 1958-1959

Return to Table of Contents
Series 6: Printed Material, 1930-1990

*0.7 Linear feet (Box 4-5, 9, OV 15-16)*

Printed materials concern Peter Blume's career, exhibitions, artwork, and art in general. Exhibition announcements and catalogs are found for Peter Blume's solo and group shows, some of which are annotated by Blume. Also found are posters, one of which includes a poem by Malcolm Cowley entitled *Urn* that is illustrated by Blume.

This series has been partially scanned. In some cases, only relevant pages of printed materials have been scanned.

Box 4, Folder 31   Auction Catalog, 1972
                   Image(s)

Box 4, Folder 32-33   Bulletins, 1934, 1984
                     Image(s)
                     Image(s)

Box 4, Folder 34-36   Clippings, 1930-1939
                     Image(s)
                     Image(s)
                     Image(s)

Box 4, Folder 37   Clippings, 1940-1949
                   Image(s)

Box 4, Folder 38   Clippings, 1950-1959
                   Image(s)

Box 4, Folder 39   Clippings, 1960-1969
                   Image(s)

Box 4, Folder 40   Clippings, 1970-1979
                   Image(s)

Box 4, Folder 41   Clippings, 1980-1989
                   Image(s)

Box 4, Folder 42   Clippings, 1990
                   Image(s)

Box 4, Folder 43   Clippings, circa 1930-circa 1980
                   Image(s)

Box 4, Folder 44   Clippings, Concerning Friends, 1938-circa 1980
Box 4, Folder 45  Congressional Record, Communist Activities in Museums, 1952  Image(s)

Box 4, Folder 46  Exhibition Announcements, 1964-1982  Image(s)

Box 4, Folder 47-49  Exhibition Catalogs, 1940-1985  Image(s)  Image(s)  Image(s)  Image(s)
Oversized material housed in Box 9, F5

Box 4, Folder 50  Exhibition Catalogs, 1948  Image(s)  Annotated

Box 4, Folder 51-54  Magazines, 1924-1963  Image(s)  Image(s)  Image(s)  Image(s)  Image(s)

Box 5, Folder 1-5  Magazines, 1961-1988  Image(s)  Image(s)  Image(s)  Image(s)  Image(s)  Image(s)

Box 5, Folder 6-7  Reproductions of Works of Art, circa 1940, circa 1990  Image(s)  Image(s)
Oversized material housed in Box 9, F1

Box 5, Folder 8  Horizon, 1961 July  Image(s)

Box 9, Folder 1  Oversized Reproductions of Works of Art, scanned with Box 5, F6-7, circa 1990

Box 9, Folder 5  Oversized Exhibition Catalog, scanned with Box 4, F47-49, 1940

Box OV 15, Folder 1  Posters, 1950s-1970s
Box OV 16, Folder 1  Posters, 1950s-1970s

Image(s)
Series 7: Scrapbooks, 1934-1942

3 Folders (Box 5)

Found is a clippings scrapbook dating from 1934 to 1939 and a fragment of a scrapbook from 1942 to 1944. The clippings scrapbook contains articles, most of which discuss Blume’s works of art *South of Scranton* and *The Eternal City*. The scrapbook fragment contains a clipping, a postcard, a telegram from Ebie Blume to Mrs. Heber Blankenhorn, a diary entry, and a ledger page concerning the running of a household.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 5, Folder 9-10</th>
<th>Scrapbook 1, 1934-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 11</th>
<th>Scrapbook 2, Fragment, 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes a clipping, telegram, diary, and page of a ledger</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 8: Photographs, 1917-circa 1980

1.1 Linear feet (Box 5-6, 9)

Found are portraits and snapshots of Peter Blume, Grace 'Ebie' Blume, family members, friends, and colleagues. Other photographs depict travel, parties, exhibitions, the outdoors, homes, pets, and of works of art including paintings and sculpture.

Photographs of Peter Blume depict Blume painting outdoors and in his studio, with his art, with Grace Blume, and with family and friends. Travel photos are from Europe, Japan, and the American West. Some of the travel photos are of Ned and Nancy Holsten, the Blumes' travel companions and friends. Photographs of friends and family include the Cowleys, the Blankenhorns, the Askews, the Josephsons, and the Sobys, among others.

Photographs from a terrace party, likely taken by H. Strauss, depict many of the Blumes' friends and family in addition to Arthur Miller.

Photographs of exhibitions are from the American Institute in Rome and the Carnegie Institute.

This series has been scanned in its entirety.

Box 5, Folder 12  Photo Album, 1953
Image(s)
Harry Blume's Birthday

Box 5, Folder 13  Peter Blume, Portraits, circa 1930-circa 1970
Image(s)

Box 5, Folder 14  Peter Blume, Painting in Studio, 1944-circa 1960
Image(s)

Box 5, Folder 15  Peter Blume, Painting Outside, circa 1950
Image(s)

Box 5, Folder 16  Peter Blume, in Studio, circa 1950-circa 1970
Image(s)

Box 5, Folder 17  Peter Blume, With Art, circa 1960
Image(s)

Box 5, Folder 18  Peter Blume, Snapshots, circa 1925-circa 1970
Image(s)
Oversized material housed in Box 9, F8

Box 5, Folder 19  Grace "Ebie" Blume, circa 1920-circa 1975
Image(s)

Box 5, Folder 20  Peter and Grace Blume, circa 1930-1965
<table>
<thead>
<tr>
<th>Box 5, Folder 21</th>
<th>Peter and Family, circa 1935-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5</td>
<td>Peter, Grace, and Friends</td>
</tr>
<tr>
<td>Box 5, Folder 22</td>
<td>Snapshots, circa 1920-circa 1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>Trip to Woodlawn Plantation , circa 1950</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 24</td>
<td>With Blankenhorns, circa 1945</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>With Cowleys, 1945-circa 1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 26</td>
<td>Medal Presentation Ceremony, circa 1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 27</td>
<td>Group Portrait, 1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>With Alfred Eisenstaedt, Raphael Soyer, Malcolm Cowley, Barbara Tuchman, and Peter Blume</td>
</tr>
<tr>
<td>Box 5, Folder 28</td>
<td>Peter Blume with Georgia O'Keeffe, circa 1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 29-30</td>
<td>Terrace and Pool Parties, circa 1950-1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>With Arthur Miller, Askews, Sobys, Josephsons, and Cowleys</td>
</tr>
<tr>
<td>Box 5</td>
<td>Travel</td>
</tr>
<tr>
<td>Box 5, Folder 31</td>
<td>Europe and Japan, circa 1950</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 32-33</td>
<td>With Ned and Nancy Holsten, circa 1940s-1950s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 34</td>
<td>American West, circa 1950</td>
</tr>
</tbody>
</table>
Box 5, Folder 35  Cowley Family, circa 1930-circa 1970 Image(s)

Box 5, Folder 36  Ann and Heber Blankenhorn, 1935-1952 Image(s)

Box 5, Folder 37  Friends and Family, 1917-1961 Image(s)
Mostly unidentified. Oversized material housed in Box 9, F9.

Box 5, Folder 38  Pets and Animals, circa 1935 Image(s)

Box 5, Folder 39  Blume's Home, Gardens, and Construction, circa 1930s-1960s Image(s)

Box 5, Folder 40  Homes, Others, circa 1930 Image(s)

Box 5, Folder 41  Outdoors, Landscapes, circa 1940-circa 1950 Image(s)

Box 5, Folder 42  Exhibition, Carnegie and Others, 1982, 1934-1950 Image(s)

Box 5, Folder 43  Exhibition, American Academy in Rome, *Venus* (1974), circa 1974 Image(s)

Box 5, Folder 44  Contact Sheets, circa 1970 Image(s)

Box 5, Folder 45-49  Works of Art, Packets, circa 1970 Image(s)

Box 5, Folder 50  Works of Art, Sculpture, circa 1974 Image(s)
Oversized material housed in Box 9, F7

Box 5, Folder 51  Works of Art, Studies, circa 1970
Box 5, Folder 52  Works of Art, Drawings, circa 1960
Image(s)

Box 5, Folder 53  Works of Art, Painting, circa 1960s
Image(s)

Box 6, Folder 1  Works of Art, Painting, 1950s-1970s
Image(s)

Box 6, Folder 2  Transparencies, 1960s
Image(s)

Box 6, Folder 3  Slides, circa 1960
Image(s)

Box 6, Folder 4  Xeroxes of Photos of Works of Art, circa 1980
Image(s)

Box 9, Folder 7  Oversized Photos of Works of Art, Sculpture, scanned with Box 5, F50, circa 1970

Box 9, Folder 8  Oversized Peter Blume, Snapshot, scanned with Box 5, F18, circa 1980

Box 9, Folder 9  Oversized Friends and Family Photos, scanned with Box 5, F37, circa 1960s

Return to Table of Contents
Series 9: Artwork, 1932-1984

2 Linear feet (Box 6-9, OV 10-14)

Works of art by Blume include sketches, preliminary drawings, prints, and one final drawing. Media include pencil, pen, pastel, and charcoal. Sketches entitled Doodles were likely numbered and identified by Blume. Also found are a series of drawings of heads, some of which are mounted. Studies for Blume’s works include: Parade (1930), The Obelisk (1932), Harps (1932), Fracture Ward (1945), The Rock (1948), The Shrine (1950), The Crucifixion (1951), Castle of Euralyus (1952), Landscape in Bali (1954), The Passage to Aetna (1956), Hadrian’s Villa (1958), Tasso’s Oak (1960), Banyon Trees (1961), Winter (1964), Summer (1966), Satyr with Cock (1967), Recollection of the Flood (1969), Boulders of Avila (1976), From the Metamorphosis (1979), Crashing Surf (1982), and Autumn (1984).

Works by Peter Blume owned by the Craton family are also found. These include three prints, one entitled Harps, and one drawing entitled New England Snow, which was exhibited at the Whitney Museum of American Art in 1938.

Also found is a work by Deborah Nourse Lattimore entitled Gilt Venus.

This series has been scanned in its entirety.

Box 6, Folder 5 Designs for a Stand, circa 1960
Image(s)

Box 6, Folder 6 Doodles, DDOND 12-17, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 7 Doodles, DDOND 18-25, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 8 Doodles, DDOND 26-31, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 9 Doodles, DDOND 32-50, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 10 Doodles, DDOND 51-65, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 11 Doodles, DDOND 66-89, circa 1940-circa 1970
Image(s)

Box 6, Folder 12 Doodles, DDOND 90-99, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 13 Doodles, DDOND 100-113, circa 1940s-circa 1970s
Image(s)

Box 6, Folder 14 Doodles, DDOND 114-135, circa 1940s-circa 1970s
Box 6, Folder 15  Doodles, DDOND 136-154, circa 1940s-circa 1970s  
Image(s)

Box 6, Folder 16  Doodles, DDOND 155-179 (174 missing), circa 1940s-circa 1970s  
Image(s)

Box 6, Folder 17  Doodles, DDOND 180-197, circa 1940s-circa 1970s  
Image(s)

Box 6, Folder 18  Doodles, DDOND 198-203, circa 1940-circa 1970  
Image(s)

Box 6, Folder 19  Doodles, DDOND 204-209 (and others), circa 1940s-circa 1970s  
Image(s)

Box 6, Folder 20  Doodles, DDOND 210-213, circa 1940s-circa 1970s  
Image(s)

Box 6, Folder 21-23  Sketches, 1944-1982  
Image(s)
Image(s)
Image(s)

Box 6, Folder 24-28  Sketches, Heads, 1948-1975  
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Oversized material housed in Box 9, F6

Box 6, Folder 29  Gilt Venus, by Deborah Nourse Lattimore, 1979  
Image(s)
Oversized material housed in Box 9, F10

Box 7, Folder 1  Prints and Drawings, Owned by Craton Family, 1936-1942  
Image(s)

Box 8  Studies

Box 8, Folder 1  Summer, 1960s
Box 8, Folder 2  Hadrian's Villa, circa 1958
Image(s)

Box 8, Folder 3  Fracture Ward, circa 1945
Image(s)

Box 8, Folder 4  Harps, 1932
Image(s)

Box 8, Folder 5  Obelisk, 1932
Image(s)

Box 8, Folder 6  Boulders of Avila, 1976
Image(s)

Box 8, Folder 7  Banyan Trees, 1961
Image(s)

Box 8, Folder 8  Landscape in Bali, 1954
Image(s)

Box 8, Folder 9  Passage to Etna, circa 1956
Image(s)

Box 8, Folder 10  Castle of Euralus, 1952
Image(s)

Box 8, Folder 11  The Crucifixion and The Shrine, 1951-1952
Image(s)

Box 8, Folder 12  Winter, 1964
Image(s)

Box 8, Folder 13  Crashing Surf, Metamorphosis, Autumn, and Satyr with Cock, 1974-1984
Image(s)
Oversized material housed in OV 10.

Box 8, Folder 14  Parade, Recollection of the Flood, Tasso's Oak, and The Rock, 1930-1969
Image(s)
Oversized material housed in OV 11 and OV 14.

Box 8, Folder 15-16  Doodles, 1950s-1960s
Image(s)
Box 9, Folder 6  Oversized Sketches of Heads scanned with Box 6, F24-28, 1950s-1969
Box 9, Folder 10 Oversized Artwork by Others scanned with Box 6, F29
Box OV 10, Folder 1 Oversized Studies of *Crashing Surf, Metamorphosis, Autumn*, and *Satyr with Cock* scanned with Box 8, Folder 13, 1984
Box OV 11, Folder 1 Oversized Studies of *Recollection of the Flood* and *Tasso's Oak* scanned with Box 8, Folder 14, 1969
Box OV 14, Folder 1 Oversized Studies of The Rock scanned with Box 8, Folder 14, circa 1950
Includes *The Rock*
Box OV 12, Folder 1 Oversized Mounted Sketches, Untitled, 1950s-1960s
Image(s)
Box OV 13, Folder 1 Oversized Mounted Sketches, Untitled, 1950s-1960s
Image(s)
Series 10: Craton Family Papers, 1870-2001

0.2 Linear feet (Box 6)

Found are family papers from Grace Blume's brother, James Craton and his wife, Catherine Sears Craton. The bulk of this series relates to the genealogical research performed by Catherine Craton on the Craton and Sears families. These materials include birth, marriage, military, baptismal, and death records, clippings, correspondence, and photographs. Also found is a letter from Grace Blume and an unsigned writing about Peter and Grace Blume by one of their nieces or nephews.

This bulk of this series has been scanned; financial records have not been scanned.

Box 6, Folder 30  
Certificates, Birth and Death, 1920-1976
  Image(s)

Box 6, Folder 31  
Certificates, Marriage, 1959-1974
  Image(s)

Box 6, Folder 32  
Burial Records, 1936-1974
  Image(s)

Box 6, Folder 33  
Baptismal Records, 1937-1949
  Image(s)

Box 6, Folder 34  
Wedding Invitation, 1919
  Image(s)

Box 6, Folder 35  
Military Records, Marshall Craton, circa 1970s
  Image(s)
  Xerox copies of Marshall Craton's Civil War service records including correspondence, payroll and muster rolls. Date determined from the date of the copies.

Box 6, Folder 36  
Military Records, James Craton, 1917-1919
  Image(s)

Box 6, Folder 37  
Correspondence, James and Catherine Craton, 1941-1942
  Image(s)

Box 6, Folder 38  
Correspondence, Regarding Genealogy, 1936-1976
  Image(s)

Box 6, Folder 39  
Lists of Family Members, circa 1940
  Image(s)

Box 6, Folder 41  
Instructions for Family Cabin, 2001, 1945
Box 6, Folder 42  Financial and Tax Records, 1936-1956

Box 6, Folder 43  Clippings, 1911, 1974-1976
Image(s)

Box 6, Folder 44  Family Photographs, 1870-circa 1940
Image(s)

Box 6, Folder 45  Photocopies, Genealogical Material, circa 1970s
Image(s)

Return to Table of Contents