A Finding Aid to the Peter Blume Papers, 1870-2001, in the Archives of American Art

Jayna M. Josefson

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

2014 January 08
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Collection Overview

Repository: Archives of American Art
Title: Peter Blume papers
Identifier: AAA.blumpete
Date: 1870-2001
Extent: 7.6 Linear feet
Creator: Blume, Peter, 1906-1992
Language: English

The collection is in English

Summary: The papers of New York and Connecticut painter Peter Blume date from 1870 to 2001 and measure 7.6 linear feet. Found are biographical materials; correspondence with family, friends, colleagues, galleries and institutions, and writers; writings on art by Blume and others; subject files regarding organizations, works of art, exhibitions, and reference files; personal business records; printed material; two scrapbooks; photographs of Blume, family, friends, and works of art; extensive artwork; and material relating to Blume's wife's family, the Cratons.

Administrative Information

Acquisition Information

The Peter Blume papers were donated by in 1993 by Grace Blume, Peter Blume's widow. Additional papers were donated by Catherine Weiss, Jamie Vance, and Leigh Butler in 2010.

Related Materials

Also in the Archives of American Art is an oral history interview with Peter Blume conducted on August 16th, 1983 to May 23rd, 1984 by Robert F. Brown.

Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

Processing Information

The Peter Blume papers were arranged upon receipt and fully merged, arranged, and described by Jayna Josefson in 2013 with funding provided by the Terra Foundation for American Art.
Preferred Citation

Restrictions
Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use
The Peter Blume papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Russian-born painter and sculptor Peter Blume (1906-1992) was active in New York and Connecticut. His style combined American and European traditions with folk art and surrealism.

Peter Blume was born Piotr Sorek-Sabel in 1906 in Smorgon, Russia. With his family, he emigrated to the United States in 1911 and settled in New York City. Blume studied at the Educational Alliance and the Art Students League in New York. Influenced by folk art, Precisionism, Cubism, and Surrealism, Blume combined European and American painting tradition to create his own style. He was awarded a Guggenheim Fellowship in 1932 and travelled to Italy.

In 1934, Blume's *South of Scranton* (1931) won the first prize at the Carnegie International Exhibition. Later, he exhibited *The Eternal City* (1937) at the Julian Levy Galleries in Manhattan. With the Section of Painting and Sculpture of the Treasury Department, Blume completed two post office murals in New York and Pennsylvania. Blume was a member of the National Academy of Design and was active with the American Academy in Rome.

Peter Blume married Grace "Ebie" Douglas Craton in 1931. The couple built their home in Sherman, Connecticut. The Blumes travelled the world and kept close relationships with family and friends, such as Ann and Heber Blankenhorn, Malcolm Cowley, and Ned and Nancy Holsten.


Scope and Contents

The papers of New York and Connecticut painter Peter Blume date from 1870 to 2001 and measure 7.6 linear feet. Found are biographical materials; correspondence with family, friends, colleagues, galleries and institutions, and writers; writings on art by Blume and others; subject files regarding organizations, works of art, exhibitions, and reference files; personal business records; printed material; two scrapbooks; photographs of Blume, family, friends, and works of art; extensive artwork; and material relating to Blume's wife's family, the Cratons.

Biographical materials include an award, obituaries, a travel itinerary, and sound recordings and transcripts of interviews of Peter Blume by Alfred H. Barr, Boston College, Harry Boursa, and Visionary Company Magazine.
Correspondence is professional and personal. Letters are from friends, family, artists, writers, galleries, and institutions. Notable correspondents include Kirk Askew, Malcolm Cowley, Peter DeVries, Joseph Hirsch, and Frank A. Trapp, among others. Also found is Grace Blume's correspondence which includes letters to and from Peter Blume and letters from Grace to her family members and friends. The bulk of Grace Blume's correspondence concerns her travels with Blume.

Writings and notes by Blume include a travel journal, lists of works of art, lectures, talks and other writings on art, artists, and friends. Writings by others include theses and scholarly papers about Blume, and include writings by Heber Blankenhorn, Kenneth Burke, Malcolm Cowley, Robert Ulrich Godsoe, Frank Getlein, Michael A. Kelly, and Frank A. Trapp. Also found is criticism on The Rock by school children.

Blume's subject files cover the American Academy of Arts and Letters, American Artists Congress, Heber Blankenhorn, works of art by Blume, exhibitions, and the Connecticut Council on the Arts. Also found are reference files consisting of photographs of artwork by others and clippings.

Personal business and financial records consist of business correspondence with galleries and museums; sales and consignment records; scattered price lists; and receipts and invoices relating to the building and running of Blume's house in Connecticut.

Printed materials include clippings, exhibition announcements and catalogs for solo and group shows, magazines featuring articles about Blume, posters, and reproductions of works of art.

Scrapbooks include a fragment of a scrapbook from 1942-1944 and a clippings scrapbook from 1934-1939.

Photographs include portraits and snapshots of Peter Blume, Grace Blume, family, friends, travel, parties, pets, homes, landscapes, exhibitions, and works of art. There are also photos of the Askews, the Blankenhorns, the Cowleys, Alfred Eisenstaedt, the Holstens, the Josephsons, Arthur Miller, Georgia O'Keeffe, the Sobys, and Raphael Soyer.

Artwork by Peter Blume includes completed drawings, sketches, doodles, prints, and preliminary drawings for many of his works. Of note are extensive sketches of heads, and preliminary drawings for Recollection of the Flood.

Craton family papers consist of genealogical material relating to Grace Blume’s brother, James Craton and his wife Catherine Sears Craton. Found are vital records; military records for James and Marshall Craton; correspondence; scattered financial records; clippings; and family photographs.

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**Arrangement**

The collection is arranged as 10 series.

- Series 1: Biographical Material, circa 1950-1992 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1926-1992 (1.8 linear feet; Box 1-3)
- Series 3: Writings and Notes, 1929-1986 (0.5 linear feet; Box 3, 9)
- Series 4: Subject Files, circa 1930-1988 (0.5 linear feet; Box 3-4)
- Series 5: Personal Business and Financial Records, 1934-1983 (0.6 linear feet; Box 4, 9)
- Series 6: Printed Material, 1930-1990 (0.7 linear feet; Box 4-5, 9, OV 15-16)
- Series 7: Scrapbooks, 1934-1944 (3 folders; Box 5)
- Series 8: Photographs, 1917-circa 1980 (1.1 linear feet; Box 5-6, 9)
- Series 9: Artwork, 1932-1984 (2.0 linear feet; Box 6-9, OV 10-14)
- Series 10: Craton Family Papers, 1870-2001 (0.2 linear feet; Box 6)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Painters -- New York (State) -- New York

Types of Materials:
- Drawings
- Interviews
- Lectures
- Photographs
- Prints
- Scrapbooks
- Sketches
- Sound recordings
- Transcriptions
- Travel diaries

Names:
- American Academy of Arts and Letters
- American Artists' Congress
- Askew, R. Kirk (Ralph Kirk), 1903-1974
- Barr, Alfred H., Jr., 1902-1981
- Blankenhorn, Heber, 1884-1956
- Blume, Grace
- Boston College
- Boursa, Harry
- Burke, Kenneth, 1897-
- Connecticut Council of the Arts
- Cowley, Malcolm, 1898-
- De Vries, Peter, 1910-1993
- Eisenstaedt, Alfred
- Getlein, Frank
- Godsoe, Robert
- Kelly, Michael A.
- Miller, Arthur, 1915-2005
- O'Keeffe, Georgia, 1887-1986
- Soyer, Raphael, 1899-1987
- Trapp, Frank
Series 1: Biographical Material, circa 1950-1992

0.2 Linear feet (Box 1)

Scattered biographical records include an award, Peter Blume's obituaries, a map of his birthplace Smorgon, a travel itinerary; and sound recordings and transcripts of interviews with Peter Blume by Alfred H. Barr, Boston College, Harry Bouras, and Visionary Company Magazine. Also found are genealogical records for Grace Blume's family, the Cratons. Researchers should note that the bulk of the Craton family papers are arranged in Series 10.

This series has been partially scanned. Sound recordings have not been scanned.

Box 1, Folder 1  
Award, 1951

Box 1, Folder 2  
Interview with Peter Blume, by Alfred H. Barr, circa 1960

Box 1, Folder 3  
Conversation with Peter Blume for Boston College, circa 1972
1 Sound tape reel

Box 1, Folder 4  
Interview with Peter Blume by Harry Bouras, WFMT, 1976 January 11, 1976
January 18
2 Sound cassettes

Box 1, Folder 5  
Interview with Peter Blume by Visionary Company Magazine, 1983

Box 1, Folder 6  
Obituaries, 1992

Box 1, Folder 7  
Travel Itinerary, circa 1950

Box 1, Folder 8  
Grace Blume Biographical Material, circa 1950-1975

Also includes a map of Blume's birthplace

Craton Family genealogy

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Series 2: Correspondence, 1926-1992

1.8 Linear feet (Box 1-3)

Professional and personal correspondence is with friends, family, artists, writers, galleries, museums, and institutions. Correspondents include Kirk Askew, Kenneth Burke, Malcolm Cowley, Charles Daniel, Peter and Katinka DeVries, John Hersey, Joseph Hirsch, Abby Aldrich Rockefeller, and Frank A. Trapp, among many others. Some works of art have their own folder within correspondence as they reflect Blume's original order. All the letters are in reference to the specified artwork.

Also found are letters written by Peter Blume to Grace Blume while Blume travelled or was working away from home. There are extensive letters written by Grace Blume to her sister and brother-in-law, Ann and Heber Blankenhorn and to friends, Nancy and Ned Holsten, mostly written during the Blume’s travels abroad. Additional correspondence, particularly with galleries and museums, is found among the personal business and financial records. Also, scattered correspondence regarding genealogy is found in Series 10.

This series has been scanned in its entirety.

Box 1, Folder 9  Albright Art Gallery, 1945
箱(s)

Box 1, Folder 10  American Academy in Rome, 1956-1980
箱(s)

Box 1, Folder 11-12  American Academy of Arts and Letters, 1947-1979
箱(s)
箱(s)

Box 1, Folder 13  Associated Artists of Pittsburgh, 1955-1956
箱(s)

Box 1, Folder 14  Art Institute of Chicago, 1938-1965
箱(s)

Box 1, Folder 15  Art Students League, 1968-1969
箱(s)

Box 1, Folder 16  Artists Welfare fund, Inc., 1981
箱(s)

Box 1, Folder 17  Askew, Kirk and Constance, 1966-1974
箱(s)

Box 1, Folder 18  A, 1956-1972
箱(s)

Box 1, Folder 19  Balicki, Mrs. Manan, 1962
Box 1, Folder 20  Barr, Alfred H. Jr., circa 1981  
Box 1, Folder 21  Beal, Gifford, 1953  
Box 1, Folder 22  Bearden, Romare, circa 1950  
Box 1, Folder 23  Becker, John, 1957  
Box 1, Folder 24  Bernard Davenberg Galleries, 1969-1973  
Box 1, Folder 25  Birmelin, Bob, 1975  
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Box 1, Folder 30  Brooks, Gladys Von Wyck, 1960-1968  
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Box 1, Folder 51  C, 1956-1972

Box 1, Folder 52-54  Daniels, Charles, 1926-1942

Box 1, Folder 55  DeVries, Peter and Katinka, 1974-1992

Box 1, Folder 56  Diamond, David, 1968-1980

Box 1, Folder 57  Dickinson, E.W., 1968

Box 1, Folder 58  Diller, George E., 1962

Box 1, Folder 59  Downtown Gallery, 1940-1942

Box 1, Folder 60  Driscoll, John Paul, 1980-1981

Box 1, Folder 61  Edel, Leon, 1975-1980

Box 1, Folder 62  Editions Richelieu, 1972-1973

Box 1, Folder 63  Evergood, Phillip, 1968

Box 1, Folder 64  "Exhibitions", 1964-1971

Contains letters of praise from friends for exhibition openings

Box 1, Folder 65  E, 1962-1982

Box 1, Folder 66  Fellows, James, circa 1960
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Image(s)

Box 2, Folder 135  Holsten, Edward and Mrs., 1956
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Box 3  Letters from Grace Blume

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Box 3, Folder 2  Condolence Letters, 1992
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Box 3, Folder 3  Margaret Larkin to Ann Blankenhorn, 1966
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Series 3: Writings and Notes, 1929-1986

*0.5 Linear feet (Box 3, 9)*

Writings by Blume include a travel journal, a notebook, lists of works of art, lectures, talks, and other writings about his art, about other artists and friends, and about art in general. Writings by others include theses and scholarly papers on Blume and poetry. Also found is a selection of criticism on *The Rock*, written by school children.

This series has been scanned in its entirety.

<table>
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<tr>
<th>Box 3, Folder 4</th>
<th>Travel Journal, by Peter Blume, 1954</th>
</tr>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>from South Pacific cruise</td>
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<tr>
<th>Box 3, Folder 5</th>
<th>Notebook, circa 1948</th>
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<tr>
<td></td>
<td>Image(s)</td>
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<td></td>
<td>on Arshille Gorky's suicide</td>
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<tr>
<th>Box 3, Folder 6</th>
<th>On Picasso's Guernica, by Peter Blume, Talk at Valentine Gallery, circa 1948</th>
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<tr>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>Includes printed materials</td>
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<tr>
<th>Box 3, Folder 7</th>
<th>&quot;The Artists Responsibility as a Citizen,&quot; by Peter Blume, Lecture from The Arts, Sciences and Professions in the Post-War World Conference, circa 1948</th>
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<td>Image(s)</td>
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<tr>
<th>Box 3, Folder 8</th>
<th>&quot;Modern Artists on Artists of the Past,&quot; by Peter Blume, Lecture for Conference at Museum of Modern Art, 1952</th>
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<tr>
<th>Box 3, Folder 9</th>
<th>Statement on the Trial of 11 Communists, by Peter Blume, circa 1950</th>
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<th>Box 3, Folder 10</th>
<th>&quot;A Tribute to Charles Burchfield,&quot; by Peter Blume, 1968</th>
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<th>Box 3, Folder 11</th>
<th>On Louis Bouche, by Peter Blume, Talk from American Academy in Rome Annual Meeting of Board of Trustees, 1969</th>
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<td>Image(s)</td>
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<tr>
<th>Box 3, Folder 12</th>
<th>&quot;Julian Levy,&quot; by Peter Blume, circa 1960</th>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<th>Box 3, Folder 13</th>
<th>On His Art, by Peter Blume, circa 1960</th>
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Box 3, Folder 14  On Rueben Nakian, by Peter Blume, Speech for Medal Ceremony of American Academy of Arts and Letters, circa 1970

Box 3, Folder 15  On Recollection of the Flood, by Peter Blume, circa 1970

Box 3, Folder 16  On Alexander Calder, by Peter Blume, Speech from Presenting A.C. Gold Medal for Sculpture, circa 1975

Box 3, Folder 17  "Ivan Lorraine Albright," by Peter Blume, circa 1984

Box 3, Folder 18  On Hart Crane, by Peter Blume, 1929, circa 1981
Also includes "The Bridge," by Hart Crane

Box 3, Folder 19  Notes for Unidentified Lectures and Talks, circa 1960-circa 1970

Box 3, Folder 20  Lists of Works of Art, circa 1969
Oversized material housed in Box 9, F2

Box 3, Folder 21  "Peter Blume," by Robert Ulrich Godsoe, Mock-Up Biography, circa 1938

Box 3, Folder 22  "Third Declamation," by Kenneth Burke, circa 1940

Box 3, Folder 23  Forward, by John Driscoll, for Metamorphosis Catalog, Ditenfass Gallery, circa 1940

Box 3, Folder 24  "Grandma Moses and Peter Blume," by Eloise Barrangon, Poem, circa 1948

Box 3, Folder 25  "The World," by Wade Van Done, Poem, circa 1950

Box 3, Folder 26  Poetry, by Heber Blankenhorn, circa 1960s
Box 3, Folder 27  "Peter Blume," by Frank Getlein, 1967
Image(s)

Box 3, Folder 28  "The Life and Works of Peter Blume," by George John Seidel, College of Wooster, 1967
Image(s)

Box 3, Folder 29  Poetry, by Nancy Cardozo, circa 1968
Image(s)

Box 3, Folder 30  Speech, by Gordon Hendricks, 1974
Image(s)

Box 3, Folder 31  Children's Criticism, on "The Rock", 1974
Image(s)

Box 3, Folder 32  "Peter Blume's Ventriloquist Act," by Mark R. Kriss, 1978
Image(s)

Box 3, Folder 33  "Peter Blume's Paintings of the 1930's [sic]," by Barbara D. Gallati, Thesis, 1980
Image(s)

Box 3, Folder 34  "The Rock by Peter Blume" by Michael A. Kelly, 1983
Image(s)

Box 3, Folder 35  "Peter Blume--Sixty Years of His Art (1926-1986)," by Frank Anderson Trapp with Forward by Malcolm Cowley, circa 1986
Image(s)

Box 9, Folder 2  Oversized Lists of Works of Art, scanned with Box 3, F20, circa 1970s

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Series 4: Subject Files, circa 1930-1988

0.5 Linear feet (Box 3-4)

Subject files were originally maintained by Peter Blume regarding organizations, works of art, exhibitions, reference files, and about Blume's brother-in-law, Heber Blankenhorn. Files include a variety of materials, such as correspondence, administrative records, writings, printed material, and photographs. Reference files contains photographs and clippings of works of art used as inspiration by Blume.

This series has been scanned in its entirety.

Box 3

American Academy of Arts and Letters

Box 3, Folder 36
Correspondence, Copies, 1973-1975
Image(s)

Box 3, Folder 37
Meeting Minutes, 1973-1975
Image(s)

Box 3, Folder 38
Meeting Minutes, 1976
Image(s)

Box 3, Folder 39
Reports, 1974-1976
Image(s)

Box 3, Folder 40
Treasurer's Reports, 1973-1974
Image(s)

Box 3, Folder 41
Statement of Income, 1973
Image(s)

Box 3, Folder 42
American Artists Congress, 1930s
Image(s)
Includes correspondence, writings, printed material, and administrative records

Box 3, Folder 43
*Autumn* Silkscreen, 1987-1988
Image(s)
Includes a proposal, correspondence, and legal records

Box 3, Folder 44
*The Crucifixation*, 1954-1955
Image(s)
Includes correspondence and printed material

Box 3, Folder 45
Blankenhorn, Heber, 1931-1971
Image(s)
Includes material concerning Blankenhorn's donation of his personal papers and military career, and printed materials.
Box 3, Folder 46  "Chicago Show" (1976)--Museum of Contemporary Art, 1975-1976
Image(s)
Includes correspondence, printed material, photographs, and lists of works of art

Box 3, Folder 47  Connecticut Council on the Arts, 1979-1980
Image(s)
Includes writings, photographs, and printed material

Box 3, Folder 48-49  Eternal City, 1937-1939
Image(s)
Image(s)
Includes correspondence and printed material

Box 3, Folder 50  Tasso's Oak, 1961
Image(s)
Includes correspondence, photographs, and printed material

Box 3, Folder 51-55  Reference Files, circa 1930-circa 1960
Image(s)
Image(s)
Image(s)
Image(s)

Box 4, Folder 1-2  The Rock, 1948-1957
Image(s)
Image(s)
Includes clippings and material regarding the Carnegie Prize. Oversized material housed in Box 9, F4.

Box 9, Folder 4  Oversized The Rock Clippings, scanned with Box 4, F1-2, 1948

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0.6 Linear feet (Box 4, 9)

Found here are records relating to the sale, exhibition, and loan of Peter Blume’s works of art. Also found are financial records relating to the construction of Blume’s home.

This series has been scanned in its entirety.

Box 4

Business Correspondence

Box 4, Folder 3  
*The Boat*, 1936-1946  
Image(s)

Box 4, Folder 4  
Coe Kerr Gallery, 1976-1984  
Image(s)

Box 4, Folder 5  
Currier Gallery of Art, 1963-1964  
Image(s)

Box 4, Folder 6-7  
Ditenfass Gallery, 1973-1990  
Image(s)  
Image(s)

Box 4, Folder 8-10  
Durlacher Bros., 1941-1967  
Image(s)  
Image(s)  
Image(s)

Box 4, Folder 11  
Julian Levy Gallery, 1938-1944  
Image(s)

Box 4, Folder 12  
Kennedy Galleries, 1967-1968  
Image(s)

Box 4, Folder 13  
Kay Sage Tanguy Estate, 1963-1965  
Image(s)

Box 4, Folder 14  
Museum of Modern Art, 1934-1983  
Image(s)

Box 4, Folder 15  
Public Works of Art Project and Public Buildings Administration, 1934-1943  
Image(s)

Box 4, Folder 16  
*The Rock*, 1952-1955
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<th>Box 4, Folder 17</th>
<th>Image(s) regarding conservation and restoration</th>
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<td>Box 4, Folder 18</td>
<td>WPA, Cannonsburg, Pennsylvania Post Office, 1937</td>
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<td>Box 4, Folder 19</td>
<td>Consignment Receipts and Lists, 1963-1971</td>
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<td>Box 4, Folder 20</td>
<td>Sales Receipts, 1970-1971</td>
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<tr>
<td>Box 4, Folder 21</td>
<td>Gift Receipts, 1963</td>
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<td>Box 4, Folder 22-23</td>
<td>Invoice, 1973</td>
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<td>Box 4, Folder 24</td>
<td>Price Lists, circa 1960-1970</td>
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<td>Box 4, Folder 25</td>
<td>Mailing List, circa 1970</td>
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<td>Box 4, Folder 26</td>
<td>Legal Records, 1955</td>
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<td>Box 4, Folder 27</td>
<td>Condition Reports, 1970</td>
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<td>Box 4, Folder 28-30</td>
<td>Tax Correspondence, 1968</td>
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<td>Box 4, Folder 28-30</td>
<td>Household and Building Records and Invoices, 1958-1972</td>
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<tr>
<td>Box 9, Folder 3</td>
<td>Oversized Household and Building Records, scanned with Box 4, F28-30, 1958-1959</td>
</tr>
</tbody>
</table>
Series 6: Printed Material, 1930-1990

0.7 Linear feet (Box 4-5, 9, OV 15-16)

Printed materials concern Peter Blume's career, exhibitions, artwork, and art in general. Exhibition announcements and catalogs are found for Peter Blume's solo and group shows, some of which are annotated by Blume. Also found are posters, one of which includes a poem by Malcolm Cowley entitled *Urn* that is illustrated by Blume.

This series has been partially scanned. In some cases, only relevant pages of printed materials have been scanned.

Box 4, Folder 31  Auction Catalog, 1972
  Image(s)

Box 4, Folder 32-33  Bulletins, 1934, 1984
  Image(s)
  Image(s)

Box 4, Folder 34-36  Clippings, 1930-1939
  Image(s)
  Image(s)
  Image(s)

Box 4, Folder 37  Clippings, 1940-1949
  Image(s)

Box 4, Folder 38  Clippings, 1950-1959
  Image(s)

Box 4, Folder 39  Clippings, 1960-1969
  Image(s)

Box 4, Folder 40  Clippings, 1970-1979
  Image(s)

Box 4, Folder 41  Clippings, 1980-1989
  Image(s)

Box 4, Folder 42  Clippings, 1990
  Image(s)

Box 4, Folder 43  Clippings, circa 1930-circa 1980
  Image(s)

Box 4, Folder 44  Clippings, Concerning Friends, 1938-circa 1980
Box 4, Folder 45  Congressional Record, Communist Activities in Museums, 1952
Image(s)

Box 4, Folder 46  Exhibition Announcements, 1964-1982
Image(s)

Box 4, Folder 47-49  Exhibition Catalogs, 1940-1985
Image(s)
Image(s)
Image(s)
Oversized material housed in Box 9, F5

Box 4, Folder 50  Exhibition Catalogs, 1948
Image(s)
Annotated

Box 4, Folder 51-54  Magazines, 1924-1963
Image(s)
Image(s)
Image(s)
Image(s)

Box 5, Folder 1-5  Magazines, 1961-1988
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 5, Folder 6-7  Reproductions of Works of Art, circa 1940, circa 1990
Image(s)
Image(s)
Oversized material housed in Box 9, F1

Box 5, Folder 8  Horizon, 1961 July
Image(s)

Box 9, Folder 1  Oversized Reproductions of Works of Art, scanned with Box 5, F6-7, circa 1990

Box 9, Folder 5  Oversized Exhibition Catalog, scanned with Box 4, F47-49, 1940

Box OV 15, Folder 1  Posters, 1950s-1970s
Box OV 16, Folder 1  Posters, 1950s-1970s

Image(s)

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Series 7: Scrapbooks, 1934-1942

3 Folders (Box 5)

Found is a clippings scrapbook dating from 1934 to 1939 and a fragment of a scrapbook from 1942 to 1944. The clippings scrapbook contains articles, most of which discuss Blume’s works of art South of Scranton and The Eternal City. The scrapbook fragment contains a clipping, a postcard, a telegram from Ebie Blume to Mrs. Heber Blankenhorn, a diary entry, and a ledger page concerning the running of a household.

This series has been scanned in its entirety.

Box 5, Folder 9-10
Scrapbook 1, 1934-1939
Image(s)

Box 5, Folder 11
Scrapbook 2, Fragment, 1942
Image(s)
Includes a clipping, telegram, diary, and page of a ledger

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Series 8: Photographs, 1917-circa 1980

1.1 Linear feet (Box 5-6, 9)

Found are portraits and snapshots of Peter Blume, Grace 'Ebie' Blume, family members, friends, and colleagues. Other photographs depict travel, parties, exhibitions, the outdoors, homes, pets, and of works of art including paintings and sculpture.

Photographs of Peter Blume depict Blume painting outdoors and in his studio, with his art, with Grace Blume, and with family and friends. Travel photos are from Europe, Japan, and the American West. Some of the travel photos are of Ned and Nancy Holsten, the Blumes' travel companions and friends. Photographs of friends and family include the Cowleys, the Blankenhorns, the Askews, the Josephsons, and the Sobys, among others.

Photographs from a terrace party, likely taken by H. Strauss, depict many of the Blumes' friends and family in addition to Arthur Miller.

Photographs of exhibitions are from the American Institute in Rome and the Carnegie Institute.

This series has been scanned in its entirety.

Box 5, Folder 12  Photo Album, 1953
Image(s)
Harry Blume's Birthday

Box 5, Folder 13  Peter Blume, Portraits, circa 1930-circa 1970
Image(s)

Box 5, Folder 14  Peter Blume, Painting in Studio, 1944-circa 1960
Image(s)

Box 5, Folder 15  Peter Blume, Painting Outside, circa 1950
Image(s)

Box 5, Folder 16  Peter Blume, in Studio, circa 1950-circa 1970
Image(s)

Box 5, Folder 17  Peter Blume, With Art, circa 1960
Image(s)

Box 5, Folder 18  Peter Blume, Snapshots, circa 1925-circa 1970
Image(s)
Oversized material housed in Box 9, F8

Box 5, Folder 19  Grace "Ebie" Blume, circa 1920-circa 1975
Image(s)

Box 5, Folder 20  Peter and Grace Blume, circa 1930-1965

Page 33 of 42
Box 5, Folder 21  
Peter and Family, circa 1935-1967  
Image(s)

Box 5  
Peter, Grace, and Friends

Box 5, Folder 22  
Snapshots, circa 1920-circa 1960  
Image(s)

Box 5, Folder 23  
Trip to Woodlawn Plantation, circa 1950  
Image(s)

Box 5, Folder 24  
With Blankenhorns, circa 1945  
Image(s)

Box 5, Folder 25  
With Cowleys, 1945-circa 1970  
Image(s)

Box 5, Folder 26  
Medal Presentation Ceremony, circa 1960  
Image(s)

Box 5, Folder 27  
Group Portrait, 1979  
Image(s)  
With Alfred Eisenstaedt, Raphael Soyer, Malcolm Cowley, Barbara Tuchman, and Peter Blume

Box 5, Folder 28  
Peter Blume with Georgia O'Keeffe, circa 1970  
Image(s)

Box 5, Folder 29-30  
Terrace and Pool Parties, circa 1950-1970  
Image(s)  
Image(s)  
With Arthur Miller, Askews, Sobys, Josephsons, and Cowleys

Box 5  
Travel

Box 5, Folder 31  
Europe and Japan, circa 1950  
Image(s)

Box 5, Folder 32-33  
With Ned and Nancy Holsten, circa 1940s-1950s  
Image(s)  
Image(s)

Box 5, Folder 34  
American West, circa 1950
Box 5, Folder 35  Cowley Family, circa 1930-circa 1970  
Box 5, Folder 36  Ann and Heber Blankenhorn, 1935-1952  
Box 5, Folder 37  Friends and Family, 1917-1961  
Mostly unidentified. Oversized material housed in Box 9, F9.  
Box 5, Folder 38  Pets and Animals, circa 1935  
Box 5, Folder 39  Blume's Home, Gardens, and Construction, circa 1930s-1960s  
Box 5, Folder 40  Homes, Others, circa 1930  
Box 5, Folder 41  Outdoors, Landscapes, circa 1940-circa 1950  
Box 5, Folder 42  Exhibition, Carnegie and Others, 1982, 1934-1950  
Box 5, Folder 44  Contact Sheets, circa 1970  
Box 5, Folder 45-49  Works of Art, Packets, circa 1970  
Box 5, Folder 50  Works of Art, Sculpture, circa 1974  
Oversized material housed in Box 9, F7  
Box 5, Folder 51  Works of Art, Studies, circa 1970
Box 5, Folder 52  Works of Art, Drawings, circa 1960

Box 5, Folder 53  Works of Art, Painting, circa 1960s

Box 6, Folder 1  Works of Art, Painting, 1950s-1970s

Box 6, Folder 2  Transparencies, 1960s

Box 6, Folder 3  Slides, circa 1960

Box 6, Folder 4  Xeroxes of Photos of Works of Art, circa 1980

Box 9, Folder 7  Oversized Photos of Works of Art, Sculpture, scanned with Box 5, F50, circa 1970

Box 9, Folder 8  Oversized Peter Blume, Snapshot, scanned with Box 5, F18, circa 1980

Box 9, Folder 9  Oversized Friends and Family Photos, scanned with Box 5, F37, circa 1960s
Series 9: Artwork, 1932-1984

2 Linear feet (Box 6-9, OV 10-14)

Works of art by Blume include sketches, preliminary drawings, prints, and one final drawing. Media include pencil, pen, pastel, and charcoal. Sketches entitled Doodles were likely numbered and identified by Blume. Also found are a series of drawings of heads, some of which are mounted. Studies for Blume’s works include: Parade (1930), The Obelisk (1932), Harps (1932), Fracture Ward (1945), The Rock (1948), The Shrine (1950), The Crucifixion (1951), Castle of Euralyus (1952), Landscape in Bali (1954), The Passage to Aetna (1956), Hadrian’s Villa (1958), Tasso’s Oak (1960), Banyon Trees (1961), Winter (1964), Summer (1966), Satyr with Cock (1967), Recollection of the Flood (1969), Boulders of Avila (1976), From the Metamorphosis (1979), Crashing Surf (1982), and Autumn (1984).

Works by Peter Blume owned by the Craton family are also found. These include three prints, one entitled Harps, and one drawing entitled New England Snow, which was exhibited at the Whitney Museum of American Art in 1938.

Also found is a work by Deborah Nourse Lattimore entitled Gilt Venus.

This series has been scanned in its entirety.

Box 6, Folder 5 Designs for a Stand, circa 1960 Image(s)

Box 6, Folder 6 Doodles, DDOND 12-17, circa 1940s-circa 1970s Image(s)

Box 6, Folder 7 Doodles, DDOND 18-25, circa 1940s-circa 1970s Image(s)

Box 6, Folder 8 Doodles, DDOND 26-31, circa 1940s-circa 1970s Image(s)

Box 6, Folder 9 Doodles, DDOND 32-50, circa 1940s-circa 1970s Image(s)

Box 6, Folder 10 Doodles, DDOND 51-65, circa 1940s-circa 1970s Image(s)

Box 6, Folder 11 Doodles, DDOND 66-89, circa 1940-circa 1970 Image(s)

Box 6, Folder 12 Doodles, DDOND 90-99, circa 1940s-circa 1970s Image(s)

Box 6, Folder 13 Doodles, DDOND 100-113, circa 1940s-circa 1970s Image(s)

Box 6, Folder 14 Doodles, DDOND 114-135, circa 1940s-circa 1970s Image(s)
Box 6, Folder 15  Doodles, DDOND 136-154, circa 1940s-circa 1970s  Image(s)

Box 6, Folder 16  Doodles, DDOND 155-179 (174 missing), circa 1940s-circa 1970s  Image(s)

Box 6, Folder 17  Doodles, DDOND 180-197, circa 1940s-circa 1970s  Image(s)

Box 6, Folder 18  Doodles, DDOND 198-203, circa 1940-circa 1970  Image(s)

Box 6, Folder 19  Doodles, DDOND 204-209 (and others), circa 1940s-circa 1970s  Image(s)

Box 6, Folder 20  Doodles, DDOND 210-213, circa 1940s-circa 1970s  Image(s)

Box 6, Folder 21-23  Sketches, 1944-1982  Image(s)  Image(s)  Image(s)

Box 6, Folder 24-28  Sketches, Heads, 1948-1975  Image(s)  Image(s)  Image(s)  Image(s)  Image(s)

Oversized material housed in Box 9, F6

Box 6, Folder 29  Gilt Venus, by Deborah Nourse Lattimore, 1979  Image(s)

Oversized material housed in Box 9, F10

Box 7, Folder 1  Prints and Drawings, Owned by Craton Family, 1936-1942  Image(s)

Box 8  Studies

Box 8, Folder 1  Summer, 1960s
Box 8, Folder 2  
*Hadrian's Villa*, circa 1958  
Image(s)

Box 8, Folder 3  
*Fracture Ward*, circa 1945  
Image(s)

Box 8, Folder 4  
*Harps*, 1932  
Image(s)

Box 8, Folder 5  
*Obelisk*, 1932  
Image(s)

Box 8, Folder 6  
*Boulders of Avila*, 1976  
Image(s)

Box 8, Folder 7  
*Banyan Trees*, 1961  
Image(s)

Box 8, Folder 8  
*Landscape in Bali*, 1954  
Image(s)

Box 8, Folder 9  
*Passage to Etna*, circa 1956  
Image(s)

Box 8, Folder 10  
*Castle of Euralus*, 1952  
Image(s)

Box 8, Folder 11  
*The Crucifixion and The Shrine*, 1951-1952  
Image(s)

Box 8, Folder 12  
*Winter*, 1964  
Image(s)

Box 8, Folder 13  
*Crashing Surf, Metamorphosis, Autumn, and Satyr with Cock*, 1974-1984  
Image(s)  
Oversized material housed in OV 10.

Box 8, Folder 14  
*Parade, Recollection of the Flood, Tasso's Oak, and The Rock*, 1930-1969  
Image(s)  
Oversized material housed in OV 11 and OV 14.

Box 8, Folder 15-16  
Doodles, 1950s-1960s  
Image(s)
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<thead>
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<th>Box, Folder</th>
<th>Description</th>
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<td>Box 9, Folder 6</td>
<td>Oversized Sketches of Heads scanned with Box 6, F24-28, 1950s-1969</td>
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<tr>
<td>Box 9, Folder 10</td>
<td>Oversized Artwork by Others scanned with Box 6, F29</td>
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<tr>
<td>Box OV 10, Folder 1</td>
<td>Oversized Studies of <em>Crashing Surf, Metamorphosis, Autumn</em>, and <em>Satyr with Cock</em> scanned with Box 8, Folder 13, 1984</td>
</tr>
<tr>
<td>Box OV 11, Folder 1</td>
<td>Oversized Studies of <em>Recollection of the Flood</em> and <em>Tasso's Oak</em> scanned with Box 8, Folder 14, 1969</td>
</tr>
<tr>
<td>Box OV 14, Folder 1</td>
<td>Oversized Studies of <em>The Rock</em> scanned with Box 8, Folder 14, circa 1950 Includes <em>The Rock</em></td>
</tr>
<tr>
<td>Box OV 12, Folder 1</td>
<td>Oversized Mounted Sketches, Untitled, 1950s-1960s</td>
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<tr>
<td>Box OV 13, Folder 1</td>
<td>Oversized Mounted Sketches, Untitled, 1950s-1960s</td>
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Series 10: Craton Family Papers, 1870-2001

0.2 Linear feet (Box 6)

Found are family papers from Grace Blume's brother, James Craton and his wife, Catherine Sears Craton. The bulk of this series relates to the genealogical research performed by Catherine Craton on the Craton and Sears families. These materials include birth, marriage, military, baptismal, and death records, clippings, correspondence, and photographs. Also found is a letter from Grace Blume and an unsigned writing about Peter and Grace Blume by one of their nieces or nephews.

This bulk of this series has been scanned; financial records have not been scanned.

Box 6, Folder 30  Certificates, Birth and Death, 1920-1976
                  Image(s)
Box 6, Folder 31  Certificates, Marriage, 1959-1974
                  Image(s)
Box 6, Folder 32  Burial Records, 1936-1974
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