



Smithsonian
Archives of American Art

A Finding Aid to the Peter Blume Papers,
1870-2001, in the Archives of American Art

Jayna M. Josefson

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Peter Blume papers
Identifier:	AAA.blumpete
Date:	1870-2001
Extent:	7.6 Linear feet
Creator:	Blume, Peter, 1906-1992
Language:	English The collection is in English
Summary:	The papers of New York and Connecticut painter Peter Blume date from 1870 to 2001 and measure 7.6 linear feet. Found are biographical materials; correspondence with family, friends, colleagues, galleries and institutions, and writers; writings on art by Blume and others; subject files regarding organizations, works of art, exhibitions, and reference files; personal business records; printed material; two scrapbooks; photographs of Blume, family, friends, and works of art; extensive artwork; and material relating to Blume's wife's family, the Cratons.

Administrative Information

Acquisition Information

The Peter Blume papers were donated by in 1993 by Grace Blume, Peter Blume's widow. Additional papers were donated by Catherine Weiss, Jamie Vance, and Leigh Butler in 2010.

Related Materials

Also in the Archives of American Art is an oral history interview with Peter Blume conducted on August 16th, 1983 to May 23rd, 1984 by Robert F. Brown.

Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

Processing Information

The Peter Blume papers were arranged upon receipt and fully merged, arranged, and described by Jayna Josefson in 2013 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Peter Blume papers, 1870-2001. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Peter Blume papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Russian-born painter and sculptor Peter Blume (1906-1992) was active in New York and Connecticut. His style combined American and European traditions with folk art and surrealism.

Peter Blume was born Piotr Sorek-Sabel in 1906 in Smorgon, Russia. With his family, he emigrated to the United States in 1911 and settled in New York City. Blume studied at the Educational Alliance and the Art Students League in New York. Influenced by folk art, Precisionism, Cubism, and Surrealism, Blume combined European and American painting tradition to create his own style. He was awarded a Guggenheim Fellowship in 1932 and travelled to Italy.

In 1934, Blume's *South of Scranton* (1931) won the first prize at the Carnegie International Exhibition. Later, he exhibited *The Eternal City* (1937) at the Julian Levy Galleries in Manhattan. With the Section of Painting and Sculpture of the Treasury Department, Blume completed two post office murals in New York and Pennsylvania. Blume was a member of the National Academy of Design and was active with the American Academy in Rome.

Peter Blume married Grace "Ebie" Douglas Craton in 1931. The couple built their home in Sherman, Connecticut. The Blumes travelled the world and kept close relationships with family and friends, such as Ann and Heber Blankenhorn, Malcolm Cowley, and Ned and Nancy Holsten.

Peter Blume died in Connecticut in 1992.

Scope and Contents

The papers of New York and Connecticut painter Peter Blume date from 1870 to 2001 and measure 7.6 linear feet. Found are biographical materials; correspondence with family, friends, colleagues, galleries and institutions, and writers; writings on art by Blume and others; subject files regarding organizations, works of art, exhibitions, and reference files; personal business records; printed material; two scrapbooks; photographs of Blume, family, friends, and works of art; extensive artwork; and material relating to Blume's wife's family, the Cratons.

Biographical materials include an award, obituaries, a travel itinerary, and sound recordings and transcripts of interviews of Peter Blume by Alfred H. Barr, Boston College, Harry Boursa, and Visionary Company Magazine.

Correspondence is professional and personal. Letters are from friends, family, artists, writers, galleries, and institutions. Notable correspondents include Kirk Askew, Malcolm Cowley, Peter DeVries, Joseph Hirsch, and Frank A. Trapp, among others. Also found is Grace Blume's correspondence which includes letters to and from Peter Blume and letters from Grace to her family members and friends. The bulk of Grace Blume's correspondence concerns her travels with Blume.

Writings and notes by Blume include a travel journal, lists of works of art, lectures, talks and other writings on art, artists, and friends. Writings by others include theses and scholarly papers about Blume, and include writings by Heber Blankenhorn, Kenneth Burke, Malcolm Cowley, Robert Ulrich Godsoe, Frank Getlein, Michael A. Kelly, and Frank A. Trapp. Also found is criticism on *The Rock* by school children.

Blume's subject files cover the American Academy of Arts and Letters, American Artists Congress, Heber Blankenhorn, works of art by Blume, exhibitions, and the Connecticut Council on the Arts. Also found are reference files consisting of photographs of artwork by others and clippings.

Personal business and financial records consist of business correspondence with galleries and museums; sales and consignment records; scattered price lists; and receipts and invoices relating to the building and running of Blume's house in Connecticut.

Printed materials include clippings, exhibition announcements and catalogs for solo and group shows, magazines featuring articles about Blume, posters, and reproductions of works of art.

Scrapbooks include a fragment of a scrapbook from 1942-1944 and a clippings scrapbook from 1934-1939.

Photographs include portraits and snapshots of Peter Blume, Grace Blume, family, friends, travel, parties, pets, homes, landscapes, exhibitions, and works of art. There are also photos of the Askews, the Blankenhorns, the Cowleys, Alfred Eisenstaedt, the Holstens, the Josephsons, Arthur Miller, Georgia O'Keeffe, the Sobys, and Raphael Soyer.

Artwork by Peter Blume includes completed drawings, sketches, doodles, prints, and preliminary drawings for many of his works. Of note are extensive sketches of heads, and preliminary drawings for *Recollection of the Flood*.

Craton family papers consist of geneological material relating to Grace Blume's brother, James Craton and his wife Catherine Sears Craton. Found are vital records; military records for James and Marshall Craton; correspondence; scattered financial records; clippings; and family photographs.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, circa 1950-1992 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1926-1992 (1.8 linear feet; Box 1-3)
- Series 3: Writings and Notes, 1929-1986 (0.5 linear feet; Box 3, 9)
- Series 4: Subject Files, circa 1930-1988 (0.5 linear feet; Box 3-4)
- Series 5: Personal Business and Financial Records, 1934-1983 (0.6 linear feet; Box 4, 9)
- Series 6: Printed Material, 1930-1990 (0.7 linear feet; Box 4-5, 9, OV 15-16)
- Series 7: Scrapbooks, 1934-1944 (3 folders; Box 5)
- Series 8: Photographs, 1917-circa 1980 (1.1 linear feet; Box 5-6, 9)
- Series 9: Artwork, 1932-1984 (2.0 linear feet; Box 6-9, OV 10-14)
- Series 10: Craton Family Papers, 1870-2001 (0.2 linear feet; Box 6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York

Types of Materials:

Drawings
Interviews
Lectures
Photographs
Prints
Scrapbooks
Sketches
Sound recordings
Transcriptions
Travel diaries

Names:

American Academy of Arts and Letters
American Artists' Congress
Askew, R. Kirk (Ralph Kirk), 1903-1974
Barr, Alfred H., Jr., 1902-1981
Blankenhorn, Heber, 1884-1956
Blume, Grace
Boston College
Boursa, Harry
Burke, Kenneth, 1897-
Connecticut Council of the Arts
Cowley, Malcolm, 1898-
De Vries, Peter, 1910-1993
Eisenstaedt, Alfred
Getlein, Frank
Godsoe, Robert
Hirsch, Joseph, 1910-1981
Kelly, Michael A.
Miller, Arthur, 1915-2005
O'Keeffe, Georgia , 1887-1986
Soyer, Raphael, 1899-1987
Trapp, Frank

Container Listing

Series 1: Biographical Material, circa 1950-1992

0.2 Linear feet (Box 1)

Scattered biographical records include an award, Peter Blume's obituaries, a map of his birthplace Smorgon, a travel itinerary; and sound recordings and transcripts of interviews with Peter Blume by Alfred H. Barr, Boston College, Harry Bouras, and Visionary Company Magazine. Also found are genealogical records for Grace Blume's family, the Cratons. Researchers should note that the bulk of the Craton family papers are arranged in Series 10.

This series has been partially scanned. Sound recordings have not been scanned.

Box 1, Folder 1	Award, 1951 Image(s)
Box 1, Folder 2	Interview with Peter Blume, by Alfred H. Barr, circa 1960 Image(s)
Box 1, Folder 3	Conversation with Peter Blume for Boston College, circa 1972 <i>1 Sound tape reel</i>
Box 1, Folder 4	Interview with Peter Blume by Harry Bouras, WFMT, 1976 January 11, 1976 January 18 <i>2 Sound cassettes</i>
Box 1, Folder 5	Interview with Peter Blume by Visionary Company Magazine, 1983 Image(s)
Box 1, Folder 6	Obituaries, 1992 Image(s) Also includes a map of Blume's birthplace
Box 1, Folder 7	Travel Itinerary , circa 1950 Image(s)
Box 1, Folder 8	Grace Blume Biographical Material, circa 1950-1975 Image(s) Craton Family genealogy

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Series 2: Correspondence, 1926-1992

1.8 Linear feet (Box 1-3)

Professional and personal correspondence is with friends, family, artists, writers, galleries, museums, and institutions. Correspondents include Kirk Askew, Kenneth Burke, Malcolm Cowley, Charles Daniel, Peter and Katinka DeVries, John Hersey, Joseph Hirsch, Abby Aldrich Rockefeller, and Frank A. Trapp, among many others. Some works of art have their own folder within correspondence as they reflect Blume's original order. All the letters are in reference to the specified artwork.

Also found are letters written by Peter Blume to Grace Blume while Blume travelled or was working away from home. There are extensive letters written by Grace Blume to her sister and brother-in-law, Ann and Heber Blankenhorn and to friends, Nancy and Ned Holsten, mostly written during the Blume's travels abroad. Additional correspondence, particularly with galleries and museums, is found among the personal business and financial records. Also, scattered correspondence regarding genealogy is found in Series 10.

This series has been scanned in its entirety.

Box 1, Folder 9	Albright Art Gallery, 1945 Image(s)
Box 1, Folder 10	American Academy in Rome, 1956-1980 Image(s)
Box 1, Folder 11-12	American Academy of Arts and Letters, 1947-1979 Image(s) Image(s)
Box 1, Folder 13	Associated Artists of Pittsburgh, 1955-1956 Image(s)
Box 1, Folder 14	Art Institute of Chicago, 1938-1965 Image(s)
Box 1, Folder 15	Art Students League, 1968-1969 Image(s)
Box 1, Folder 16	Artists Welfare fund, Inc., 1981 Image(s)
Box 1, Folder 17	Askew, Kirk and Constance, 1966-1974 Image(s)
Box 1, Folder 18	A, 1956-1972 Image(s)
Box 1, Folder 19	Balicki, Mrs. Manan, 1962

	Image(s)
Box 1, Folder 20	Barr, Alfred H. Jr., circa 1981 Image(s)
Box 1, Folder 21	Beal, Gifford, 1953 Image(s)
Box 1, Folder 22	Bearden, Romare, circa 1950 Image(s)
Box 1, Folder 23	Becker, John, 1957 Image(s)
Box 1, Folder 24	Bernard Davenberg Galleries, 1969-1973 Image(s)
Box 1, Folder 25	Birmelin, Bob, 1975 Image(s)
Box 1, Folder 26-27	Blankenhorn, Heber and Ann, 1937-1971 Image(s) Image(s) Includes some poetry by Heber Blankenhorn
Box 1, Folder 28	Boyle, Kay, 1980 Image(s)
Box 1, Folder 29	Breitenbach, Thomas, 1971-1972 Image(s)
Box 1, Folder 30	Brooks, Gladys Von Wyck, 1960-1968 Image(s)
Box 1, Folder 31	Brooks Memorial Art Gallery, 1965 Image(s)
Box 1, Folder 32	Burke, Kenneth, 1943-1982 Image(s)
Box 1, Folder 33	Caffin, Caroline, circa 1950 Image(s)
Box 1, Folder 34	Calder, Alexander and Louise, circa 1960-1974

	Image(s)
Box 1, Folder 35	Campbell, William, 1949 Image(s)
Box 1, Folder 36	Carnegie Institute, 1934-1950 Image(s)
Box 1, Folder 37	Cartwell, Bob, 1934 Image(s)
Box 1, Folder 38	Century Association, 1947 Image(s)
Box 1, Folder 39	Cheever, John, Mary, and Benjamin, 1962-1985 Image(s)
Box 1, Folder 40	Clemens, Cyril, 1972 Image(s)
Box 1, Folder 41	Coale, Joan, circa 1970 Image(s)
Box 1, Folder 42	Columbia University, 1973 Image(s)
Box 1, Folder 43	Columbus Museum of Art, 1934-1980 Image(s)
Box 1, Folder 44	Cone, Michelle N. C., 1974 Image(s)
Box 1, Folder 45	Connecticut Commission on the Arts, 1980 Image(s)
Box 1, Folder 46	CORE, 1965 Image(s)
Box 1, Folder 47	Cowles, Russell and Nancy, 1956-1975 Image(s)
Box 1, Folder 48-49	Cowley, Malcolm, 1972-1974, 1930 Image(s) Image(s)
Box 1, Folder 50	Crawford, Sidney Peak, 1926

	Image(s)
Box 1, Folder 51	C, 1956-1972 Image(s)
Box 1, Folder 52-54	Daniels, Charles, 1926-1942 Image(s) Image(s) Image(s)
Box 1, Folder 55	DeVries, Peter and Katinka, 1974-1992 Image(s)
Box 1, Folder 56	Diamond, David, 1968-1980 Image(s)
Box 1, Folder 57	Dickinson, E.W., 1968 Image(s)
Box 1, Folder 58	Diller, George E., 1962 Image(s)
Box 1, Folder 59	Downtown Gallery, 1940-1942 Image(s)
Box 1, Folder 60	Driscoll, John Paul, 1980-1981 Image(s)
Box 1, Folder 61	Edel, Leon, 1975-1980 Image(s)
Box 1, Folder 62	Editions Richelieu, 1972-1973 Image(s)
Box 1, Folder 63	Evergood, Phillip, 1968 Image(s)
Box 1, Folder 64	"Exhibitions", 1964-1971 Image(s) Contains letters of praise from friends for exhibition openings
Box 1, Folder 65	E, 1962-1982 Image(s)
Box 1, Folder 66	Fellows, James, circa 1960

	Image(s)
Box 1, Folder 67	Fogg Art Museum, 1932-1976 Image(s)
Box 1, Folder 68	Ford Foundation, 1958-1969 Image(s)
Box 1, Folder 69	Friend, David, 1968 Image(s)
Box 1, Folder 70	Gase, Dorothy, 1943 Image(s)
Box 1, Folder 71	Gilmore, Myron, 1958 Image(s)
Box 1, Folder 72	Goldfarb, Stephen, 1976 Image(s)
Box 1, Folder 73	Graziadei, Ercole, 1974-1983 Image(s)
Box 1, Folder 74	Gross, Chaim and Renee, 1963 Image(s)
Box 1, Folder 75	Guggenheim Foundation, 1968-1980, 1936-1937 Image(s)
Box 1, Folder 78	G, 1965-circa 1970 Image(s)
Box 1, Folder 79	Hancock, Walker, 1971-1975 Image(s)
Box 1, Folder 80	Hart Crane Newsletter, 1976-1978 Image(s)
Box 1, Folder 81	Hersey, John, 1964-1982 Image(s)
Box 1, Folder 82	Hellman, Lillian, circa 1963 Image(s)
Box 1, Folder 83	Hirsch, Joseph, 1951-1969

	Image(s)
Box 1, Folder 84	Hirshhorn, Joseph and Olga, 1977-1978 Image(s)
Box 1, Folder 85	Holsten, Nancy and Ned, 1951-circa 1970 Image(s)
Box 1, Folder 86	Houston Museum of Fine Arts, 1964-1967 Image(s)
Box 1, Folder 87	H, circa 1960 Image(s)
Box 1, Folder 88	Imago Design Co., Inc., 1981-1982 Image(s)
Box 1, Folder 89	Ingersol, R. Sturgis, 1938-1955 Image(s)
Box 1, Folder 90	Isaacs, Stanley, 1942 Image(s)
Box 1, Folder 91	Johnson, Donna, 1976 Image(s)
Box 1, Folder 92-93	Josephson, Hannah and Matthew, circa 1950-1977 Image(s) Image(s)
Box 1, Folder 94	Kantor, Sybil, 1982 Image(s)
Box 1, Folder 95	Karkadoulis Bronze Art, circa 1960 Image(s)
Box 1, Folder 96	Kaufmann, Edgar, 1938-1965 Image(s)
Box 1, Folder 97	Kirshner, Leon, 1974-1979 Image(s)
Box 1, Folder 98	Kirstein, George, Jane and Paulina, 1964-1966 Image(s)
Box 1, Folder 99	Knoedler and Co., 1966-1967

	Image(s)
Box 1, Folder 100	Kriss, Mark, 1978-1979 Image(s)
Box 2, Folder 1	Lattimore, Richmond, 1979 Image(s)
Box 2, Folder 2	<i>Life Magazine</i> , 1940 Image(s)
Box 2, Folder 3	Lighthill, Amy, 1980 Image(s)
Box 2, Folder 4	Lindsey, Alexander, 1937 Image(s)
Box 2, Folder 5	MacLeish, Archibald, 1935-1979 Image(s)
Box 2, Folder 6	March, Florence and Frederic, 1974-1975 Image(s)
Box 2, Folder 7	Markowitz, Gerald, 1979 Image(s)
Box 2, Folder 8	Martinu, Charlotte, 1958-1959 Image(s)
Box 2, Folder 9	Metropolitan Museum of Art, 1942-1979 Image(s)
Box 2, Folder 10	Midtown Galleries, 1934-1936 Image(s)
Box 2, Folder 11	Modern Art Foundary, Inc., 1973 Image(s)
Box 2, Folder 12	Moe, Henry Allen, 1959-1962 Image(s)
Box 2, Folder 13	<i>Motive Magazine</i> , 1961 Image(s)
Box 2, Folder 14	Muller, Steve, 1976

	Image(s)
Box 2, Folder 15	Mumford, Lewis, 1965 Image(s)
Box 2, Folder 16	Municipal Art Committee, New York City, 1936 Image(s)
Box 2, Folder 17	Museum of Fine Arts, Boston, 1941 Image(s)
Box 2, Folder 18	National Academy of Design, 1935-1956 Image(s)
Box 2, Folder 19	National Council of American-Soviet Friendship, Inc., 1945 Image(s)
Box 2, Folder 20	National Institute of Arts and Letters, 1951-1956 Image(s)
Box 2, Folder 21	National Portrait Gallery, 1975 Image(s)
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Box 2, Folder 23	New Britain Museum of American Art, 1982-1984 Image(s)
Box 2, Folder 24	<i>New York Times</i> , 1974 Image(s)
Box 2, Folder 25	<i>New-Times</i> , 1989 Image(s)
Box 2, Folder 26	Neward Museum, 1934 Image(s)
Box 2, Folder 27	Newberry Library, 1968-1982 Image(s)
Box 2, Folder 28	Nordness Gallery, 1964-1966 Image(s)
Box 2, Folder 29	Norman, Charles, 1969-1972

	Image(s)
Box 2, Folder 30	Oldbourne Book Company LTD, 1963 Image(s)
Box 2, Folder 31	Osborn, Bob, 1969 Image(s)
Box 2, Folder 32	Owing, Nat (?), 1969 Image(s)
Box 2, Folder 33	Pach, Walter, 1955 Image(s)
Box 2, Folder 34	Pei, I.M. (and Partners), 1979 Image(s)
Box 2, Folder 35	Pennsylvania Academy of Fine Arts, 1953-1955 Image(s)
Box 2, Folder 36	Piel, Mrs. Gerard, 1966 Image(s)
Box 2, Folder 37	Pinette, Carmen, 1964 Image(s)
Box 2, Folder 38	Porte (?), Katherine Anne, 1967 Image(s)
Box 2, Folder 39	Post Publishing Co., 1961 Image(s)
Box 2, Folder 40	Powell, Dawn, 1962-1965 Image(s)
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Box 2, Folder 42	P, 1968 Image(s)
Box 2, Folder 43	Randolph Macon Women's College, 1963 Image(s)
Box 2, Folder 44	Resor, Helen and Stanley, 1934-1974

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Box 2, Folder 47	Roberts, L.P., 1970-1973 Image(s)
Box 2, Folder 48	Robson, Peggy and Ernie, 1935-1930 Image(s)
Box 2, Folder 49	Rockefeller, Mrs. John D. (Abby), 1932-1940 Image(s)
Box 2, Folder 50	Roe, Anne, 1944-1946 Image(s)
Box 2, Folder 51	Rutgers, 1976-1981 Image(s)
Box 2, Folder 52	R, 1967-1979 Image(s)
Box 2, Folder 53	Sachs, Paul J., 1960 Image(s)
Box 2, Folder 54	Saint Paul Art Center, 1965 Image(s)
Box 2, Folder 55	Saint-Gaudens Memorial, 1975 Image(s)
Box 2, Folder 56	Salisbury, Harrison, 1969 Image(s)
Box 2, Folder 57	San Francisco Museum of Art, 1934-1935 Image(s)
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Box 2, Folder 59	Schwabacher, W.S., 1936

	Image(s)
Box 2, Folder 60	Seven Gables Bookshop, 1969 Image(s)
Box 2, Folder 61	Sharrer, Honore, 1951-1953 Image(s)
Box 2, Folder 62	Sheeler, Charles, circa 1940 Image(s)
Box 2, Folder 63	Shubert, Katherine, 1960-1977 Image(s)
Box 2, Folder 64	Shulman, Marshall, circa 1960 Image(s)
Box 2, Folder 65	Sims, Patterson, 1974 Image(s)
Box 2, Folder 66	Soby, James T., 1940-1963 Image(s)
Box 2, Folder 67	"South of Scranton", 1934 Image(s) Includes letters of congratulations for winning Carnegie Prize
Box 2, Folder 68	Sotheby Parke Bernet, Inc., 1974 Image(s)
Box 2, Folder 69	Southern Illinois University, 1955 Image(s)
Box 2, Folder 70	Soyer, Moses, 1968-1970 Image(s)
Box 2, Folder 71	Soyer, Raphael, 1967-1980 Image(s)
Box 2, Folder 72	Spock, Jane, circa 1980 Image(s)
Box 2, Folder 73	Stearn, Jimmy and Tonia, 1960-1995 Image(s)
Box 2, Folder 74	Stephan, David, 1965

	Image(s)
Box 2, Folder 75	Stuyvesant, Felicia, 1975 Image(s)
Box 2, Folder 76	Styron, William, 1967 Image(s)
Box 2, Folder 77	Sweeny, James J., 1946-1967 Image(s)
Box 2, Folder 78	S, circa 1960-1978 Image(s)
Box 2, Folder 79	Tallix, 1977 Image(s)
Box 2, Folder 80	Tate, Allen, 1973 Image(s)
Box 2, Folder 81	Taubes Copal, 1981 Image(s)
Box 2, Folder 82	Thurber, Helen, 1961 Image(s)
Box 2, Folder 83	<i>Time Magazine</i> , 1950 Image(s)
Box 2, Folder 84	Trapp, Frank A., 1969-1983 Image(s)
Box 2, Folder 85	Tuchmen, Barbara, circa 1970 Image(s)
Box 2, Folder 86	Tworkov, Jack, 1967 Image(s)
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Box 2, Folder 88	University of Nebraska, 1976 Image(s)
Box 2, Folder 89	University of Vermont, 1972

	Image(s)
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Box 2, Folder 92	Vassar College, 1967 Image(s)
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Box 2, Folder 97	V, circa 1960 Image(s)
Box 2, Folder 98	Wachs, Ethel and Paul, 1973 Image(s)
Box 2, Folder 99	Wadsworth Atheneum, 1954-1964 Image(s)
Box 2, Folder 100	Walsh, Alexander DeWitt, 1980-1982 Image(s)
Box 2, Folder 101	Walter, Eda Loux, circa 1930 Image(s)
Box 2, Folder 102-103	Warren, Robert, Eleanor, Rosanna, and Gabriel, 1959-1983 Image(s) Image(s)
Box 2, Folder 104	Washington Art Association, 1973 Image(s)
Box 2, Folder 105	Wenner-Gren Foundation for Anthropological Research, 1953-1954

	Image(s)
Box 2, Folder 106	Westcott, Glennary, 1966 Image(s)
Box 2, Folder 107	Weston, Christine, 1959 Image(s)
Box 2, Folder 108	White, E.B., 1978 Image(s)
Box 2, Folder 109	Whitney, Betsey, 1978 Image(s)
Box 2, Folder 110	Whitney, Tom, Julia and Marguerite, 1965-1974 Image(s)
Box 2, Folder 111	Whitney Museum of American Art, 1951-1992 Image(s)
Box 2, Folder 112	Wilbur, Charlee and Richard, circa 1970 Image(s)
Box 2, Folder 113	Worcester Art Museum, 1960 Image(s)
Box 2, Folder 114	W, 1970-1982 Image(s)
Box 2, Folder 115	Yale University, 1952-1974 Image(s)
Box 2, Folder 116	Fragments and First Names Only, 1947-1976 Image(s)
Box 2	Letters from Peter Blume
Box 2, Folder 117	Blankenhorn, Heber, 1955 Image(s)
Box 2, Folder 118	Blume, Grace, 1934 Image(s)
Box 2, Folder 119	Blume, Grace, 1955-1960

	Image(s)
Box 2, Folder 120	Blume, Grace, 1975 Image(s)
Box 2, Folder 121	Blume, Grace, circa 1930s-circa 1970s Image(s)
Box 2, Folder 122	Blume, Rose, 1944-1966 Image(s)
Box 2	Letters from Grace Blume
Box 2, Folder 123	Blume, Peter, circa 1925-1930 Image(s)
Box 2, Folder 124	Blume, Peter, 1957 Image(s)
Box 2, Folder 125	Blume, Peter, 1975 Image(s)
Box 2, Folder 126	Blankenhorn, Ann and Heber , 1949 Image(s)
Box 2, Folder 127	Blankenhorn, Ann and Heber , 1950 Image(s)
Box 2, Folder 128	Blankenhorn, Ann and Heber , 1951 Image(s)
Box 2, Folder 129	Blankenhorn, Ann and Heber , 1952 Image(s)
Box 2, Folder 130	Blankenhorn, Ann and Heber , 1954 Image(s)
Box 2, Folder 131	Blankenhorn, Ann and Heber , 1962 Image(s)
Box 2, Folder 132	Blankenhorn, Ann and Heber , 1968 Image(s)
Box 2, Folder 133	Craton, Marshall, 1954-1957

	Image(s)
Box 2, Folder 134	Holsten, Edward and Mrs., 1953 Image(s)
Box 2, Folder 135	Holsten, Edward and Mrs., 1956 Image(s)
Box 3	Letters from Grace Blume
Box 3, Folder 1	Holsten, Edward and Mrs., 1957 Image(s)
Box 3, Folder 2	Condolence Letters, 1992 Image(s)
Box 3, Folder 3	Margaret Larkin to Ann Blankenhorn, 1966 Image(s)

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Series 3: Writings and Notes, 1929-1986

0.5 Linear feet (Box 3, 9)

Writings by Blume include a travel journal, a notebook, lists of works of art, lectures, talks, and other writings about his art, about other artists and friends, and about art in general. Writings by others include theses and scholarly papers on Blume and poetry. Also found is a selection of criticism on *The Rock*, written by school children.

This series has been scanned in its entirety.

- | | |
|------------------|---|
| Box 3, Folder 4 | Travel Journal, by Peter Blume, 1954
Image(s)
from South Pacific cruise |
| Box 3, Folder 5 | Notebook, circa 1948
Image(s)
on Arshille Gorky's suicide |
| Box 3, Folder 6 | On Picasso's Guernica, by Peter Blume, Talk at Valentine Gallery, circa 1948
Image(s)
Includes printed materials |
| Box 3, Folder 7 | "The Artists Responsibility as a Citizen," by Peter Blume, Lecture from The Arts, Sciences and Professions in the Post-War World Conference, circa 1948
Image(s) |
| Box 3, Folder 8 | "Modern Artists on Artists of the Past," by Peter Blume, Lecture for Conference at Musuem of Modern Art, 1952
Image(s) |
| Box 3, Folder 9 | Statement on the Trial of 11 Communists, by Peter Blume, circa 1950
Image(s) |
| Box 3, Folder 10 | "A Tribute to Charles Burchfield," by Peter Blume, 1968
Image(s) |
| Box 3, Folder 11 | On Louis Bouche, by Peter Blume, Talk from American Academy in Rome Annual Meeting of Board of Trustees, 1969
Image(s) |
| Box 3, Folder 12 | "Julian Levy," by Peter Blume, circa 1960
Image(s) |
| Box 3, Folder 13 | On His Art, by Peter Blume, circa 1960 |

- [Image\(s\)](#)
- Box 3, Folder 14 On Rueben Nakian, by Peter Blume, Speech for Medal Ceremony of American Academy of Arts and Letters, circa 1970
[Image\(s\)](#)
- Box 3, Folder 15 On *Recollection of the Flood*, by Peter Blume, circa 1970
[Image\(s\)](#)
- Box 3, Folder 16 On Alexander Calder, by Peter Blume, Speech from Presenting A.C. Gold Medal for Sculpture, circa 1975
[Image\(s\)](#)
- Box 3, Folder 17 "Ivan Lorraine Albright," by Peter Blume, circa 1984
[Image\(s\)](#)
- Box 3, Folder 18 On Hart Crane, by Peter Blume, 1929, circa 1981
[Image\(s\)](#)
Also includes "The Bridge," by Hart Crane
- Box 3, Folder 19 Notes for Unidentified Lectures and Talks, circa 1960-circa 1970
[Image\(s\)](#)
- Box 3, Folder 20 Lists of Works of Art, circa 1969
[Image\(s\)](#)
Oversized material housed in Box 9, F2
- Box 3, Folder 21 "Peter Blume," by Robert Ulrich Godsoe, Mock-Up Biography, circa 1938
[Image\(s\)](#)
- Box 3, Folder 22 "Third Declamation," by Kenneth Burke, circa 1940
[Image\(s\)](#)
- Box 3, Folder 23 Forward, by John Driscoll, for Metamorphosis Catalog, Ditenfass Gallery, circa 1940
[Image\(s\)](#)
- Box 3, Folder 24 "Grandma Moses and Peter Blume," by Eloise Barrangon, Poem, circa 1948
[Image\(s\)](#)
- Box 3, Folder 25 "The World," by Wade Van Done, Poem, circa 1950
[Image\(s\)](#)
- Box 3, Folder 26 Poetry, by Heber Blankenhorn, circa 1960s

- [Image\(s\)](#)
- Box 3, Folder 27 "Peter Blume," by Frank Getlein, 1967
[Image\(s\)](#)
- Box 3, Folder 28 "The Life and Works of Peter Blume," by George John Seidel, College of Wooster, 1967
[Image\(s\)](#)
- Box 3, Folder 29 Poetry, by Nancy Cardozo, circa 1968
[Image\(s\)](#)
- Box 3, Folder 30 Speech, by Gordon Hendricks, 1974
[Image\(s\)](#)
- Box 3, Folder 31 Children's Criticism, on "The Rock", 1974
[Image\(s\)](#)
- Box 3, Folder 32 "Peter Blume's Ventriloquist Act," by Mark R. Kriss, 1978
[Image\(s\)](#)
- Box 3, Folder 33 "Peter Blume's Paintings of the 1930's [sic]," by Barbara D. Gallati, Thesis, 1980
[Image\(s\)](#)
- Box 3, Folder 34 "The Rock by Peter Blume" by Michael A. Kelly, 1983
[Image\(s\)](#)
- Box 3, Folder 35 "Peter Blume--Sixty Years of His Art (1926-1986)," by Frank Anderson Trapp with Forward by Malcolm Cowley, circa 1986
[Image\(s\)](#)
- Box 9, Folder 2 Oversized Lists of Works of Art, scanned with Box 3, F20, circa 1970s

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Series 4: Subject Files, circa 1930-1988

0.5 Linear feet (Box 3-4)

Subject files were originally maintained by Peter Blume regarding organizations, works of art, exhibitions, reference files, and about Blume's brother-in-law, Heber Blankenhorn. Files include a variety of materials, such as correspondence, administrative records, writings, printed material, and photographs. Reference files contains photographs and clippings of works of art used as inspiration by Blume.

This series has been scanned in its entirety.

Box 3	American Academy of Arts and Letters
Box 3, Folder 36	Correspondence, Copies, 1973-1975 Image(s)
Box 3, Folder 37	Meeting Minutes, 1973-1975 Image(s)
Box 3, Folder 38	Meeting Minutes, 1976 Image(s)
Box 3, Folder 39	Reports, 1974-1976 Image(s)
Box 3, Folder 40	Treasurer's Reports, 1973-1974 Image(s)
Box 3, Folder 41	Statement of Income, 1973 Image(s)
Box 3, Folder 42	American Artists Congress, 1930s Image(s) Includes correspondence, writings, printed material, and administrative records
Box 3, Folder 43	<i>Autumn</i> Silkscreen, 1987-1988 Image(s) Includes a proposal, correspondence, and legal records
Box 3, Folder 44	<i>The Crucifixion</i> , 1954-1955 Image(s) Includes correspondence and printed material
Box 3, Folder 45	Blankenhorn, Heber, 1931-1971 Image(s) Includes material concerning Blankenhorn's donation of his personal papers and military career, and printed materials.

- Box 3, Folder 46 *"Chicago Show" (1976)--Museum of Contemporary Art, 1975-1976*
[Image\(s\)](#)
Includes correspondence, printed material, photographs, and lists of works of art
- Box 3, Folder 47 Connecticut Council on the Arts, 1979-1980
[Image\(s\)](#)
Includes writings, photographs, and printed material
- Box 3, Folder 48-49 *Eternal City, 1937-1939*
[Image\(s\)](#)
[Image\(s\)](#)
Includes correspondence and printed material
- Box 3, Folder 50 *Tasso's Oak, 1961*
[Image\(s\)](#)
Includes correspondence, photographs, and printed material
- Box 3, Folder 51-55 Reference Files, circa 1930-circa 1960
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 4, Folder 1-2 *The Rock, 1948-1957*
[Image\(s\)](#)
[Image\(s\)](#)
Includes clippings and material regarding the Carnegie Prize. Oversized material housed in Box 9, F4.
- Box 9, Folder 4 Oversized The Rock Clippings, scanned with Box 4, F1-2, 1948

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Series 5: Personal Business and Financial Records, 1934-1983

0.6 Linear feet (Box 4, 9)

Found here are records relating to the sale, exhibition, and loan of Peter Blume's works of art. Also found are financial records relating to the construction of Blume's home.

This series has been scanned in its entirety.

Box 4	Business Correspondence
Box 4, Folder 3	<i>The Boat</i> , 1936-1946 Image(s)
Box 4, Folder 4	Coe Kerr Gallery, 1976-1984 Image(s)
Box 4, Folder 5	Currier Gallery of Art, 1963-1964 Image(s)
Box 4, Folder 6-7	Ditenfass Gallery, 1973-1990 Image(s) Image(s)
Box 4, Folder 8-10	Durlacher Bros., 1941-1967 Image(s) Image(s) Image(s)
Box 4, Folder 11	Julian Levy Gallery, 1938-1944 Image(s)
Box 4, Folder 12	Kennedy Galleries, 1967-1968 Image(s)
Box 4, Folder 13	Kay Sage Tanguy Estate, 1963-1965 Image(s)
Box 4, Folder 14	Museum of Modern Art, 1934-1983 Image(s)
Box 4, Folder 15	Public Works of Art Project and Public Buildings Administration, 1934-1943 Image(s)
Box 4, Folder 16	<i>The Rock</i> , 1952-1955

	Image(s) Regarding conservation and restoration
Box 4, Folder 17	WPA, Cannonsburg, Pennsylvania Post Office, 1937 Image(s)
Box 4, Folder 18	Consignment Receipts and Lists, 1963-1971 Image(s)
Box 4, Folder 19	Sales Receipts, 1970-1971 Image(s)
Box 4, Folder 20	Gift Receipts, 1963 Image(s)
Box 4, Folder 21	Invoice, 1973 Image(s)
Box 4, Folder 22-23	Price Lists, circa 1960-1970 Image(s) Image(s)
Box 4, Folder 24	Mailing List, circa 1970 Image(s)
Box 4, Folder 25	Legal Records, 1955 Image(s)
Box 4, Folder 26	Condition Reports, 1970 Image(s)
Box 4, Folder 27	Tax Correspondence, 1968 Image(s)
Box 4, Folder 28-30	Household and Building Records and Invoices, 1958-1972 Image(s) Image(s) Image(s) Oversized material housed in Box 9, F3
Box 9, Folder 3	Oversized Household and Building Records, scanned with Box 4, F28-30, 1958-1959

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Series 6: Printed Material, 1930-1990

0.7 Linear feet (Box 4-5, 9, OV 15-16)

Printed materials concern Peter Blume's career, exhibitions, artwork, and art in general. Exhibition announcements and catalogs are found for Peter Blume's solo and group shows, some of which are annotated by Blume. Also found are posters, one of which includes a poem by Malcolm Cowley entitled *Urn* that is illustrated by Blume.

This series has been partially scanned. In some cases, only relevant pages of printed materials have been scanned.

Box 4, Folder 31	Auction Catalog, 1972 Image(s)
Box 4, Folder 32-33	Bulletins, 1934, 1984 Image(s) Image(s)
Box 4, Folder 34-36	Clippings, 1930-1939 Image(s) Image(s) Image(s)
Box 4, Folder 37	Clippings, 1940-1949 Image(s)
Box 4, Folder 38	Clippings, 1950-1959 Image(s)
Box 4, Folder 39	Clippings, 1960-1969 Image(s)
Box 4, Folder 40	Clippings, 1970-1979 Image(s)
Box 4, Folder 41	Clippings, 1980-1989 Image(s)
Box 4, Folder 42	Clippings, 1990 Image(s)
Box 4, Folder 43	Clippings, circa 1930-circa 1980 Image(s)
Box 4, Folder 44	Clippings, Concerning Friends, 1938-circa 1980

	Image(s)
Box 4, Folder 45	Congressional Record, Communist Activities in Museums, 1952 Image(s)
Box 4, Folder 46	Exhibition Announcements, 1964-1982 Image(s)
Box 4, Folder 47-49	Exhibition Catalogs, 1940-1985 Image(s) Image(s) Image(s) Oversized material housed in Box 9, F5
Box 4, Folder 50	Exhibition Catalogs, 1948 Image(s) Annotated
Box 4, Folder 51-54	Magazines, 1924-1963 Image(s) Image(s) Image(s) Image(s)
Box 5, Folder 1-5	Magazines, 1961-1988 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 5, Folder 6-7	Reproductions of Works of Art, circa 1940, circa 1990 Image(s) Image(s) Oversized material housed in Box 9, F1
Box 5, Folder 8	<i>Horizon</i> , 1961 July Image(s)
Box 9, Folder 1	Oversized Reproductions of Works of Art, scanned with Box 5, F6-7, circa 1990
Box 9, Folder 5	Oversized Exhibition Catalog, scanned with Box 4, F47-49, 1940
Box OV 15, Folder 1	Posters, 1950s-1970s

[Image\(s\)](#)

Box OV 16, Folder 1

Posters, 1950s-1970s

[Image\(s\)](#)

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Series 7: Scrapbooks, 1934-1942

3 Folders (Box 5)

Found is a clippings scrapbook dating from 1934 to 1939 and a fragment of a scrapbook from 1942 to 1944. The clippings scrapbook contains articles, most of which discuss Blume's works of art *South of Scranton* and *The Eternal City*. The scrapbook fragment contains a clipping, a postcard, a telegram from Ebie Blume to Mrs. Heber Blankenhorn, a diary entry, and a ledger page concerning the running of a household.

This series has been scanned in its entirety.

Box 5, Folder 9-10

Scrapbook 1, 1934-1939

[Image\(s\)](#)

[Image\(s\)](#)

Box 5, Folder 11

Scrapbook 2, Fragment, 1942

[Image\(s\)](#)

Includes a clipping, telegram, diary, and page of a ledger

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Series 8: Photographs, 1917-circa 1980

1.1 Linear feet (Box 5-6, 9)

Found are portraits and snapshots of Peter Blume, Grace 'Ebie' Blume, family members, friends, and colleagues. Other photographs depict travel, parties, exhibitions, the outdoors, homes, pets, and of works of art including paintings and sculpture.

Photographs of Peter Blume depict Blume painting outdoors and in his studio, with his art, with Grace Blume, and with family and friends. Travel photos are from Europe, Japan, and the American West. Some of the travel photos are of Ned and Nancy Holsten, the Blumes' travel companions and friends. Photographs of friends and family include the Cowleys, the Blankenhorns, the Askews, the Josephsons, and the Sobys, among others.

Photographs from a terrace party, likely taken by H. Strauss, depict many of the Blumes' friends and family in addition to Arthur Miller.

Photographs of exhibitions are from the American Institute in Rome and the Carnegie Institute.

This series has been scanned in its entirety.

Box 5, Folder 12	Photo Album, 1953 Image(s) Harry Blume's Birthday
Box 5, Folder 13	Peter Blume, Portraits, circa 1930-circa 1970 Image(s)
Box 5, Folder 14	Peter Blume, Painting in Studio, 1944-circa 1960 Image(s)
Box 5, Folder 15	Peter Blume, Painting Outside, circa 1950 Image(s)
Box 5, Folder 16	Peter Blume, in Studio, circa 1950-circa 1970 Image(s)
Box 5, Folder 17	Peter Blume, With Art, circa 1960 Image(s)
Box 5, Folder 18	Peter Blume, Snapshots, circa 1925-circa 1970 Image(s) Oversized material housed in Box 9, F8
Box 5, Folder 19	Grace "Ebie" Blume, circa 1920-circa 1975 Image(s)
Box 5, Folder 20	Peter and Grace Blume, circa 1930-1965

	Image(s)
Box 5, Folder 21	Peter and Family, circa 1935-1967 Image(s)
Box 5	Peter, Grace, and Friends
Box 5, Folder 22	Snapshots, circa 1920-circa 1960 Image(s)
Box 5, Folder 23	Trip to Woodlawn Plantation , circa 1950 Image(s)
Box 5, Folder 24	With Blankenhorns, circa 1945 Image(s)
Box 5, Folder 25	With Cowleys, 1945-circa 1970 Image(s)
Box 5, Folder 26	Medal Presentation Ceremony, circa 1960 Image(s)
Box 5, Folder 27	Group Portrait, 1979 Image(s) With Alfred Eisenstaedt, Raphael Soyer, Malcolm Cowley, Barbara Tuchman, and Peter Blume
Box 5, Folder 28	Peter Blume with Georgia O'Keeffe, circa 1970 Image(s)
Box 5, Folder 29-30	Terrace and Pool Parties, circa 1950-1970 Image(s) Image(s) With Arthur Miller, Askews, Sobys, Josephsons, and Cowleys
Box 5	Travel
Box 5, Folder 31	Europe and Japan, circa 1950 Image(s)
Box 5, Folder 32-33	With Ned and Nancy Holsten, circa 1940s-1950s Image(s) Image(s)
Box 5, Folder 34	American West, circa 1950

[Image\(s\)](#)

- Box 5, Folder 35 Cowley Family, circa 1930-circa 1970
[Image\(s\)](#)
- Box 5, Folder 36 Ann and Heber Blankenhorn, 1935-1952
[Image\(s\)](#)
- Box 5, Folder 37 Friends and Family, 1917-1961
[Image\(s\)](#)
Mostly unidentified. Oversized material housed in Box 9, F9.
- Box 5, Folder 38 Pets and Animals, circa 1935
[Image\(s\)](#)
- Box 5, Folder 39 Blume's Home, Gardens, and Construction, circa 1930s-1960s
[Image\(s\)](#)
- Box 5, Folder 40 Homes, Others, circa 1930
[Image\(s\)](#)
- Box 5, Folder 41 Outdoors, Landscapes, circa 1940-circa 1950
[Image\(s\)](#)
- Box 5, Folder 42 Exhibition, Carnegie and Others, 1982, 1934-1950
[Image\(s\)](#)
- Box 5, Folder 43 Exhibition, American Academy in Rome, *Venus* (1974), circa 1974
[Image\(s\)](#)
- Box 5, Folder 44 Contact Sheets, circa 1970
[Image\(s\)](#)
- Box 5, Folder 45-49 Works of Art, Packets, circa 1970
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 5, Folder 50 Works of Art, Sculpture, circa 1974
[Image\(s\)](#)
Oversized material housed in Box 9, F7
- Box 5, Folder 51 Works of Art, Studies, circa 1970

	Image(s)
Box 5, Folder 52	Works of Art, Drawings, circa 1960 Image(s)
Box 5, Folder 53	Works of Art, Painting, circa 1960s Image(s)
Box 6, Folder 1	Works of Art, Painting, 1950s-1970s Image(s)
Box 6, Folder 2	Transparencies , 1960s Image(s)
Box 6, Folder 3	Slides, circa 1960 Image(s)
Box 6, Folder 4	Xeroxes of Photos of Works of Art, circa 1980 Image(s)
Box 9, Folder 7	Oversized Photos of Works of Art, Sculpture, scanned with Box 5, F50, circa 1970
Box 9, Folder 8	Oversized Peter Blume, Snapshot, scanned with Box 5, F18, circa 1980
Box 9, Folder 9	Oversized Friends and Family Photos, scanned with Box 5, F37, circa 1960s

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Series 9: Artwork, 1932-1984

2 Linear feet (Box 6-9, OV 10-14)

Works of art by Blume include sketches, preliminary drawings, prints, and one final drawing. Media include pencil, pen, pastel, and charcoal. Sketches entitled Doodles were likely numbered and identified by Blume. Also found are a series of drawings of heads, some of which are mounted. Studies for Blume's works include: *Parade* (1930), *The Obelisk* (1932), *Harps* (1932), *Fracture Ward* (1945), *The Rock* (1948), *The Shrine* (1950), *The Crucifixion* (1951), *Castle of Euralyus* (1952), *Landscape in Bali* (1954), *The Passage to Aetna* (1956), *Hadrian's Villa* (1958), *Tasso's Oak* (1960), *Banyon Trees* (1961), *Winter* (1964), *Summer* (1966), *Satyr with Cock* (1967), *Recollection of the Flood* (1969), *Boulders of Avila* (1976), *From the Metamorphosis* (1979), *Crashing Surf* (1982), and *Autumn* (1984).

Works by Peter Blume owned by the Craton family are also found. These include three prints, one entitled *Harps*, and one drawing entitled *New England Snow*, which was exhibited at the Whitney Museum of American Art in 1938.

Also found is a work by Deborah Nourse Lattimore entitled *Gilt Venus*.

This series has been scanned in its entirety.

Box 6, Folder 5	Designs for a Stand, circa 1960 Image(s)
Box 6, Folder 6	Doodles, DDOND 12-17, circa 1940s-circa 1970s Image(s)
Box 6, Folder 7	Doodles, DDOND 18-25, circa 1940s-circa 1970s Image(s)
Box 6, Folder 8	Doodles, DDOND 26-31, circa 1940s-circa 1970s Image(s)
Box 6, Folder 9	Doodles, DDOND 32-50, circa 1940s-circa 1970s Image(s)
Box 6, Folder 10	Doodles, DDOND 51-65, circa 1940s-circa 1970s Image(s)
Box 6, Folder 11	Doodles, DDOND 66-89, circa 1940-circa 1970 Image(s)
Box 6, Folder 12	Doodles, DDOND 90-99, circa 1940s-circa 1970s Image(s)
Box 6, Folder 13	Doodles, DDOND 100-113, circa 1940s-circa 1970s Image(s)
Box 6, Folder 14	Doodles, DDOND 114-135, circa 1940s-circa 1970s

	Image(s)
Box 6, Folder 15	Doodles, DDOND 136-154, circa 1940s-circa 1970s Image(s)
Box 6, Folder 16	Doodles, DDOND 155-179 (174 missing), circa 1940s-circa 1970s Image(s)
Box 6, Folder 17	Doodles, DDOND 180-197, circa 1940s-circa 1970s Image(s)
Box 6, Folder 18	Doodles, DDOND 198-203, circa 1940-circa 1970 Image(s)
Box 6, Folder 19	Doodles, DDOND 204-209 (and others), circa 1940s-circa 1970s Image(s)
Box 6, Folder 20	Doodles, DDOND 210-213, circa 1940s-circa 1970s Image(s)
Box 6, Folder 21-23	Sketches, 1944-1982 Image(s) Image(s) Image(s)
Box 6, Folder 24-28	Sketches, Heads, 1948-1975 Image(s) Image(s) Image(s) Image(s) Image(s) Oversized material housed in Box 9, F6
Box 6, Folder 29	<i>Gilt Venus</i> , by Deborah Nourse Lattimore, 1979 Image(s) Oversized material housed in Box 9, F10
Box 7, Folder 1	Prints and Drawings, Owned by Craton Family, 1936-1942 Image(s)
Box 8	Studies
Box 8, Folder 1	<i>Summer</i> , 1960s

	Image(s)
Box 8, Folder 2	<i>Hadrian's Villa</i> , circa 1958 Image(s)
Box 8, Folder 3	<i>Fracture Ward</i> , circa 1945 Image(s)
Box 8, Folder 4	<i>Harps</i> , 1932 Image(s)
Box 8, Folder 5	<i>Obelisk</i> , 1932 Image(s)
Box 8, Folder 6	<i>Boulders of Avila</i> , 1976 Image(s)
Box 8, Folder 7	<i>Banyan Trees</i> , 1961 Image(s)
Box 8, Folder 8	<i>Landscape in Bali</i> , 1954 Image(s)
Box 8, Folder 9	<i>Passage to Etna</i> , circa 1956 Image(s)
Box 8, Folder 10	<i>Castle of Euralus</i> , 1952 Image(s)
Box 8, Folder 11	<i>The Crucifixion and The Shrine</i> , 1951-1952 Image(s)
Box 8, Folder 12	<i>Winter</i> , 1964 Image(s)
Box 8, Folder 13	<i>Crashing Surf, Metamorphosis, Autumn, and Satyr with Cock</i> , 1974-1984 Image(s) Oversized material housed in OV 10.
Box 8, Folder 14	<i>Parade, Recollection of the Flood, Tasso's Oak, and The Rock</i> , 1930-1969 Image(s) Oversized material housed in OV 11 and OV 14.
Box 8, Folder 15-16	Doodles, 1950s-1960s Image(s)

[Image\(s\)](#)

- Box 9, Folder 6 Oversized Sketches of Heads scanned with Box 6, F24-28, 1950s-1969
- Box 9, Folder 10 Oversized Artwork by Others scanned with Box 6, F29
- Box OV 10, Folder 1 Oversized Studies of *Crashing Surf*, *Metamorphosis*, *Autumn*, and *Satyr with Cock* scanned with Box 8, Folder 13, 1984
- Box OV 11, Folder 1 Oversized Studies of *Recollection of the Flood* and *Tasso's Oak* scanned with Box 8, Folder 14, 1969
- Box OV 14, Folder 1 Oversized Studies of The Rock scanned with Box 8, Folder 14, circa 1950
Includes *The Rock*
- Box OV 12, Folder 1 Oversized Mounted Sketches, Untitled, 1950s-1960s
[Image\(s\)](#)
- Box OV 13, Folder 1 Oversized Mounted Sketches, Untitled, 1950s-1960s
[Image\(s\)](#)

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Series 10: Craton Family Papers, 1870-2001

0.2 Linear feet (Box 6)

Found are family papers from Grace Blume's brother, James Craton and his wife, Catherine Sears Craton. The bulk of this series relates to the genealogical research performed by Catherine Craton on the Craton and Sears families. These materials include birth, marriage, military, baptismal, and death records, clippings, correspondence, and photographs. Also found is a letter from Grace Blume and an unsigned writing about Peter and Grace Blume by one of their nieces or nephews.

This bulk of this series has been scanned; financial records have not been scanned.

Box 6, Folder 30	Certificates, Birth and Death, 1920-1976 Image(s)
Box 6, Folder 31	Certificates, Marriage, 1959-1974 Image(s)
Box 6, Folder 32	Burial Records, 1936-1974 Image(s)
Box 6, Folder 33	Baptismal Records, 1937-1949 Image(s)
Box 6, Folder 34	Wedding Invitation, 1919 Image(s)
Box 6, Folder 35	Military Records, Marshall Craton, circa 1970s Image(s) Xerox copies of Marshall Craton's Civil War service records including correspondence, payroll and muster rolls. Date determined from the date of the copies.
Box 6, Folder 36	Military Records, James Craton, 1917-1919 Image(s)
Box 6, Folder 37	Correspondence, James and Catherine Craton, 1941-1942 Image(s)
Box 6, Folder 38	Correspondence, Regarding Genealogy, 1936-1976 Image(s)
Box 6, Folder 39	Lists of Family Members, circa 1940 Image(s)
Box 6, Folder 41	Instructions for Family Cabin, 2001, 1945

[Image\(s\)](#)

Box 6, Folder 42 Financial and Tax Records, 1936-1956

Box 6, Folder 43 Clippings, 1911, 1974-1976

[Image\(s\)](#)

Box 6, Folder 44 Family Photographs, 1870-circa 1940

[Image\(s\)](#)

Box 6, Folder 45 Photocopies, Genealogical Material, circa 1970s

[Image\(s\)](#)

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