



Smithsonian

Archives of American Art

Records of the Fine Arts Program of the Federal Reserve

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Collection Overview

Repository:	Archives of American Art
Title:	Records of the Fine Arts Program of the Federal Reserve
Date:	1975-1981
Identifier:	AAA.boarof
Creator:	Board of Governors of the Federal Reserve System (U.S.). Fine Arts Program
Extent:	1.01 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1980-1982 by The Fine Arts Program, Federal Reserve Board through Mary Ann Goley, director. In 2022 Goley donated two additional letters from Seymour Lipton.

Location of Originals

Originals in Federal Reserve System Gallery, Washington, D.C.

Reproduction Note

Letters and interoffice memoranda are photocopies with the exception of two letters from Seymour Lipton.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Fine Arts Program of the Federal Reserve (est. 1975-) is an art program in Washington, D.C. established in 1975 as exhibition space for American and European paintings given or loaned to the Federal Reserve Bank. The art program operated under the auspices of a chairman aided by a Volunteer Advisory Panel which has included J. Carter Brown, Douglas Dillon, Mary Lasker, and Dr. Joshua Taylor. Mary Anne Goley was the director from 1975-2006.

Scope and Contents

The Records of the Fine Arts Program of the Federal Reserve measure 1.01 linear feet and date from 1975-1981. Includes are letters and interoffice memoranda from Mary Anne Goley, Director, and others, to donors, artists, and others, including lists of works exhibited and artist biographies; two letters from Seymour Lipton to Goley; exhibition catalogs from the Fine Arts Program's permanent collection; catalogs of loan exhibitions hosted by the Program; and a draft of a public relations brochure. Also included are 4 cassettes of an interview of Walter Hopps conducted by Goley for the Fine Arts Program's exhibition "6 L.A. Sculptors," 1980, and a partial transcript of the interview published in the catalog for the exhibition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Goley, Mary Anne
- Hopps, Walter

Functions:

- Agencies
- Programs (organizations)