



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Bob & Bob and The Dark Bob papers, 1974-2021, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 November 12

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Bob & Bob and The Dark Bob papers
<b>Date:</b>	1974-2021
<b>Identifier:</b>	AAA.bobbob
<b>Creator:</b>	Bob & Bob
<b>Extent:</b>	11 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Bob & Bob and The Dark Bob papers measure 11.0 linear feet and date between 1974 and 2021. The papers document the careers of California performing artists known as The Light Bob and The Dark Bob through correspondence with art galleries, radio broadcast stations, and record companies; audio recordings, film and video recordings, resumes, and contract agreements pertaining to shows they produced for sound and video recording studios and related professional material; clippings, catalogs, announcements, and other printed material; and photographs, slides, negatives, and transparencies of artwork and performances.

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## Administrative Information

### Acquisition Information

The Bob & Bob papers were donated 2019 by Francis Shishim and Paul Velick and additional papers regarding The Dark Bob were donated in 2021 by Francis Shishim.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020. An addition to the collection was processed by Ricky Gomez in 2022.

### Preferred Citation

Bob & Bob and The Dark Bob papers, 1974-2021. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

### Conditions Governing Use

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## Biographical / Historical

The Dark Bob and The Light Bob founded the art team Bob & Bob in the early 1970s in Los Angeles, California. They were part of early performance art in Los Angeles that used ironic humor and media stereotypes to critique the art world and surrounding society.

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## Scope and Contents

The Bob & Bob and The Dark Bob papers measure 11.0 linear feet and date between 1974 and 2021. The papers document the careers of California performing artists known as The Light Bob and The Dark Bob through correspondence with art galleries, radio broadcast stations, and record companies; audio recordings, film and video recordings, resumes, and contract agreements pertaining to shows they produced for sound and video recording studios and related professional material; clippings, catalogs, announcements, and other printed material; and photographs, slides, negatives, and transparencies of artwork and performances.

Correspondence includes letters between Light Bob and Dark Bob, correspondence with friends, and with galleries and organization in regards to their performances and production of sound and video recordings. Correspondence with Peter Hillen and Gary Panter and general correspondence from the 1980s through 2021 were donated as part of an addition to the collection. Among the Gary Panter correspondence are some CDs.

Professional material includes exhibition material such as loan agreements in regards to exhibitions, some sales records and receipts in regards to artwork sold or donated, resumes, and interview transcripts. Also included are twenty-four motion picture film reels of various performances, sound reels and video recordings of performances, and commercially produced vinyl records of performances. Addition materials include files related to performances and album productions. There are also a series of files related to Dark Bob show tour around the United States during the late 1980s. Among the addition are several vinyl records and CDs of performances.

Printed material consists of clippings; exhibition and performance announcements, catalogs, and posters; and lyrics for commercially produced records. Addition material includes more clippings, some announcements and catalogs for performances.

Photographic material consists of photographs, slides, negatives, and transparencies of performances and artwork. Addition material includes photographs, slides, and negatives of Dark Bob shows and miscellaneous slides and photos of shows and artwork. Included is a file of inventory pictures and corresponding pertinent information on artwork created by Bob and Bob.

Writings include a series of notebook/scrapbooks related to the various performances created by Bob and Bob. There is also one file of rough draft scripts for some of the performances.

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## Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1976-2021 (1.0 linear feet; Box 1, 33)
- Series 2: Professional Activity Files, 1974-2020 (6.2 linear feet; Boxes 1-3, 7, FC 9-32, Boxes 33-35)
- Series 3: Printed Material, 1975-2017 (1.3 linear feet; Boxes 3-4, 7, 35)

- Series 4: Photographic Material, 1974-2014 (2.2 linear feet; Boxes 4-7, OV 8, 36-37)
- Series 5: Writings, circa 1982 (0.3 linear feet; Box 33)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Performance art

Types of Materials:

Sound recordings

Video recordings

Names:

Dark Bob

Occupations:

Performance artists -- California -- Los Angeles

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## Container Listing

### Series 1: Correspondence, 1976-2021

1 Linear foot (Box 1, 33)

Scope and Contents: Correspondence includes letters between Light Bob and Dark Bob, correspondence with friends, and with galleries and organization in regards to their performances and production of sound and video recordings. Correspondence with Peter Hillen and Gary Panter and general correspondence from the 1980s through 2021 were donated as part of an addition to the collection. Among the Gary Panter correspondence are some CDs.

Box 1, Folder 1	A-C, 1976-1983
Box 1, Folder 2-3	Bob and Bob, 1978-1980
Box 1, Folder 4	D-F, 1976-1983
Box 1, Folder 5	G-L, 1978-1983
Box 1, Folder 6	David Greenberger, 1978-1979
Box 33, Folder 6	Peter Hillen, 1974-1988
Box 1, Folder 7-8	Light Bob to Dark Bob, 1983-1986
Box 1, Folder 9	M-N, 1976-1983
Box 1, Folder 10	O-P, 1978-1982
Box 33, Folder 7	Gary Panter, 2006, 2011 3 Electronic discs (CD) Notes: Disc 1 is labeled, "Gary Panter Pray for Smurph" Disc 2 is labeled, "Devin Gary & Ross" Disc 3 is labeled, "Devin and Gary"
Box 1, Folder 11	R-S, 1978-1981
Box 1, Folder 12	Ward Shumaker, 1978-1980
Box 1, Folder 13	T-V, 1978-1982
Box 1, Folder 14-15	General Correspondence, 1977-1981
Box 33, Folder 1-5	General Correspondence, 1980-2021

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## Series 2: Professional Activity Files, 1974-2020

### 6.2 Linear feet (Boxes 1-3, 7, FC 9-32, Boxes 33-35)

Scope and Contents: Professional material includes exhibition material such as loan agreements in regards to exhibitions, some sales records and receipts in regards to artwork sold or donated, resumes, and interview transcripts. Also included are twenty-four motion picture film reels of various performances, sound reels and video recordings of performances, and commercially produced vinyl records of performances. Addition materials include files related to performances and album productions. There are also a series of files related to Dark Bob show tour around the United States during the late 1980s. Among the addition are several vinyl records and CDs of performances.

Box 1, Folder 16-17 Club D' Art Scrapbook, 1974

Item FC 9 "Bob & Bob On the Scene", 1975  
1 Motion picture film  
Notes: Bob and Bob lying on the grass with a microphone.

Item FC 10 "Bob & Bob: Woods Pt. 1", 1976  
1 Motion picture film  
Notes: Dark Bob standing in the woods smoking a cigarette.  
Note on can: "#6 MOVIE 1 ""WOODS"" Pt.1"

Item FC 11 Bob & Bob: Couch Interview, 1976  
1 Motion picture film  
Notes: Features two dogs sitting on a couch wearing ties.

Box 1, Folder 18 "Bob and Bob: Their Greatest Hits" Album, 1976

Box 1, Folder 19 "Bob and Bob: Their Greatest Hits", 1976 July 28  
1 Sound tape reel

Box 7, Folder 4, Item 1 "Bob and Bob: Their Greatest Hits", 1976  
1 Sound discs (vinyl)

Box 1, Folder 20 Graduation Performance, 1976

Box 33, Folder 10, Item 1 "Here's the News", 1980  
1 Videocassettes (VHS)

Box 33, Folder 10, Item 2 "Thursday Morning Bobs", 1982  
1 Videocassettes (VHS)

Box 1, Folder 21 Loan Agreements, 1976-1986

Box 1, Folder 22 "The Fab Two", 1977  
1 Videocassettes (U-matic)

Box 1, Folder 23 "The Kitchen", 1978-1979

Item FC 12	"A Visit With Bob and Bob", 1978 1 Motion picture film Notes: Features an outdoor street scene, Bob and Bob seated on a sofa, and Bob and Bob in the kitchen. Note on Box: A Visit With Bob & Bob - 2/78
Item FC 13	"Bob & Bob Laundry Shots", 1978 1 Motion picture film Notes: Bob and Bob talking in a laundromat. A woman enters and smack one of them.
Item FC 14	"Bob & Bob: Woods Pt. 2", 1978 1 Motion picture film Notes: People standing in the woods.
Item FC 15	"Laundry Outtakes", 1978 1 Motion picture film Notes: Bob and Bob at Thrifty Wash laundromat.
Item FC 16	"Leftovers", 1978 1 Motion picture film Notes: Features a man climbing a rock wall, and closeup of a man in sunglasses.
Item FC 17	"Mona Lisa, Optical Illusion, Sad DB", 1978 1 Motion picture film Notes: Image of Mona Lisa fades in and out.
Box 1, Folder 24	"Sex is Stupid", 1979
Box 1, Folder 25	"Simple and Effective", 1979
Box 7, Folder 4, Item 2	"Simple and Effective" Album, 1978 1 Sound discs (vinyl)
Box 1, Folder 26	"Forget Everything You Know", 1979-1980
Box 1, Folder 27	Receipts For Book Production, 1980
Box 1, Folder 28	"First Five Years", 1980
Box 1, Folder 29	"Eva-Tone: The First Five Years", undated 1 Sound tape reel
Box 2, Folder 1	"Russia Needs Help", 1980



Box 2, Folder 2, Item 1	"A Brief History: An Evening With Bob and Bob", 1977 July 22 1 Sound tape reel
Box 2, Folder 2, Item 2	"Bob and Bob Radioland Radio Broadcast KALW", 1979 1 Sound cassette
Box 2, Folder 2, Item 3	"Bob and Bob Various Performances: L.A.C.E.", 1980 1 Sound cassette
Box 2, Folder 3	Interview of Bob and Bob by Casey Pink, 1980 1 Videocassettes (U-matic)
Box 2, Folder 4	"On the Boards", 1980
Item FC 18	"Bob & Bob Here's the News", 1980 1 Motion picture film Notes: Scenes of Bob and Bob indoors and outdoors, zoo animals, and the ocean.
Item FC 19	"Bob & Bob Here's the News" Print, 1980 1 Motion picture film Notes: Bob and Bob seated together in different locations.
Item FC 20	"Bob & Bob Office" "First", 1980 1 Motion picture film Notes: Bob and Bob sitting at a wall.
Item FC 21	"Bob & Bob Office" "Second", 1980 1 Motion picture film Notes: Bob and Bob sitting at a wall.
Item FC 22	"Bob & Bob Office Ashtray", undated 1 Motion picture film Notes: Bob and Bob sitting at a wall. Similar content to other reels labeled "office."
Item FC 23	"Bob & Bob: Animals Are Perfect - Desert", 1980 1 Motion picture film Notes: Desert landscape featuring hawks, buffalo, and camels.
Item FC 24	"Bob & Bob: Animals Are Perfect - Ocean", 1980 1 Motion picture film Notes: Scenes featuring puffins, seals, anenomes, and sea otters.
Item FC 25	"Bob & Bob: Animals Are Perfect - Woods", 1980 1 Motion picture film Notes: Scenes of a forest, deers, and foxes.
Item FC 26	"Bob & Bob: Humans Are Animals - Beach", 1980

	1 Motion picture film Notes: Features a man on a motorcycle, series of blurry jumpcuts, and male bodybuilders.
Item FC 27	"Bob & Bob: Humans Are Animals - Downtown", 1980 1 Motion picture film Notes: Blurry jumpcuts of people walking outside.
Item FC 28	"Bob & Bob: Humans Are Animals - Westwood", 1980 1 Motion picture film Notes: Footage of a rudimentary video game and blurry jumpcuts of colorful lights at night.
Item FC 29	Unidentified Street Scenes, 1980 1 Motion picture film Notes: Blurry shots of a busy street scene.
Box 2, Folder 5	Washington Project For the Arts, 1981
Box 2, Folder 6	"The Young Turks" Film, 1981
Box 2, Folder 7	Upstairs Gallery, 1981
Box 2, Folder 8-9	"Across America", 1981-1983
Box 7, Folder 4, Item 3	"Bob & Bob: Across America" Album, 1981 1 Sound discs (vinyl)
Box 2, Folder 10	Marianne Deson Gallery, 1981-1982
Box 2, Folder 11	"Tuesday Morning Bobs", 1982 1 Videocassettes (U-matic)
Box 7, Folder 6	"Beirut", 1982 2 Sound discs (vinyl)
Box 2, Folder 12	"We Know You Are Alone", 1982-1983
Box 7, Folder 5, Item 1	"We Know You Are Alone" Album, 1983 1 Sound discs (vinyl)
Box 2, Folder 13-14	"Rotterbobs", 1982-1983 1 Sound tape reel
Box 2, Folder 15	"Rotterbobs" Use Second Mix, 1983 September 1 Sound tape reel
Box 2, Folder 16	"Rotterbobs" New: 3 Mixes, 1983 September

	1 Sound tape reel
Box 2, Folder 17	Resumes, circa 1983
Box 2, Folder 18	Richard Kennedy Contracts, 1983
Box 2, Folder 19	"High Performance", 1983
Box 7, Folder 5, Item 2	"High Performance" Album, Undated 1 Sound discs (vinyl)
Item FC 30	"The Dark Bob: A Day and a Night in the Life and Death", circa 1983 1 Motion picture film Notes: Scenes of a man brushing a dog's teeth, a man eating a banana, men fighting, and sunset on the beach.
Box 2, Folder 20	Broadcast Music Inc., 1983-1984
Box 2, Folder 21	Museum of Contemporary Art, Los Angeles, 1984
Box 2, Folder 22	"We're All Lucky" and "Egypt to Manhattan", 1984 1 Sound tape reel
Box 2, Folder 23	Guestbook, 1976-1984
Box 2, Folder 24	Los Angeles Visual Arts, 1985
Box 2, Folder 25	"Bob and Bob: The Second Five Years", 1984-1986
Box 3, Folder 1-2	"Soundings", 1986 April 1 2 Sound tape reels
Item FC 31	"The Dark Bob: Last 3 Minutes of "Take a Walk"", 1986 1 Motion picture film Notes: Scenes of a man burining his face with an iron, man applying shaving cream, man walking with a dog, man at a restaurant with dog, and a man in a mask laying on the ground with a dog.
Item FC 32	Untitled Stage Scenes, 1986 1 Motion picture film Notes: Scenes of a man ironing, man and woman kissing, flowering tree, cows, dogs, iguana, desert, and telephone.
Box 3, Folder 3	Sales, 1986
Box 3, Folder 4	Philadelphia Museum, 1998
Box 3, Folder 5	Interview Transcript., 2010 June 29
Box 3, Folder 6	Museum of Contemporary Art, 2011

Box 3, Folder 7, Item 1	"Bob and Bob Greatest Hits, Across America", undated 1 Electronic discs (CD)
Box 3, Folder 7, Item 2	"Polygram, Across America, Greatest Hits, Simple & Effective, Sample", 2012 May 1 Electronic discs (CD)
Box 3, Folder 7, Item 3	"Simple & Effective 1978" and "Polygram 1982", undated 1 Electronic discs (CD)
Box 3, Folder 7, Item 4	"B&B Final Mixes", undated 1 Electronic discs (CD)
Box 3, Folder 8	Unlabeled Audio Reel, undated 1 Sound tape reel
Box 3, Folder 9	Unlabeled Video, undated 1 Videocassettes (U-matic)
Box 3, Folder 10	Notebook, undated
Box 3, Folder 11	"School of Painting", undated
Box 3, Folder 12	"Bob and Bob Interview the Greats", undated
Box 3, Folder 13	Workbook, undated
Box 33, Folder 11	Dark Bob, 1980-2011
Box 33, Folder 12-13	"One Bob Job- Dark Bob", 1982-1983
Box 33, Folder 14, Item 1	"Beirut", 1982 1 Sound discs (vinyl)
Box 33, Folder 14, Item 2	The Dark Bob Gold Coast Performance Art Festival, 1983 1 Sound discs (vinyl)
Box 33, Folder 15	"We Know You're Alone", 1983 3 Sound discs (vinyl) Notes: There are three copies of the vinyl record.
Box 33, Folder 16	Museum of Contemporary Art Los Angeles, "The Territory of Art", 1984
Box 33, Folder 17	Show Script Rough Draft, 1984
Box 33, Folder 18	"KabbLAmobile", 1985-1987 1 Sound cassette Notes: Cassette is labeled "Kabbalmobile"

Box 34, Folder 1	"KabbLAmobile", 1984
Box 34, Folder 2	"Uncontrollable Love", 1987
Box 7, Folder 5, Item 3	"Uncontrollable Love", 1987 1 Sound discs (vinyl)
Box 34, Folder 3	CD Sleeve Art, 1995
Box 34, Folder 4	"Kingdom Come", 1987, 1999-2000 2 Electronic discs (CD) Notes: Disc 1 is labeled, "2000 Radio Mix The Dark Bob" Disc 2 is labeled, "Production Master The Dark Bob Kingdom Come"
Box 34, Folder 5-6	"Highways", 1989-1990, 2004
Box 34, Folder 7	"Highways" 25th Anniversary, 2014 1 Electronic discs (CD) Notes: Disc is labeled, "Highways 25th"
Box 34, Folder 8, Item 1	"The Dark Bob", undated 1 Electronic discs (CD)
Box 34, Folder 8, Item 2	"An Ever Ominous Dream", 1995 1 Electronic discs (CD)
Box 34, Folder 9	Knitting Factory, 2000-2001
Box 34, Folder 10-11	"When I Grow Up to Be A Man", 2001-2006 3 Electronic discs (CD) 1 computer_disc_3.5 Notes: Disc 1 is labeled, "When I Grow Up to Be a Man" Disc 2 is labeled, "When I Gow Up..." Disc 3 is labeled, "The Dark Bob When I Grow Up to Be A Man" Computer disk is labeled, "All Cover Art for When I Grow Up to Be a Man 2003 Reissue and 2003 Resurrected"
Box 34, Folder 12	"Stoked!", 2005-2006 5 Electronic discs (CD) Notes: Discs 1 and 2 labeled, "Stoked!" Disc 3 labeled, "CD Cover Sticker" Disc 4 labeled, "Stoked! 6 Panel Digi-pak plus CD label" Disc 5 labeled, "Stoked Elavated"
Box 34, Folder 13	Dark Bob CD Albums, 2006-2019 6 Electronic discs (CD) Notes: Disc 1 and 2 are labeled, "The Dark Bob Intifadadavida" Disc 3 is labeled, "The Dark bob the Dark Album" Disc 4 is labeled, "Disc Labels & Digi-Pak 1. Intifadadavida 2. Dear Oxygen" Disc 5 is labeled, "Lewis Tues. Hawk & Wedding Cake" Disc 6 is labeled, "Dear Oxygen"

Box 34, Folder 14	"Good Grief!", 2011, 2015 12 Electronic discs (CD) Notes: Disc 1 is labeled, "Lewis Album Poems" Disc 2 is labeled, "Lewis/DD Final Mixes" Discs 3 and 4 are labeled, "Good Grief Instrumental" Disc 5 is labeled, "Glenn Mix of Mastered CD" Disc 6 is labeled, "Lewis/DB Final Mixes" Disc 7 and 8 are labeled, "Good Grief!" Disc 9 is labeled, "Lewis MacAdams The Dark Bob" Discs 10-12 are labeled "Good Grief Master #4, 5, 6"
Box 34, Folder 15	"The Sadness of Superman", 2012-2020 5 Electronic discs (CD) Notes: Discs 1-4 are labeled, "The Sadness of Superman" Disc 5 is labeled, "Let Go! Damn it Chelsea Wonder Woman."
Box 34, Folder 16	"Monkey Do", 2012, 2020 9 Electronic discs (CD) Notes: Discs 1-5 are labeled, "Monkey Do" Disc 6 is labeled, "The Dark bob - Monkey See Final Re-Do" Disc 7 is labeled, "Monkey Scratch" Disc 8 is labeled, "Artwork Disc Monkey Do" Disc 9 is labeled, "Dark Bob Rock"
Box 34, Folder 17	"The Dark Album", 2020
Box 34, Folder 18	Friends of Los Angeles River, 2014
Box 34, Folder 19	Miscellaneous, Los Angeles, 1990-1997
Box 34, Folder 20	Allen Ginsberg Memorial Celebration, 1997
	Dark Bob Tour
Box 34, Folder 21	Barnsdall Gallery Theatre, 1988
Box 34, Folder 22	Bisbee, Arizona, 1984-1985
Box 34, Folder 23	Boston, 1984, 1986
Box 34, Folder 24	Boulder, Colorado, 1987
Box 34, Folder 25	Buffalo, New York, 1984
Box 34, Folder 26	California State University, Long Beach, 1985
Box 34, Folder 27	Chicago, 1984, 1986
Box 34, Folder 28	Church of Art, 2000
Box 34, Folder 29	Cincinnati, Ohio, 1985

Box 34, Folder 30	Downtown Arts Development Association, Los Angeles, 1997-1998
Box 34, Folder 31	Farmington, Pennsylvania, 1985-1986
Box 34, Folder 32	GLAXA, 1997
Box 34, Folder 33	Grand Rapids, Michigan, 1987
Box 34, Folder 34	Hartford, Connecticut , 1985-1986
Box 35, Folder 1	Houston, Texas, 2008
Box 35, Folder 2	Indianapolis, 1985
Box 35, Folder 3	LHASA Club, 1984, 1989
Box 35, Folder 4	Milwaukee, 1986
Box 35, Folder 6	New Bedford, Massachusetts, 1984
Box 35, Folder 7	New York, 1988-1989
Box 35, Folder 8	Philadelphia, 1985
Box 35, Folder 9	Pittsburg, 1986
Box 35, Folder 10-11	Portland, Oregon, 1986, 1989
Box 35, Folder 12	Portland, Maine, 1988
Box 35, Folder 13	Richmond, Virginia, 1986-1988
Box 35, Folder 14	Rochester, New York, 1985
Box 35, Folder 15	The Roxy Theatre, 1987
Box 35, Folder 16	Salt Lake City, 1988
Box 35, Folder 17	San Diego, 1984
Box 35, Folder 18	San Francisco, 1985
Box 35, Folder 19	San Francisco, Gold Coast Performance Art Festival, 1983 4 Sound discs (vinyl) Notes: Vinyl record 1 is labeled, "Test Pressing On PICO The Dark Bob 3-'83" Vinyl record 2 is labeled, "The Least I Can Do 1983" Vinyl record 3 is labeled, "Test The Least I Can

Do" Vinyl record 4 is labeled, "The Dark bob Gold coast Performance Art Festival San Francisco 1983"

Box 35, Folder 20	San Jose, 1985
Box 35, Folder 21	Santa Barbara, 1986
Box 35, Folder 22	SMARTS Festival, Santa Monica, 1990
Box 35, Folder 23	Springfield, Massachusetts, 1986
Box 35, Folder 24	St. Paul, Minnesota, 1985-1986
Box 35, Folder 25	Texas, 1987
Box 35, Folder 26	Tryon, North Carolina, 1986
Box 35, Folder 27	Tucson, Arizona, 1984-1985
Box 35, Folder 28	Tucson Poetry Festival, 1985-1986
Box 35, Folder 29	UCLA, "Parfectijed", 1983
Box 35, Folder 30	Washington DC, 1988
Box 3, Folder 14-17	Miscellaneous, 1976-1994
Box 35, Folder 31	Miscellaneous, 1980-2011

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## Series 3: Printed Material, 1975-2017

### 1.3 Linear feet (Boxes 3-4, 7, 35)

Scope and Contents: Printed material consists of clippings; exhibition and performance announcements, catalogs, and posters; and lyrics for commercially produced records. Addition material includes more clippings, some announcements and catalogs for performances.

Box 3, Folder 18	"An Evening With Bob and Bob", circa 1977
Box 3, Folder 19-21	Announcements, 1978-1984
Box 35, Folder 32	Announcements, 1979-1997
Box 35, Folder 33	Articles, 1988-2014
Box 3, Folder 22	The Art Guys, 1990-1999
Box 3, Folder 23	"Bob & Bob: 40 Months, 40 Stories", 2016
Box 3, Folder 24	Bob & Bob "Artist Books", 1975
Box 3, Folder 25	"Brace Yourself For Action", 1978
Box 3, Folder 26-27	Clippings, 1976-1984
Box 7, Folder 1	Clippings, 1976-1986
Box 35, Folder 36-40	Clippings, 1980-2004
Box 3, Folder 28	Catalogs, 1980-2017
Box 35, Folder 34	Catalogs, 2003, 2014
Box 3, Folder 29	Dogs, undated
Box 3, Folder 30	"First Five Years" Misprints, undated
Box 3, Folder 31	"Forget Everything You Know", 1978-1986
Box 4, Folder 1	Performance Notes, 1986
Box 4, Folder 2-3	Posters, 1979
Box 4, Folder 4	Scrapbook, 1976-1984
Box 4, Folder 5	"Thursday Morning Bobs", 1981

Box 4, Folder 6	Miscellaneous, 1977-1988
Box 7, Folder 2	Miscellaneous, 1978-1986
Box 35, Folder 41-43	Miscellaneous, 1981-2012

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## Series 4: Photographic Material, 1974-2014

### 2.2 Linear feet (Boxes 4-7, OV 8, Boxes 36-37)

Scope and Contents: Photographic material consists of photographs, slides, negatives, and transparencies of performances and artwork. Addition material includes photographs, slides, and negatives of Dark Bob shows and miscellaneous slides and photos of shows and artwork. Included is a file of inventory pictures and corresponding pertinent information on artwork created by Bob and Bob.

Box 4, Folder 7-8	"Across America", 1980-1981
Box 4, Folder 9	"An Evening With Bob and Bob", undated
Box 4, Folder 10-14	Artwork, 1981-1983
Box 4, Folder 15	Bankers, circa 1978
Box 4, Folder 16	Bob and Bob Art Tiffs, 2010 October 1 Electronic discs (CD) Notes: There was an empty CD case found during processing which may be the case for this CD. The case is entitled "Bob & Bob On Patrol, 1976-1978 PHOTOS Legacy Proposal."
Box 36, Folder 1-4	Dark Bob, 1980-2014 1 Electronic discs (CD) Notes: Disc is labeled, "DB Portraits by Ilene Segalove"
Box 36, Folder 5	Negatives, Dark Bob, 1984-1987
Box 36, Folder 6	Slides, Dark Bob, 1980-1987
Box 4, Folder 17	Drawings, circa 1974-1985
Box 4, Folder 18	Early Bob and Bob, 1979-1980
Box 4, Folder 19	"First Five Years" Publicity Prints, undated
Box 4, Folder 20	F.B.I. Performance, 1976
Box 4, Folder 21-23	"Forget Everything You Know", 1980
Box 4, Folder 24	"Here's the News", undated
Box 36, Folder 7	Inventory Sheets, undated Notes: Sheets consist of a photo of artwork attached to sheet of paper containing the title and dimensions of the work. Some sheets also include prices and sales agreements.
Box 4, Folder 25	"It's All Over", undated

Box 4, Folder 26	Lake Walter, undated
Box 4, Folder 27	Otis Art Institution Installation Shots, circa 1986
Box 4, Folder 28-30	Performances, 1976-1984
Box 4, Folder 31	Portraits, circa 1976
Box 4, Folder 32-33	Publicity Shots, 1976-1978
Box 4, Folder 34	Retrospective, 1986
Box 4, Folder 35	Sculptures, circa 1981
Box 4, Folder 36	Show Installations, undated
Box 36, Folder 8	Superhero, 1984, 1986
Box 4, Folder 37	"Ten Indians", 1981
Box 36, Folder 9	Touring America, 1980
Box 4, Folder 38	"Tuesday Morning Bobs", undated
Box 4, Folder 39	Negatives, "Russia Needs Help", undated
Box 4, Folder 40-41	Negatives, Miscellaneous, undated
Box 5, Folder 1	Slides, "A Brief History", 1976
Box 5, Folder 2-3	Slides, Artwork, 1976-1980
Box 37, Folder 1	Slides, "Bob & Bob Across America", 1981
Box 37, Folder 2	Slides, Bob & Bob in Studio, 1981
Box 36, Folder 10	Slides, California Train, 1985
Box 5, Folder 4	Slides, "Chrome", 1977-1979
Box 5, Folder 5	Slides, "Drawings From Schaffner", 1977-1980
Box 5, Folder 6	Slides, Exhibitions, 1979-1980
Box 5, Folder 7	Slides, "The FBI and Artists", 1976
Box 36, Folder 11	Slides, Kipperkids LACE, 1980

Box 36, Folder 14	Slides, LACE Book signing, 1980
Box 5, Folder 8	Slides, "Maps, Trucks", 1980-1983
Box 36, Folder 13	Slides, Paul in NYC, 1984
Box 37, Folder 4	Slides, Paul, Wippo, & Laurie, San Francisco, 1976
Box 5, Folder 9	Slides, Performances, 1979
Box 5, Folder 10	Slides, "Sex is Stupid", undated
Box 36, Folder 12	Slides, "Sex is Stupid", 1979
Box 37, Folder 3	Slides, Show February 1978, 1978
Box 5, Folder 11	Slides, "Ten Bad Indians", 1981
Box 5, Folder 12	Slides, "Words", undated
Box 5, Folder 13-14	Slides, Miscellaneous, 1976-1980
Box 37, Folder 5	Slides, Miscellaneous, circa 1975-1980
Box 5, Folder 15	Transparencies, Images For Book, undated
Box 5, Folder 16	Transparencies, "Something About It", undated
Oversize 8	Transparencies, Miscellaneous, undated
Box 6, Folder 1-5	Miscellaneous, 1979-1980
Box 7, Folder 3	Miscellaneous, undated
Box 37, Folder 6-7	Miscellaneous, 1983-1986

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## Series 5: Writings, circa 1982

### 0.3 Linear feet (Box 33)

Scope and Contents: Writings include a series of notebook/scrapbooks related to the various performances created by Bob and Bob. There is also one file of rough draft scripts for some of the performances.

Box 33, Folder 8 Working Scripts, undated

Box 33, Folder 9-12 Notebooks, circa 1982  
Notes: Notebooks are a mix of notes, addresses, and some scrapbook material such as clippings and photographs.

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