



Smithsonian

Archives of American Art

Oral history interview with Mel Bochner

Funding for this interview was provided by the Horace W. Goldsmith Foundation.
Funding for the digital preservation of this interview was provided by a grant
from the Save America's Treasures Program of the National Park Service.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mel Bochner
Date:	1994 May
Identifier:	AAA.bochne94
Creator:	Bochner, Mel, 1940- Marano, Lizbeth (Interviewer)
Extent:	6 Items (Sound recording: 6 sound files (4 hr., 6 min.); digital, wav) 66 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Mel Bochner, 1994 May, Transcript Audio: Oral history interview with Mel Bochner, 1994 May, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Mel Bochner (1940-2025) was a conceptual artist of New York, New York.

Scope and Contents

An interview of Mel Bochner conducted 1994 May, by Lizbeth Marano, for the Archives of American Art.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Conceptual artists -- New York (State) -- New York -- Interviews