



Smithsonian

Archives of American Art

Oral history interview with Paul Bodin

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Paul Bodin
Date:	1993 March 11
Identifier:	AAA.bodin93
Creator:	Bodin, Paul, 1910-1994 (Interviewee) Polcari, Stephen (Interviewer) Wechsler, James
Extent:	1 Sound cassette ((66 min.); analog.) 22 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Paul Bodin, 1993 March 11, Transcript Audio: Oral history interview with Paul Bodin, 1993 March 11, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Paul Bodin (1910-1994) was a painter from New York, New York.

Scope and Contents

An interview with Paul Bodin and James Wechsler conducted 1993 March 11, by Stephen Polcari, for the Archives of American Art.

Scope and Contents

Bodin recalls his career as a painter. He mentions his work as a technical illustrator as a means of support, his participation in the WPA, and his friendship with Milton Avery and Adolf Gottlieb. Examples of his work are

examined with regard to a chronology of the themes and subjects that interested him. Also present during the interview was James Wechsler, a friend of Bodin.

General

Interviewee's voice is frail and hard to hear. Sound quality is poor.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 4 digital wav files. Duration is 1 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings