



Smithsonian

Archives of American Art

Letters and clippings relating to the
Solomon R. Guggenheim Museum

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Letters and clippings relating to the Solomon R. Guggenheim Museum
Date:	1956-1958
Identifier:	AAA.bodipaug
Creator:	Bodin, Paul, 1910-1994
Extent:	20 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Provenance is unknown; possibly donated by Paul Bodin.

Available Formats

35mm microfilm reel 2813 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Scope and Contents

Various versions of an open letter to Mr. James Johnson Sweeney, Director, and Trustees of the Solomon R. Guggenheim Museum sent to the press, urging that Frank Lloyd Wright's spiral ramp design for the Solomon R. Guggenheim Museum's new building at 5th Ave. and 88th St. be reconsidered. The final version was signed by 21 artists.

Scope and Contents

Also included are a list of publications to which the letter was sent; a response from Harry F. Guggenheim, chairman of the Board of Trustees, to Paul Bodin; eight clippings pertaining to the controversy and the completed design; and a note, "Paul-Use my name It's OK Si".

Scope and Contents

Artists who signed the letter include: Calvin Albert, Milton Avery, Will Barnet, Paul Bodin, Henry Botkin, Byron Browne, Herman Cherry, George Constant, Willem de Kooning, Herbert Ferber, Adolph Gottlieb,

Philip Guston, Franz Kline, Seymour Lipton, Sally Michel, George L.K. Morris, Robert Motherwell, Charles Schucker, John Sennhauser, Leon P. Smith, Jack Tworkov.

Other Title

Guggenheim Museum Papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture, Modern -- 20th century -- United States
Art, Abstract -- United States

Names:

Guggenheim, Harry Frank, 1890-1971
Solomon R. Guggenheim Museum
Wright, Frank Lloyd, 1867-1959