



Smithsonian

Archives of American Art

Graham C. Boettcher artists' letters collection

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Graham C. Boettcher artists' letters collection
Date:	1845-1991
Identifier:	AAA.boetgrah
Creator:	Boettcher, Graham
Extent:	27 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 2019-2022 by Graham Boettcher. Boettcher bought most letters at auction. The Leutze letter which was given to Boettcher by art dealer, Paul Worman.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Graham C. Boettcher is a collector and the R. Hugh Daniel Director, Birmingham Museum of Art, Birmingham, Alabama.

Scope and Contents

The Graham Boettcher artists' letters collection consists of twenty letters, photographs and printed material and dates from 1845-1991. Letters are from Robert Walter Weir to General George P. Morris, October 24, 1851; Louis J. Boury to Major General Winfield Scott Hancock, endorsed by General Reece Newport at Baltimore, Maryland, September 29, 1865; Emanuel Leutze to John Sartain, May 25, 1868; Caroline Shawk Brooks to Ben W. Austin, October 1, 1891, and a 1913 obituary newspaper clipping for Brooks; Edward Buyck to unknown, January 28, 1927; Hardesty Maratta to unknown, 188?; Lorado Taft to Mr. Mowser(?), September 10, 1912, and accompanying newspaper clippings (few annotated); Taft to Mr.

Saunders, February 17, 1917; Daniel Chester French to Rachel Smith Ward, April 21, 1928; Claire Leighton to Dr. Eisenberg, March 29 [no year]; Robert Indiana to Geoffrey Vollers, December 18, 1991 with an accompanying photograph of "Star of hope" castle sculpture; First Lady Grace Coolidge to artist Frank O. Salisbury regarding his 1928 portrait of President Coolidge, December 7, 1934; Leopold C. Schmidt to U.S. Congressman Sol Bloom, April 3, 1931; Leopold C. Schmidt to the George Washington Centennial Committee, March 13, 1931; and Paul Dougherty to W. Whiting (?), February 12, 1908; sculptor George Gray Barnard to Mr. Kunz, April 14, 1924, regarding Barnard's sculpture of Lincoln; Robert Aitken to Mr. A.C. Tamburni regarding a proposed monument "Nation" and "State" in collaboration with H. Van Burn Magonigle, August 25, 1919, and CV for H. Van Buren Magonigle; Thomas Ball to Miss Brewer, August 16, 1845, regarding a visit and Kodak photographs; Thornton Oakley to Frank Schoonover, May 20, 1947; Abel G. Warshawsky to James Merles (?), June 6, 1949 with a newspaper clipping regarding Warshawsky from Citizen News, Hollywood, California, June 4, 1949; and two Carte de Viste photographs of Hiram Powers and one of Powers' plaster cast of Loulou's Hand.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Occupations:

Art museum directors -- Alabama -- Birmingham

Collectors -- Alabama -- Birmingham