A Finding Aid to the Max Bohm Papers, 1873-1970, bulk 1880-1959, in the Archives of American Art

Jean Fitzgerald and Rihoko Ueno

Funding for the digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art.

March 2008
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Collection Overview

Repository: Archives of American Art
Title: Max Bohm papers
Identifier: AAA.bohmmax
Date: 1873-1970
(bulk 1880-1959)
Extent: 5.6 Linear feet
Creator: Bohm, Max, 1868-1923
Language: Multiple languages
Collection is in English, German, and French.

Summary: The papers of painter Max Bohm measure 5.6 linear feet and date from 1873-1970, with the bulk of the material dating from 1880-1959. Biographical material includes a file concerning the Provincetown artist's club The Beachcombers. Also found is detailed family correspondence, as well as general correspondence that includes exchanges with patron Mary Beecher Longyear and dealer William Macbeth. The papers contain scattered business records; five diaries written by Bohm's wife Zella; other notes and writings; art work including fifteen sketchbooks, loose drawings, and oil paintings; printed material; and photographs of Bohm, his family, and colleagues including artists attending a Salmagundi dinner. There is also a motion picture film *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It*.

Administrative Information

Acquisition Information

Kathryn Esther Locke and Elizabeth Schwarz, the artist's daughters, lent the material on microfilm reels 420-421 and donated papers in 1972.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels 420-421) including biographical material, scattered letters, notes and writings, drawings, clippings, exhibition catalogs, booklets, a scrapbooks, and photographs of Bohm, his family, colleagues, and residences. Loaned materials were returned to the lender and are not described in the collection container inventory.

The original *Six Foot Art* film was also transferred to 16mm and 35mm film reels in the 1970s, but is not in the collection.
Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Material lent for microfilming are available on 35 mm microfilm reels 420-421 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The Max Bohm papers were processed in March 2008 by Jean Fitzgerald. The collection was prepared for digitization by Rihoko Ueno in 2016 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Max Bohm papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Max Bohm was born on January 21, 1868, in Cleveland, Ohio, the son of Henry and Emilie Bohm.

Bohm began his study of art in 1887 when he accompanied his aunt, Anna Stuhr, on the first of several voyages to France. He studied in artist communities in Brittany and in Paris at the Académie Julian with Boulanger, Lefebvre, and Benjamin Constant. He also traveled to Belgium, The Netherlands, and Germany.

In 1895, Bohm attended an open school of painting in Etaples on the coast of France, and during the winter months he taught painting at a school in London, England. His painting En Mer was awarded the Gold Medal by the Paris Salon of 1897.

While teaching in Etaples in 1898, Bohm married one of his pupils, Zella Newcomb, an art teacher from Carlton College in Minnesota. In 1900, the Bohms traveled to Italy for several months before returning to Minneapolis, Minnesota, where Bohm established a studio. After trying to find affordable studio and living space in New York City, Bohm moved his family back to France in 1902. Bohm established a studio in
Paris for two years and during the summer months his wife and children moved to the less expensive and cooler coastal towns of France. Bohm continued to display his work in the annual Paris Salons.

From 1905 until the summer of 1908, the Bohm family lived primarily in England. In 1909, Bohm entered and won the Cleveland Court House mural competition, prompting the family to return to the United States for several months. They returned to Paris the following year, where Bohm established a studio and worked on the Cleveland Court House mural. Again, Bohm's wife and children would live in French coastal towns, while Bohm was on extended visits to Paris, London, or the United States.

Sometime around 1911, Bohm became acquainted with Mrs. Mary Beecher Longyear, a wealthy follower of Mary Baker Eddy and Christian Science. Over the next decade, Mrs. Longyear commissioned many works by Bohm and supported his career. In May of 1912 Bohm's mural, First New England Town Meeting, was installed in the new Cleveland Court House and arrangements were made with Macbeth Galleries to exhibit Bohm's work. Late in 1913, Bohm became involved with the Pan-Pacific International Exposition where his painting Promenade won the Gold Medal in 1915.

During World War I, the Bohm family fled France and temporarily settled in Tuckahoe, New York, and Bohm made frequent visits to his patron, Mrs. Longyear, in Boston. In 1916, the Knoedler Gallery exhibited Bohm's murals for Mrs. Longyear's music room. Also during this time, the family enjoyed spending summers in Provincetown, where Bohm joined The Beachcombers, an organization of artists.

In 1919, the Bohms built a house in Bronxville, New York, for easy access to New York City, while simultaneously purchasing a cottage in Provincetown. While the house was being constructed, Zella and the children became boarders in the home of painter Spencer Nichols, who also lived in Bronxville. During this year, Max Bohm, Jr., entered Harvard University while Mrs. Longyear continued to provide commissions for Max Bohm's art work.

Between 1922 and 1923, Bohm had exhibitions in Greenwich, Connecticut, Washington, D.C., and at the Grand Central Galleries, with his painting En Mer being exhibited at the National Academy of Design.

Max Bohm died on September 19, 1923 in Provincetown, Massachusetts.

Scope and Contents

The papers of painter Max Bohm measure 5.6 linear feet and date from 1873-1970, with the bulk of the material dating from 1880-1959. Biographical material includes a file concerning the Provincetown artist's club The Beachcombers. Also found within the papers is detailed family correspondence, as well as general correspondence that includes exchanges with patron Mary Beecher Longyear and dealer William Macbeth. Also found are scattered business records; five diaries written by Bohm's wife Zella; other notes and writings; art work including sketchbooks, loose drawings, and oil paintings; printed material; and photographs of Bohm, his family, and colleagues including artists attending a Salmagundi dinner. There is also a motion picture film Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It.

Family correspondence consists of letters exchanged between various Bohm family members during their long periods of separation. Decades of almost daily exchanges of letters offer detailed descriptions of Bohm's activities in pursuit of notoriety as an artist including his frequent travels in Europe and the United States, attendance of art-related and other cultural events, and his thoughts about art, philosophy, and his strong opposition to German aggression in World War I. The often affectionate letters from Bohm's wife Zella describe her concerns over finances and raising the children during Bohm's frequent absences, but also include descriptions of their summers in coastal France.
Professional correspondence consists of scattered letters discussing art-related business with colleagues including Bohm's longtime patron and Christian Science advocate, Mary Beecher Longyear, and Macbeth Gallery owners Robert and William Macbeth.

Scattered business records include price lists for art work, banking records, and miscellaneous receipts.

Five diaries and loose diary pages written by Bohm's wife Zella contain detailed descriptions of daily activities and her observations and thoughts, some drawings, notes, and financial notations. Some of the diaries contain annotations by her daughter, Esther.

Notes and writings include notebooks containing original short stories and miscellaneous sketches by Bohm, lists of art work, miscellaneous notes including several written by Esther Bohm, and miscellaneous writings by and about Bohm including his typescript "An Artist's Philosophy."

Art work consists of fifteen sketchbooks, miscellaneous drawings including a self-portrait, and oil paintings on board and on unstretched canvases including Bohm's studies of works by Titian and Van Dyke, and a painting of a young Esther Bohm looking at the sea. Works by others include a batik design on silk by Zella Bohm, a watercolor by Bohm's aunt, Anna Stuhr Weitz, and an oil portrait of Zella by her granddaughter.

Printed material primarily consists of clippings generated by Bohm's participation in the Paris Salons, in addition to several exhibition announcements and catalogs for Bohm and for others, and reproductions of art work by Bohm and others. There are also 2 copies of a silent, black and white Pathé newsreel titled Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It on 16mm and 35mm film reels.

Photographs are of Bohm and his family, colleagues including Clyde du Vernet Hunt in his studio and a Salmagundi Club "Get Together" dinner, views of the town of Etaples, France, and of works of art by Bohm and others.

Arrangement

The papers have been organized into 8 series.

- Series 1: Biographical Material, 1898-1970 (0.1 linear feet; Box 1, OV 8)
- Series 2: Correspondence, 1880-1955 (3.3 linear feet; Boxes 1-4, 7)
- Series 3: Business Records, 1910-1930 (0.2 linear feet; Box 4)
- Series 4: Diaries, 1887-1916 (0.2 linear feet; Box 4)
- Series 5: Notes and Writings, 1882-circa 1970 (0.2 linear feet; Boxes 4, 7)
- Series 6: Art Work, 1873-1951 (0.6 linear feet; Boxes 4-5, 7, OVs 8-10)
- Series 7: Printed Material and Motion Picture Film, 1886-1957 (0.8 linear feet; Boxes 5-7, FC 11-12)
- Series 8: Photographs, 1886-1959 (0.2 linear feet; Boxes 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Philosophy
Christian Scientists
Painters -- Massachusetts -- Provincetown
Painting, American -- Massachusetts -- Provincetown
World War, 1914-1918

Types of Materials:
Diaries
Drawings
Motion pictures (visual works)
Paintings
Photographs
Sketchbooks
Sketches

Names:
Beachcombers (Organization)
Bohm, Zella Newcomb
Hunt, Clyde du Vernet
Locke, Esther Bohm, d. 1913
Longyear, Mary Beecher, 1851-1931
Macbeth, Robert W. (Robert Walker), 1884-1940
Macbeth, William, 1851-1917
Salmagundi Club

Geographic Names:
France -- description and travel
Biographical material consists of calling cards for Max Bohm, biographical accounts, professional files, and award certificates from the Société des Artistes Français Salon of 1898, Exposition Universelle de Médaille d'Argent, the Pan-American Exposition in Buffalo, the Universal Exposition of St. Louis, and the Panama-Pacific International Exposition. A file concerning the art club/association The Beachcombers contains the organization's constitution and by-laws, an etching of a party invitation, a booklet of their history, notes and writings, clippings, miscellaneous printed material, and photographs of members participating in costumed events.

The bulk of this series has been scanned. Duplicates of papers and printed material have not been scanned.

Box 1, Folder 1  Calling Cards, Biographical Accounts and Award Certificates, circa 1898-1915
Image(s)
Oversized certificates housed in OV 8.

Box 1  Files Concerning The Beachcombers

Box 1, Folder 2  Constitution and By-Laws, circa 1923
Image(s): Constitution and By-Laws: circa 1923

Box 1, Folder 3  Notes on Songs and Poems, 1918-circa 1955
Image(s): Notes on Songs and Poems: 1918-circa 1955

Box 1, Folder 4  Printed Material, 1917-1970
Image(s): Printed Material: 1917-1970

Box 1, Folder 5  Photographs, 1917-1921
Image(s): Photographs: 1917-1921

Box OV 8  5 Oversized Award Certificates scanned with material from Box 1, Folder 1, circa 1898-1915
Series 2: Correspondence, 1880-1955

3.3 Linear feet (Boxes 1-4, 7)

This series contains correspondence with family members such as Max Bohm's wife Zella and his daughter Esther, as well as professional correspondence with art patron Mary Beecher Longyear and various art dealers.

This series is arranged as 2 subseries.

- 2.1: Family correspondence, 1880-1955
- 2.2: Professional Correspondence, 1895-1931

2.1: Family Correspondence, 1880-1955

Family correspondence consists of letters exchanged between various Bohm family members during their long periods of separation. The letters describe Bohm's activities in the studio, his wife's worries about finances and raising the children, and the family's increasing interest in Christian Science. Zella's expressed worries about finances are interspersed with descriptions of the children's idyllic summer days living primarily in French coastal towns, and the family's increasing interest in Christian Science. Several letters have annotations written by Bohm's daughter Esther. Approximately one fourth of the Family Correspondence is written in German, with a few letters in French, and there are some typed English translations of a few of the letters scattered throughout. In addition to correspondence with Zella, there is also correspondence with Max Bohm's aunt, Anna Stuhr; his brothers, Henry and Gustave; his parents, especially his mother Emilie; and his children, Esther and Max, Jr.

This subseries has been scanned in its entirety. Some of the letters in the series were pasted together along the sides or corners and could not be separated without damaging the documents, as a result portions of some letters might be partially obscured by another page along the edges.

Box 1, Folder 6  Undated Family Correspondence, circa 1890-circa 1923  Image(s)  Oversized letter housed in Box 7, Folder 1.
Box 1, Folder 7  Family Correspondence, 1880-1882  Image(s)
Box 1, Folder 8  Family Correspondence, 1883  Image(s)
Box 1, Folder 9  Family Correspondence, 1884 January-July  Image(s)
Box 1, Folder 10  Family Correspondence, 1884 August-December  Image(s)
Box 1, Folder 11  Family Correspondence, 1885  Image(s)
Box 1, Folder 12  Family Correspondence, 1886
Box 1, Folder 13  Family Correspondence, 1887 January-April
Image(s)

Box 1, Folder 14  Family Correspondence, 1887 May
Image(s)

Box 1, Folder 15  Family Correspondence, 1887 June
Image(s)

Box 1, Folder 16  Family Correspondence, 1887 July
Image(s)

Box 1, Folder 17  Family Correspondence, 1887 August
Image(s)

Box 1, Folder 18  Family Correspondence, 1887 September
Image(s)

Box 1, Folder 19  Family Correspondence, 1887 October-November
Image(s)

Box 1, Folder 20  Family Correspondence, 1887 December
Image(s)

Box 1, Folder 21  Family Correspondence, 1888 January
Image(s)

Box 1, Folder 22  Family Correspondence, 1888 February
Image(s)

Box 1, Folder 23  Family Correspondence, 1888 March
Image(s)

Box 1, Folder 24  Family Correspondence, 1888 April
Image(s)

Box 1, Folder 25  Family Correspondence, 1888 May-June
Image(s)

Box 1, Folder 26  Family Correspondence, 1888 July-August
Image(s)

Box 1, Folder 27  Family Correspondence, 1888 October-December
Box 1, Folder 28  Family Correspondence, 1889 January-February
Image(s)

Box 1, Folder 29  Family Correspondence, 1889 March-April
Image(s)

Box 1, Folder 30  Family Correspondence, 1889 May-June
Image(s)

Box 1, Folder 31  Family Correspondence, 1889 July
Image(s)

Box 1, Folder 32  Family Correspondence, 1889 September-November
Image(s)

Box 1, Folder 33  Family Correspondence, 1889 December
Image(s)

Box 1, Folder 34  Family Correspondence, 1890 January-March
Image(s)

Box 1, Folder 35  Family Correspondence, 1890 April
Image(s)

Box 1, Folder 36  Family Correspondence, 1890 May
Image(s)

Box 1, Folder 37  Family Correspondence, 1890 June-July
Image(s)

Box 1, Folder 38  Family Correspondence, 1890 August-September
Image(s)

Box 1, Folder 39  Family Correspondence, 1890 October-December
Image(s)

Box 1, Folder 40  Family Correspondence, 1891 January-March
Image(s)

Box 1, Folder 41  Family Correspondence, 1891 April-June
Image(s)

Box 1, Folder 42  Family Correspondence, 1891 July-August
Box 1, Folder 43  Family Correspondence, 1891 September-December
Image(s)

Box 1, Folder 44  Family Correspondence, 1892-1893
Image(s)

Box 1, Folder 45  Family Correspondence, 1894 January-February
Image(s)

Box 1, Folder 46  Family Correspondence, 1894 March-April
Image(s)

Box 1, Folder 47  Family Correspondence, 1894 May-June
Image(s)

Box 1, Folder 48  Family Correspondence, 1894 August-September
Image(s)

Box 1, Folder 49  Family Correspondence, 1894 October-November
Image(s)

Box 1, Folder 50  Family Correspondence, 1894 December
Image(s)

Box 1, Folder 51  Family Correspondence, 1895 January
Image(s)

Box 1, Folder 52  Family Correspondence, 1895 February
Image(s)

Box 1, Folder 53  Family Correspondence, 1895 March-April
Image(s)

Box 1, Folder 54  Family Correspondence, 1895 May
Image(s)

Box 1, Folder 55  Family Correspondence, 1895 June-September
Image(s)

Box 1, Folder 56  Family Correspondence, 1895 November-December
Image(s)

Box 1, Folder 57  Family Correspondence, 1896 June-September
Box 1, Folder 58  Family Correspondence, 1896 October
Image(s)

Box 1, Folder 59  Family Correspondence, 1896 November-December
Image(s)
Oversized letter from Folder 59 housed in Box 7, Folder 1.

Box 1, Folder 60  Family Correspondence, 1897 April
Image(s)

Box 1, Folder 61  Family Correspondence, 1897 June-October
Image(s)

Box 1, Folder 62  Family Correspondence, 1897 November
Image(s)
Oversized letter and letter fragment from Folder 62 housed in Box 7, Folder 1.

Box 1, Folder 63  Family Correspondence, 1897 December
Image(s)
Oversized letter housed in Box 7, Folder 1.

Box 1, Folder 64  Family Correspondence, 1898 January
Image(s)

Box 1, Folder 65  Family Correspondence, 1898 February-March
Image(s)

Box 1, Folder 66  Family Correspondence, 1898 April-May
Image(s)

Box 1, Folder 67  Family Correspondence, 1898 June
Image(s)

Box 1, Folder 68  Family Correspondence, 1898 July-August
Image(s)

Box 1, Folder 69  Family Correspondence, 1898 September-November
Image(s)

Box 1, Folder 70  Family Correspondence, 1898 December
Image(s)

Box 1, Folder 71  Family Correspondence, 1899 January
Image(s)
Oversized letter from Folder 71 housed in Box 7, Folder 1.

Box 1, Folder 72  Family Correspondence, 1899 February
Image(s)

Box 1, Folder 73  Family Correspondence, 1899 March
Image(s)

Box 1, Folder 74  Family Correspondence, 1899 April
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Box 1, Folder 75  Family Correspondence, 1899 May
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Box 1, Folder 76  Family Correspondence, 1899 June-July
Image(s)

Box 1, Folder 77  Family Correspondence, 1899 August
Image(s)

Box 1, Folder 78  Family Correspondence, 1899 September
Image(s)
Oversized letter from Folder 78 housed in Box 7, Folder 1.

Box 1, Folder 79  Family Correspondence, 1899 October-November
Image(s)

Box 1, Folder 80  Family Correspondence, 1899 December
Image(s)

Box 1, Folder 81  Family Correspondence, 1900 January-June
Image(s)

Box 1, Folder 82  Family Correspondence, 1900 July-September
Image(s)

Box 1, Folder 83  Family Correspondence, 1900 October
Image(s)

Box 1, Folder 84  Family Correspondence, 1900 November
Image(s)

Box 1, Folder 85  Family Correspondence, 1900 December
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<th>Description</th>
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<td>January-May 1902</td>
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<td>November-December 1903</td>
<td>Family Correspondence</td>
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Box 2, Folder 31  Family Correspondence, 1910 October
Image(s)

Box 2, Folder 32  Family Correspondence, 1910 November
Image(s)

Box 2, Folder 33  Family Correspondence, 1910 November
Image(s)

Box 2, Folder 34  Family Correspondence, 1910 November
Image(s)

Box 2, Folder 35  Family Correspondence, 1910 November
Image(s)

Box 2, Folder 36  Family Correspondence, 1910 December
Image(s)

Box 2, Folder 37  Family Correspondence, 1911 January-April
Image(s)

Box 2, Folder 38  Family Correspondence, 1911 May-June
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Box 2, Folder 39  Family Correspondence, 1911 July
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Box 2, Folder 40  Family Correspondence, 1911 July
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Box 2, Folder 41  Family Correspondence, 1911 July
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Box 2, Folder 42  Family Correspondence, 1911 August
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Box 2, Folder 43  Family Correspondence, 1911 September-December
Image(s)

Box 2, Folder 44  Family Correspondence, 1912 April
Image(s)

Box 2, Folder 45  Family Correspondence, 1912 April
Box 2, Folder 46  Family Correspondence, 1912 May
Image(s)

Box 2, Folder 47  Family Correspondence, 1912 May
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Box 2, Folder 48  Family Correspondence, 1912 May
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Box 2, Folder 49  Family Correspondence, 1912 May
Image(s)

Box 2, Folder 50  Family Correspondence, 1912 June
Image(s)

Box 2, Folder 51  Family Correspondence, 1912 June
Image(s)

Box 2, Folder 52  Family Correspondence, 1912 June
Image(s)

Box 2, Folder 53  Family Correspondence, 1912 June
Image(s)

Box 2, Folder 54  Family Correspondence, 1912 July
Image(s)

Box 2, Folder 55  Family Correspondence, 1912 August-December
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Box 2, Folder 56  Family Correspondence, 1913 January-August
Image(s)

Box 2, Folder 57  Family Correspondence, 1913 September-December
Image(s)

Box 2, Folder 58  Family Correspondence, 1914 January-March
Image(s)

Box 2, Folder 59  Family Correspondence, 1914 April
Image(s)

Box 2, Folder 60  Family Correspondence, 1914 April
Box 2, Folder 61  Family Correspondence, 1914 May  Image(s)
Box 2, Folder 62  Family Correspondence, 1914 May  Image(s)
Box 2, Folder 63  Family Correspondence, 1914 June  Image(s)
Box 2, Folder 64  Family Correspondence, 1914 July  Image(s)
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Box 2, Folder 66  Family Correspondence, 1914 August  Image(s)
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Box 2, Folder 68  Family Correspondence, 1914 November  Image(s)
Box 2, Folder 69  Family Correspondence, 1914 November  Image(s)
Box 2, Folder 70  Family Correspondence, 1914 December  Image(s)
Box 2, Folder 71  Family Correspondence, 1915 January  Image(s)
Box 2, Folder 72  Family Correspondence, 1915 January  Image(s)
Box 2, Folder 73  Family Correspondence, 1915 February  Image(s)
Box 2, Folder 74  Family Correspondence, 1915 March  Image(s)
Box 2, Folder 75  Family Correspondence, 1915 April
| Box 2, Folder 76 | Family Correspondence, 1915 May-June
| Box 2, Folder 77 | Family Correspondence, 1915 July
| Box 2, Folder 78 | Family Correspondence, 1915 July
| Box 2, Folder 79 | Family Correspondence, 1915 July
| Box 2, Folder 80 | Family Correspondence, 1915 August
| Box 2, Folder 81 | Family Correspondence, 1915 September
| Box 2, Folder 82 | Family Correspondence, 1915 October-November
| Box 2, Folder 83 | Family Correspondence, 1915 December
| Box 2, Folder 84 | Family Correspondence, 1916 January
| Box 2, Folder 85 | Family Correspondence, 1916 February-March
| Box 2, Folder 86 | Family Correspondence, 1916 April
| Box 2, Folder 87 | Family Correspondence, 1916 May
| Box 2, Folder 88 | Family Correspondence, 1916 May
| Box 2, Folder 89 | Family Correspondence, 1916 May
| Box 3, Folder 1 | Family Correspondence, 1916 July
Box 3, Folder 2  Family Correspondence, 1916 July
Image(s)

Box 3, Folder 3  Family Correspondence, 1916 July
Image(s)

Box 3, Folder 4  Family Correspondence, 1916 September
Image(s)

Box 3, Folder 5  Family Correspondence, 1916 September
Image(s)

Box 3, Folder 6  Family Correspondence, 1916 September
Image(s)

Box 3, Folder 7  Family Correspondence, 1916 September
Image(s)

Box 3, Folder 8  Family Correspondence, 1916 September
Image(s)

Box 3, Folder 9  Family Correspondence, 1916 October
Image(s)

Box 3, Folder 10  Family Correspondence, 1916 October
Image(s)

Box 3, Folder 11  Family Correspondence, 1916 November
Image(s)

Box 3, Folder 12  Family Correspondence, 1916 December
Image(s)

Box 3, Folder 13  Family Correspondence, 1917 January-February
Image(s)

Box 3, Folder 14  Family Correspondence, 1917 March
Image(s)

Box 3, Folder 15  Family Correspondence, 1917 April
Image(s)

Box 3, Folder 16  Family Correspondence, 1917 April
| Box 3, Folder 17 | Family Correspondence, 1917 May |
| Box 3, Folder 18 | Family Correspondence, 1917 June |
| Box 3, Folder 19 | Family Correspondence, 1917 July-August |
| Box 3, Folder 20 | Family Correspondence, 1917 September-December |
| Box 3, Folder 21 | Family Correspondence, 1918 January |
| Box 3, Folder 22 | Family Correspondence, 1918 January |
| Box 3, Folder 23 | Family Correspondence, 1918 February |
| Box 3, Folder 24 | Family Correspondence, 1918 March |
| Box 3, Folder 25 | Family Correspondence, 1918 April |
| Box 3, Folder 26 | Family Correspondence, 1918 May |
| Box 3, Folder 27 | Family Correspondence, 1918 June |
| Box 3, Folder 28 | Family Correspondence, 1918 July-August |
| Box 3, Folder 29 | Family Correspondence, 1918 September |
| Box 3, Folder 30 | Family Correspondence, 1918 October |
| Box 3, Folder 31 | Family Correspondence, 1918 October |
Box 3, Folder 32  Family Correspondence, 1918 November
Image(s)

Box 3, Folder 33  Family Correspondence, 1918 December
Image(s)

Box 3, Folder 34  Family Correspondence, 1919 January
Image(s)

Box 3, Folder 35  Family Correspondence, 1919 February
Image(s)

Box 3, Folder 36  Family Correspondence, 1919 March
Image(s)

Box 3, Folder 37  Family Correspondence, 1919 April
Image(s)

Box 3, Folder 38  Family Correspondence, 1919 April
Image(s)

Box 3, Folder 39  Family Correspondence, 1919 April
Image(s)

Box 3, Folder 40  Family Correspondence, 1919 May
Image(s)

Box 3, Folder 41  Family Correspondence, 1919 May
Image(s)

Box 3, Folder 42  Family Correspondence, 1919 May
Image(s)

Box 3, Folder 43  Family Correspondence, 1919 May
Image(s)

Box 3, Folder 44  Family Correspondence, 1919 June
Image(s)

Box 3, Folder 45  Family Correspondence, 1919 June
Image(s)

Box 3, Folder 46  Family Correspondence, 1919 June
Box 3, Folder 47  Family Correspondence, 1919 June
Image(s)

Box 3, Folder 48  Family Correspondence, 1919 July
Image(s)

Box 3, Folder 49  Family Correspondence, 1919 July
Image(s)

Box 3, Folder 50  Family Correspondence, 1919 August-September
Image(s)

Box 3, Folder 51  Family Correspondence, 1919 October
Image(s)

Box 3, Folder 52  Family Correspondence, 1919 October
Image(s)

Box 3, Folder 53  Family Correspondence, 1919 November
Image(s)

Box 3, Folder 54  Family Correspondence, 1919 November
Image(s)

Box 3, Folder 55  Family Correspondence, 1919 November
Image(s)

Box 3, Folder 56  Family Correspondence, 1919 November
Image(s)

Box 3, Folder 57  Family Correspondence, 1919 December
Image(s)

Box 3, Folder 58  Family Correspondence, 1919 December
Image(s)

Box 3, Folder 59  Family Correspondence, 1919 December
Image(s)

Box 3, Folder 60  Family Correspondence, 1920 January
Image(s)

Box 3, Folder 61  Family Correspondence, 1920 February
Box 3, Folder 62  Family Correspondence, 1920 March-April
   Image(s)

Box 3, Folder 63  Family Correspondence, 1920 May-September
   Image(s)

Box 3, Folder 64  Family Correspondence, 1920 October-November
   Image(s)

Box 3, Folder 65  Family Correspondence, 1920 December
   Image(s)

Box 3, Folder 66  Family Correspondence, 1921 January
   Image(s)

Box 3, Folder 67  Family Correspondence, 1921 January
   Image(s)

Box 3, Folder 68  Family Correspondence, 1921 January
   Image(s)

Box 3, Folder 69  Family Correspondence, 1921 January
   Image(s)

Box 3, Folder 70  Family Correspondence, 1921 February
   Image(s)

Box 3, Folder 71  Family Correspondence, 1921 February
   Image(s)

Box 3, Folder 72  Family Correspondence, 1921 February
   Image(s)

Box 3, Folder 73  Family Correspondence, 1921 February
   Image(s)

Box 3, Folder 74  Family Correspondence, 1921 March
   Image(s)

Box 3, Folder 75  Family Correspondence, 1921 April
   Image(s)

Box 3, Folder 76  Family Correspondence, 1921 May
2.2: Professional Correspondence, 1895-1931

Professional correspondence consists of letters discussing art-related business with patron and friend Mary Beecher Longyear, and art dealers Robert and William Macbeth, among others.
Correspondents with more than 3 letters were separated into folders and arranged alphabetically and placed at the beginning of the subseries. The rest of the professional correspondence is arranged chronologically.

This subseries has been scanned in its entirety.

Box 4, Folder 12  Cleveland Museum of Art, 1930  
Image(s): Cleveland Museum of Art: 1930

Box 4, Folder 13  Gage, George E., 1930  
Image(s): Gage, George E.: 1930

Box 4, Folder 14  Longyear, Mary Bucher, 1910-1915  
Image(s): Longyear, Mary Bucher: 1910-1915

Box 4, Folder 15  Longyear, Mary Bucher, 1919-1923  
Image(s)

Box 4, Folder 16  Macbeth, William and Robert, 1912-1930  
Image(s): Macbeth, William and Robert: 1912-1930

Box 4, Folder 17  Undated Professional Correspondence, circa 1895-circa 1931  
Image(s): Undated Professional Correspondence: circa 1895-circa 1931

Box 4, Folder 18  Professional Correspondence, 1895-1909  
Image(s): Professional Correspondence: 1895-1909

Box 4, Folder 19  Professional Correspondence, 1910  
Image(s)  
Oversized letters housed in Box 7, Folder 2.

Box 4, Folder 20  Professional Correspondence, 1911-1912  
Image(s)

Box 4, Folder 21  Professional Correspondence, 1913  
Image(s)

Box 4, Folder 22  Professional Correspondence, 1914  
Image(s)

Box 4, Folder 23  Professional Correspondence, 1914  
Image(s)

Box 4, Folder 24  Professional Correspondence, 1915
<table>
<thead>
<tr>
<th>Box 4, Folder 25</th>
<th>Professional Correspondence, 1916-1919</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 26</td>
<td>Professional Correspondence, 1920-1921</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 27</td>
<td>Professional Correspondence, 1923</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 28</td>
<td>Professional Correspondence, 1923</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 29</td>
<td>Professional Correspondence, 1924-1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 30</td>
<td>Professional Correspondence, 1930</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>Professional Correspondence, 1931</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>2 Oversized Letters Scanned with Material from Box 4, Folder 19, 1910</td>
</tr>
</tbody>
</table>

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Series 3: Business Records, 1910-1930

0.2 Linear feet (Box 4)

Scattered business records include a statement by Max Bohm granting short-term power of attorney to his brother Gustave, price lists concerning real estate, price lists for art work, and miscellaneous tax and banking records, and receipts.

The bulk of this series has been scanned. Blank pages of check registers have not been scanned.

Box 4, Folder 32  Power of Attorney, 1922
                          Image(s)

Box 4, Folder 33  Income Tax Return, 1922
                          Image(s)

Box 4, Folder 34  Real Estate Price Lists, circa 1910-circa 1930
                          Image(s)

Box 4, Folder 35  Undated Price Lists for Art Work, circa 1924-circa 1930
                          Image(s)

Box 4, Folder 36  Price Lists for Art Work, 1924-1930
                          Image(s)

Box 4, Folder 37  Lists of Art Work, circa 1930
                          Image(s)

Box 4, Folder 38  Check Registers, 1921-1922
                          Image(s)

Box 4, Folder 39  Check Registers, 1922-1923
                          Image(s)

Box 4, Folder 40  Check Registers, 1923
                          Image(s)

Box 4, Folder 41  Check Registers, 1926
                          Image(s)

Box 4, Folder 42  Miscellaneous Receipts, 1910-1919
                          Image(s)

Box 4, Folder 43  Miscellaneous Receipts, 1920-1930
                          Image(s)

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Series 4: Diaries, 1887-1916

0.2 Linear feet (Box 4)

Five diaries and loose diary entries were written by Zella Bohm and contain detailed descriptions of activities and thoughts, some drawings, notes, and financial notations, as well as annotations by her daughter, Esther. One diary was transcribed prior to donation.

The bulk of this series has been scanned. Blank pages of diaries have not been scanned.

Box 4, Folder 44  Loose Diary Pages, circa 1887-1916
              Image(s)

Box 4, Folder 45  Diary, 1887
              Image(s)

Box 4, Folder 46  Diary, 1897 October-1898 May
              Image(s)

Box 4, Folder 47  Diary, 1898 May-September
              Image(s)

Box 4, Folder 48  Typescript of Diary, 1905 February-July
              Image(s)

Box 4, Folder 49  Loose Diary Pages, 1905 September-December
              Image(s)

Box 4, Folder 50  Diary, 1905-1915
              Image(s)

Box 4, Folder 51  Diary, 1916
              Image(s)

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Series 5: Notes and Writings, 1882-circa 1970

0.2 Linear feet (Boxes 4, 7)

Notes and writings include notebooks containing original short stories and miscellaneous sketches by Bohm, miscellaneous notes including several written by Bohm's daughter Esther, and miscellaneous writings by and about Bohm. Also included is a souvenir map of an Atlantic voyage annotated with the location of the Titanic's sinking.

The bulk of this series has been scanned. Blank pages of notebooks are not scanned.

Box 4, Folder 52  
Notebook 1, 1882

Box 4, Folder 53  
Notebook 2, 1884

Box 4, Folder 54  
Miscellaneous Notes by and about Max Bohm, circa 1912-circa 1920

Box 4, Folder 55  
Miscellaneous Notes by Esther Bohm Locke, circa 1970

Box 4, Folder 56  
Illustrated Manuscript "A Trip to Mt. Marcy" by Max Bohm, circa 1890-circa 1915

Box 4, Folder 57  
Typescript, "An Artist's Philosophy" by Max Bohm, circa 1910-circa 1923

Box 4, Folder 58  
Typescript, "A Souvenir of Max Bohm" by Louis K. Anspacher, 1945

Box 4, Folder 59  
Miscellaneous Writings by Bohm Family Members, 1909-circa 1930

Box 4, Folder 60  
Miscellaneous Writings about Max Bohm by Others, circa 1900-circa 1920

Box 7, Folder 2  
Oversized Route Map of S. S. Rochambeau Voyage with Annotation about the Titanic scanned with material from Box 4, Folder 54, 1912

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Series 6: Artwork, 1873-1951

31 Folders (Boxes 4-5, 7, OVs 8-10)

Art work consists of fifteen sketchbooks, drawings including a self-portrait, oil paintings on board and on unstretched canvases, and works by others including a batik design on silk by Zella Bohm, a watercolor by Bohm's aunt, Anna Stuhr Weitz, and an oil portrait of Zella by her granddaughter.

The bulk of this series has been scanned. Blank pages of sketchbooks were not scanned.

<table>
<thead>
<tr>
<th>Box 4, Folder 61</th>
<th>Undated Sketchbook 1, circa 1878-circa 1880</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 62</td>
<td>Undated Sketchbook 2, circa 1878-circa 1880</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 63</td>
<td>Undated Sketchbook 3, circa 1878-circa 1880</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 64</td>
<td>Undated Sketchbook 4, circa 1880</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized notebook housed in Box 7, Folder 3</td>
</tr>
<tr>
<td>Box 4, Folder 65</td>
<td>Undated Sketchbook 5, circa 1887-circa 1890</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 66</td>
<td>Sketchbook 6, 1873</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 67</td>
<td>Sketchbook 7, 1874</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 68</td>
<td>Sketchbook 8, 1876</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 69</td>
<td>Sketchbook 9, 1880</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized sketchbook housed in Box 7, Folder 3</td>
</tr>
<tr>
<td>Box 4, Folder 70</td>
<td>Sketchbook 10, 1884</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 71</td>
<td>Sketchbook 11, 1884</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 72</td>
<td>Sketchbook 12, 1889</td>
</tr>
</tbody>
</table>
Image(s)

Box 4, Folder 73  
Sketchbook 13, 1910  
Image(s)

Box 4, Folder 74  
Sketchbook 14, 1912  
Image(s)

Box 4, Folder 75  
Sketchbook 15, 1914  
Image(s)
Oversized sketchbook housed in Box 7, Folder 3.

Box 5, Folder 1  
Undated Drawings, circa 1874- circa 1914  
Image(s)
10 Oversized drawings from Folder 1 housed in Box 7, Folder 4.

Box 5, Folder 2  
Undated Drawings, circa 1874- circa 1914  
Image(s)

Box 5, Folder 3  
Undated Drawings, circa 1874- circa 1914  
Image(s)

Box 5, Folder 4  
Undated Drawings, circa 1874- circa 1914  
Image(s)

Box 5, Folder 5  
Drawings, 1874-1878  
Image(s)

Box 5, Folder 6  
Drawings, 1880-1881  
Image(s)
Oversized drawing from Folder 6 housed in Box 7, Folder 4.

Box 5, Folder 7  
Drawings, 1883-1914  
Image(s)
3 Oversized drawings housed in Box 7, Folder 4.

Box 5, Folder 8  
Drawings by Others, 1879-1916  
Image(s)

Box 5, Folder 9  
Paintings, circa 1905-circa 1920  
Image(s)

Box 5, Folder 10  
Paintings, circa 1905-circa 1920
Image(s)

9 Oversized paintings from Box 5, Folder 10 housed in Box 7, Folder 5 and OVs 9-10.

Box 5, Folder 11
Painting and Batik Design on Silk by Zella Bohm, circa 1900-circa 1920
Image(s)
Oversized batik painting housed in OV 8.

Box 5, Folder 12
Watercolor by Anna Stuhr Weitz, 1896
Image(s)

Box 5, Folder 13
Painting of Zella Bohm by Anne Locke, 1951
Image(s)

Box 7, Folder 3
Oversized Sketchbooks 4, 9, 15 Scanned with Box 4, Folder 64, 69, 75, circa 1880-1914

Box 7, Folder 4
14 Oversized Undated Drawings Scanned with Material from Box 5, Folder 1, 6, 7, circa 1874-1914

Box 7, Folder 5
3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920

Box OV 8
Oversized Batik Design on Silk by Zella Bohm Scanned with Material from Box 5, Folder 11, circa 1900-circa 1920

Box OV 9
3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920

Box OV 10
3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920
Series 7: Printed Material and Motion Picture Film, 1886-1957

0.8 Linear feet (Boxes 5-7, FC 11-12)

Printed material includes clippings of reviews for exhibitions which Max Bohm participated in, as well as exhibition announcements and catalogs for Bohm and for others, and reproductions of art work by Bohm and others. There is also a 16mm (positive) copy and a 35mm (negative) copy of a silent black and white Pathé newsreel titled *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It* showing Max Bohm describing his method of preparing mentally and physically to create a painting.

The bulk of this series has been scanned. Duplicates of clippings and the backs of clippings have not been scanned. Only the cover, title page, and relevant pages were scanned in magazines with content about Max Bohm. The 2 film reels of *Six Foot Art* were not scanned for digitization.

Box 5, Folder 14  Undated Clippings, circa 1888-circa 1923
Image(s)

Box 5, Folder 15  Undated Clippings, circa 1888-circa 1923
Image(s)

Box 5, Folder 16  Clippings, 1888-1896
Image(s)
Oversized newspaper and magazine housed in Box 7, Folders 6-7.

Box 5, Folder 17  Clippings, 1897
Image(s)
Oversized magazine housed in Box 7, Folder 7.

Box 5, Folder 18  Clippings, 1898-1899
Image(s)

Box 5, Folder 19  Clippings, 1900-1909
Image(s)
Oversized clipping housed in Box 7, Folder 7.

Box 5, Folder 20  Clippings, 1910
Image(s)
Oversized magazine housed in Box 7, Folder 7.

Box 5, Folder 21  Clippings, 1911
Image(s)

Box 5, Folder 22  Clippings, 1912
Image(s)

Box 5, Folder 23  Clippings, 1912
Oversized magazines from Folder 23 housed in Box 7, Folder 7.

Box 5, Folder 24
Clippings, 1913
Image(s)

Box 5, Folder 25
Clippings, 1914
Image(s)

Box 5, Folder 26
Clippings, 1915
Image(s)

Box 5, Folder 27
Clippings, 1916
Image(s)

Box 5, Folder 28
Clippings, 1916
Image(s)

Box 5, Folder 29
Clippings, 1916
Image(s)

Box 5, Folder 30
Clippings, 1917
Image(s)
Oversized magazine housed in Box 7, Folder 7.

Box 6, Folder 1
Clippings, 1918-1922
Image(s)
Oversized magazine housed in Box 7, Folder 7.

Box 6, Folder 2
Clippings, 1923
Image(s)

Box 6, Folder 3
Clippings, 1924
Image(s)

Box 6, Folder 4
Clippings, 1925
Image(s)
Oversized magazine housed in Box 7, Folder 7.

Box 6, Folder 5
Clippings, 1926
Image(s)

Box 6, Folder 6
Clippings, 1927
Image(s)

Box 6, Folder 7
Clippings, 1928-1957
<table>
<thead>
<tr>
<th>Box 6, Folder 8</th>
<th>Exhibition Announcements and Catalogs, circa 1916-1932</th>
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<tbody>
<tr>
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<td>Image(s)</td>
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<tr>
<th>Box 6, Folder 9</th>
<th>Catalogue Illustre du Salon, 1886</th>
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<th>Box 6, Folder 10</th>
<th>Catalogue Illustre du Salon, 1886</th>
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<tr>
<th>Box 6, Folder 11</th>
<th>Reproductions of Art Work for YMCA Publications, circa 1909-circa 1915</th>
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<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Miscellaneous Reproductions of Art Work by Others, circa 1910-circa 1923</th>
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<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 13</th>
<th>Miscellaneous Printed Material, 1891-circa 1907</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 6, Folder 14</th>
<th>Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It, 1924</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>2 Motion Picture Film Reels stored separately in film cans numbered FC 11-12.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 7, Folder 6</th>
<th>Oversized Newspaper Scanned with Material from Box 5, Folder 16, 1891</th>
</tr>
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<tbody>
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<td></td>
<td>Image(s)</td>
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<table>
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<tr>
<th>Box 7, Folder 7</th>
<th>Oversized Magazines Scanned with Material from Box 5, Folder 16-17, 19-20, 23, 30; Box 6, Folders 1, 4, 1895-1925</th>
</tr>
</thead>
<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Box FC 11</th>
<th>Motion Picture Film Reel of Six Foot Art from Box 6, Folder 14, 1924</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Film reel (35mm film; copy)</td>
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</table>

<table>
<thead>
<tr>
<th>Box FC 12</th>
<th>Motion Picture Film Reel of Six Foot Art from Box 6, Folder 14, 1924</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Film reel (16mm reel; copy)</td>
</tr>
</tbody>
</table>

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Series 8: Photographs, 1886-1959

0.2 Linear feet (Boxes 6-7)

Photographs are of Bohm, his family, colleagues including Clyde du Vernet Hunt in his studio and a Salmagundi Club dinner, views of the town of Etaples, France, where Bohm spent his early career, and of works of art by Bohm and others.

The bulk of this series has been scanned. Blank sides of photographs were not scanned. Transparencies and slides that were developed into photographic prints found in the same folder were not scanned.

Box 6, Folder 15  Photographs of Max Bohm, 1886-1899  Image(s)

Box 6, Folder 16  Photographs of the Bohm Family and Colleagues, 1860-1922  Image(s)
Oversized photographs housed in Box 7, Folder 8.

Box 6, Folder 17  Photographs of Etaples, France, circa 1898  Image(s)

Box 6, Folder 18  Photographs of Views of Pension Gloanee and Esther Bohm Locke in Pont-Aven, France, 1959  Image(s)

Box 6, Folder 19  Photographs of Art Work, circa 1899-circa 1918  Image(s)
Oversized photograph housed in Box 7, Folder 8.

Box 6, Folder 20  Photographs of Art Work by Clyde du Vernet Hunt, 1897  Image(s)

Box 7, Folder 8  Oversized Photographs of Bohm's Grandparents and Other Relatives, Clyde du Vernet Hunt in His Studio, and a Salmagundi Club Dinner Scanned with Material from Box 6, Folder 16, 1860-1922

Box 7, Folder 8  Oversized Photograph of Art Work Scanned with Material from Box 6, Folder 19, 1918

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