



Smithsonian

Archives of American Art

A Finding Aid to the Max Bohm Papers, 1873-1970, bulk 1880-1959, in the Archives of American Art

Jean Fitzgerald and Rihoko Ueno

Funding for the digitization of this collection was provided by The
Walton Family Foundation and the Terra Foundation for American Art.

March 2008

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Collection Overview

Repository:	Archives of American Art
Title:	Max Bohm papers
Date:	1873-1970 (bulk 1880-1959)
Identifier:	AAA.bohmmax
Creator:	Bohm, Max, 1868-1923
Extent:	5.6 Linear feet
Language:	Collection is in English, German, and French.
Summary:	The papers of painter Max Bohm measure 5.6 linear feet and date from 1873-1970, with the bulk of the material dating from 1880-1959. Biographical material includes a file concerning the Provincetown artist's club The Beachcombers. Also found is detailed family correspondence, as well as general correspondence that includes exchanges with patron Mary Beecher Longyear and dealer William Macbeth. The papers contain scattered business records; five diaries written by Bohm's wife Zella; other notes and writings; art work including fifteen sketchbooks, loose drawings, and oil paintings; printed material; and photographs of Bohm, his family, and colleagues including artists attending a Salmagundi dinner. There is also a motion picture film <i>Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It</i> .

Administrative Information

Acquisition Information

Kathryn Esther Locke and Elizabeth Schwarz, the artist's daughters, lent the material on microfilm reels 420-421 and donated papers in 1972.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels 420-421) including biographical material, scattered letters, notes and writings, drawings, clippings, exhibition catalogs, booklets, a scrapbook, and photographs of Bohm, his family, colleagues, and residences. Loaned materials were returned to the lender and are not described in the collection container inventory.

The original *Six Foot Art* film was also transferred to 16mm and 35mm film reels in the 1970s, but is not in the collection.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Material lent for microfilming are available on 35 mm microfilm reels 420-421 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The Max Bohm papers were processed in March 2008 by Jean Fitzgerald. The collection was prepared for digitization by Rihoko Ueno in 2016 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Max Bohm papers, 1873-1970, bulk 1880-1959. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Max Bohm was born on January 21, 1868, in Cleveland, Ohio, the son of Henry and Emilie Bohm.

Bohm began his study of art in 1887 when he accompanied his aunt, Anna Stuhr, on the first of several voyages to France. He studied in artist communities in Brittany and in Paris at the Académie Julian with Boulanger, Lefebvre, and Benjamin Constant. He also traveled to Belgium, The Netherlands, and Germany.

In 1895, Bohm attended an open school of painting in Etaples on the coast of France, and during the winter months he taught painting at a school in London, England. His painting *En Mer* was awarded the Gold Medal by the Paris Salon of 1897.

While teaching in Etaples in 1898, Bohm married one of his pupils, Zella Newcomb, an art teacher from Carlton College in Minnesota. In 1900, the Bohms traveled to Italy for several months before returning to Minneapolis, Minnesota, where Bohm established a studio. After trying to find affordable studio and living space in New York City, Bohm moved his family back to France in 1902. Bohm established a studio in Paris for two years and during the summer months his wife and children moved to the less expensive and cooler coastal towns of France. Bohm continued to display his work in the annual Paris Salons.

From 1905 until the summer of 1908, the Bohm family lived primarily in England. In 1909, Bohm entered and won the Cleveland Court House mural competition, prompting the family to return to the United States for several months. They returned to Paris the following year, where Bohm established a studio and worked on the Cleveland Court House mural. Again, Bohm's wife and children would live in French coastal towns, while Bohm was on extended visits to Paris, London, or the United States.

Sometime around 1911, Bohm became acquainted with Mrs. Mary Beecher Longyear, a wealthy follower of Mary Baker Eddy and Christian Science. Over the next decade, Mrs. Longyear commissioned many works by Bohm and supported his career. In May of 1912 Bohm's mural, *First New England Town Meeting*, was installed in the new

Cleveland Court House and arrangements were made with Macbeth Galleries to exhibit Bohm's work. Late in 1913, Bohm became involved with the Pan-Pacific International Exposition where his painting *Promenade* won the Gold Medal in 1915.

During World War I, the Bohm family fled France and temporarily settled in Tuckahoe, New York, and Bohm made frequent visits to his patron, Mrs. Longyear, in Boston. In 1916, the Knoedler Gallery exhibited Bohm's murals for Mrs. Longyear's music room. Also during this time, the family enjoyed spending summers in Provincetown, where Bohm joined The Beachcombers, an organization of artists.

In 1919, the Bohms built a house in Bronxville, New York, for easy access to New York City, while simultaneously purchasing a cottage in Provincetown. While the house was being constructed, Zella and the children became boarders in the home of painter Spencer Nichols, who also lived in Bronxville. During this year, Max Bohm, Jr., entered Harvard University while Mrs. Longyear continued to provide commissions for Max Bohm's art work.

Between 1922 and 1923, Bohm had exhibitions in Greenwich, Connecticut, Washington, D.C., and at the Grand Central Galleries, with his painting *En Mer* being exhibited at the National Academy of Design.

Max Bohm died on September 19, 1923 in Provincetown, Massachusetts.

Scope and Contents

The papers of painter Max Bohm measure 5.6 linear feet and date from 1873-1970, with the bulk of the material dating from 1880-1959. Biographical material includes a file concerning the Provincetown artist's club The Beachcombers. Also found within the papers is detailed family correspondence, as well as general correspondence that includes exchanges with patron Mary Beecher Longyear and dealer William Macbeth. Also found are scattered business records; five diaries written by Bohm's wife Zella; other notes and writings; art work including sketchbooks, loose drawings, and oil paintings; printed material; and photographs of Bohm, his family, and colleagues including artists attending a Salmagundi dinner. There is also a motion picture film *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It*.

Family correspondence consists of letters exchanged between various Bohm family members during their long periods of separation. Decades of almost daily exchanges of letters offer detailed descriptions of Bohm's activities in pursuit of notoriety as an artist including his frequent travels in Europe and the United States, attendance of art-related and other cultural events, and his thoughts about art, philosophy, and his strong opposition to German aggression in World War I. The often affectionate letters from Bohm's wife Zella describe her concerns over finances and raising the children during Bohm's frequent absences, but also include descriptions of their summers in coastal France.

Professional correspondence consists of scattered letters discussing art-related business with colleagues including Bohm's longtime patron and Christian Science advocate, Mary Beecher Longyear, and Macbeth Gallery owners Robert and William Macbeth.

Scattered business records include price lists for art work, banking records, and miscellaneous receipts.

Five diaries and loose diary pages written by Bohm's wife Zella contain detailed descriptions of daily activities and her observations and thoughts, some drawings, notes, and financial notations. Some of the diaries contain annotations by her daughter, Esther.

Notes and writings include notebooks containing original short stories and miscellaneous sketches by Bohm, lists of art work, miscellaneous notes including several written by Esther Bohm, and miscellaneous writings by and about Bohm including his typescript "An Artist's Philosophy."

Art work consists of fifteen sketchbooks, miscellaneous drawings including a self-portrait, and oil paintings on board and on unstretched canvases including Bohm's studies of works by Titian and Van Dyke, and a painting of a young Esther Bohm looking at the sea. Works by others include a batik design on silk by Zella Bohm, a watercolor by Bohm's aunt, Anna Stuhr Weitz, and an oil portrait of Zella by her granddaughter.

Printed material primarily consists of clippings generated by Bohm's participation in the Paris Salons, in addition to several exhibition announcements and catalogs for Bohm and for others, and reproductions of art work by Bohm and others. There are also 2 copies of a silent, black and white Pathé newsreel titled *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It* on 16mm and 35mm film reels.

Photographs are of Bohm and his family, colleagues including Clyde du Vernet Hunt in his studio and a Salmagundi Club "Get Together" dinner, views of the town of Etaples, France, and of works of art by Bohm and others.

Arrangement

The papers have been organized into 8 series.

Missing Title:

- Series 1: Biographical Material, 1898-1970 (0.1 linear feet; Box 1, OV 8)
- Series 2: Correspondence, 1880-1955 (3.3 linear feet; Boxes 1-4, 7)
- Series 3: Business Records, 1910-1930 (0.2 linear feet; Box 4)
- Series 4: Diaries, 1887-1916 (0.2 linear feet; Box 4)
- Series 5: Notes and Writings, 1882-circa 1970 (0.2 linear feet; Boxes 4, 7)
- Series 6: Art Work, 1873-1951 (0.6 linear feet; Boxes 4-5, 7, OVs 8-10)
- Series 7: Printed Material and Motion Picture Film, 1886-1957 (0.8 linear feet; Boxes 5-7, FC 11-12)
- Series 8: Photographs, 1886-1959 (0.2 linear feet; Boxes 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy
Christian Scientists
Painting, American -- Massachusetts -- Provincetown
World War, 1914-1918

Types of Materials:

Diaries
Drawings
Motion pictures (visual works)
Paintings
Photographs
Sketchbooks
Sketches

Names:

Beachcombers (Organization)
Bohm, Zella Newcomb
Hunt, Clyde du Vernet
Locke, Esther Bohm, d. 1913
Longyear, Mary Beecher, 1851-1931
Macbeth, Robert W. (Robert Walker), 1884-1940
Macbeth, William, 1851-1917
Salmagundi Club

Occupations:

Painters -- Massachusetts -- Provincetown

Places:

France -- description and travel

Container Listing

Series 1: Biographical Material, 1898-1970

0.1 Linear feet (Box 1, OV 8)

Scope and Contents: Biographical material consists of calling cards for Max Bohm, biographical accounts, professional files, and award certificates from the Société des Artistes Français Salon of 1898, Exposition Universelle de Médaille d'Argent, the Pan-American Exposition in Buffalo, the Universal Exposition of St. Louis, and the Panama-Pacific International Exposition. A file concerning the art club/association The Beachcombers contains the organization's constitution and by-laws, an etching of a party invitation, a booklet of their history, notes and writings, clippings, miscellaneous printed material, and photographs of members participating in costumed events.

Available Formats: The bulk of this series has been scanned. Duplicates of papers and printed material have not been scanned.

Box 1, Folder 1 [Calling Cards, Biographical Accounts and Award Certificates, circa 1898-1915](#)
Notes: Oversized certificates housed in OV 8.

Box 1 Files Concerning The Beachcombers

Box 1, Folder 2 [Constitution and By-Laws, circa 1923](#)

Box 1, Folder 3 [Notes on Songs and Poems, 1918-circa 1955](#)

Box 1, Folder 4 [Printed Material, 1917-1970](#)

Box 1, Folder 5 [Photographs, 1917-1921](#)

Box OV 8 5 Oversized Award Certificates scanned with material from Box 1, Folder 1, circa 1898-1915

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Series 2: Correspondence, 1880-1955

3.3 Linear feet (Boxes 1-4, 7)

Scope and Contents: This series contains correspondence with family members such as Max Bohm's wife Zella and his daughter Esther, as well as professional correspondence with art patron Mary Beecher Longyear and various art dealers.

Arrangement: This series is arranged as 2 subseries.

Missing Title:

- 2.1: Family correspondence, 1880-1955
- 2.2: Professional Correspondence, 1895-1931

Subseries 2.1: Family Correspondence, 1880-1955

Scope and Contents: Family correspondence consists of letters exchanged between various Bohm family members during their long periods of separation. The letters describe Bohm's activities in the studio, his wife's worries about finances and raising the children, and the family's increasing interest in Christian Science. Zella's expressed worries about finances are interspersed with descriptions of the children's idyllic summer days living primarily in French coastal towns, and the family's increasing interest in Christian Science. Several letters have annotations written by Bohm's daughter Esther. Approximately one fourth of the Family Correspondence is written in German, with a few letters in French, and there are some typed English translations of a few of the letters scattered throughout. In addition to correspondence with Zella, there is also correspondence with Max Bohm's aunt, Anna Stuhr; his brothers, Henry and Gustave; his parents, especially his mother Emilie; and his children, Esther and Max, Jr.

Available Formats: This subseries has been scanned in its entirety. Some of the letters in the series were pasted together along the sides or corners and could not be separated without damaging the documents, as a result portions of some letters might be partially obscured by another page along the edges.

Box 1, Folder 6	Undated Family Correspondence, circa 1890-circa 1923 Notes: Oversized letter housed in Box 7, Folder 1.
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Box 1, Folder 7	Family Correspondence, 1880-1882
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Box 1, Folder 8	Family Correspondence, 1883
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Box 1, Folder 9	Family Correspondence, 1884 January-July
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Box 1, Folder 10	Family Correspondence, 1884 August-December
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Box 1, Folder 11	Family Correspondence, 1885
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Box 1, Folder 12	Family Correspondence, 1886
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Box 1, Folder 13	Family Correspondence, 1887 January-April
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Box 1, Folder 14	Family Correspondence, 1887 May
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Box 1, Folder 15	Family Correspondence, 1887 June
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Box 1, Folder 16	Family Correspondence, 1887 July
Box 1, Folder 17	Family Correspondence, 1887 August
Box 1, Folder 18	Family Correspondence, 1887 September
Box 1, Folder 19	Family Correspondence, 1887 October-November
Box 1, Folder 20	Family Correspondence, 1887 December
Box 1, Folder 21	Family Correspondence, 1888 January
Box 1, Folder 22	Family Correspondence, 1888 February
Box 1, Folder 23	Family Correspondence, 1888 March
Box 1, Folder 24	Family Correspondence, 1888 April
Box 1, Folder 25	Family Correspondence, 1888 May-June
Box 1, Folder 26	Family Correspondence, 1888 July-August
Box 1, Folder 27	Family Correspondence, 1888 October-December
Box 1, Folder 28	Family Correspondence, 1889 January-February
Box 1, Folder 29	Family Correspondence, 1889 March-April
Box 1, Folder 30	Family Correspondence, 1889 May-June
Box 1, Folder 31	Family Correspondence, 1889 July
Box 1, Folder 32	Family Correspondence, 1889 September-November
Box 1, Folder 33	Family Correspondence, 1889 December
Box 1, Folder 34	Family Correspondence, 1890 January-March
Box 1, Folder 35	Family Correspondence, 1890 April
Box 1, Folder 36	Family Correspondence, 1890 May
Box 1, Folder 37	Family Correspondence, 1890 June-July
Box 1, Folder 38	Family Correspondence, 1890 August-September
Box 1, Folder 39	Family Correspondence, 1890 October-December

Box 1, Folder 40	Family Correspondence, 1891 January-March
Box 1, Folder 41	Family Correspondence, 1891 April-June
Box 1, Folder 42	Family Correspondence, 1891 July-August
Box 1, Folder 43	Family Correspondence, 1891 Septmeber-December
Box 1, Folder 44	Family Correspondence, 1892-1893
Box 1, Folder 45	Family Correspondence, 1894 January-February
Box 1, Folder 46	Family Correspondence, 1894 March-April
Box 1, Folder 47	Family Correspondence, 1894 May-June
Box 1, Folder 48	Family Correspondence, 1894 August-September
Box 1, Folder 49	Family Correspondence, 1894 October-November
Box 1, Folder 50	Family Correspondence, 1894 December
Box 1, Folder 51	Family Correspondence, 1895 January
Box 1, Folder 52	Family Correspondence, 1895 February
Box 1, Folder 53	Family Correspondence, 1895 March-April
Box 1, Folder 54	Family Correspondence, 1895 May
Box 1, Folder 55	Family Correspondence, 1895 June-September
Box 1, Folder 56	Family Correspondence, 1895 November-December
Box 1, Folder 57	Family Correspondence, 1896 June-September
Box 1, Folder 58	Family Correspondence, 1896 October
Box 1, Folder 59	Family Correspondence, 1896 November-December Notes: Oversized letter from Folder 59 housed in Box 7, Folder 1.
Box 1, Folder 60	Family Correspondence, 1897 April
Box 1, Folder 61	Family Correspondence, 1897 June-October
Box 1, Folder 62	Family Correspondence, 1897 November

	Notes: Oversized letter and letter fragment from Folder 62 housed in Box 7, Folder 1.
Box 1, Folder 63	Family Correspondence, 1897 December Notes: Oversized letter housed in Box 7, Folder 1.
Box 1, Folder 64	Family Correspondence, 1898 January
Box 1, Folder 65	Family Correspondence, 1898 February-March
Box 1, Folder 66	Family Correspondence, 1898 April-May
Box 1, Folder 67	Family Correspondence, 1898 June
Box 1, Folder 68	Family Correspondence, 1898 July-August
Box 1, Folder 69	Family Correspondence, 1898 September-November
Box 1, Folder 70	Family Correspondence, 1898 December
Box 1, Folder 71	Family Correspondence, 1899 January Notes: Oversized letter from Folder 71 housed in Box 7, Folder 1.
Box 1, Folder 72	Family Correspondence, 1899 February
Box 1, Folder 73	Family Correspondence, 1899 March
Box 1, Folder 74	Family Correspondence, 1899 April
Box 1, Folder 75	Family Correspondence, 1899 May
Box 1, Folder 76	Family Correspondence, 1899 June-July
Box 1, Folder 77	Family Correspondence, 1899 August
Box 1, Folder 78	Family Correspondence, 1899 September Notes: Oversized letter from Folder 78 housed in Box 7, Folder 1.
Box 1, Folder 79	Family Correspondence, 1899 October-November
Box 1, Folder 80	Family Correspondence, 1899 December
Box 1, Folder 81	Family Correspondence, 1900 January-June
Box 1, Folder 82	Family Correspondence, 1900 July-September
Box 1, Folder 83	Family Correspondence, 1900 October

Box 1, Folder 84	Family Correspondence, 1900 November
Box 1, Folder 85	Family Correspondence, 1900 December
Box 1, Folder 86	Family Correspondence, 1901 January
Box 1, Folder 87	Family Correspondence, 1901 February
Box 1, Folder 88	Family Correspondence, 1901 March-June
Box 1, Folder 89	Family Correspondence, 1901 July-August
Box 1, Folder 90	Family Correspondence, 1901 September
Box 1, Folder 91	Family Correspondence, 1901 October-December
Box 1, Folder 92	Family Correspondence, 1902 January-May
Box 1, Folder 93	Family Correspondence, 1902 September
Box 1, Folder 94	Family Correspondence, 1902 September
Box 1, Folder 95	Family Correspondence, 1902 September
Box 1, Folder 96	Family Correspondence, 1902 October-December
Box 1, Folder 97	Family Correspondence, 1903 January-March
Box 1, Folder 98	Family Correspondence, 1903 April-July
Box 1, Folder 99	Family Correspondence, 1903 August-October
Box 1, Folder 100	Family Correspondence, 1903 November-December
Box 2, Folder 1	Family Correspondence, 1904 January-April
Box 2, Folder 2	Family Correspondence, 1904 May-December
Box 2, Folder 3	Family Correspondence, 1905 January
Box 2, Folder 4	Family Correspondence, 1905 January
Box 2, Folder 5	Family Correspondence, 1905 February-May
Box 2, Folder 6	Family Correspondence, 1905 June-December
Box 2, Folder 7	Family Correspondence, 1906

Box 2, Folder 8	Family Correspondence, 1907 January-May
Box 2, Folder 9	Family Correspondence, 1907 June
Box 2, Folder 10	Family Correspondence, 1907 July
Box 2, Folder 11	Family Correspondence, 1907 July
Box 2, Folder 12	Family Correspondence, 1907 July
Box 2, Folder 13	Family Correspondence, 1907 October
Box 2, Folder 14	Family Correspondence, 1907 November-December
Box 2, Folder 15	Family Correspondence, 1908 January-March
Box 2, Folder 16	Family Correspondence, 1908 April-December
Box 2, Folder 17	Family Correspondence, 1909 January-March
Box 2, Folder 18	Family Correspondence, 1909 April
Box 2, Folder 19	Family Correspondence, 1909 May-July
Box 2, Folder 20	Family Correspondence, 1909 August
Box 2, Folder 21	Family Correspondence, 1909 August
Box 2, Folder 22	Family Correspondence, 1909 August
Box 2, Folder 23	Family Correspondence, 1909 September
Box 2, Folder 24	Family Correspondence, 1909 September
Box 2, Folder 25	Family Correspondence, 1909 September
Box 2, Folder 26	Family Correspondence, 1909 October
Box 2, Folder 27	Family Correspondence, 1909 December
Box 2, Folder 28	Family Correspondence, 1910 January-August
Box 2, Folder 29	Family Correspondence, 1910 September
Box 2, Folder 30	Family Correspondence, 1910 September
Box 2, Folder 31	Family Correspondence, 1910 October

Box 2, Folder 32	Family Correspondence, 1910 November
Box 2, Folder 33	Family Correspondence, 1910 November
Box 2, Folder 34	Family Correspondence, 1910 November
Box 2, Folder 35	Family Correspondence, 1910 November
Box 2, Folder 36	Family Correspondence, 1910 December
Box 2, Folder 37	Family Correspondence, 1911 January-April
Box 2, Folder 38	Family Correspondence, 1911 May-June
Box 2, Folder 39	Family Correspondence, 1911 July
Box 2, Folder 40	Family Correspondence, 1911 July
Box 2, Folder 41	Family Correspondence, 1911 July
Box 2, Folder 42	Family Correspondence, 1911 August
Box 2, Folder 43	Family Correspondence, 1911 September-December
Box 2, Folder 44	Family Correspondence, 1912 April
Box 2, Folder 45	Family Correspondence, 1912 April
Box 2, Folder 46	Family Correspondence, 1912 May
Box 2, Folder 47	Family Correspondence, 1912 May
Box 2, Folder 48	Family Correspondence, 1912 May
Box 2, Folder 49	Family Correspondence, 1912 May
Box 2, Folder 50	Family Correspondence, 1912 June
Box 2, Folder 51	Family Correspondence, 1912 June
Box 2, Folder 52	Family Correspondence, 1912 June
Box 2, Folder 53	Family Correspondence, 1912 June
Box 2, Folder 54	Family Correspondence, 1912 July
Box 2, Folder 55	Family Correspondence, 1912 August-December

Box 2, Folder 56	Family Correspondence, 1913 January-August
Box 2, Folder 57	Family Correspondence, 1913 September-December
Box 2, Folder 58	Family Correspondence, 1914 January-March
Box 2, Folder 59	Family Correspondence, 1914 April
Box 2, Folder 60	Family Correspondence, 1914 April
Box 2, Folder 61	Family Correspondence, 1914 May
Box 2, Folder 62	Family Correspondence, 1914 May
Box 2, Folder 63	Family Correspondence, 1914 June
Box 2, Folder 64	Family Correspondence, 1914 July
Box 2, Folder 65	Family Correspondence, 1914 July
Box 2, Folder 66	Family Correspondence, 1914 August
Box 2, Folder 67	Family Correspondence, 1914 September-October
Box 2, Folder 68	Family Correspondence, 1914 November
Box 2, Folder 69	Family Correspondence, 1914 November
Box 2, Folder 70	Family Correspondence, 1914 December
Box 2, Folder 71	Family Correspondence, 1915 January
Box 2, Folder 72	Family Correspondence, 1915 January
Box 2, Folder 73	Family Correspondence, 1915 February
Box 2, Folder 74	Family Correspondence, 1915 March
Box 2, Folder 75	Family Correspondence, 1915 April
Box 2, Folder 76	Family Correspondence, 1915 May-June
Box 2, Folder 77	Family Correspondence, 1915 July
Box 2, Folder 78	Family Correspondence, 1915 July
Box 2, Folder 79	Family Correspondence, 1915 July

Box 2, Folder 80	Family Correspondence, 1915 August
Box 2, Folder 81	Family Correspondence, 1915 September
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Box 2, Folder 85	Family Correspondence, 1916 February-March
Box 2, Folder 86	Family Correspondence, 1916 April
Box 2, Folder 87	Family Correspondence, 1916 May
Box 2, Folder 88	Family Correspondence, 1916 May
Box 2, Folder 89	Family Correspondence, 1916 May
Box 3, Folder 1	Family Correspondence, 1916 July
Box 3, Folder 2	Family Correspondence, 1916 July
Box 3, Folder 3	Family Correspondence, 1916 July
Box 3, Folder 4	Family Correspondence, 1916 September
Box 3, Folder 5	Family Correspondence, 1916 September
Box 3, Folder 6	Family Correspondence, 1916 September
Box 3, Folder 7	Family Correspondence, 1916 September
Box 3, Folder 8	Family Correspondence, 1916 September
Box 3, Folder 9	Family Correspondence, 1916 October
Box 3, Folder 10	Family Correspondence, 1916 October
Box 3, Folder 11	Family Correspondence, 1916 November
Box 3, Folder 12	Family Correspondence, 1916 December
Box 3, Folder 13	Family Correspondence, 1917 January-February
Box 3, Folder 14	Family Correspondence, 1917 March

Box 3, Folder 15	Family Correspondence, 1917 April
Box 3, Folder 16	Family Correspondence, 1917 April
Box 3, Folder 17	Family Correspondence, 1917 May
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Box 3, Folder 19	Family Correspondence, 1917 July-August
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Box 3, Folder 22	Family Correspondence, 1918 January
Box 3, Folder 23	Family Correspondence, 1918 February
Box 3, Folder 24	Family Correspondence, 1918 March
Box 3, Folder 25	Family Correspondence, 1918 April
Box 3, Folder 26	Family Correspondence, 1918 May
Box 3, Folder 27	Family Correspondence, 1918 June
Box 3, Folder 28	Family Correspondence, 1918 July-August
Box 3, Folder 29	Family Correspondence, 1918 September
Box 3, Folder 30	Family Correspondence, 1918 October
Box 3, Folder 31	Family Correspondence, 1918 October
Box 3, Folder 32	Family Correspondence, 1918 November
Box 3, Folder 33	Family Correspondence, 1918 December
Box 3, Folder 34	Family Correspondence, 1919 January
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Box 3, Folder 36	Family Correspondence, 1919 March
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Box 3, Folder 38	Family Correspondence, 1919 April

Box 3, Folder 39	Family Correspondence, 1919 April
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Box 3, Folder 41	Family Correspondence, 1919 May
Box 3, Folder 42	Family Correspondence, 1919 May
Box 3, Folder 43	Family Correspondence, 1919 May
Box 3, Folder 44	Family Correspondence, 1919 June
Box 3, Folder 45	Family Correspondence, 1919 June
Box 3, Folder 46	Family Correspondence, 1919 June
Box 3, Folder 47	Family Correspondence, 1919 June
Box 3, Folder 48	Family Correspondence, 1919 July
Box 3, Folder 49	Family Correspondence, 1919 July
Box 3, Folder 50	Family Correspondence, 1919 August-September
Box 3, Folder 51	Family Correspondence, 1919 October
Box 3, Folder 52	Family Correspondence, 1919 October
Box 3, Folder 53	Family Correspondence, 1919 November
Box 3, Folder 54	Family Correspondence, 1919 November
Box 3, Folder 55	Family Correspondence, 1919 November
Box 3, Folder 56	Family Correspondence, 1919 November
Box 3, Folder 57	Family Correspondence, 1919 December
Box 3, Folder 58	Family Correspondence, 1919 December
Box 3, Folder 59	Family Correspondence, 1919 December
Box 3, Folder 60	Family Correspondence, 1920 January
Box 3, Folder 61	Family Correspondence, 1920 February
Box 3, Folder 62	Family Correspondence, 1920 March-April

Box 3, Folder 63	Family Correspondence, 1920 May-September
Box 3, Folder 64	Family Correspondence, 1920 October-November
Box 3, Folder 65	Family Correspondence, 1920 December
Box 3, Folder 66	Family Correspondence, 1921 January
Box 3, Folder 67	Family Correspondence, 1921 January
Box 3, Folder 68	Family Correspondence, 1921 January
Box 3, Folder 69	Family Correspondence, 1921 January
Box 3, Folder 70	Family Correspondence, 1921 February
Box 3, Folder 71	Family Correspondence, 1921 February
Box 3, Folder 72	Family Correspondence, 1921 February
Box 3, Folder 73	Family Correspondence, 1921 February
Box 3, Folder 74	Family Correspondence, 1921 March
Box 3, Folder 75	Family Correspondence, 1921 April
Box 3, Folder 76	Family Correspondence, 1921 May
Box 3, Folder 77	Family Correspondence, 1921 June-December
Box 4, Folder 1	Family Correspondence, 1922 January-February
Box 4, Folder 2	Family Correspondence, 1922 March-May
Box 4, Folder 3	Family Correspondence, 1922 June
Box 4, Folder 4	Family Correspondence, 1922 December
Box 4, Folder 5	Family Correspondence, 1923 January-June
Box 4, Folder 6	Family Correspondence, 1923 July
Box 4, Folder 7	Family Correspondence, 1923 July
Box 4, Folder 8	Family Correspondence, 1923 July
Box 4, Folder 9	Family Correspondence, 1923 August

Box 4, Folder 10	Family Correspondence, 1923 August-September
Box 4, Folder 11	Family Correspondence, 1924-1955
Box 7, Folder 1	Oversized Letters Scanned with Material from Box 1, Folder 6, 59, 62, 63, 71, 78, 1896-circa 1923

Subseries 2.2: Professional Correspondence, 1895-1931

Scope and Contents: Professional correspondence consists of letters discussing art-related business with patron and friend Mary Beecher Longyear, and art dealers Robert and William Macbeth, among others.

Available Formats: This subseries has been scanned in its entirety.

Arrangement: Correspondents with more than 3 letters were separated into folders and arranged alphabetically and placed at the beginning of the subseries. The rest of the professional correspondence is arranged chronologically.

Box 4, Folder 12	Cleveland Museum of Art, 1930
Box 4, Folder 13	Gage, George E., 1930
Box 4, Folder 14	Longyear, Mary Bucher, 1910-1915
Box 4, Folder 15	Longyear, Mary Bucher, 1919-1923
Box 4, Folder 16	Macbeth, William and Robert, 1912-1930
Box 4, Folder 17	Undated Professional Correspondence, circa 1895-circa 1931
Box 4, Folder 18	Professional Correspondence, 1895-1909
Box 4, Folder 19	Professional Correspondence, 1910 Notes: Oversized letters housed in Box 7, Folder 2.
Box 4, Folder 20	Professional Correspondence, 1911-1912
Box 4, Folder 21	Professional Correspondence, 1913
Box 4, Folder 22	Professional Correspondence, 1914
Box 4, Folder 23	Professional Correspondence, 1914
Box 4, Folder 24	Professional Correspondence, 1915
Box 4, Folder 25	Professional Correspondence, 1916-1919
Box 4, Folder 26	Professional Correspondence, 1920-1921

Box 4, Folder 27	Professional Correspondence, 1923
Box 4, Folder 28	Professional Correspondence, 1923
Box 4, Folder 29	Professional Correspondence, 1924-1929
Box 4, Folder 30	Professional Correspondence, 1930
Box 4, Folder 31	Professional Correspondence, 1931
Box 7, Folder 2	2 Oversized Letters Scanned with Material from Box 4, Folder 19, 1910

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Series 3: Business Records, 1910-1930

0.2 Linear feet (Box 4)

Scope and Contents: Scattered business records include a statement by Max Bohm granting short-term power of attorney to his brother Gustave, price lists concerning real estate, price lists for art work, and miscellaneous tax and banking records, and receipts.

Available Formats: The bulk of this series has been scanned. Blank pages of check registers have not been scanned.

Box 4, Folder 32	Power of Attorney, 1922
Box 4, Folder 33	Income Tax Return, 1922
Box 4, Folder 34	Real Estate Price Lists, circa 1910-circa 1930
Box 4, Folder 35	Undated Price Lists for Art Work, circa 1924-circa 1930
Box 4, Folder 36	Price Lists for Art Work, 1924-1930
Box 4, Folder 37	Lists of Art Work, circa 1930
Box 4, Folder 38	Check Registers, 1921-1922
Box 4, Folder 39	Check Registers, 1922-1923
Box 4, Folder 40	Check Registers, 1923
Box 4, Folder 41	Check Registers, 1926
Box 4, Folder 42	Miscellaneous Receipts, 1910-1919
Box 4, Folder 43	Miscellaneous Receipts, 1920-1930

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Series 4: Diaries, 1887-1916

0.2 Linear feet (Box 4)

Scope and Contents: Five diaries and loose diary entries were written by Zella Bohm and contain detailed descriptions of activities and thoughts, some drawings, notes, and financial notations, as well as annotations by her daughter, Esther. One diary was transcribed prior to donation.

Available Formats: The bulk of this series has been scanned. Blank pages of diaries have not been scanned.

Box 4, Folder 44	Loose Diary Pages, circa 1887-1916
Box 4, Folder 45	Diary, 1887
Box 4, Folder 46	Diary, 1897 October-1898 May
Box 4, Folder 47	Diary, 1898 May-September
Box 4, Folder 48	Typescript of Diary, 1905 February-July
Box 4, Folder 49	Loose Diary Pages, 1905 September-December
Box 4, Folder 50	Diary, 1905-1915
Box 4, Folder 51	Diary, 1916

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Series 5: Notes and Writings, 1882-circa 1970

0.2 Linear feet (Boxes 4, 7)

Available The bulk of this series has been scanned. Blank pages of notebooks are not scanned.

Formats:

Scope and Contents: Notes and writings include notebooks containing original short stories and miscellaneous sketches by Bohm, miscellaneous notes including several written by Bohm's daughter Esther, and miscellaneous writings by and about Bohm. Also included is a souvenir map of an Atlantic voyage annotated with the location of the Titanic's sinking.

Box 4, Folder 52	Notebook 1, 1882
Box 4, Folder 53	Notebook 2, 1884
Box 4, Folder 54	Miscellaneous Notes by and about Max Bohm, circa 1912-circa 1920 Notes: Oversized map housed in Box 7, Folder 2.
Box 4, Folder 55	Miscellaneous Notes by Esther Bohm Locke, circa 1970
Box 4, Folder 56	Illustrated Manuscript "A Trip to Mt. Marcy" by Max Bohm, circa 1890-circa 1915
Box 4, Folder 57	Typescript, "An Artist's Philosophy" by Max Bohm, circa 1910-circa 1923
Box 4, Folder 58	Typescript, "A Souvenir of Max Bohm" by Louis K. Anspacher, 1945
Box 4, Folder 59	Miscellaneous Writings by Bohm Family Members, 1909-circa 1930
Box 4, Folder 60	Miscellaneous Writings about Max Bohm by Others, circa 1900-circa 1920
Box 7, Folder 2	Oversized Route Map of S. S. Rochambeau Voyage with Annotation about the Titanic scanned with material from Box 4, Folder 54, 1912

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Series 6: Artwork, 1873-1951

31 Folders (Boxes 4-5, 7, OV's 8-10)

Scope and Contents: Art work consists of fifteen sketchbooks, drawings including a self-portrait, oil paintings on board and on unstretched canvases, and works by others including a batik design on silk by Zella Bohm, a watercolor by Bohm's aunt, Anna Stuhr Weitz, and an oil portrait of Zella by her granddaughter.

Available Formats: The bulk of this series has been scanned. Blank pages of sketchbooks were not scanned.

Box 4, Folder 61	Undated Sketchbook 1, circa 1878-circa 1880
Box 4, Folder 62	Undated Sketchbook 2, circa 1878-circa 1880
Box 4, Folder 63	Undated Sketchbook 3, circa 1878-circa 1880
Box 4, Folder 64	Undated Sketchbook 4, circa 1880 Notes: Oversized notebook housed in Box 7, Folder 3.
Box 4, Folder 65	Undated Sketchbook 5, circa 1887-circa 1890
Box 4, Folder 66	Sketchbook 6, 1873
Box 4, Folder 67	Sketchbook 7, 1874
Box 4, Folder 68	Sketchbook 8, 1876
Box 4, Folder 69	Sketchbook 9, 1880 Notes: Oversized sketchbook housed in Box 7, Folder 3.
Box 4, Folder 70	Sketchbook 10, 1884
Box 4, Folder 71	Sketchbook 11, 1884
Box 4, Folder 72	Sketchbook 12, 1889
Box 4, Folder 73	Sketchbook 13, 1910
Box 4, Folder 74	Sketchbook 14, 1912
Box 4, Folder 75	Sketchbook 15, 1914 Notes: Oversized sketchbook housed in Box 7, Folder 3.
Box 5, Folder 1	Undated Drawings, circa 1874- circa 1914 Notes: 10 Oversized drawings from Folder 1 housed in Box 7, Folder 4.
Box 5, Folder 2	Undated Drawings, circa 1874- circa 1914

Box 5, Folder 3	Undated Drawings, circa 1874- circa 1914
Box 5, Folder 4	Undated Drawings, circa 1874- circa 1914
Box 5, Folder 5	Drawings, 1874-1878
Box 5, Folder 6	Drawings, 1880-1881 Notes: Oversized drawing from Folder 6 housed in Box 7, Folder 4.
Box 5, Folder 7	Drawings, 1883-1914 Notes: 3 Oversized drawings housed in Box 7, Folder 4.
Box 5, Folder 8	Drawings by Others, 1879-1916
Box 5, Folder 9	Paintings, circa 1905-circa 1920
Box 5, Folder 10	Paintings, circa 1905-circa 1920 Notes: 9 Oversized paintings from Box 5, Folder 10 housed in Box 7, Folder 5 and OVs 9-10.
Box 5, Folder 11	Painting and Batik Design on Silk by Zella Bohm, circa 1900-circa 1920 Notes: Oversized batik painting housed in OV 8.
Box 5, Folder 12	Watercolor by Anna Stuhr Weitz, 1896
Box 5, Folder 13	Painting of Zella Bohm by Anne Locke, 1951
Box 7, Folder 3	Oversized Sketchbooks 4, 9, 15 Scanned with Box 4, Folder 64, 69, 75, circa 1880-1914
Box 7, Folder 4	14 Oversized Undated Drawings Scanned with Material from Box 5, Folder 1, 6, 7, circa 1874-1914
Box 7, Folder 5	3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920
Box OV 8	Oversized Batik Design on Silk by Zella Bohm Scanned with Material from Box 5, Folder 11, circa 1900-circa 1920
Box OV 9	3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920
Box OV 10	3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920

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Series 7: Printed Material and Motion Picture Film, 1886-1957

0.8 Linear feet (Boxes 5-7, FC 11-12)

Scope and Contents: Printed material includes clippings of reviews for exhibitions which Max Bohm participated in, as well as exhibition announcements and catalogs for Bohm and for others, and reproductions of art work by Bohm and others. There is also a 16mm (positive) copy and a 35mm (negative) copy of a silent black and white Pathé newsreel titled *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It* showing Max Bohm describing his method of preparing mentally and physically to create a painting.

Available Formats: The bulk of this series has been scanned. Duplicates of clippings and the backs of clippings have not been scanned. Only the cover, title page, and relevant pages were scanned in magazines with content about Max Bohm. The 2 film reels of *Six Foot Art* were not scanned for digitization.

Box 5, Folder 14	Undated Clippings, circa 1888-circa 1923
Box 5, Folder 15	Undated Clippings, circa 1888-circa 1923
Box 5, Folder 16	Clippings, 1888-1896 Notes: Oversized newspaper and magazine housed in Box 7, Folders 6-7.
Box 5, Folder 17	Clippings, 1897 Notes: Oversized magazine housed in Box 7, Folder 7.
Box 5, Folder 18	Clippings, 1898-1899
Box 5, Folder 19	Clippings, 1900-1909 Notes: Oversized clipping housed in Box 7, Folder 7.
Box 5, Folder 20	Clippings, 1910 Notes: Oversized magazine housed in Box 7, Folder 7.
Box 5, Folder 21	Clippings, 1911
Box 5, Folder 22	Clippings, 1912
Box 5, Folder 23	Clippings, 1912 Notes: Oversized magazines from Folder 23 housed in Box 7, Folder 7.
Box 5, Folder 24	Clippings, 1913
Box 5, Folder 25	Clippings, 1914
Box 5, Folder 26	Clippings, 1915
Box 5, Folder 27	Clippings, 1916
Box 5, Folder 28	Clippings, 1916

Box 5, Folder 29	Clippings, 1916
Box 5, Folder 30	Clippings, 1917 Notes: Oversized magazine housed in Box 7, Folder 7.
Box 6, Folder 1	Clippings, 1918-1922 Notes: Oversized magazine housed in Box 7, Folder 7.
Box 6, Folder 2	Clippings, 1923
Box 6, Folder 3	Clippings, 1924
Box 6, Folder 4	Clippings, 1925 Notes: Oversized magazine housed in Box 7, Folder 7.
Box 6, Folder 5	Clippings, 1926
Box 6, Folder 6	Clippings, 1927
Box 6, Folder 7	Clippings, 1928-1957
Box 6, Folder 8	Exhibition Announcements and Catalogs, circa 1916-1932
Box 6, Folder 9	Catalogue Illustre du Salon, 1886
Box 6, Folder 10	Catalogue Illustre du Salon, 1886
Box 6, Folder 11	Reproductions of Art Work for YMCA Publications, circa 1909-circa 1915
Box 6, Folder 12	Miscellaneous Reproductions of Art Work by Others, circa 1910-circa 1923
Box 6, Folder 13	Miscellaneous Printed Material, 1891-circa 1907
Box 6, Folder 14	Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It, 1924
Item FC 11	Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It, 1924 1 Film reel (35mm film; copy)
Item FC 12	Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It, 1924 1 Film reel (16mm reel; copy)
Box 7, Folder 6	Oversized Newspaper Scanned with Material from Box 5, Folder 16, 1891

Box 7, Folder 7

Oversized Magazines Scanned with Material from Box 5, Folder 16-17, 19-20, 23, 30; Box 6, Folders 1, 4, 1895-1925

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Series 8: Photographs, 1886-1959

0.2 Linear feet (Boxes 6-7)

Scope and Contents: Photographs are of Bohm, his family, colleagues including Clyde du Vernet Hunt in his studio and a Salmagundi Club dinner, views of the town of Etaples, France, where Bohm spent his early career, and of works of art by Bohm and others.

Available Formats: The bulk of this series has been scanned. Blank sides of photographs were not scanned. Transparencies and slides that were developed into photographic prints found in the same folder were not scanned.

Box 6, Folder 15	Photographs of Max Bohm, 1886-1899
Box 6, Folder 16	Photographs of the Bohm Family and Colleagues, 1860-1922 Notes: Oversized photographs housed in Box 7, Folder 8.
Box 6, Folder 17	Photographs of Etaples, France, circa 1898
Box 6, Folder 18	Photographs of Views of Pension Gloanee and Esther Bohm Locke in Pont-Aven, France, 1959
Box 6, Folder 19	Photographs of Art Work, circa 1899-circa 1918 Notes: Oversized photograph housed in Box 7, Folder 8.
Box 6, Folder 20	Photographs of Art Work by Clyde du Vernet Hunt, 1897
Box 7, Folder 8	Oversized Photographs of Bohm's Grandparents and Other Relatives, Clyde du Vernet Hunt in His Studio, and a Salmagundi Club Dinner Scanned with Material from Box 6, Folder 16, 1860-1922
Box 7, Folder 8	Oversized Photograph of Art Work Scanned with Material from Box 6, Folder 19, 1918

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