



Smithsonian
Archives of American Art

A Finding Aid to the Max Bohm Papers, 1873-1970,
bulk 1880-1959, in the Archives of American Art

Jean Fitzgerald and Rihoko Ueno

Funding for the digitization of this collection was provided by The
Walton Family Foundation and the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Max Bohm papers
Identifier:	AAA.bohmmax
Date:	1873-1970 (bulk 1880-1959)
Extent:	5.6 Linear feet
Creator:	Bohm, Max, 1868-1923
Language:	Collection is in English, German, and French.
Summary:	<p>The papers of painter Max Bohm measure 5.6 linear feet and date from 1873-1970, with the bulk of the material dating from 1880-1959. Biographical material includes a file concerning the Provincetown artist's club The Beachcombers. Also found is detailed family correspondence, as well as general correspondence that includes exchanges with patron Mary Beecher Longyear and dealer William Macbeth. The papers contain scattered business records; five diaries written by Bohm's wife Zella; other notes and writings; art work including fifteen sketchbooks, loose drawings, and oil paintings; printed material; and photographs of Bohm, his family, and colleagues including artists attending a Salmagundi dinner. There is also a motion picture film <i>Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It</i>.</p>

Administrative Information

Acquisition Information

Kathryn Esther Locke and Elizabeth Schwarz, the artist's daughters, lent the material on microfilm reels 420-421 and donated papers in 1972.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels 420-421) including biographical material, scattered letters, notes and writings, drawings, clippings, exhibition catalogs, booklets, a scrapbooks, and photographs of Bohm, his family, colleagues, and residences. Loaned materials were returned to the lender and are not described in the collection container inventory.

The original *Six Foot Art* film was also transferred to 16mm and 35mm film reels in the 1970s, but is not in the collection.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Material lent for microfilming are available on 35 mm microfilm reels 420-421 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The Max Bohm papers were processed in March 2008 by Jean Fitzgerald. The collection was prepared for digitization by Rihoko Ueno in 2016 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Max Bohm papers, 1873-1970, bulk 1880-1959. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Max Bohm was born on January 21, 1868, in Cleveland, Ohio, the son of Henry and Emilie Bohm.

Bohm began his study of art in 1887 when he accompanied his aunt, Anna Stuhr, on the first of several voyages to France. He studied in artist communities in Brittany and in Paris at the Académie Julian with Boulanger, Lefebvre, and Benjamin Constant. He also traveled to Belgium, The Netherlands, and Germany.

In 1895, Bohm attended an open school of painting in Etaples on the coast of France, and during the winter months he taught painting at a school in London, England. His painting *En Mer* was awarded the Gold Medal by the Paris Salon of 1897.

While teaching in Etaples in 1898, Bohm married one of his pupils, Zella Newcomb, an art teacher from Carlton College in Minnesota. In 1900, the Bohms traveled to Italy for several months before returning to Minneapolis, Minnesota, where Bohm established a studio. After trying to find affordable studio and living space in New York City, Bohm moved his family back to France in 1902. Bohm established a studio in Paris for two years and during the summer months his wife and children moved to the less expensive and cooler coastal towns of France. Bohm continued to display his work in the annual Paris Salons.

From 1905 until the summer of 1908, the Bohm family lived primarily in England. In 1909, Bohm entered and won the Cleveland Court House mural competition, prompting the family to return to the United States for several months. They returned to Paris the following year, where Bohm established a studio and worked on the Cleveland Court House mural. Again, Bohm's wife and children would live in French coastal towns, while Bohm was on extended visits to Paris, London, or the United States.

Sometime around 1911, Bohm became acquainted with Mrs. Mary Beecher Longyear, a wealthy follower of Mary Baker Eddy and Christian Science. Over the next decade, Mrs. Longyear commissioned many works by Bohm and supported his career. In May of 1912 Bohm's mural, *First New England Town Meeting*, was installed in the new Cleveland Court House and arrangements were made with Macbeth Galleries to exhibit Bohm's work. Late in 1913, Bohm became involved with the Pan-Pacific International Exposition where his painting *Promenade* won the Gold Medal in 1915.

During World War I, the Bohm family fled France and temporarily settled in Tuckahoe, New York, and Bohm made frequent visits to his patron, Mrs. Longyear, in Boston. In 1916, the Knoedler Gallery exhibited Bohm's murals for Mrs. Longyear's music room. Also during this time, the family enjoyed spending summers in Provincetown, where Bohm joined The Beachcombers, an organization of artists.

In 1919, the Bohms built a house in Bronxville, New York, for easy access to New York City, while simultaneously purchasing a cottage in Provincetown. While the house was being constructed, Zella and the children became boarders in the home of painter Spencer Nichols, who also lived in Bronxville. During this year, Max Bohm, Jr., entered Harvard University while Mrs. Longyear continued to provide commissions for Max Bohm's art work.

Between 1922 and 1923, Bohm had exhibitions in Greenwich, Connecticut, Washington, D.C., and at the Grand Central Galleries, with his painting *En Mer* being exhibited at the National Academy of Design.

Max Bohm died on September 19, 1923 in Provincetown, Massachusetts.

Scope and Contents

The papers of painter Max Bohm measure 5.6 linear feet and date from 1873-1970, with the bulk of the material dating from 1880-1959. Biographical material includes a file concerning the Provincetown artist's club The Beachcombers. Also found within the papers is detailed family correspondence, as well as general correspondence that includes exchanges with patron Mary Beecher Longyear and dealer William Macbeth. Also found are scattered business records; five diaries written by Bohm's wife Zella; other notes and writings; art work including sketchbooks, loose drawings, and oil paintings; printed material; and photographs of Bohm, his family, and colleagues including artists attending a Salmagundi dinner. There is also a motion picture film *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It*.

Family correspondence consists of letters exchanged between various Bohm family members during their long periods of separation. Decades of almost daily exchanges of letters offer detailed descriptions of Bohm's activities in pursuit of notoriety as an artist including his frequent travels in Europe and the United States, attendance of art-related and other cultural events, and his thoughts about art, philosophy, and his strong opposition to German aggression in World War I. The often affectionate letters from Bohm's wife

Zella describe her concerns over finances and raising the children during Bohm's frequent absences, but also include descriptions of their summers in coastal France.

Professional correspondence consists of scattered letters discussing art-related business with colleagues including Bohm's longtime patron and Christian Science advocate, Mary Beecher Longyear, and Macbeth Gallery owners Robert and William Macbeth.

Scattered business records include price lists for art work, banking records, and miscellaneous receipts.

Five diaries and loose diary pages written by Bohm's wife Zella contain detailed descriptions of daily activities and her observations and thoughts, some drawings, notes, and financial notations. Some of the diaries contain annotations by her daughter, Esther.

Notes and writings include notebooks containing original short stories and miscellaneous sketches by Bohm, lists of art work, miscellaneous notes including several written by Esther Bohm, and miscellaneous writings by and about Bohm including his typescript "An Artist's Philosophy."

Art work consists of fifteen sketchbooks, miscellaneous drawings including a self-portrait, and oil paintings on board and on unstretched canvases including Bohm's studies of works by Titian and Van Dyke, and a painting of a young Esther Bohm looking at the sea. Works by others include a batik design on silk by Zella Bohm, a watercolor by Bohm's aunt, Anna Stuhr Weitz, and an oil portrait of Zella by her granddaughter.

Printed material primarily consists of clippings generated by Bohm's participation in the Paris Salons, in addition to several exhibition announcements and catalogs for Bohm and for others, and reproductions of art work by Bohm and others. There are also 2 copies of a silent, black and white Pathé newsreel titled *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It* on 16mm and 35mm film reels.

Photographs are of Bohm and his family, colleagues including Clyde du Vernet Hunt in his studio and a Salmagundi Club "Get Together" dinner, views of the town of Etaples, France, and of works of art by Bohm and others.

Arrangement

The papers have been organized into 8 series.

- Series 1: Biographical Material, 1898-1970 (0.1 linear feet; Box 1, OV 8)
- Series 2: Correspondence, 1880-1955 (3.3 linear feet; Boxes 1-4, 7)
- Series 3: Business Records, 1910-1930 (0.2 linear feet; Box 4)
- Series 4: Diaries, 1887-1916 (0.2 linear feet; Box 4)
- Series 5: Notes and Writings, 1882-circa 1970 (0.2 linear feet; Boxes 4, 7)
- Series 6: Art Work, 1873-1951 (0.6 linear feet; Boxes 4-5, 7, OVs 8-10)
- Series 7: Printed Material and Motion Picture Film, 1886-1957 (0.8 linear feet; Boxes 5-7, FC 11-12)
- Series 8: Photographs, 1886-1959 (0.2 linear feet; Boxes 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy
Christian Scientists
Painting, American -- Massachusetts -- Provincetown
World War, 1914-1918

Types of Materials:

Diaries
Drawings
Motion pictures (visual works)
Paintings
Photographs
Sketchbooks
Sketches

Names:

Beachcombers (Organization)
Bohm, Zella Newcomb
Hunt, Clyde du Vernet
Locke, Esther Bohm, d. 1913
Longyear, Mary Beecher, 1851-1931
Macbeth, Robert W. (Robert Walker), 1884-1940
Macbeth, William, 1851-1917
Salmagundi Club

Occupations:

Painters -- Massachusetts -- Provincetown

Geographic Names:

France -- description and travel

Container Listing

Series 1: Biographical Material, 1898-1970

0.1 Linear feet (Box 1, OV 8)

Biographical material consists of calling cards for Max Bohm, biographical accounts, professional files, and award certificates from the Société des Artistes Français Salon of 1898, Exposition Universelle de Médaille d'Argent, the Pan-American Exposition in Buffalo, the Universal Exposition of St. Louis, and the Panama-Pacific International Exposition. A file concerning the art club/association The Beachcombers contains the organization's constitution and by-laws, an etching of a party invitation, a booklet of their history, notes and writings, clippings, miscellaneous printed material, and photographs of members participating in costumed events.

The bulk of this series has been scanned. Duplicates of papers and printed material have not been scanned.

Box 1, Folder 1	Calling Cards, Biographical Accounts and Award Certificates, circa 1898-1915 Image(s) Oversized certificates housed in OV 8.
Box 1	Files Concerning The Beachcombers
Box 1, Folder 2	Constitution and By-Laws, circa 1923 Image(s): Constitution and By-Laws: circa 1923
Box 1, Folder 3	Notes on Songs and Poems, 1918-circa 1955 Image(s): Notes on Songs and Poems: 1918-circa 1955
Box 1, Folder 4	Printed Material, 1917-1970 Image(s): Printed Material: 1917-1970
Box 1, Folder 5	Photographs, 1917-1921 Image(s): Photographs: 1917-1921
Box OV 8	5 Oversized Award Certificates scanned with material from Box 1, Folder 1, circa 1898-1915

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Series 2: Correspondence, 1880-1955

3.3 Linear feet (Boxes 1-4, 7)

This series contains correspondence with family members such as Max Bohm's wife Zella and his daughter Esther, as well as professional correspondence with art patron Mary Beecher Longyear and various art dealers.

This series is arranged as 2 subseries.

- 2.1: Family correspondence, 1880-1955
- 2.2: Professional Correspondence, 1895-1931

2.1: Family Correspondence, 1880-1955

Family correspondence consists of letters exchanged between various Bohm family members during their long periods of separation. The letters describe Bohm's activities in the studio, his wife's worries about finances and raising the children, and the family's increasing interest in Christian Science. Zella's expressed worries about finances are interspersed with descriptions of the children's idyllic summer days living primarily in French coastal towns, and the family's increasing interest in Christian Science. Several letters have annotations written by Bohm's daughter Esther. Approximately one fourth of the Family Correspondence is written in German, with a few letters in French, and there are some typed English translations of a few of the letters scattered throughout. In addition to correspondence with Zella, there is also correspondence with Max Bohm's aunt, Anna Stuhr; his brothers, Henry and Gustave; his parents, especially his mother Emilie; and his children, Esther and Max, Jr.

This subseries has been scanned in its entirety. Some of the letters in the series were pasted together along the sides or corners and could not be separated without damaging the documents, as a result portions of some letters might be partially obscured by another page along the edges.

Box 1, Folder 6	Undated Family Correspondence, circa 1890-circa 1923 Image(s) Oversized letter housed in Box 7, Folder 1.
Box 1, Folder 7	Family Correspondence, 1880-1882 Image(s)
Box 1, Folder 8	Family Correspondence, 1883 Image(s)
Box 1, Folder 9	Family Correspondence, 1884 January-July Image(s)
Box 1, Folder 10	Family Correspondence, 1884 August-December Image(s)
Box 1, Folder 11	Family Correspondence, 1885 Image(s)
Box 1, Folder 12	Family Correspondence, 1886

	Image(s)
Box 1, Folder 13	Family Correspondence, 1887 January-April Image(s)
Box 1, Folder 14	Family Correspondence, 1887 May Image(s)
Box 1, Folder 15	Family Correspondence, 1887 June Image(s)
Box 1, Folder 16	Family Correspondence, 1887 July Image(s)
Box 1, Folder 17	Family Correspondence, 1887 August Image(s)
Box 1, Folder 18	Family Correspondence, 1887 September Image(s)
Box 1, Folder 19	Family Correspondence, 1887 October-November Image(s)
Box 1, Folder 20	Family Correspondence, 1887 December Image(s)
Box 1, Folder 21	Family Correspondence, 1888 January Image(s)
Box 1, Folder 22	Family Correspondence, 1888 February Image(s)
Box 1, Folder 23	Family Correspondence, 1888 March Image(s)
Box 1, Folder 24	Family Correspondence, 1888 April Image(s)
Box 1, Folder 25	Family Correspondence, 1888 May-June Image(s)
Box 1, Folder 26	Family Correspondence, 1888 July-August Image(s)
Box 1, Folder 27	Family Correspondence, 1888 October-December

	Image(s)
Box 1, Folder 28	Family Correspondence, 1889 January-February Image(s)
Box 1, Folder 29	Family Correspondence, 1889 March-April Image(s)
Box 1, Folder 30	Family Correspondence, 1889 May-June Image(s)
Box 1, Folder 31	Family Correspondence, 1889 July Image(s)
Box 1, Folder 32	Family Correspondence, 1889 September-November Image(s)
Box 1, Folder 33	Family Correspondence, 1889 December Image(s)
Box 1, Folder 34	Family Correspondence, 1890 January-March Image(s)
Box 1, Folder 35	Family Correspondence, 1890 April Image(s)
Box 1, Folder 36	Family Correspondence, 1890 May Image(s)
Box 1, Folder 37	Family Correspondence, 1890 June-July Image(s)
Box 1, Folder 38	Family Correspondence, 1890 August-September Image(s)
Box 1, Folder 39	Family Correspondence, 1890 October-December Image(s)
Box 1, Folder 40	Family Correspondence, 1891 January-March Image(s)
Box 1, Folder 41	Family Correspondence, 1891 April-June Image(s)
Box 1, Folder 42	Family Correspondence, 1891 July-August

	Image(s)
Box 1, Folder 43	Family Correspondence, 1891 Septmeber-December Image(s)
Box 1, Folder 44	Family Correspondence, 1892-1893 Image(s)
Box 1, Folder 45	Family Correspondence, 1894 January-February Image(s)
Box 1, Folder 46	Family Correspondence, 1894 March-April Image(s)
Box 1, Folder 47	Family Correspondence, 1894 May-June Image(s)
Box 1, Folder 48	Family Correspondence, 1894 August-September Image(s)
Box 1, Folder 49	Family Correspondence, 1894 October-November Image(s)
Box 1, Folder 50	Family Correspondence, 1894 December Image(s)
Box 1, Folder 51	Family Correspondence, 1895 January Image(s)
Box 1, Folder 52	Family Correspondence, 1895 February Image(s)
Box 1, Folder 53	Family Correspondence, 1895 March-April Image(s)
Box 1, Folder 54	Family Correspondence, 1895 May Image(s)
Box 1, Folder 55	Family Correspondence, 1895 June-September Image(s)
Box 1, Folder 56	Family Correspondence, 1895 November-December Image(s)
Box 1, Folder 57	Family Correspondence, 1896 June-September

- [Image\(s\)](#)
- Box 1, Folder 58 Family Correspondence, 1896 October
[Image\(s\)](#)
- Box 1, Folder 59 Family Correspondence, 1896 November-December
[Image\(s\)](#)
Oversized letter from Folder 59 housed in Box 7, Folder 1.
- Box 1, Folder 60 Family Correspondence, 1897 April
[Image\(s\)](#)
- Box 1, Folder 61 Family Correspondence, 1897 June-October
[Image\(s\)](#)
- Box 1, Folder 62 Family Correspondence, 1897 November
[Image\(s\)](#)
Oversized letter and letter fragment from Folder 62 housed in Box 7, Folder 1.
- Box 1, Folder 63 Family Correspondence, 1897 December
[Image\(s\)](#)
Oversized letter housed in Box 7, Folder 1.
- Box 1, Folder 64 Family Correspondence, 1898 January
[Image\(s\)](#)
- Box 1, Folder 65 Family Correspondence, 1898 February-March
[Image\(s\)](#)
- Box 1, Folder 66 Family Correspondence, 1898 April-May
[Image\(s\)](#)
- Box 1, Folder 67 Family Correspondence, 1898 June
[Image\(s\)](#)
- Box 1, Folder 68 Family Correspondence, 1898 July-August
[Image\(s\)](#)
- Box 1, Folder 69 Family Correspondence, 1898 September-November
[Image\(s\)](#)
- Box 1, Folder 70 Family Correspondence, 1898 December
[Image\(s\)](#)
- Box 1, Folder 71 Family Correspondence, 1899 January

- [Image\(s\)](#)
Oversized letter from Folder 71 housed in Box 7, Folder 1.
- Box 1, Folder 72 Family Correspondence, 1899 February
[Image\(s\)](#)
- Box 1, Folder 73 Family Correspondence, 1899 March
[Image\(s\)](#)
- Box 1, Folder 74 Family Correspondence, 1899 April
[Image\(s\)](#)
- Box 1, Folder 75 Family Correspondence, 1899 May
[Image\(s\)](#)
- Box 1, Folder 76 Family Correspondence, 1899 June-July
[Image\(s\)](#)
- Box 1, Folder 77 Family Correspondence, 1899 August
[Image\(s\)](#)
- Box 1, Folder 78 Family Correspondence, 1899 September
[Image\(s\)](#)
Oversized letter from Folder 78 housed in Box 7, Folder 1.
- Box 1, Folder 79 Family Correspondence, 1899 October-November
[Image\(s\)](#)
- Box 1, Folder 80 Family Correspondence, 1899 December
[Image\(s\)](#)
- Box 1, Folder 81 Family Correspondence, 1900 January-June
[Image\(s\)](#)
- Box 1, Folder 82 Family Correspondence, 1900 July-September
[Image\(s\)](#)
- Box 1, Folder 83 Family Correspondence, 1900 October
[Image\(s\)](#)
- Box 1, Folder 84 Family Correspondence, 1900 November
[Image\(s\)](#)
- Box 1, Folder 85 Family Correspondence, 1900 December

	Image(s)
Box 1, Folder 86	Family Correspondence, 1901 January Image(s)
Box 1, Folder 87	Family Correspondence, 1901 February Image(s)
Box 1, Folder 88	Family Correspondence, 1901 March-June Image(s)
Box 1, Folder 89	Family Correspondence, 1901 July-August Image(s)
Box 1, Folder 90	Family Correspondence, 1901 September Image(s)
Box 1, Folder 91	Family Correspondence, 1901 October-December Image(s)
Box 1, Folder 92	Family Correspondence, 1902 January-May Image(s)
Box 1, Folder 93	Family Correspondence, 1902 September Image(s)
Box 1, Folder 94	Family Correspondence, 1902 September Image(s)
Box 1, Folder 95	Family Correspondence, 1902 September Image(s)
Box 1, Folder 96	Family Correspondence, 1902 October-December Image(s)
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Box 1, Folder 98	Family Correspondence, 1903 April-July Image(s)
Box 1, Folder 99	Family Correspondence, 1903 August-October Image(s)
Box 1, Folder 100	Family Correspondence, 1903 November-December

	Image(s)
Box 2, Folder 1	Family Correspondence, 1904 January-April Image(s)
Box 2, Folder 2	Family Correspondence, 1904 May-December Image(s)
Box 2, Folder 3	Family Correspondence, 1905 January Image(s)
Box 2, Folder 4	Family Correspondence, 1905 January Image(s)
Box 2, Folder 5	Family Correspondence, 1905 February-May Image(s)
Box 2, Folder 6	Family Correspondence, 1905 June-December Image(s)
Box 2, Folder 7	Family Correspondence, 1906 Image(s)
Box 2, Folder 8	Family Correspondence, 1907 January-May Image(s)
Box 2, Folder 9	Family Correspondence, 1907 June Image(s)
Box 2, Folder 10	Family Correspondence, 1907 July Image(s)
Box 2, Folder 11	Family Correspondence, 1907 July Image(s)
Box 2, Folder 12	Family Correspondence, 1907 July Image(s)
Box 2, Folder 13	Family Correspondence, 1907 October Image(s)
Box 2, Folder 14	Family Correspondence, 1907 November-December Image(s)
Box 2, Folder 15	Family Correspondence, 1908 January-March

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Box 2, Folder 16	Family Correspondence, 1908 April-December Image(s)
Box 2, Folder 17	Family Correspondence, 1909 January-March Image(s)
Box 2, Folder 18	Family Correspondence, 1909 April Image(s)
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Box 2, Folder 28	Family Correspondence, 1910 January-August Image(s)
Box 2, Folder 29	Family Correspondence, 1910 September Image(s)
Box 2, Folder 30	Family Correspondence, 1910 September

	Image(s)
Box 2, Folder 31	Family Correspondence, 1910 October Image(s)
Box 2, Folder 32	Family Correspondence, 1910 November Image(s)
Box 2, Folder 33	Family Correspondence, 1910 November Image(s)
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Box 2, Folder 43	Family Correspondence, 1911 September-December Image(s)
Box 2, Folder 44	Family Correspondence, 1912 April Image(s)
Box 2, Folder 45	Family Correspondence, 1912 April

	Image(s)
Box 2, Folder 46	Family Correspondence, 1912 May Image(s)
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Box 2, Folder 55	Family Correspondence, 1912 August-December Image(s)
Box 2, Folder 56	Family Correspondence, 1913 January-August Image(s)
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Box 2, Folder 76	Family Correspondence, 1915 May-June Image(s)
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Box 2, Folder 88	Family Correspondence, 1916 May Image(s)
Box 2, Folder 89	Family Correspondence, 1916 May Image(s)
Box 3, Folder 1	Family Correspondence, 1916 July

	Image(s)
Box 3, Folder 2	Family Correspondence, 1916 July Image(s)
Box 3, Folder 3	Family Correspondence, 1916 July Image(s)
Box 3, Folder 4	Family Correspondence, 1916 September Image(s)
Box 3, Folder 5	Family Correspondence, 1916 September Image(s)
Box 3, Folder 6	Family Correspondence, 1916 September Image(s)
Box 3, Folder 7	Family Correspondence, 1916 September Image(s)
Box 3, Folder 8	Family Correspondence, 1916 September Image(s)
Box 3, Folder 9	Family Correspondence, 1916 October Image(s)
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Box 3, Folder 11	Family Correspondence, 1916 November Image(s)
Box 3, Folder 12	Family Correspondence, 1916 December Image(s)
Box 3, Folder 13	Family Correspondence, 1917 January-February Image(s)
Box 3, Folder 14	Family Correspondence, 1917 March Image(s)
Box 3, Folder 15	Family Correspondence, 1917 April Image(s)
Box 3, Folder 16	Family Correspondence, 1917 April

	Image(s)
Box 3, Folder 17	Family Correspondence, 1917 May Image(s)
Box 3, Folder 18	Family Correspondence, 1917 June Image(s)
Box 3, Folder 19	Family Correspondence, 1917 July-August Image(s)
Box 3, Folder 20	Family Correspondence, 1917 September-December Image(s)
Box 3, Folder 21	Family Correspondence, 1918 January Image(s)
Box 3, Folder 22	Family Correspondence, 1918 January Image(s)
Box 3, Folder 23	Family Correspondence, 1918 February Image(s)
Box 3, Folder 24	Family Correspondence, 1918 March Image(s)
Box 3, Folder 25	Family Correspondence, 1918 April Image(s)
Box 3, Folder 26	Family Correspondence, 1918 May Image(s)
Box 3, Folder 27	Family Correspondence, 1918 June Image(s)
Box 3, Folder 28	Family Correspondence, 1918 July-August Image(s)
Box 3, Folder 29	Family Correspondence, 1918 September Image(s)
Box 3, Folder 30	Family Correspondence, 1918 October Image(s)
Box 3, Folder 31	Family Correspondence, 1918 October

	Image(s)
Box 3, Folder 32	Family Correspondence, 1918 November Image(s)
Box 3, Folder 33	Family Correspondence, 1918 December Image(s)
Box 3, Folder 34	Family Correspondence, 1919 January Image(s)
Box 3, Folder 35	Family Correspondence, 1919 February Image(s)
Box 3, Folder 36	Family Correspondence, 1919 March Image(s)
Box 3, Folder 37	Family Correspondence, 1919 April Image(s)
Box 3, Folder 38	Family Correspondence, 1919 April Image(s)
Box 3, Folder 39	Family Correspondence, 1919 April Image(s)
Box 3, Folder 40	Family Correspondence, 1919 May Image(s)
Box 3, Folder 41	Family Correspondence, 1919 May Image(s)
Box 3, Folder 42	Family Correspondence, 1919 May Image(s)
Box 3, Folder 43	Family Correspondence, 1919 May Image(s)
Box 3, Folder 44	Family Correspondence, 1919 June Image(s)
Box 3, Folder 45	Family Correspondence, 1919 June Image(s)
Box 3, Folder 46	Family Correspondence, 1919 June

	Image(s)
Box 3, Folder 47	Family Correspondence, 1919 June Image(s)
Box 3, Folder 48	Family Correspondence, 1919 July Image(s)
Box 3, Folder 49	Family Correspondence, 1919 July Image(s)
Box 3, Folder 50	Family Correspondence, 1919 August-September Image(s)
Box 3, Folder 51	Family Correspondence, 1919 October Image(s)
Box 3, Folder 52	Family Correspondence, 1919 October Image(s)
Box 3, Folder 53	Family Correspondence, 1919 November Image(s)
Box 3, Folder 54	Family Correspondence, 1919 November Image(s)
Box 3, Folder 55	Family Correspondence, 1919 November Image(s)
Box 3, Folder 56	Family Correspondence, 1919 November Image(s)
Box 3, Folder 57	Family Correspondence, 1919 December Image(s)
Box 3, Folder 58	Family Correspondence, 1919 December Image(s)
Box 3, Folder 59	Family Correspondence, 1919 December Image(s)
Box 3, Folder 60	Family Correspondence, 1920 January Image(s)
Box 3, Folder 61	Family Correspondence, 1920 February

	Image(s)
Box 3, Folder 62	Family Correspondence, 1920 March-April Image(s)
Box 3, Folder 63	Family Correspondence, 1920 May-September Image(s)
Box 3, Folder 64	Family Correspondence, 1920 October-November Image(s)
Box 3, Folder 65	Family Correspondence, 1920 December Image(s)
Box 3, Folder 66	Family Correspondence, 1921 January Image(s)
Box 3, Folder 67	Family Correspondence, 1921 January Image(s)
Box 3, Folder 68	Family Correspondence, 1921 January Image(s)
Box 3, Folder 69	Family Correspondence, 1921 January Image(s)
Box 3, Folder 70	Family Correspondence, 1921 February Image(s)
Box 3, Folder 71	Family Correspondence, 1921 February Image(s)
Box 3, Folder 72	Family Correspondence, 1921 February Image(s)
Box 3, Folder 73	Family Correspondence, 1921 February Image(s)
Box 3, Folder 74	Family Correspondence, 1921 March Image(s)
Box 3, Folder 75	Family Correspondence, 1921 April Image(s)
Box 3, Folder 76	Family Correspondence, 1921 May

	Image(s)
Box 3, Folder 77	Family Correspondence, 1921 June-December Image(s)
Box 4, Folder 1	Family Correspondence, 1922 January-February Image(s)
Box 4, Folder 2	Family Correspondence, 1922 March-May Image(s)
Box 4, Folder 3	Family Correspondence, 1922 June Image(s)
Box 4, Folder 4	Family Correspondence, 1922 December Image(s)
Box 4, Folder 5	Family Correspondence, 1923 January-June Image(s)
Box 4, Folder 6	Family Correspondence, 1923 July Image(s)
Box 4, Folder 7	Family Correspondence, 1923 July Image(s)
Box 4, Folder 8	Family Correspondence, 1923 July Image(s)
Box 4, Folder 9	Family Correspondence, 1923 August Image(s)
Box 4, Folder 10	Family Correspondence, 1923 August-September Image(s)
Box 4, Folder 11	Family Correspondence, 1924-1955 Image(s)
Box 7, Folder 1	Oversized Letters Scanned with Material from Box 1, Folder 6, 59, 62, 63, 71, 78, 1896-circa 1923

2.2: Professional Correspondence, 1895-1931

Professional correspondence consists of letters discussing art-related business with patron and friend Mary Beecher Longyear, and art dealers Robert and William Macbeth, among others.

Correspondents with more than 3 letters were separated into folders and arranged alphabetically and placed at the beginning of the subseries. The rest of the professional correspondence is arranged chronologically.

This subseries has been scanned in its entirety.

Box 4, Folder 12	Cleveland Museum of Art, 1930 Image(s): Cleveland Museum of Art: 1930
Box 4, Folder 13	Gage, George E., 1930 Image(s): Gage, George E.: 1930
Box 4, Folder 14	Longyear, Mary Bucher, 1910-1915 Image(s): Longyear, Mary Bucher: 1910-1915
Box 4, Folder 15	Longyear, Mary Bucher, 1919-1923 Image(s)
Box 4, Folder 16	Macbeth, William and Robert, 1912-1930 Image(s): Macbeth, William and Robert: 1912-1930
Box 4, Folder 17	Undated Professional Correspondence, circa 1895-circa 1931 Image(s): Undated Professional Correspondence: circa 1895-circa 1931
Box 4, Folder 18	Professional Correspondence, 1895-1909 Image(s): Professional Correspondence: 1895-1909
Box 4, Folder 19	Professional Correspondence, 1910 Image(s) Oversized letters housed in Box 7, Folder 2.
Box 4, Folder 20	Professional Correspondence, 1911-1912 Image(s)
Box 4, Folder 21	Professional Correspondence, 1913 Image(s)
Box 4, Folder 22	Professional Correspondence, 1914 Image(s)
Box 4, Folder 23	Professional Correspondence, 1914 Image(s)
Box 4, Folder 24	Professional Correspondence, 1915

	Image(s)
Box 4, Folder 25	Professional Correspondence, 1916-1919 Image(s)
Box 4, Folder 26	Professional Correspondence, 1920-1921 Image(s)
Box 4, Folder 27	Professional Correspondence, 1923 Image(s)
Box 4, Folder 28	Professional Correspondence, 1923 Image(s)
Box 4, Folder 29	Professional Correspondence, 1924-1929 Image(s)
Box 4, Folder 30	Professional Correspondence, 1930 Image(s)
Box 4, Folder 31	Professional Correspondence, 1931 Image(s)
Box 7, Folder 2	2 Oversized Letters Scanned with Material from Box 4, Folder 19, 1910

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Series 3: Business Records, 1910-1930

0.2 Linear feet (Box 4)

Scattered business records include a statement by Max Bohm granting short-term power of attorney to his brother Gustave, price lists concerning real estate, price lists for art work, and miscellaneous tax and banking records, and receipts.

The bulk of this series has been scanned. Blank pages of check registers have not been scanned.

Box 4, Folder 32	Power of Attorney, 1922 Image(s)
Box 4, Folder 33	Income Tax Return, 1922 Image(s)
Box 4, Folder 34	Real Estate Price Lists, circa 1910-circa 1930 Image(s)
Box 4, Folder 35	Undated Price Lists for Art Work, circa 1924-circa 1930 Image(s)
Box 4, Folder 36	Price Lists for Art Work, 1924-1930 Image(s)
Box 4, Folder 37	Lists of Art Work, circa 1930 Image(s)
Box 4, Folder 38	Check Registers, 1921-1922 Image(s)
Box 4, Folder 39	Check Registers, 1922-1923 Image(s)
Box 4, Folder 40	Check Registers, 1923 Image(s)
Box 4, Folder 41	Check Registers, 1926 Image(s)
Box 4, Folder 42	Miscellaneous Receipts, 1910-1919 Image(s)
Box 4, Folder 43	Miscellaneous Receipts, 1920-1930 Image(s)

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Series 4: Diaries, 1887-1916

0.2 Linear feet (Box 4)

Five diaries and loose diary entries were written by Zella Bohm and contain detailed descriptions of activities and thoughts, some drawings, notes, and financial notations, as well as annotations by her daughter, Esther. One diary was transcribed prior to donation.

The bulk of this series has been scanned. Blank pages of diaries have not been scanned.

Box 4, Folder 44	Loose Diary Pages, circa 1887-1916 Image(s)
Box 4, Folder 45	Diary, 1887 Image(s)
Box 4, Folder 46	Diary, 1897 October-1898 May Image(s)
Box 4, Folder 47	Diary, 1898 May-September Image(s)
Box 4, Folder 48	Typescript of Diary, 1905 February-July Image(s)
Box 4, Folder 49	Loose Diary Pages, 1905 September-December Image(s)
Box 4, Folder 50	Diary, 1905-1915 Image(s)
Box 4, Folder 51	Diary, 1916 Image(s)

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Series 5: Notes and Writings, 1882-circa 1970

0.2 Linear feet (Boxes 4, 7)

Notes and writings include notebooks containing original short stories and miscellaneous sketches by Bohm, miscellaneous notes including several written by Bohm's daughter Esther, and miscellaneous writings by and about Bohm. Also included is a souvenir map of an Atlantic voyage annotated with the location of the Titanic's sinking.

The bulk of this series has been scanned. Blank pages of notebooks are not scanned.

Box 4, Folder 52	Notebook 1, 1882 Image(s)
Box 4, Folder 53	Notebook 2, 1884 Image(s)
Box 4, Folder 54	Miscellaneous Notes by and about Max Bohm, circa 1912-circa 1920 Image(s) Oversized map housed in Box 7, Folder 2.
Box 4, Folder 55	Miscellaneous Notes by Esther Bohm Locke, circa 1970 Image(s)
Box 4, Folder 56	Illustrated Manuscript "A Trip to Mt. Marcy" by Max Bohm, circa 1890-circa 1915 Image(s)
Box 4, Folder 57	Typescript, "An Artist's Philosophy" by Max Bohm, circa 1910-circa 1923 Image(s)
Box 4, Folder 58	Typescript, "A Souvenir of Max Bohm" by Louis K. Anspacher, 1945 Image(s)
Box 4, Folder 59	Miscellaneous Writings by Bohm Family Members, 1909-circa 1930 Image(s)
Box 4, Folder 60	Miscellaneous Writings about Max Bohm by Others, circa 1900-circa 1920 Image(s)
Box 7, Folder 2	Oversized Route Map of <i>S. S. Rochambeau Voyage</i> with Annotation about the <i>Titanic</i> scanned with material from Box 4, Folder 54, 1912

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Series 6: Artwork, 1873-1951

31 Folders (Boxes 4-5, 7, OVs 8-10)

Art work consists of fifteen sketchbooks, drawings including a self-portrait, oil paintings on board and on unstretched canvases, and works by others including a batik design on silk by Zella Bohm, a watercolor by Bohm's aunt, Anna Stuhr Weitz, and an oil portrait of Zella by her granddaughter.

The bulk of this series has been scanned. Blank pages of sketchbooks were not scanned.

Box 4, Folder 61	Undated Sketchbook 1, circa 1878-circa 1880 Image(s)
Box 4, Folder 62	Undated Sketchbook 2, circa 1878-circa 1880 Image(s)
Box 4, Folder 63	Undated Sketchbook 3, circa 1878-circa 1880 Image(s)
Box 4, Folder 64	Undated Sketchbook 4, circa 1880 Image(s) Oversized notebook housed in Box 7, Folder 3.
Box 4, Folder 65	Undated Sketchbook 5, circa 1887-circa 1890 Image(s)
Box 4, Folder 66	Sketchbook 6, 1873 Image(s)
Box 4, Folder 67	Sketchbook 7, 1874 Image(s)
Box 4, Folder 68	Sketchbook 8, 1876 Image(s)
Box 4, Folder 69	Sketchbook 9, 1880 Image(s) Oversized sketchbook housed in Box 7, Folder 3.
Box 4, Folder 70	Sketchbook 10, 1884 Image(s)
Box 4, Folder 71	Sketchbook 11, 1884 Image(s)
Box 4, Folder 72	Sketchbook 12, 1889

	Image(s)
Box 4, Folder 73	Sketchbook 13, 1910 Image(s)
Box 4, Folder 74	Sketchbook 14, 1912 Image(s)
Box 4, Folder 75	Sketchbook 15, 1914 Image(s) Oversized sketchbook housed in Box 7, Folder 3.
Box 5, Folder 1	Undated Drawings, circa 1874- circa 1914 Image(s) 10 Oversized drawings from Folder 1 housed in Box 7, Folder 4.
Box 5, Folder 2	Undated Drawings, circa 1874- circa 1914 Image(s)
Box 5, Folder 3	Undated Drawings, circa 1874- circa 1914 Image(s)
Box 5, Folder 4	Undated Drawings, circa 1874- circa 1914 Image(s)
Box 5, Folder 5	Drawings, 1874-1878 Image(s)
Box 5, Folder 6	Drawings, 1880-1881 Image(s) Oversized drawing from Folder 6 housed in Box 7, Folder 4.
Box 5, Folder 7	Drawings, 1883-1914 Image(s) 3 Oversized drawings housed in Box 7, Folder 4.
Box 5, Folder 8	Drawings by Others, 1879-1916 Image(s)
Box 5, Folder 9	Paintings, circa 1905-circa 1920 Image(s)
Box 5, Folder 10	Paintings, circa 1905-circa 1920

[Image\(s\)](#)

9 Oversized paintings from Box 5, Folder 10 housed in Box 7, Folder 5 and OVs 9-10.

- Box 5, Folder 11 Painting and Batik Design on Silk by Zella Bohm, circa 1900-circa 1920
[Image\(s\)](#)
Oversized batik painting housed in OV 8.
- Box 5, Folder 12 Watercolor by Anna Stuhr Weitz, 1896
[Image\(s\)](#)
- Box 5, Folder 13 Painting of Zella Bohm by Anne Locke, 1951
[Image\(s\)](#)
- Box 7, Folder 3 Oversized Sketchbooks 4, 9, 15 Scanned with Box 4, Folder 64, 69, 75, circa 1880-1914
- Box 7, Folder 4 14 Oversized Undated Drawings Scanned with Material from Box 5, Folder 1, 6, 7, circa 1874-1914
- Box 7, Folder 5 3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920
- Box OV 8 Oversized Batik Design on Silk by Zella Bohm Scanned with Material from Box 5, Folder 11, circa 1900-circa 1920
- Box OV 9 3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920
- Box OV 10 3 Oversized Oil Paintings on Unstretched Canvases Scanned with Material from Box 5, Folder 10, circa 1905-circa 1920

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Series 7: Printed Material and Motion Picture Film, 1886-1957

0.8 Linear feet (Boxes 5-7, FC 11-12)

Printed material includes clippings of reviews for exhibitions which Max Bohm participated in, as well as exhibition announcements and catalogs for Bohm and for others, and reproductions of art work by Bohm and others. There is also a 16mm (positive) copy and a 35mm (negative) copy of a silent black and white Pathé newsreel titled *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It* showing Max Bohm describing his method of preparing mentally and physically to create a painting.

The bulk of this series has been scanned. Duplicates of clippings and the backs of clippings have not been scanned. Only the cover, title page, and relevant pages were scanned in magazines with content about Max Bohm. The 2 film reels of *Six Foot Art* were not scanned for digitization.

Box 5, Folder 14	Undated Clippings, circa 1888-circa 1923 Image(s)
Box 5, Folder 15	Undated Clippings, circa 1888-circa 1923 Image(s)
Box 5, Folder 16	Clippings, 1888-1896 Image(s) Oversized newspaper and magazine housed in Box 7, Folders 6-7.
Box 5, Folder 17	Clippings, 1897 Image(s) Oversized magazine housed in Box 7, Folder 7.
Box 5, Folder 18	Clippings, 1898-1899 Image(s)
Box 5, Folder 19	Clippings, 1900-1909 Image(s) Oversized clipping housed in Box 7, Folder 7.
Box 5, Folder 20	Clippings, 1910 Image(s) Oversized magazine housed in Box 7, Folder 7.
Box 5, Folder 21	Clippings, 1911 Image(s)
Box 5, Folder 22	Clippings, 1912 Image(s)
Box 5, Folder 23	Clippings, 1912

	Image(s) Oversized magazines from Folder 23 housed in Box 7, Folder 7.
Box 5, Folder 24	Clippings, 1913 Image(s)
Box 5, Folder 25	Clippings, 1914 Image(s)
Box 5, Folder 26	Clippings, 1915 Image(s)
Box 5, Folder 27	Clippings, 1916 Image(s)
Box 5, Folder 28	Clippings, 1916 Image(s)
Box 5, Folder 29	Clippings, 1916 Image(s)
Box 5, Folder 30	Clippings, 1917 Image(s) Oversized magazine housed in Box 7, Folder 7.
Box 6, Folder 1	Clippings, 1918-1922 Image(s) Oversized magazine housed in Box 7, Folder 7.
Box 6, Folder 2	Clippings, 1923 Image(s)
Box 6, Folder 3	Clippings, 1924 Image(s)
Box 6, Folder 4	Clippings, 1925 Image(s) Oversized magazine housed in Box 7, Folder 7.
Box 6, Folder 5	Clippings, 1926 Image(s)
Box 6, Folder 6	Clippings, 1927 Image(s)
Box 6, Folder 7	Clippings, 1928-1957

- [Image\(s\)](#)
- Box 6, Folder 8 Exhibition Announcements and Catalogs, circa 1916-1932
[Image\(s\)](#)
- Box 6, Folder 9 *Catalogue Illustre du Salon*, 1886
[Image\(s\)](#)
- Box 6, Folder 10 *Catalogue Illustre du Salon*, 1886
[Image\(s\)](#)
- Box 6, Folder 11 Reproductions of Art Work for YMCA Publications, circa 1909-circa 1915
[Image\(s\)](#)
- Box 6, Folder 12 Miscellaneous Reproductions of Art Work by Others, circa 1910-circa 1923
[Image\(s\)](#)
- Box 6, Folder 13 Miscellaneous Printed Material, 1891-circa 1907
[Image\(s\)](#)
- Box 6, Folder 14 *Six Foot Art, in Which Max Bohm, Member of the National Academy Tells How He Does It*, 1924
[Image\(s\)](#)
2 Motion Picture Film Reels stored separately in film cans numbered FC 11-12.
- Box 7, Folder 6 Oversized Newspaper Scanned with Material from Box 5, Folder 16, 1891
- Box 7, Folder 7 Oversized Magazines Scanned with Material from Box 5, Folder 16-17, 19-20, 23, 30; Box 6, Folders 1, 4, 1895-1925
- Item FC 11 Motion Picture Film Reel of *Six Foot Art* from Box 6, Folder 14, 1924
1 Film reel (35mm film; copy)
- Item FC 12 Motion Picture Film Reel of *Six Foot Art* from Box 6, Folder 14, 1924
1 Film reel (16mm reel; copy)

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Series 8: Photographs, 1886-1959

0.2 Linear feet (Boxes 6-7)

Photographs are of Bohm, his family, colleagues including Clyde du Vernet Hunt in his studio and a Salmagundi Club dinner, views of the town of Etaples, France, where Bohm spent his early career, and of works of art by Bohm and others.

The bulk of this series has been scanned. Blank sides of photographs were not scanned. Transparencies and slides that were developed into photographic prints found in the same folder were not scanned.

Box 6, Folder 15	Photographs of Max Bohm, 1886-1899 Image(s)
Box 6, Folder 16	Photographs of the Bohm Family and Colleagues, 1860-1922 Image(s) Oversized photographs housed in Box 7, Folder 8.
Box 6, Folder 17	Photographs of Etaples, France, circa 1898 Image(s)
Box 6, Folder 18	Photographs of Views of Pension Gloanee and Esther Bohm Locke in Pont-Aven, France, 1959 Image(s)
Box 6, Folder 19	Photographs of Art Work, circa 1899-circa 1918 Image(s) Oversized photograph housed in Box 7, Folder 8.
Box 6, Folder 20	Photographs of Art Work by Clyde du Vernet Hunt, 1897 Image(s)
Box 7, Folder 8	Oversized Photographs of Bohm's Grandparents and Other Relatives, Clyde du Vernet Hunt in His Studio, and a Salmagundi Club Dinner Scanned with Material from Box 6, Folder 16, 1860-1922
Box 7, Folder 8	Oversized Photograph of Art Work Scanned with Material from Box 6, Folder 19, 1918

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