



Smithsonian

Archives of American Art

Oral history interview with Aaron Bohrod

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Aaron Bohrod
Date:	1984 Aug. 23
Identifier:	AAA.bohrod84
Creator:	Bohrod, Aaron (Interviewee) Prince, Sue Ann (Interviewer)
Extent:	3 Items (Sound recording: 3 sound files; digital, wav file) 28 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Aaron Bohrod, 1984 Aug. 23, Transcript Audio: Oral history interview with Aaron Bohrod, 1984 Aug. 23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Aaron Bohrod (1907-1992) was a painter and teacher from Chicago, Ill. Studied with John Sloan in New York. Worked for Life magazine during WWII painting scenes at the front, and later was artist-in-residence at the University of Wisconsin, Madison.

Scope and Contents

An interview of Aaron Bohrod conducted 1984 Aug. 23, by Sue Ann Kendall, at the artist's home in Chicago, Ill., for the Archives of American Art.

Scope and Contents

Bohrod discusses his life and art, focusing on the nature of the trompe-l'oeil still lifes he has been painting since the early 1950s.

System Details

Originally recorded on 1 cassette.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Trompe l'oeil painting

Occupations:

Art teachers -- Wisconsin -- Madison
Painters -- Illinois -- Chicago -- Interviews