

Edward Darley Boit papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Edward Darley Boit papers

Date: 1866-1915

Identifier: AAA.boitedwa

Creator: Boit, Edward D., 1840-1915

Extent: 21 Items

Language: English .

Administrative Information

Acquisition Information

The material on reels 83-85 were lent for microfilming 1971 by Boit's son, Edward; he subsequently donated the diaries in 1981 with additional material filmed on reel 2395.

Location of Originals

267 p. journal and chapter on Boit: Originals returned to lender after microfilming.

Available Formats

35mm microfilm reels 83-85 and 2395 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Boston, Mass.

Scope and Contents

REELS 83-85: 15 diaries, 1885-1894 and 1901-1908, containing brief entries about the weather, appointments, and casual references to daily activities; one v. of letters from Europe, 1866-1867, written as a journal and mailed to his parents weekly, 267 pp; and a chapter on Boit from The Boit Family and Their Descendents (1915) by Robert Apthorp Boit.

Scope and Contents

REEL 2395: A guest book, 1901-1914, from Cerintoio, Boit's home in Italy, containing signatures, notes and sketches by guests, and yearly entries by Boit; and three incomplete drafts of Boit's unpublished book, "How I Came to Paint."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Massachusetts -- Boston