



Smithsonian
Archives of American Art

A Finding Aid to the Charles "Chaz" Bojórquez
Papers, 1956-2017, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/12/13

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Charles "Chaz" Bojórquez papers
Identifier:	AAA.bojochaz
Date:	1956-2017
Extent:	5.9 Linear feet 98.44 Gigabytes
Creator:	Bojórquez, Chaz
Language:	Multiple languages The collection is in English and Spanish.
Summary:	The papers of painter and commercial artist Charles "Chaz" Bojórquez measure 5.9 linear feet and 98.44 GB and date from 1956 to 2017. The collection documents Bojórquez's career as an artist through professional files, writings and notes, project books, printed and digital material, artwork, and photographic material.

Administrative Information

Acquisition Information

The papers were donated in 2016 and 2017 by Chaz Bojórquez.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Charles "Chaz" Bojórquez papers, 1956-2017. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Charles "Chaz" Bojórquez (1949-) is a painter and commercial artist in Los Angeles, California.

Bojórquez attended the Chouinard Art Institute, now known as the California Institute of the Arts or CalArts, where he studied calligraphy under Master Yun Chung Chiang. Bojórquez is regarded as a pioneer in street art. Since the 1960s, he has been integrating the graffiti style of the East Los Angeles Mexican American community with the calligraphy styles of other cultures. As a commercial designer, Bojórquez has designed products for Fendi, Disney, Vans, and other major companies internationally. His work is in the collections of the Smithsonian Institution, the Museum of Contemporary Art in Los Angeles, and other collections throughout the U.S. He has been active in numerous arts groups including graffiti advocacy groups such as the Arroyo Arts Collective, Graffiti Arts Coalition, and the Chicano Axis Art Group.

Scope and Contents

The papers of painter and commercial artist Charles "Chaz" Bojórquez measure 5.9 linear feet and 98.44 GB and date from 1956 to 2017. The collection documents Bojórquez's career as an artist through professional files, writings and notes, project books, printed and digital material, artwork, and photographic material.

Professional files primarily include correspondence with attached business records or press clippings regarding Bojórquez's involvement with graffiti groups. Writings by Bojórquez include writings on graffiti, interview responses, transcripts of talks, and notes. Project books were compiled by Bojórquez to document commercial projects for companies such as Fendi, Reebok, Disney, MTV, and Vans and include drawings, notes, travel documents, price lists and other materials. Printed material primarily includes published designs by Bojórquez. The collection also includes approximately 14 sketchbooks and four portfolios containing drawings and designs by Bojórquez, as well as photographic materials depicting Bojórquez with his friends and family and his artwork. All series contain materials in digital format.

Arrangement

The collection is arranged as six series.

- Series 1: Professional Files, 1970-2008 (Boxes 1, 8; 0.5 linear feet, ER01-ER04; 2.86 GB)
- Series 2: Writings and Notes, circa 1985-2015 (Box 1; 0.2 linear feet, ER05-ER12, ER95-ER105; 25.52 GB)
- Series 3: Project Books, 1979-2017 (Boxes 1-3, 6-8; 2.5 linear feet, ER13-ER93; 30.85 GB)
- Series 4: Printed Materials, 1994-circa 2010 (Box 3; 0.5 linear feet, ER94, ER106; 0.141 GB)
- Series 5: Artwork, 1956-2017 (Boxes 4, 7-9; 1.3 linear feet, ER107-ER134; 27.75 GB)
- Series 6: Photographic Materials, 1968-circa 2010 (Boxes 4-5; 0.9 linear feet, ER135-145; 11.32 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Graffiti art
Hispanic American artists

Types of Materials:

Drawings
Sketchbooks

Occupations:

Commercial artists -- California -- Los Angeles
Painters -- California -- Los Angeles

Container Listing

Series 1: Professional Files, 1970-2017

0.5 Linear feet (Boxes 1, 8)

2.86 Gigabytes (ER01-ER04)

Professional files document exhibitions, community talks and events, and business dealings. Correspondence found here may include attached deeds for donations, loan agreements, and other business records. Other files document Bojórquez's activities with several graffiti advocacy groups, a ledger that includes a few photographs of artwork, and a press book containing clippings and other printed material. See Series 2 for lecture materials. Materials relating to Bojórquez's website and social media management are in digital format.

Box 1, Folder 1-4	Correspondence, 1981-2008
Oversize 10	Correspondence, 2006
Box 1, Folder 5	Graffiti Politics, 1970-1992 Records relate to Bojórquez's activities with the Arroyo Arts Collective, Graffiti Arts Coalition, Chicano Axis Art Group, and Mental Menudo.
Box 8, Folder 1	Graffiti Politics, 1970-1992
Box 1, Folder 6	Ledger, 1987 Includes photographs of artwork.
Box 1, Folder 7	Press Book, circa 1985-circa 2002
Folder ER01	Press Releases, Art Reviews, Articles (circa 1975-2015), Digital Photographs and Documents, 2005-2017 <i>0.069 Gigabytes (31 computer files)</i>
Folder ER02	London Magazine (2013), Digital Photographs, 2007-2013 <i>0.369 Gigabytes (46 computer files)</i>
Folder ER03	Website (2013), Digital Photographs and Documents, 2013 <i>0.03 Gigabytes (17 computer files)</i>
Folder ER04	TheAudience, Social Media Management (2011), Digital Video Recordings, Photographs and Documents, 2002-2013 <i>2.39 Gigabytes (267 computer files)</i>

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Series 2: Writings and Notes, circa 1985-2017

*0.2 Linear feet (Box 1)**25.52 Gigabytes (ER05-ER12, ER95-ER105)*

Writings include manuscripts and drafts for articles and books by and about Bojórquez. Most of these materials and files relating to lectures given by Bojórquez are in digital format. Also included is an annotated calendar, artist statements, biographical essays, exhibition proposals, interview responses, notes on panel talks and other topics, resumes, and transcripts from the Graffiti World: Symposium MOCA and a talk in Spain.

Box 1, Folder 8	Annotated Calendar, 1997
Box 1, Folder 9	Articles, circa 1991-2015
Folder ER95	<i>Graffiti Is Art</i> , Essay in <i>U.S. Latino Literatures and Cultures</i> , Book by Francisco Lomeli and Karin Ikas (2000), Digital Documents, 2007 <i>0.026 Gigabytes (11 computer files)</i>
Folder ER96	Introduction to <i>Cholo Writing: Latino Gang Graffiti in Los Angeles</i> , Book by Francois Chastanet (2009), Digital Documents, 2009 <i>0.004 Gigabytes (Four computer files)</i>
Folder ER97	<i>The Art and Life of Chaz Bojorquez</i> , Book (2011), Digital Video Recording, Photographs and Documents, 2002-2011 <i>10.09 Gigabytes (865 computer files)</i>
Folder ER98	<i>Book of Skulls</i> , Book by Faye Dowling (2011), Digital Photographs and Document, 2011 <i>0.03 Gigabytes (Eight computer files)</i>
Folder ER99	<i>Graffiti 365</i> , Book by Jay Edlin (2011), Digital Photographs, 2010 <i>0.03 Gigabytes (Seven computer files)</i>
Folder ER100	<i>Black Book</i> , Getty Research Institute (2012), Digital Video Recordings, Photographs and Documents, 2012-2013 <i>2.43 Gigabytes (30 computer files)</i>
Folder ER101	<i>Take Your Pleasure Seriously</i> , Book by Luca Barcellona (2012), Digital Photographs, 2010-2013 <i>0.158 Gigabytes (58 computer files)</i>
Folder ER102	<i>Flip the Script: A Guidebook for Aspiring Vandals and Typographers</i> , Book by Christian P. Acker (2013), Digital Photographs and Documents, 2013 <i>0.167 Gigabytes (48 computer files)</i>
Folder ER103	Cover Design for <i>All Involved</i> , Book by Ryan Gattis (2014), Digital Photographs and Documents, 2014

	<i>0.028 Gigabytes (23 computer files)</i>
Folder ER104	<i>Street Messages</i> , Book by Nicholas Ganz (2015), Digital Photographs and Documents, 2013-2014 <i>0.016 Gigabytes (Five computer files)</i>
Folder ER105	<i>Chaz Bojorquez</i> , Book by Zero+ Publishing (2016), Digital Photographs and Documents, 2005-2016 <i>3.55 Gigabytes (686 computer files)</i>
Box 1, Folder 10	Artist Statements, circa 1990s
Folder ER05	Artist Statements, Digital Documents, 2002-2013 <i>0.162 Gigabytes (80 computer files)</i>
Box 1, Folder 11	Biographical, circa 1990s
Folder ER06	Biographical, Digital Photographs and Documents, 2002-2015 <i>1.74 Gigabytes (175 computer files)</i>
Box 1, Folder 12	Exhibition Proposals, circa 1996
Box 1, Folder 13	Interview Responses, circa 1995-2013
Box 1, Folder 14	Notes, circa 1985-2013
Folder ER07	Assorted Notes, Digital Documents, circa 1985-2013 <i>0.003 Gigabytes (343 computer files)</i>
Box 1, Folder 15	Resumes, 1985-1999
Box 1, Folder 16	Transcripts of Talks and Presentations, 2005-2007
Folder ER08	Lecture, unknown location (July 2010), Digital Photographs and Documents, 2007-2010 <i>2.11 Gigabytes (124 computer files)</i>
Folder ER09	Lecture, TypeCon 2010, Philadelphia, PA (August 2010), Digital Photographs, 2007-2010 <i>0.905 Gigabytes (51 computer files)</i>
Folder ER10	Lecture, California Institute of Arts, Valencia, CA (2011), Digital Photographs and Documents, 2003-2012 <i>2.03 Gigabytes (94 computer files)</i>

Folder ER11 Lecture, Occidental College, Oxy Arts, Los Angeles, CA (2017), Digital
Photographs, 2017
0.975 Gigabytes (69 computer files)

Folder ER12 Lecture, Central Library, Los Angeles, CA (2017), Digital Photographs, 2017
1.06 Gigabytes (90 computer files)

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Series 3: Project Books, 1979-2017

2.5 Linear feet (Boxes 1-3, 6-8)

30.85 Gigabytes (ER13-ER93)

The series contains over 45 project books for artwork, exhibitions, events and commercial projects for Fendi, Disney, Vans, and other international companies. The books include sketches and drawings, notes, travel documents, price lists, and other material related to the project. Many projects are represented with material exclusively in digital format.

Box 1, Folder 17	72andSunny, 2014 Includes born-digital material, see ER13
Box 8, Folder 1	72andSunny, 2014
Folder ER13	72andSunny, Los Angeles, CA (2014), Digital Video Recording, Photographs and Documents, 2014 <i>2.87 Gigabytes (357 computer files)</i>
Folder ER14	Alameda National Center for Latino Arts and Culture, San Antonio, TX (2009), Digital Photographs and Documents, 2002-2008 <i>0.16 Gigabytes (68 computer files)</i>
Folder ER15	<i>Alphabet Soup</i> , Boathouse Gallery, Plaza de la Raza, Los Angeles, CA (May-June 2013), Digital Photographs, 2013-2014 <i>0.302 Gigabytes (93 computer files)</i>
Box 1, Folder 18	Any Line That Speaks About... Painting, 2017
Folder ER16	Any Line That Speaks About... Painting, Digital Photographs, 2017 <i>0.11 Gigabytes (27 computer files)</i>
Folder ER17	<i>Art in the Streets</i> , Museum of Contemporary Art, Los Angeles, CA (April-August 2011), Digital Photographs, 2008-2011 <i>1.54 Gigabytes (289 computer files)</i>
Folder ER18	Bay Area Tattoo Convention 2015, Digital Photographs, 2015 <i>0.008 Gigabytes (Nine computer files)</i>
Box 1, Folder 19	Beams T./Turtle Co., Ltd., Japan, 2008
Folder ER19	Beams (2008), Digital Photographs and Documents, 2007-2008 <i>0.929 Gigabytes (63 computer files)</i>
Box 1, Folder 20	<i>Between Right and Wrong</i> , Box and Sculpture Design, 2017
Box 1, Folder 21	<i>Between Right and Wrong, We Come Spinning Scattering Stars</i> , 2016

Box 8, Folder 1	<i>Between Right and Wrong, We Come Spinning Scattering Stars</i> , 2016
Folder ER20	<i>Between Right and Wrong</i> , Digital Photographs, 2015-2016 <i>0.747 Gigabytes (126 computer files)</i>
Folder ER21	Photographs (1969-1986) for <i>Bomb It</i> , Film by Jon Reiss, Digital Photographs, 2003-2007 <i>0.556 Gigabytes (24 computer files)</i>
Box 6, Folder 1	Broke/Ja Rule/Con Art/La La Land/L. Rodriguez/Kell Muñoz , 2001-2002
Folder ER22	Buck Collection (2010), Digital Photographs and Documents, 2004-2010 <i>0.106 Gigabytes (32 computer files)</i>
Box 1, Folder 22	Cal .45 Automatic Pistol 1911, 2012
Folder ER23	Cal. 45 Automatic Pistol, Digital Photographs, 2013 <i>0.114 Gigabytes (67 computer files)</i>
Folder ER24	<i>Calligraffiti: Writing in Contemporary Chinese and Latino Art</i> , USC Pacific Asia Museum, Pasadena, CA (September 2009-January 2010), Digital Photographs and Documents, 2006-2009 <i>0.102 Gigabytes (23 computer files)</i>
Folder ER25	Calligraphy Exhibition, Berlin, Germany (2012), Digital Photographs, 2012 <i>0.031 Gigabytes (18 computer files)</i>
Folder ER26	Cap Ideas (2010), Digital Photographs, 2003-2014 <i>0.172 Gigabytes (17 computer files)</i>
Box 1, Folder 23	Carbon Festival, Australia, 2012
Folder ER27	Australia Tour (2012), Digital Photographs and Documents, 2008, 2012 <i>1.9 Gigabytes (503 computer files)</i>
Folder ER28	Cars (2009-2013), Digital Photographs and Documents, 2009-2014 <i>0.101 Gigabytes (49 computer files)</i>
Folder ER29	Cartoon, Digital Photographs, 2004 <i>0.643 Gigabytes (14 computer files)</i>
Folder ER30	Cluct, Digital Photographs, 2014-2016 <i>0.152 Gigabytes (62 computer files)</i>
Folder ER31	Converse (2012-2013), Digital Photographs, 2012-2013

	<i>0.033 Gigabytes (17 computer files)</i>
Folder ER32	Crewest Gallery, Los Angeles, CA (2011), Digital Photographs, 2006-2015 <i>0.019 Gigabytes (13 computer files)</i>
Folder ER33	<i>Cross the Streets</i> , Museum of Contemporary Art, Rome, Italy (2017), Digital Photographs, 2017 <i>2.62 Gigabytes (668 computer files)</i>
Folder ER34	<i>DECADE at 516 Arts</i> , Albuquerque, NM (2016), Digital Photographs and Documents, 2016 <i>0.071 Gigabytes (10 computer files)</i>
Box 1, Folder 24	Designs, Gregorio Escalante Gallery, 2015
Box 7, Folder 2-3	Designs, Large Scale, 1979-2014
Box 1, Folder 25-26	Designs, Original, 1979-1999
Box 7, Folder 1	Designs, Original, 2012
Box 1, Folder 27	Designs, 2008-2013
Box 2, Folder 1-4	Designs, 2013-2017
Folder ER35	Designs (2000-2010), Digital Photographs, 2004-2010 <i>0.168 Gigabytes (37 computer files)</i>
Folder ER36	Designs (2010-2017), Digital Photographs, 2012-2017 <i>0.457 Gigabytes (216 computer files)</i>
Folder ER37	<i>Destroyer of the Worlds 1 and 2</i> (2012), Digital Photographs, 2012 <i>0.118 Gigabytes (48 computer files)</i>
Folder ER38	Digard Auction, Paris, France (June 2016), Digital Photographs and Documents, 2009-2016 <i>0.151 Gigabytes (42 computer files)</i>
Box 6, Folder 2	Disney, 2008
Folder ER39	Disney (2008), Digital Photographs and Documents, 2002-2010 <i>0.423 Gigabytes (107 computer files)</i>
Box 2, Folder 5	Division, 2012

- Folder ER40 *The Don Gallery, Milan, Italy (2009), Digital Photographs and Documents, 2009*
0.654 Gigabytes (39 computer files)
- Folder ER41 *Richard Duardo, Collaboration (1984-1985), Digital Photographs, 2012*
0.271 Gigabytes (35 computer files)
- Box 2, Folder 6 *End of the World Exhibition, Plaza de la Raza, 2012*
- Folder ER42 *End of the World, Boathouse Gallery, Plaza de la Raza, Los Angeles, CA*
(December 2012-January 2013), Digital Photographs and Documents, 2012
0.613 Gigabytes (276 computer files)
- Folder ER43 *Exhibitions and Art Sales, Digital Photographs and Documents, 2008-2017*
0.109 Gigabytes (34 computer files)
- Folder ER44 *Consignments and Commissions, Digital Photographs and Documents,*
2011-2015
0.776 Gigabytes (261 computer files)
- Box 2, Folder 7 *Fendi Baguette Bag, 2012*
- Folder ER45 *Fendi Baguette Bag Designs (2012), Digital Video Recordings and Photographs,*
2012
0.49 Gigabytes (127 computer files)
- Folder ER46 *From the Street to the Cloud, National Museum of Mexican Art, Chicago, IL*
(November 2012-June 2013), Digital Photographs and Documents, 2012-2013
0.48 Gigabytes (225 computer files)
- Folder ER47 *Guitar, Design for Cheech (2012-2013), Digital Photographs and Documents,*
2012-2016
0.163 Gigabytes (49 computer files)
- Folder ER48 *Hats (2008, 2011), Digital Photographs, 2007-2013*
0.133 Gigabytes (70 computer files)
- Folder ER49 *Heart and Torch: Rick Griffin's Transcendence, Exhibition at Laguna Art Museum*
(June-September 2007), Digital Photographs and Documents, 2007, 2015
0.604 Gigabytes (12 computer files)
- Folder ER50 *M Nightclub, Honolulu, HI (2013-2015), Digital Photographs, 2009-2016*
0.788 Gigabytes (110 computer files)
- Box 2, Folder 8 *It's a Jungle Out There, Painting, 2012*

- Folder ER51 *It's a Jungle Out There* (2011), Digital Video Recording and Photographs, 2010-2014
0.379 Gigabytes (114 computer files)
- Folder ER52 Japanese American National Museum, Los Angeles, LA (August 2014), Digital Photographs and Documents, 2013-2014
0.019 Gigabytes (10 computer files)
- Box 2, Folder 9-10 Jewelry, 2013-2015
Includes mock-up.
- Folder ER53 Jewelry (2008), Digital Photographs and Documents, 2008
0.045 Gigabytes (15 computer files)
- Folder ER54 King Kapisi, *Hip Hop Lives Here*, Auckland, New Zealand (September 2009), Digital Photographs and Documents, 2003-2010
0.108 Gigabytes (18 computer files)
- Box 2, Folder 11 Kingsville, Texas, 2010
- Folder ER55 Texas A&M University, Artist Residency, Kingsville, TX (April 2010), Digital Video Recordings, Photographs and Documents, 2010
0.219 Gigabytes (182 computer files)
- Box 2, Folder 12 Kobe, Black Mamba, 2012
- Folder ER56 Kobe, Black Mamba, Digital Photographs and Documents, 2012-2013
0.239 Gigabytes (79 computer files)
- Box 2, Folder 13 Kolahstudio Interview (Iran), 2014
- Box 2, Folder 14 *I Desire Drunken Parties, Loud Music, Wild Dance*, 2017
- Box 8, Folder 1 *I Desire Drunken Parties, Loud Music, Wild Dance*, 2017
- Folder ER57 *I Desire Drunken Parties, Loud Music, Wild Dance* (2017), Digital Photographs, 2017
0.268 Gigabytes (46 computer files)
- Folder ER58 *Latino Muralists: The Brush of History*, Grace Lane Gallery, Costa Mesa, CA (August - September 2009), Digital Photographs and Documents, 2003-2009
0.008 Gigabytes (Six computer files)
- Folder ER59 *La Cena Salon* series, The Autry Museum, Los Angeles, CA (2013), Digital Photographs and Documents, 2013

	<i>0.035 Gigabytes (22 computer files)</i>
Folder ER60	LA Riots, Painting, Digital Photographs, 2015-2016 <i>0.006 Gigabytes (Three computer files)</i>
Box 2, Folder 15	<i>Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection, 2008</i>
Folder ER61	<i>Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection, Los Angeles County Museum of Art (2008), Digital Photographs and Documents, 2008-2016</i> <i>0.398 Gigabytes (77 computer files)</i>
Folder ER62	Los Angeles Poster (2008), Digital Documents, 2008-2011 <i>0.44 Gigabytes (13 computer files)</i>
Box 2, Folder 16	Los-Tokyo/Extra Large/Division, 2012
Folder ER63	Los-Tokyo/Extra Large/Division Creative Foundry, Digital Photographs and Documents, 2012-2013 <i>0.909 Gigabytes (332 computer files)</i>
Folder ER64	Sand Mandala, Tibetan Buddhist Monks, Los Angeles, CA (1995), Digital Photographs, 2006-2007 <i>0.314 Gigabytes (Five computer files)</i>
Folder ER65	Mesa Arts Museum, Mesa, AZ (2015), Digital Photographs and Documents, 2014-2015 <i>0.022 Gigabytes (Eight computer files)</i>
Folder ER66	<i>MEX/LA: Mexican Modernism(s) in Los Angeles, 1930-1985, Museum of Latin American Art, Long Beach, CA (September 2011-2012), Digital Photographs and Documents, 2009-2011</i> <i>0.201 Gigabytes (12 computer files)</i>
Box 2, Folder 17	Mexican Cultural Institute, Presentation, 2003
Box 2, Folder 18	Mexico, 2011
Folder ER67	Mexico (2011), Digital Photographs and Documents, 2011 <i>0.023 Gigabytes (13 computer files)</i>
Folder ER68	Chez Bojorquez Retrospective, Mexican Consulate, Bell, CA (September 2014), Digital Photographs, 2014 <i>0.085 Gigabytes (35 computer files)</i>
Box 2, Folder 19	<i>Mexico Alia 2 Estilo Libre-No Limit, 2007-2008</i>

Folder ER69	<i>Mexico Alia 2 Estilo Libre-No Limit</i> , Mexico City, Mexico (December 2007), Digital Photographs, 2007 <i>0.029 Gigabytes (28 computer files)</i>
Box 2, Folder 20	<i>Mini-Gods</i> , 2007-2008
Folder ER70	<i>Mini-Gods (2007-2008)</i> , Digital Photographs, 2009 <i>0.157 Gigabytes (57 computer files)</i>
Folder ER71	<i>Moses</i> , Exhibition, Milan, Italy (2009), Digital Photographs, 2009 <i>0.535 Gigabytes (241 computer files)</i>
Box 6, Folder 3	<i>Motavate/Flycat/Psycho Realm/Revolutionist/Anti</i> , 2004-2005
Box 6, Folder 4	<i>Nexus 7</i> , 2007-2008
Box 2, Folder 21	<i>Nexus-Skull</i> , 2008
Folder ER72	<i>Nexus</i> , Tokyo, Japan (2007), Digital Photographs and Documents, 2007-2008 <i>0.549 Gigabytes (169 computer files)</i>
Folder ER73	<i>Nexus</i> , Donation to the National Museum of American History, Smithsonian Institution, Washington, D.C. (2009), Digital Photographs and Documents, 2008-2010 <i>0.154 Gigabytes (27 computer files)</i>
Box 2, Folder 22	<i>Now You See Me</i> , Film, 2012
Folder ER74	<i>Now You See Me</i> , Film by Louis Leterrier (2013), Digital Photographs and Documents, 2003-2012 <i>0.131 Gigabytes (241 computer files)</i>
Folder ER75	<i>O Gallery</i> , Exhibition, Los Angeles, LA (September 2016), Digital Photographs, 2016 <i>0.109 Gigabytes (32 computer files)</i>
Folder ER76	<i>Oil and Water</i> , Known Gallery, Los Angeles, CA (November 2011), Digital Video Recordings and Photographs, 2011 <i>0.317 Gigabytes (78 computer files)</i>
Box 2, Folder 23	<i>One World Culture</i> , Painting, 2014
Folder ER77	<i>One World Culture</i> , Painting (2014), Digital Photographs, 2014 <i>0.233 Gigabytes (67 computer files)</i>

Folder ER78	<i>Outlaw</i> , NBC TV Show (2010), Digital Photographs and Documents, 2010 <i>0.016 Gigabytes (20 computer files)</i>
Folder ER79	Peap Tarr, Chaz, Crossover Collective, Exhibit at Reagan Lee Gallery, Auckland, ZA (August, 2009), Digital Photographs, 2009 <i>0.013 Gigabytes (Six computer files)</i>
Folder ER80	<i>Peel Here 2010, Brace Yourself</i> , Los Angeles, LA (July 2010), Digital Photographs and Documents, 2010 <i>0.093 Gigabytes (11 computer files)</i>
Box 3, Folder 1	<i>Perseverance: Japanese Tattoo Tradition in a Modern World</i> , Exhibition, 2013-2014
Folder ER81	<i>Perseverance: Japanese Tattoo Tradition in a Modern World</i> , Japanese American National Museum, Los Angeles, LA (March-September, 2014), Digital Video Recording and Photographs, 2013-2014 <i>0.226 Gigabytes (49 computer files)</i>
Folder ER82	<i>Planet B-Boy</i> , Film by Benson Lee (2007), Digital Photographs and Documents, 2008-2012 <i>0.69 Gigabytes (28 computer files)</i>
Box 3, Folder 2	Plata Wine Co., 2008
Folder ER83	Plata Wine Co. (2008-2011), Digital Photographs and Documents, 2007-2015 <i>1.19 Gigabytes (211 computer files)</i>
Box 6, Folder 5	Quinceañera/Got Green/Fuc x it/Quinto Sol/One Love, 2002
Folder ER84	Rediscover (2012), Digital Photographs and Documents, 2012 <i>0.193 Gigabytes (88 computer files)</i>
Box 6, Folder 6	Royal Elastics, 2008
Folder ER85	Royal Elastics (2007), Digital Photographs and Documents, 2003-2015 <i>0.154 Gigabytes (68 computer files)</i>
Folder ER86	Rugs, Digital Photographs, 2015-2017 <i>0.483 Gigabytes (83 computer files)</i>
Box 3, Folder 3	<i>Señor Suerte</i> , Paris Commission, 2013
Folder ER88	<i>Señor Suerte</i> , Paris Commission (2013), Digital Photographs, 2016-2017 <i>0.038 Gigabytes (Nine computer files)</i>

Folder ER87	<i>SIGNO</i> . Centro Cultural de Espana, Mexico City (June-July, 2011), Digital Photographs, 2010-2012 <i>0.094 Gigabytes (32 computer files)</i>
Box 3, Folder 4	Skateboard Decks, 2002-2013
Box 3, Folder 5	<i>Street Arts: A Celebration of Hip Hop Culture and Free Expression</i> , 2010
Folder ER89	<i>Street Arts: A Celebration of Hip Hop Culture and Free Expression</i> , 516 Arts, Albuquerque, NM (2010), Digital Photographs and Documents, 2006-2010 <i>0.917 Gigabytes (217 computer files)</i>
Box 3, Folder 6	Tattoo Designs, circa 2010
Folder ER90	3Tides Tattoo (2009), Digital Photographs, 2009 <i>0.065 Gigabytes (16 computer files)</i>
Box 3, Folder 7	Tokyo/Osaka, Japan, 2007
Folder ER91	Osaka, Japan (2007), Digital Photographs, 2011 <i>0.01 Gigabytes (Ten computer files)</i>
Box 3, Folder 8	Tribal, 2006
Box 3, Folder 9	Turquoise.Co., Ltd., Japan, 2008
Box 3, Folder 10	Vans, 2005-2006
Folder ER92	<i>Warm Bodies</i> , Film by Jonathan Levine (2013), Digital Photographs and Documents, 2007-2011 <i>0.824 Gigabytes (48 computer files)</i>
Folder ER93	Zero One Gallery, Los Angeles, CA (2009), Digital Photographs and Documents, 2008-2009 <i>0.754 Gigabytes (38 computer files)</i>

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Series 4: Printed Materials, 1994-2015

0.5 Linear feet (Box 3)

0.141 Gigabytes (ER94, ER106)

Printed materials consist of announcements, invitations, and stickers designed by Bojórquez, along with clippings, a magazine, and poster. The series also includes one storage box featuring a sticker designed by the artist on the front of the box. Much of the collection was received from the artist in several boxes like the one in this series.

Box 3, Folder 11-14	Announcements and Invitations, circa 1990-circa 2010 Most of the materials are designed by or feature designs by Bojórquez.
Folder ER94	Announcements and Invitations, Digital Documents, 2011-2015 <i>0.056 Gigabytes (18 computer files)</i>
Box 3, Folder 15	Clippings, 1994-2008
Box 3, Folder 16	Magazine, 2000
Oversize 10	Poster, 2008
Box 3, Folder 17	Stickers, circa 2010 Stickers are designed by Bojórquez.
Box 3, Folder 18	Storage Box, circa 2010
Folder ER106	Mandala Sticker, Digital Photographs, 2007-2010 <i>0.085 Gigabytes (Eight computer files)</i>

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Series 5: Artwork, 1956-2017

1.3 Linear feet (Boxes 4, 7-9)

27.75 Gigabytes (ER107-ER134)

Artwork includes approximately 14 sketchbooks, 4 portfolios and digital materials. The sketchbooks span from the late 1960s to 1988. They include drawings, sketches, preliminary layouts for paintings and formulas, and are interspersed with school notes, journal entries, plans for murals, and other notes. The portfolios and digital folders include sketches and drawings, Bojórquez's artwork as a child, project material, drawings of Bojórquez by others, and a few photographs. Researchers should also look in Series 3 for artwork materials.

The sketchbooks are arranged in rough chronological order.

Box 8, Folder 2	Sketchbook, 1965-1969
Box 4, Folder 1	Sketchbooks, Mexico, 1967 2 books
Box 4, Folder 2	Sketchbook, 1967
Box 4, Folder 3	Sketchbook, Pre-Columbian Art, 1966-1967
Box 7, Folder 4	Sketchbook, 1968-1970
Box 4, Folder 4	Sketchbook, Cal State, 1969
Box 4, Folder 5	Sketchbook, New Mexico, 1969-1970
Box 7, Folder 5	Sketchbook, 1971-1974
Box 4, Folder 6	Sketchbook, 1971-1976
Box 4, Folder 7	Sketchbooks, Mexico, 1973 2 sketchbooks
Box 4, Folder 8	Sketchbook, 1976-1978
Box 4, Folder 9	Sketchbook, Black Book, 1977-1982
Box 4, Folder 10	Sketchbook, Vallarta, 1983
Box 4, Folder 11	Sketchbook, Black Book, 1988
Box 8, Folder 1	Sketchbook, Black Book, 1988

Box 8, Folder 3	Portfolio 1, 1968-2017
Box 9	Portfolios 2-4, 1956-2017 Three large portfolios include drawings of Bojórquez by others, childhood artwork, project material, industrial drawings from junior high school, drawings of ceramics and birds, figure drawings, and a few photographs.
Oversize 10	Portfolio 2, 2001
Folder ER107	Paintings and Prints, Work Process (circa 1970-2012), Digital Photographs and Documents, 2001-2016 <i>5.74 Gigabytes (844 computer files)</i>
Folder ER108	Printing in Albuquerque (2010), Digital Photographs, 2010 <i>0.031 Gigabytes (16 computer files)</i>
Folder ER109	<i>Raza Cosmica</i> , Painting (2014), Digital Photographs, 2014-2015 <i>0.225 Gigabytes (80 computer files)</i>
Folder ER110	<i>Señor Suerte</i> , Repair (March 2013), Digital Photographs, 2013 <i>0.037 Gigabytes (13 computer files)</i>
Folder ER111	<i>Taggin' Your Mind</i> , Painting (2011-2012), Digital Photographs, 2011-2012 <i>0.216 Gigabytes (101 computer files)</i>
Folder ER112	<i>Three Roses</i> , Painting (2011, 2014), Digital Photographs and Documents, 2009-2014 <i>0.179 Gigabytes (31 computer files)</i>
Folder ER113	Products, Work Process (circa 2003-2014), Digital Photographs and Documents, 2003-2016 <i>1.56 Gigabytes (378 computer files)</i>
Folder ER114	Fashion: Clothes, Shoes, Caps & Jewelry, Work Process (circa 1998-2017), Digital Photographs and Documents, 2017 <i>3.06 Gigabytes (937 computer files)</i>
Folder ER115	Lettering, Work Process (circa 1970-2014), Digital Photographs and Documents, 2001-2015 <i>1.29 Gigabytes (352 computer files)</i>
Folder ER116	Murals and Street Art, Work Process (circa 1969-2014), Digital Photographs and Documents, 2002-2016 <i>2.82 Gigabytes (314 computer files)</i>
Folder ER117	Hospital Wall Mural, East Los Angeles, CA (1970), Digital Photographs, 2015

- 0.037 Gigabytes (34 computer files)*
- Folder ER118 *America Tropical*, Mural Restoration (2012), Digital Photographs, 2012
0.017 Gigabytes (Ten computer files)
- Folder ER119 Mural, Slick and Chaz, Hollywood, CA (2016), Digital Video Recording and Photographs, 2016
0.028 Gigabytes (Four computer files)
- Folder ER120 *Painting the Painters*, Mural by Uglar, Los Angeles, CA (2012), Digital Photographs and Document, 2012
0.004 Gigabytes (Four computer files)
- Folder ER121 Artwork for Films, TV, Music Albums (circa 1979-2016), Digital Photographs and Documents, 2008-2016
0.621 Gigabytes (60 computer files)
- Folder ER122 Architecture Projects (circa 1986-2003), Digital Video Recordings, Photographs and Documents, 2005-2015
0.309 Gigabytes (71 computer files)
- Folder ER123 Designs for Books, Magazines, Invitations (circa 1970-2017), Digital Photographs and Documents, 2003-2017
5.7 Gigabytes (245 computer files)
- Folder ER124 Tattoos (circa 1995-2013), Digital Photographs, 2003-2015
0.685 Gigabytes (116 computer files)
- Folder ER125 Skateboard Decks (circa 2002-2013), Digital Photographs and Documents, 2009-2017
0.884 Gigabytes (135 computer files)
- Folder ER126 Sculpture, Ceramics (circa 1955-2011), Digital Photographs, 2009-2016
0.574 Gigabytes (58 computer files)
- Folder ER127 Skull Paintings (1969-2012, undated), Digital Photographs, 2007-2015
1.12 Gigabytes (125 computer files)
- Folder ER128 Rock Bands, CDs, Records and Graffiti (circa 1982-2011), Digital Photographs and Documents, 2007-2015
0.187 Gigabytes (37 computer files)
- Folder ER129 *Sky Ocean*, Paintings (1969-1983), Digital Photographs, 2015
0.522 Gigabytes (51 computer files)
- Folder ER130 Birds and Animals (circa 1970-1987), Digital Photographs, 2015

1.32 Gigabytes (117 computer files)

- Folder ER131 Figure Drawings (1968-1969, 1997), Digital Photographs, 2015
0.045 Gigabytes (38 computer files)
- Folder ER132 Patterns and Shapes (circa 1960-1968), Digital Photographs, 2015
0.113 Gigabytes (25 computer files)
- Folder ER133 People, Drawings (circa 1965-1969), Digital Photographs, 2015
0.158 Gigabytes (38 computer files)
- Folder ER134 Cartoons (circa 1965-1969), Digital Photographs, 2015
0.259 Gigabytes (18 computer files)

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Series 6: Photographic Materials, 1968-2017

0.9 Linear feet (Boxes 4-5)

11.32 Gigabytes (ER135-ER145)

The series consists of photographs and videos of Bojórquez with friends and family, travels, photograph albums, and works of art. Photographs, slides, and negatives of works of art include images of artworks in progress, clear plastic affixed to Polaroids by the artist in order to experiment with the paintings. Many of the photographs and video recordings are in digital format.

Box 4, Folder 12	Bojórquez, circa 1990s
Box 8, Folder 1	Bojórquez, circa 1990s
Folder ER135	Bojorquez (circa 1949-2008), Digital Photographs and Documents, 2003-2012 <i>0.612 Gigabytes (57 computer files)</i>
Box 4, Folder 13	Album, Personal, 1968-1997
Folder ER136	Chaz and Friends (circa 1949-2015), Digital Photographs and Documents, 2003-2017 <i>0.366 Gigabytes (138 computer files)</i>
Folder ER137	Tempt (circa 1969-1999), Digital Photographs and Document, 2010-2011 <i>0.005 Gigabytes (13 computer files)</i>
Folder ER138	All Travel (1970-2010), Digital Photographs and Documents, 2005-2012 <i>3.07 Gigabytes (1433 computer files)</i>
Folder ER139	All Travel (circa 1975-2010), Digital Video Recordings, 2007-2008 <i>1.52 Gigabytes (180 computer files)</i>
Folder ER140	434 Crane Boulevard, Digital Photographs, 2011 <i>0.033 Gigabytes (20 computer files)</i>
Box 4, Folder 15	Album, "A Day with Gusmano Cesaretti," Photographs by Tommy Marrow, 2004
Box 4, Folder 15-17	Albums, Graffiti, 1970s-2000s 3 albums
Box 4, Folder 18-19	Works of Art, Master Slides and Negatives, 1968-1999
Box 4, Folder 20	Works of Art, Polaroids, 1980s-1990s
Box 5, Folder 1	Works of Art, Polaroids, 1980s-1990s
Box 5, Folder 2-4	Works of Art, Polaroids with Descriptions, circa 1990s

Folders contain sets of Polaroid photographs with descriptions by the artist of each set.

- Box 5, Folder 5 Works of Art, Photographic Prints with Descriptions, circa 1990s
Folder contains sets of photographic prints with descriptions by the artist for each set.
- Folder ER141 Videos (circa 1978-2013), Digital Video Recordings and Photograph, 2009-2017
4.24 Gigabytes (15 computer files)
- Folder ER142 Mi Vida (2016), Digital Video Recording and Photographs, 2011-2016
0.111 Gigabytes (27 computer files)
- Folder ER143 *Roll Call: The Art of Chicano Gang Graffiti*, Film by Michael L. Nunez (2011), Digital Video Recordings, Photographs and Documents, 2008-2012
0.09 Gigabytes (12 computer files)
- Folder ER144 Video Links, Digital Documents, 2010-2017
0.001 Gigabytes (36 computer files)
- Folder ER145 People, Products, Works of Art (circa 1973-2016), Digital Photographs, 2004-2017
1.27 Gigabytes (207 computer files)

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