



Smithsonian

Archives of American Art

Oral history interview with Roger Henry Bolomey

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Roger Henry Bolomey
Date:	1968 September 28
Identifier:	AAA.bolome68
Creator:	Bolomey, Roger, 1918- (Interviewee) Selvig, Forrest (Interviewer)
Extent:	50 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Roger Henry Bolomey, 1968 September 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3196 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Richard Henry Bolomey (1918-) is a sculptor.

Scope and Contents

An interview of Roger Henry Bolomey conducted 1968 September 28, by Forrest Selvig, for the Archives of American Art. Bolomey speaks of the development of his interest in art; studying in Florence; coming to California and studying at the California College of Arts and Crafts; the development of his style; his work with polyurethane; his interest in architecture and architectural sculpture; teaching sculpture; emotional reactions to art; the future of art; and the art market.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 9 digital wav files. Duration is 8 hr., 30 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Sculptors -- Interviews
- Sculpture -- Technique

Types of Materials:

- Interviews
- Sound recordings