



# Smithsonian

*Archives of American Art*

Oral history interview with Harry Bonath

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Harry Bonath
<b>Date:</b>	1965 April 3
<b>Identifier:</b>	AAA.bonath65
<b>Creator:</b>	Bonath, Harry Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	18 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Harry Bonath, 1965 April 3, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Harry Bonath, 1965 April 3, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Harry Bonath (1903-1976) was a painter in Seattle, Washington.

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## Scope and Contents

An interview of Harry Bonath conducted by Dorothy Bestor on 1965 April 3 for the Archives of American Art.

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## Scope and Contents

Bonath speaks of his work on a mural project for the WPA Federal Art Project in the University of Washington Drama Department, including how the project was run, politics and other artists who were involved; his feelings about government support for the arts; and the economic situation for artists.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 29 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state
- Federal aid to the arts
- Mural painting and decoration -- Washington (State) -- Seattle
- Painters -- Washington (State) -- Seattle -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (Wash.)
- New Deal and the Arts Oral History Project