



Smithsonian
Archives of American Art

George G. Booth papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	George G. Booth papers
Identifier:	AAA.bootgeor
Date:	1900-1955
Extent:	2,185 Items ((on 3 microfilm reels))
Creator:	Booth, George G. (George Gough), b. 1864 Cranbrook Academy of Art Cranbrook Foundation
Language:	English .

Administrative Information

Acquisition Information

Lent 1974 by Henry Booth, descendant of George G. Booth.

Location of Originals

Originals in: Cranbrook Archives and Historical Collection, Bloomfield Hills, Mich.

Available Formats

35mm microfilm reels 664-666 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Publisher, art administrator, art patron, founder of Cranbrook Academy, 1932; Detroit, Mich. Died 1949. Booth was president of the Detroit School of Design which was absorbed by the Detroit Museum of Art. The Detroit Museum of Art subsequently became the Detroit Institute of Art. Booth bought his estate in 1904 calling it Cranbrook, a family name. In 1932 he established it as the Cranbrook Academy and named Finnish-born architect, Eliel Saarinen, president.

Scope and Contents

Correspondence relating primarily to the Cranbrook Academy and Cranbrook School, and some to the Detroit School of Design, the Detroit Institute of Art, the Art Alliance of America, and the American Federation of Arts; a history of Cranbrook by Booth; a diary and visitors' book; Booth's proposal for an Academy of Art and one for the reorganization of the Cranbrook Foundation; a history of the Cranbrook Press; biographical data on the Booth family; addresses by Booth; material relating to the League to Enforce Peace and the Detroit Society of Arts and Crafts; and ca. 100 letters of Carl Milles, resident artist at Cranbrook.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Michigan -- Bloomfield Hills
Arts and crafts movement -- Michigan -- Bloomfield Hills

Names:

American Federation of Arts
Art Alliance of America.. Art Alliance Rest Club
Detroit Institute of Arts
Detroit Museum of Art
Milles, Carl, 1875-1955
Society of Arts and Crafts (Detroit, Mich.)

Functions:

Art Schools -- Michigan -- Bloomfield Hills
Art centers -- Michigan -- Bloomfield Hills