



Smithsonian

Archives of American Art

Carl Milles letter to Henry Booth

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Carl Milles letter to Henry Booth
Date:	1943 September 27
Identifier:	AAA.boothnr
Creator:	Milles, Carl, 1875-1955
Extent:	1 Item
Language:	English .

Administrative Information

Acquisition Information

Donated 1962 by Henry S. Booth.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Milles was born in Sweden and later taught at Cranbrook Academy in Bloomfield Hills, Mich. Henry Booth was the son of George G. Booth, a founder of Cranbrook.

Scope and Contents

A letter from Carl Milles, September 27, 1943, regarding Booth's uninvited visit to Milles's Cranbrook studio. Milles writes that he "looses all inspiration if strangers can go in that way."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Sculptors