



Smithsonian

Archives of American Art

A Finding Aid to the Solon H. Borglum and Borglum Family Papers, 1864-2002, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

January 23, 2006

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Collection Overview

Repository:	Archives of American Art
Title:	Solon H. Borglum and Borglum family papers
Date:	1864-2002
Identifier:	AAA.borgsolo
Creator:	Borglum, Solon Hannibal, 1868-1922
Extent:	11.5 Linear feet
Language:	English .
Summary:	The Solon H. Borglum and Borglum family papers date from 1864 to 2002 and measure 11.5 linear feet. The collection documents Solon Borglum's personal life and his career as a sculptor specializing in Western themes through biographical material, family and general correspondence, writings and notes, research for his biography, financial and business letters, printed material, photographs and artwork.

Administrative Information

Provenance

Most of the materials in the collection were originally loaned by the Borglum family between 1969-1975 and microfilmed. Much of the same material was later donated in several accretions between circa 1991-2004 by various family members David Borglum, Harriet M. Borglum, Alfred Davies, Harold Davies, Monica B. Davies, Linda Borglum Fry, and Gwynneth Kelly. In 1979 approximately 200 photographs were transferred from the Smithsonian American Art Museum Library to AAA, which had received them from Monica Borglum Davies.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reels N69-98 and 1054) including a scrapbook of new clippings, other printed material, writings, and correspondence, much of which was included in subsequent donations. Loaned materials not donated at a later date are not described in the container listing of this finding aid.

Related Material

The Archives also holds several collections related to the Borglum family, including the Gutzon Borglum collection, available on microfilm only, reel 3056. This collection includes correspondence, printed material, and photographs. Originals reside at the San Antonio Museum of Art. Also found are the Gutzon Borglum letters to John A. Stewart (available on microfilm reel D8, frames 359-362) and the Harriet Collins Allen papers relating to Solon Borglum. The Library of Congress also holds papers of Solon Hannibal Borglum and is the primary repository of the papers of Gutzon Borglum.

Alternative Forms Available

The papers of sculptor **Solon Borglum** and the Borglum Family were digitized in 2006 by the Archives of American Art, and total 6,177 images.

Materials not digitized include a few certificates, writings and notes not authored by Solon but by others, Monica Borglum Davies research files for and drafts of the biography *Solon H. Borglum, A Man Who Stands Alone*, 1974, some routine financial materials, clippings and magazines, and photographs of artwork.

Materials lent for microfilming, most of which was later donated, merged, and digitized, are available on 35mm microfilm reels N69-98 and 1054 at Archives of American Art offices and for interlibrary loan.

Processing Information

The papers were originally microfilmed as loans on reels N69-98 and 1054. Most of the loans were later donated by the family and merged with later gifts. All accretions were merged and the entire collection was fully processed, arranged, and described by Erin Corley in 2005 and digitized with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Solon H. Borglum and Borglum family papers, 1864-2002. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The bulk of the collection has been digitized and is available online via AAA's website. Use of material not digitized requires an appointment. Glass plate negatives are housed separately and not served to researchers.

Terms of Use

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Biographical Note

Solon Hannibal Borglum was born in Ogden, Utah in 1868. His father Jens (James) Borglum and wife Ida emigrated to America in 1864, as Mormon converts. James took a second wife Christina who was the mother of Solon and his older brother John Gutzon de la Mothe. Christina left the family after just a few years, when James left the Mormon Church. James and Ida raised the large family, which included Solon, Gutzon, Miller, Arnold, August, Anna, Harriet, Theodora and Frank. Solon spent most of his childhood in Fremont, Nebraska, and in 1893 he became a ranch hand in Southern California. At this time he also developed an interest in art which he shared with his brother Gutzon, who was studying painting in Los Angeles.

From 1885 to 1893 Solon ran a ranch on his father's land in central Nebraska, but also took painting lessons from artist J. Laurie Wallace. After spending a short time at his brother's studio in Sierra Madre, and living as an artist in Santa Ana, he studied at the Cincinnati Art Academy under Louis T. Rebisso from 1895 to 1897. Solon then went to Paris where he met sculptor Augustus Saint-Gaudens who persuaded him to study sculpture at the Academie Julian. He studied there under Denys Puech and won numerous awards for works exhibited both in France and the United States. In 1898 Solon married Emma Vignal in Paris. They spent four months at the Crow Creek Reservation

in South Dakota, an experience that greatly influenced his work. In 1901 Solon was elected to the National Sculpture Society, later becoming its vice president, and set up a studio in New York. Despite his success, such as winning the gold medal at the Art Palace at the 1904 World's Fair, confusions began between him and his brother Gutzon who decided to also become a sculptor. In 1906 he moved with his wife and children, Paul and Monica, to a farm in Connecticut called "Rocky Ranch." Artist Paul Manship became his student helper and lived with the family. Solon received commissions to do many monuments and memorials, but also continued to exhibit his work and participate in the local Silvermine Group of Artists.

From 1916 to 1917 Solon taught at the Beaux-Arts Institute of Design in New York and also developed ideas for an art textbook called *Sound Construction*, which he worked on with his student assistant Mildred Archer Nash. In 1918, he enlisted in the YMCA for overseas war work, attached to the Third and Fifth French Army. While there he was also the Director of Sculpture at the specially organized American Expeditionary Forces Art Training Center. When he returned home, he decided to establish the School of American Sculpture in New York City. He ran the school with great success, and gave many lectures on art and his experiences overseas until his sudden death after an appendectomy in January of 1922. His legacy was carried on by his wife Emma until her death in 1934, at which point his daughter Monica and her husband, A. Mervyn Davies, oversaw the exhibition of his artwork, and in 1974 published his biography *Solon H. Borglum: "A Man Who Stands Alone"*.

Scope and Contents

The Solon H. Borglum and Borglum family papers date from 1864 to 2002 and measure 11.5 linear feet. The collection documents Solon Borglum's personal life and his career as a sculptor specializing in Western themes through biographical material, family and general correspondence, writings and notes, research for his biography, financial and business letters, printed material, photographs and artwork.

Biographical material contains documents providing information on the Borglum Family history as well as Solon's military service and memorial. Also found is a leather portfolio of ephemera kept by Emma Borglum. Family correspondence includes numerous letters between Solon and Emma and various members of their extended family. The letters discuss family events, everyday life, Solon's military service, and family history. General Correspondence pertains to Solon's career as an artist and includes his incoming and outgoing correspondence with galleries, foundries, patrons, fellow artists such as Augustus Saint-Gaudens, and others. Later correspondence from galleries, museums, foundries, historical societies, and other individuals and organizations, is addressed to his daughter Monica Borglum and concerns Solon's artwork and legacy after his death. Writings and notes include material written by Solon Borglum and material written by others. Solon's writings include project proposals as well as essays, lectures, and other notes on the topics of his own works of art, art and form, and his participation in World War I. Also found are Solon's diary, notebooks, and address books kept during the last five years of his life. Writings by others include writings by Emma and others about Solon Borglum, as well as guest books for the Silvermine Group of Artists.

Series five contains documents compiled by Monica Borglum Davies and her husband A. Mervyn Davies for a biography Solon Borglum. Included are their research files and notes as well as heavily edited drafts of book sections and draft manuscripts and notes. Financial and business records document Solon's professional career and legacy, including project contracts and financial proposals, account books, ledgers, receipts, and items regarding the Solon H. Borglum Sculpture and Education Fund. Printed material contains items about Solon Borglum's career and artwork compiled by his daughter, Monica Davies, and includes exhibition catalogs, exhibition announcements, brochures, programs, clippings, reports, and other publications. Also included is the textbook *Sound Construction*.

This collection also contains numerous photographs, including Solon's personal and family photographs, and photographs of his artwork. Family and personal photographs consist of photos of Solon taken throughout his career, including his time in military service, photos of his family and friends, various studios and residences including Rocky Ranch, and of him and Emma at the Crow Creek Reservation. Artwork is comprised of sketches Solon made for his sculptural works and for *Sound Construction*. Also found are sketches by Emma and Gutzon Borglum, including a sketch of Solon, and artwork by others such as artist Robert Fulton Logan.

Arrangement

The collection is arranged into 9 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1866, 1895-1922, undated (Box 1, 13; 10 folders)
 - Series 2: Family Correspondence, 1885-1972, undated (Box 1; 0.4 linear feet)
 - Series 3: General Correspondence, 1871-1989, undated (Box 1-2; 1.0 linear foot)
 - Series 4: Writings and Notes, 1871-1983, undated (Box 2-3; 1.0 linear foot)
 - Series 5: Solon Borglum Biography, 1870-1975, undated (Box 3-8; 5.3 linear feet)
 - Series 6: Financial and Business Records, 1898-1998, undated (Box 8, 13; 0.2 linear feet)
 - Series 7: Printed Material, 1879-2002, undated (Box 9, 13-14; 1.1 linear feet)
 - Series 8: Photographs, 1864-1986 (Box 9-13, MGP 1, MGP 3, OV 15-16; 2.0 linear feet)
 - Series 9: Artwork, 1890-1921, undated (Box 12-13; 0.3 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Connecticut -- Wilton
Sculpture -- Study and teaching
Sculpture, American -- United States
World War, 1914-1918

Types of Materials:

Sketches

Names:

Borglum, Emma Vignal, 1864-1934
Borglum, Gutzon, 1867-1941
Davies, A. Mervyn (Alfred Mervyn)
Davies, Monica Borglum, 1903-1997

Container Listing

Series 1: Biographical Material, 1866, 1895-1922, undated

10 Folders (Box 1, 13)

Scope and Contents: Biographical material includes citizenship papers for Solon's father, James Borglum, death certificates for two relatives, and other genealogical documents on the history of the Borglum Family. Also found are photographs, clippings, and other ephemera gathered in a leather portfolio by Emma Borglum. This series also contains items documenting Solon's role as Scoutmaster in Silvermine, as well as his service in World War I. Also found are written tributes and printed material for the Solon Borglum Memorials held at Saint Mark's in-the-Bouwerie and the National Sculpture Society. Folders are arranged chronologically by subject.

Box 1, Folder 1	Declaration of Intention for Citizenship, James Borglum, 1866
Box 1, Folder 2	Death Certificates for Harry and Dagmar Wilson, 1895-1896
Box 1, Folder 3	Borglum Family History, 1896, undated
Box 1, Folder 4	Emma Borglum Scrapbook/Portfolio, 1912, undated
Box 1, Folder 5	Emma Borglum Scrapbook/Portfolio, 1912, undated
Box 1, Folder 6	Emma Borglum Scrapbook/Portfolio, 1912, undated
Box 1, Folder 7	Silvermine Boy Scout Troop, 1912, 1914
Box 1, Folder 8	Military Documents for Solon Borglum, 1917-1919 Notes: Oversized material housed in Box 13, Folder 1
Box 1, Folder 9	Solon Borglum Memorials, 1922
Box 13, Folder 1	Military Documents for Solon Borglum, 1917-1919 Notes: Oversized material digitized with Box 1, Folder 8

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Series 2: Family Correspondence, 1885-1972, undated

0.4 Linear feet (Box 1)

Scope and Contents: Family Correspondence includes numerous letters between Solon and his wife Emma and his children, Paul and Monica. Most of their correspondence is from 1918 through 1919 while Solon was in the military in France. There are also many letters to Monica from Emma during the period shortly after Solon's death. Also found are letters to Solon from his parents James and Ida; and letters to Emma from her parents Jean and Lydie Vignal. There are also many letters to Emma from her sister Lucy Vignal Borglum, who married Solon's brother August, and to Emma from her sister-in-law Elizabeth Vignal, who was married to Emma's brother Paul. Also included are numerous letters to Lucy Vignal Borglum from her parents. Most of the correspondence between the Vignals is in French. This series also contains other family correspondence including letters between Solon and his siblings, letters between Solon's brother August and other family members including several cousins, letters between Monica and Paul, Monica and her Aunt Harriet, and her cousin George Borglum, August Borglum's son. Much of this later correspondence discusses family history.

Box 1, Folder 10	To wife Emma (and children) from Solon Borglum, 1907-1911
Box 1, Folder 11	To wife Emma (and children) from Solon Borglum, 1918 January-June
Box 1, Folder 12	To wife Emma (and children) from Solon Borglum, 1918 July-August
Box 1, Folder 13	To wife Emma (and children) from Solon Borglum, 1918 August-October
Box 1, Folder 14	To wife Emma (and children) from Solon Borglum, 1918 September-November
Box 1, Folder 15	To wife Emma (and children) from Solon Borglum, November-December 1918
Box 1, Folder 16	To wife Emma (and children) from Solon Borglum, 1919 January-April
Box 1, Folder 17	To wife Emma (and children) from Solon Borglum, 1919 April-December
Box 1, Folder 18	To Solon from wife Emma, 1901-1910
Box 1, Folder 19	To Solon from wife Emma and Children, 1914-1918
Box 1, Folder 20	To Solon from wife Emma and Children, 1918
Box 1, Folder 21	To Solon from wife Emma and Children, 1919
Box 1, Folder 22	To Solon from parents James and Ida, 1897-1909, undated
Box 1, Folder 23	To Monica Borglum from her mother Emma, 1922-1923
Box 1, Folder 24	To Monica Borglum from her mother Emma, 1923
Box 1, Folder 25	To Monica Borglum from her mother Emma, 1924

Box 1, Folder 26	To Monica Borglum from her mother Emma, 1924
Box 1, Folder 27	To Emma from sister Lucy Vignal Borglum, 1903-1913, undated
Box 1, Folder 28	To Emma from sister-in-law Elizabeth Vignal, 1904-1923, undated
Box 1, Folder 29	To Emma from parents Jean and Lydie Vignal, 1902-1918
Box 1, Folder 30	To Lucy Vignal Borglum from parents Jean and Lydie Vignal, 1902-1903
Box 1, Folder 31	To Lucy Vignal Borglum from parents Jean and Lydie Vignal, 1903-1904
Box 1, Folder 32	To Lucy Vignal Borglum from parents Jean and Lydie Vignal, 1905-1906
Box 1, Folder 33	To Lucy Vignal Borglum from parents Jean and Lydie Vignal, 1907
Box 1, Folder 34	Family Correspondence, 1885-1933
Box 1, Folder 35	Family Correspondence, 1940-1954
Box 1, Folder 36	Family Correspondence, 1955-1959
Box 1, Folder 37	Family Correspondence, 1960-1978
Box 1, Folder 38	Family Correspondence, undated

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Series 3: General Correspondence, 1871-1989, undated

1 Linear foot (Box 1-2)

Scope and Contents: This series includes Solon Borglum's incoming and outgoing professional correspondence. Materials dated after 1922 are Monica Borglum Davies' incoming correspondence regarding Solon's artwork and legacy. Solon's correspondence is with galleries and foundries, such as the Milch Gallery and Roman Bronze Works, concerning the sale or production of his artwork, and correspondence with people and organizations, such as Jane Wallace and Saint Mark's in-the-Bouwerie, concerning sculpture projects, and with other artists, including August Saint-Gaudens and Robert Fulton Logan. Also found is correspondence concerning the School of American Sculpture, both before and after Solon's death.

Materials addressed to Monica Borglum include letters from art galleries and museums, such as the Detroit Institute of Art, the Joslyn Art Museum, and the National Collection of Fine Arts at the Smithsonian Institution, concerning the sale or exhibition of Solon's artwork. Also included is correspondence with foundries concerning the production of Solon's sculptures, and with historical societies, individuals, and other organizations concerning the provenance, collection, or exhibition of his artwork. This series also includes correspondence from the Solon Borglum Memorial Fund and condolences to Monica on the deaths of Solon and Emma (in 1934).

Also found are calling cards, business cards, and envelopes that have been separated from their contents. This series also includes numerous notepads containing drafts of Solon's outgoing correspondence as well as drafts on loose pages.

Box 1, Folder 39	American Art Foundry, 1925-1928
Box 1, Folder 40	Collings, Ruth M., 1964-1983
Box 1, Folder 41	Condolences, 1922
Box 1, Folder 42	Condolences, 1922
Box 1, Folder 43	Condolences, 1934
Box 1, Folder 44	Condolences, 1934
Box 1, Folder 45	Cooper Hewitt Museum of Design, 1969-1970
Box 1, Folder 46	Detroit Institute of Art, 1953-1986
Box 1, Folder 47	Gallaher, E. B., 1924-1926, undated
Box 1, Folder 48	George F. Harding Museum, 1967-1982
Box 1, Folder 49	Gorham Company, 1916-1926
Box 1, Folder 50	Grand Central Art Galleries, 1925-1929
Box 1, Folder 51	Hall, Wood, and Pound, 1908-1909

Box 1, Folder 52	Hugnot-Thomas Paine Historical Association, 1974-1979
Box 1, Folder 53	Ingersoll, Raymond V., circa 1919, 1925-1926
Box 1, Folder 54	Joslyn Art Museum, 1958-1976
Box 1, Folder 55	Knapp, Lamont P., 1950-1960, undated
Box 1, Folder 56	Library of Congress, 1906, 1924, 1956, 1987
Box 1, Folder 57	Logan, Robert Fulton, 1920-1921
Box 1, Folder 58	Massachusetts Monumental Company, 1909-1910
Box 1, Folder 59	Milch Galleries, 1920-1927
Box 1, Folder 60	National Collection of Fine Arts, Smithsonian Institution, 1968-1971
Box 1, Folder 61	National Collection of Fine Arts, Smithsonian Institution, 1972-1973
Box 1, Folder 62	Nebraska State Historical Society, 1965-1975
Box 1, Folder 63	Perham, Douglas and Constance, 1959-1969
Box 1, Folder 64	Randolph-Macon Women's College, 1965
Box 1, Folder 65	Requests for Copies of Sound Construction, 1924
Box 1, Folder 66	Requests for Copies of Sound Construction, 1924-1926
Box 1, Folder 67	Roman Bronze Works, 1907-1931
Box 1, Folder 68	School of American Sculpture, 1920-1925
Box 1, Folder 69	Saint-Gaudens, Augustus, 1904
Box 1, Folder 70	Saint Mark's In-The-Bouwerie (Dr. William Norman Guthrie), 1917-1925, 1978
Box 1, Folder 71	Solon Borglum Memorial Fund, 1922-1924
Box 1, Folder 72	Tiffany and Co., 1911, 1925-1928
Box 1, Folder 73	Vogel, Emily (Mimi), 1964-1966
Box 1, Folder 74	Wallace, Jane, 1921
Box 1, Folder 75	General Correspondence, 1871-1907

Box 1, Folder 76	General Correspondence, 1907-1908
Box 2, Folder 1	General Correspondence, 1909
Box 2, Folder 2	General Correspondence, 1910
Box 2, Folder 3	General Correspondence, 1911
Box 2, Folder 4	General Correspondence, 1913-1919
Box 2, Folder 5	General Correspondence, 1920-1921
Box 2, Folder 6	General Correspondence, 1924-1925
Box 2, Folder 7	General Correspondence, 1925-1933
Box 2, Folder 8	General Correspondence, 1953-1964
Box 2, Folder 9	General Correspondence, 1965-1969
Box 2, Folder 10	General Correspondence, 1970
Box 2, Folder 11	General Correspondence, 1973-1989
Box 2, Folder 12	General Correspondence, undated
Box 2, Folder 13	General Correspondence, undated
Box 2, Folder 14	Calling Cards and Business Cards, undated
Box 2, Folder 15	Envelopes, 1888, 1903-1966, undated
Box 2, Folder 16	Loose Drafts of Outgoing Correspondence, undated
Box 2, Folder 17	Loose Drafts of Outgoing Correspondence, undated
Box 2, Folder 18	Notepads of Drafts of Outgoing Correspondence, 1905-1910, undated
Box 2, Folder 19	Notepads of Drafts of Outgoing Correspondence, 1905-1910, undated
Box 2, Folder 20	Notepads of Drafts of Outgoing Correspondence, 1905-1910, undated
Box 2, Folder 21	Notepads of Drafts of Outgoing Correspondence, 1905-1910, undated
Box 2, Folder 22	Notepads of Drafts of Outgoing Correspondence, undated
Box 2, Folder 23	Notepads of Drafts of Outgoing Correspondence, undated

Box 2, Folder 24

[Notepads of Drafts of Outgoing Correspondence, undated](#)

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Series 4: Writings and Notes, 1871-1983, undated

1 Linear foot (Box 2-3)

Scope and Contents: Writings and notes include those written by Solon Borglum and others. Writings and notes by Solon Borglum include project proposals for an Alexander Hamilton statue, the "Bells of History" project, and a sculpture only described as "The Grille." Also found are numerous essays by Solon and lecture notes on topics such as art, material and form, specific sculptural works, and his experiences in World War I. This series also includes Solon's notes on various subjects, including the founding of the School of American Sculpture and the Benjamin Franklin Monument project, and a diary with many sketches that Solon kept in 1918 during his military service. Similarly, Solon wrote in many notebooks during his time in the military and later career. The notebooks found here include personal thoughts, quotations, names and addresses, and sketches. Researchers will also find personal notes written in Solon's address books.

Writings and notes by others include Emma Borglum's recollections on the life of Solon and their experiences together at the Crow Creek Reservation. Additional recollections on Solon Borglum are written by his daughter Monica Davies and her friend Josephine Sofio. Also found in this subseries is a lecture on Jacob Leisler, the subject of a Borglum sculpture, prepared by Monica's husband, A. Mervyn Davies, and a notebook kept by Emma's brother, Paul Vignal. Of interest are address lists and guest books for the various meetings of the Silvermine Group of Artists.

Arrangement: The Writings and Notes series is arranged into 2 subseries:

- 4.1: Writings and Notes by Solon Borglum, 1914-1922, undated
- 4.2: Writings and Notes by Others, 1871-1983, undated

Subseries 4.1: Writings and Notes by Solon Borglum, 1914-1922, undated

Available The bulk of this series has been digitized.

Formats:

Box 2, Folder 25	Diary, 1917-1918
Box 2, Folder 26	Loose Items From Diary, 1918-1919
Box 2, Folder 27	Project Proposal, "Alexander Hamilton" sculpture, undated
Box 2, Folder 28	Project Proposal, "Bells of History", Tentative Plan, circa 1921
Box 2, Folder 29	Project Proposal, "Bells of History", Tentative Plan, circa 1921
Box 2, Folder 30	Project Proposal, "Bells of History", Drafts and Notes, 1921
Box 2, Folder 31	Project Proposal, "Bells of History", Drafts and Notes, 1921
Box 2, Folder 32	Project Proposal, "Bells of History", Drafts and Notes, 1921
Box 2, Folder 33	Project Proposal, "The Grille", 1914
Box 2, Folder 34	Essay, "The Duty of Art", undated

Box 2, Folder 35	Essay, "The Duty of Art", Notes, undated
Box 2, Folder 36	Essay, "The Last Round-up", undated
Box 2, Folder 37	Essay, "The Little Lady of the Dew", circa 1920 (Partially scanned)
Box 2, Folder 38	Essay, "My Experience in the Great War", 1919
Box 2, Folder 39	Essay, "The Province of a Sculptor", undated
Box 2, Folder 40	Essay, "Reconstruction", undated
Box 2, Folder 41	Lecture, Action and Speech, undated (Partially scanned)
Box 2, Folder 42	Lecture, Appreciation and Style, undated (Partially scanned)
Box 2, Folder 43	Lecture, Industrial Arts, undated (Partially scanned)
Box 2, Folder 44	Lecture, "Inspiration and Aspiration", circa 1920
Box 2, Folder 45	Lecture, "Inspiration and Aspiration", circa 1920
Box 2, Folder 46	Lecture, Late Nineteenth-century French Artists, undated
Box 2, Folder 47	Lecture, "Presentation", undated
Box 2, Folder 48	Notebooks, circa 1917-circa 1922
Box 2, Folder 49	Notebooks, circa 1917-circa 1922
Box 2, Folder 50	Notebooks, circa 1917-circa 1922
Box 2, Folder 51	Notebooks, circa 1917-circa 1922
Box 2, Folder 52	Notebooks, circa 1917-circa 1922
Box 2, Folder 53	Notebooks, circa 1917-circa 1922
Box 2, Folder 54	Notebooks, circa 1917-circa 1922
Box 2, Folder 55	Notebooks, circa 1917-circa 1922
Box 2, Folder 56	Notebooks, circa 1917-circa 1922

Box 3, Folder 1	Notebooks, undated
Box 3, Folder 2	Notes, Benjamin Franklin Monument, undated
Box 3, Folder 3	Notes, New Canaan, undated
Box 3, Folder 4	Notes, School of American Sculpture, circa 1919-1921
Box 3, Folder 5	Notes, School of American Sculpture, circa 1919-1921
Box 3, Folder 6	Notes, Silvermine Neighbors Club, undated (Partially scanned)
Box 3, Folder 7-8	Notes, Miscellaneous, undated
Box 3, Folder 9	Address Books, circa 1917-circa 1918
Box 3, Folder 10	Address Books, circa 1917-circa 1918
Box 3, Folder 11	Address Books, circa 1917-circa 1918
Box 3, Folder 12	Address Books, circa 1917-circa 1918
Box 3, Folder 13	Address Books, circa 1917-circa 1918
Box 3, Folder 14	Address Books, circa 1917-circa 1918
Box 3, Folder 15	Address Lists, undated

Subseries 4.2: Writings and Notes by Others, 1871-1983, undated

Available This series has not been digitized.

Formats:

Box 3, Folder 16	Emma Borglum, "An Account of the Life of Solon Borglum and the Experience at Crow Creek", undated
Box 3, Folder 17	Emma Borglum, "An Account of the Life of Solon H. Borglum", undated
Box 3, Folder 18	Emma Borglum, Essay on French Literature, undated
Box 3, Folder 19	Emma Borglum, Recipe Notes, undated
Box 3, Folder 20	Emma Borglum, Recollections of Crow Creek, undated
Box 3, Folder 21	Emma Borglum, Recollections of Crow Creek (in French), undated

Box 3, Folder 22	A. Mervyn Davies, Lecture on Jacob Leisler, undated
Box 3, Folder 23	Monica Borglum Davies, "The Command of Got to Retreat", undated
Box 3, Folder 24	Monica Borglum Davies, Recollections of Solon Borglum, 1967, undated
Box 3, Folder 25	Josephine Sofio, Recollections of the Borglum Family, 1979, 1983
Box 3, Folder 26	Paul E. Vignal, Notebook of Quotations, 1871-1901
Box 3, Folder 27	Address List, Metropolitan Museum of Art, 1922
Box 3, Folder 28	Address Lists, Miscellaneous, 1923, undated
Box 3, Folder 29-30	Guest Books, Silvermine Group of Artists Meetings, circa 1910-1921
Box 3, Folder 31	Miscellaneous Writings, 1925, undated

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Series 5: Solon Borglum Biography, 1870-1975, undated

5.3 Linear feet (Box 3-8)

Scope and Contents: This series contains materials compiled or written by Monica Borglum Davies and her husband A. Mervyn Davies for the biography, *Solon H. Borglum "A Man Who Stands Alone"* (Pequot Press, 1974). Found here are numerous files of information gathered during the research process, including photocopies of materials such as correspondence, and documents from Solon's time in the military. Users should note that some of the photocopies of correspondence may overlap with material found in Family and General Correspondence (Series 2 and 3), however, many letters in this series include transcripts. Research files and notes also include lists of photographs, artwork, and students, as well as numerous loose notes, note cards and notebooks created in the process of writing the book. Also found in this series are other writings by Monica and A. Mervyn Davies giving background information and a synopsis of the biography project.

The bulk of this series consists of heavily edited drafts of the biography. One subseries contains drafts of each section of the book. Researchers should note that many draft chapters do not correspond to or have different titles from the chapters in the published version. Another subseries includes draft manuscripts. All of the manuscripts are for the Borglum biography, but the authors were using various titles, including "A Clear Spirit," and "A Quiet Victory." Many drafts are incomplete and untitled, and the end of the series contains numbered loose pages from drafts and miscellaneous draft edits and notes, all arranged in their original order. Also found are two edited book proofs.

Arrangement: The Solon Borglum Biography series is arranged into 4 subseries:

- 5.1: Research Files and Notes, 1870-1975, undated
- 5.2: Other Writings, undated
- 5.3: Book Section Drafts, 1972-1973, undated
- 5.4: Draft Manuscripts, 1970-1974, undated

Available Formats: This series has not been digitized.

Subseries 5.1: Research Files and Notes, 1870-1975

Box 3, Folder 32	Descriptions of Works of Art, undated
Box 3, Folder 33	Lists of Students and Acquaintances, undated
Box 3, Folder 34	Lists of Photographs of Artwork, undated
Box 3, Folder 35	Lists of Works of Art, 1972, undated
Box 3, Folder 36-38	Note Cards, undated
Box 3, Folder 39-47	Research Notes, undated
Box 3, Folder 48-49	Research Notebooks, circa 1972, undated
Box 3, Folder 50-51	Family Correspondence, Photocopies and Transcripts, 1870-1909

Box 4, Folder 1-3	Family Correspondence, Photocopies and Transcripts, 1916-1962, undated
Box 4, Folder 4-5	General Correspondence, Photocopies and Transcripts, 1907-1954
Box 4, Folder 6	American Expeditionary Forces Documents, Photocopies, 1918-1920
Box 4, Folder 7-8	Documents from the Library of Congress, Photocopies, 1903-1965, undated
Box 4, Folder 9	Miscellaneous Documents, Photocopies, 1975, undated
Box 4, Folder 10	Microfilm, The Hegsted Family, 1959
Box 4, Folder 11	Microfilm, Incomplete Collection of Newspaper Clippings, 1959

Subseries 5.2: Other Writings, undated

Box 4, Folder 12	"The Story of Project", undated
Box 4, Folder 13	"The Two Sculptors Gutzon and Solon Borglum: A Continuing Confusion", undated
Box 4, Folder 14	Synopsis of Biography, undated

Subseries 5.3: Book Section Drafts, 1972-1973, undated

Box 4, Folder 15	Title Page, 1973, undated
Box 4, Folder 16	Table of Contents, undated
Box 4, Folder 17	List of Illustrations, undated
Box 4, Folder 18	Author's Note, undated
Box 4, Folder 19	Preface, undated
Box 4, Folder 20-21	Forward, undated
Box 4, Folder 22-23	Introduction, undated
Box 4, Folder 24-25	Acknowledgements, undated
Box 4, Folder 26-32	Chapter I, 1972, undated
Box 4, Folder 33-37	Chapter II, undated
Box 4, Folder 38-39	Chapter III, undated

Box 5, Folder 1-4	Chapter IV, undated
Box 5, Folder 5-6	Chapter V, undated
Box 5, Folder 7-9	Chapter VI, undated
Box 5, Folder 10-12	Chapter VII, undated
Box 5, Folder 13-15	Chapter VIII, undated
Box 5, Folder 16-22	Chapter IX, 1972, undated
Box 5, Folder 23-27	Chapter X, undated
Box 5, Folder 28-31	Chapter XI, undated
Box 5, Folder 32-34	Chapter XII, undated
Box 5, Folder 35-37	Chapter XIII, undated
Box 5, Folder 38-39	Chapter XIV, undated
Box 5, Folder 40	Chapter XV, undated
Box 6, Folder 1	Chapter XVI, undated
Box 6, Folder 2	Chapter XVII, undated
Box 6, Folder 3	Chapter XVIII, undated
Box 6, Folder 4	Chapter XIX, undated
Box 6, Folder 5	Chapter XX, undated
Box 6, Folder 6	Epilogue, undated
Box 6, Folder 7	Chronology, undated
Box 6, Folder 8-9	References and Bibliography, undated
Box 6, Folder 10	Index, undated
Box 6, Folder 11-12	Gutzon Borglum Chapter, undated

Subseries 5.4: Draft Manuscripts, 1970-1974, undated

Box 6, Folder 13-15	"Art Upon a Larger Scale", undated
Box 6, Folder 16-17	"Art Upon a Larger Scale" Second Version, 1972
Box 6, Folder 18-19	"Borglum the Sculptor", undated
Box 6, Folder 20	"The Borglum Story", Incomplete, undated
Box 6, Folder 21-22	"A Clear Spirit", Incomplete, undated
Box 6, Folder 23	"A Quiet Victory", Synopsis and Select Chapters, circa 1972
Box 6, Folder 24	"A Quiet Victory", 1972
Box 6, Folder 25-28	"Solon H. Borglum: A Man Who Stands Alone", 1973
Box 6, Folder 29	"Solon Hannibal Borglum", undated
Box 7, Folder 1-5	"The Story of Two Brothers", Incomplete, undated
Box 7, Folder 6	Untitled Draft, undated
Box 7, Folder 7-14	Unitle and Incomplete Drafts, 1970-1971, undated
Box 7, Folder 15-28	Numbered Loose Pages from Drafts, undated
Box 8, Folder 1-21	Miscellaneous Draft Edits and Notes, 1974, undated
Box 8, Folder 22	Book Proof, circa 1973
Box 8, Folder 23	Book Proof, Second Copy, 1974

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Series 6: Financial and Business Records, 1898-1998, undated

0.2 Linear feet (Box 8, 13)

Scope and Contents: Financial and business records contain materials documenting Solon Borglum's professional work and legacy. Financial materials include bank account books, receipts and statements, ledgers, and price lists, as well as the financial notes and ledger for the Solon H. Borglum Sculpture and Education Fund. Also found is a financial proposal for the 1905 Lewis and Clark Centennial, and an account book for the posthumous production and sales of Borglum's book *Sound Construction*. Business materials include contracts for sculpture projects, and copyright documentation for *Sound Construction*.

Arrangement: Folders are arranged alphabetically by type of material.

Available Formats: The bulk of this series has not been digitized.

Box 8, Folder 24	Account Book for Sound Construction, 1923-1924
Box 8, Folder 25	Bank Account Books, 1903-1911, 1918
Box 8, Folder 26	Contracts for Sculpture Projects, 1906, 1910, undated
Box 8, Folder 27	Copyright Documentation for Sound Construction, 1924
Box 8, Folder 28	Financial Notes, Solon H. Borglum Sculpture and Education Fund, 1965-1980, undated
Box 8, Folder 29	Financial Proposal, Lewis and Clark Centennial Project, circa 1905
Box 8, Folder 30	Ledger, Solon H. Borglum Sculpture and Education Fund, 1961-1998 Notes: Oversized material housed in Box 13, Folder 2.
Box 8, Folder 31-32	Ledgers, 1898-1922
Box 8, Folder 33	Legal Documents, Solon Borglum Estate, 1922
Box 8, Folder 34	Price Lists, 1924, undated
Box 8, Folder 35	Receipts and Statements, 1903-1972, undated
Box 13, Folder 2	Ledger, Solon H. Borglum Sculpture and Education Fund, 1961-1998 Notes: Oversized material from Box 8, Folder 30.

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Series 7: Printed Material, 1879-2002, undated

1.1 Linear feet (Box 9, 13-14)

Scope and Contents: This series contains material on Solon Borglum's career and artwork, primarily posthumous exhibit materials and publications. Most of this material was collected by Solon's daughter Monica Borglum Davies and includes not only material on Solon, but also documents about Gutzon, Solon's assistant Paul Manship, and the Silvermine Group of Artists. Included are auction catalogs, exhibition announcements, catalogs, brochures, event programs, and informational booklets. Also found are numerous news and magazine clippings spanning over 120 years, magazines featuring large articles on Solon, newsletters, press releases, reports, and other publications as well as published images of Solon and reproductions of his artwork. This series also contains copies of the art textbook Solon wrote, *Sound Construction*, as well as the Supplement for this work published at the same time.

Available Formats: Series is partially digitized.

Box 9, Folder 1	Auction Catalogs, 1964, 1974, 1983, 1988 (partially scanned)
Box 9, Folder 2	Brochures, 1900, 1921, 1961-1972, undated
Box 9, Folder 3	Brochures, School of American Sculpture, 1921-1922
Box 9, Folder 4	Clippings, Solon Borglum, 1897-1905, undated
Box 9, Folder 5	Clippings, Solon Borglum, 1907-1921
Box 9, Folder 6	Clippings, Solon Borglum, 1922
Box 9, Folder 7	Clippings, Solon Borglum, 1924-1973
Box 9, Folder 8	Clippings, Solon Borglum, 1974-1982
Box 9, Folder 9	Clippings, Solon Borglum, 1983-1987
Box 9, Folder 10	Clippings, Solon Borglum, 1988-1990
Box 9, Folder 11	Clippings, Solon Borglum, 1998-1999
Box 9, Folder 12-13	Clippings, Gutzon Borglum, 1889-1986, undated
Box 9, Folder 14	Clippings, Silvermine Group of Artists, 1910-1964, undated
Box 9, Folder 15	Clippings, Silvermine Group of Artists, 1968-2002
Box 9, Folder 16-23	Clippings, Miscellaneous, 1879-2001, undated

Box 9, Folder 24	Essay, Phil Kovinick, "South Dakota's 'Other' Borglum", undated
Box 9, Folder 25	Event Programs, 1905, 1907
Box 9, Folder 26	Exhibition Announcements, Silvermine Group of Artists, 1915-1918
Box 9, Folder 27	Exhibition Catalog, Architectural Exhibition of the Cleveland Architectural Club, 1909
Box 9, Folder 28	Exhibition Catalogs, Gutzon Borglum, 1905, 1914
Box 9, Folder 29	Exhibition Catalogs, Paul Manship, 1958
Box 9, Folder 30	Exhibition Catalogs, Silvermine Guild of Artists, 1910, 1946, 1956
Box 9, Folder 31	Exhibition Catalogs, Solon H. Borglum, 1966-1977, undated
Box 9, Folder 32	German Army Songbook, 1897
Box 9, Folder 33	Images of Solon Borglum, undated
Box 9, Folder 34	Informational Booklets, undated
Box 9, Folder 35	Magazine, The Century, vol. 99, no. 2, 1919
Box 9, Folder 36	Magazine, Illustrated American, vol. 5, no. 50, 1891
Box 9, Folder 37	Magazine, The Kennedy Quarterly, 1962, 1965, 1978
Box 9, Folder 38	Magazines, Miscellaneous, 1922, 1976, 1999 (partially scanned)
Box 9, Folder 39	Map of Kensico Cemetery, undated Notes: Oversized material housed in Box 13, Folder 3.
Box 9, Folder 40	Newsletters, 1972, 1974, 1982
Box 9, Folder 41	Newspaper, Decatur-Dekalb News, "Stone Mountain Dedication Special Edition", 1970 Notes: Oversized material housed in Box 13, Folder 4.
Box 9, Folder 42	Postcards, undated
Box 9, Folder 43	Press Releases, Stone Mountain Memorial Dedication, 1970
Box 9, Folder 44	Publication, "Celebrating the 50th Anniversary of the Silvermine Guild of Artists", 1972

	Notes: Oversized material digitized with Box 13, Folder 5.
Box 9, Folder 45	Publication, Historical Biography and Libretto of the Indian Congress, 1901 Notes: Oversized material housed in Box 13, Folder 6.
Box 9, Folder 46	Publication, La Defense De Verdun, 1916 Notes: Oversized material housed in Box 13, Folder 7.
Box 9, Folder 47	Report of the American E. F. Art Training Centre, 1919
Box 9, Folder 48	Report of the Gordon Monument Commission, 1907
Box 9, Folder 49-50	Reproductions of Artwork by Solon Borglum, undated Notes: Oversized material housed in Box 13, Folder 8.
Box 9, Folder 51	Reproductions of Artwork by Others, 1891, 1875, undated
Box 9, Folder 52	Sound Construction by Solon H. Borglum, 1923 Notes: Oversized material housed in Box 14.
Box 9, Folder 53	Sound Construction by Solon H. Borglum, unbound version, 1923 Notes: 2 copies; oversized material housed in Box 14.
Box 9, Folder 54	Supplement to Sound Construction by Solon H. Borglum, 1923 Notes: Oversized material housed in Box 14.
Box 9, Folder 55	Supplement to Sound Construction by Solon Borglum, unbound version, 1923 Notes: Oversized material housed in Box 14.
Box 9, Folder 56	Miscellaneous Printed Items, 1914-1974
Box 13, Folder 3	Map of Kensico Cemetery, undated Notes: Oversized material from Box 9, Folder 39.
Box 13, Folder 4	Newspaper, Decatur-Dekalb News, "Stone Mountain Dedication Special Edition", 1970 Notes: Oversized material from Box 9, Folder 41.
Box 13, Folder 5	Publication, "Celebrating the 50th Anniversary of the Silvermine Guild of Artists", 1972 Notes: Oversized material from Box 9, Folder 44.
Box 13, Folder 6	Publication, Historical Biography and Libretto of the Indian Congress, 1901 Notes: Oversized material from Box 9, Folder 45.
Box 13, Folder 7	Publication, La Defense De Verdun, 1916 Notes: Oversized material from Box 9, Folder 46.
Box 13, Folder 8	Reproductions of Artwork by Solon Borglum, undated

	Notes: Oversized material from Box 9, Folders 49-50.
Box 14	Sound Construction by Solon H. Borglum, 1923 Notes: Oversized material from Box 9, Folder 52.
Box 14	Sound Construction by Solon H. Borglum, unbound version, 1923 Notes: Oversized material digitized with Box 9, Folder 53.
Box 14	Supplement to Sound Construction by Solon H. Borglum, 1923 Notes: Oversized material from Box 9, Folder 54.
Box 14	Supplement to Sound Construction by Solon Borglum, unbound version, 1923 Notes: Oversized material digitized with Box 9, Folder 55.

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Series 8: Photographs, 1864-1986

2 Linear feet (Box 9-13, MGP 1, MGP 3, OV 15-16)

Scope and Contents: Found here are family and personal photographs, and numerous photographs of artwork by Solon Borglum. The bulk of the family and personal photographs date from Solon's adult life and include images of Solon in various settings, such as formal portraits taken throughout his career, photographs of him with his artwork, as a student and teacher in sculpture class, in Paris during his military service, with his family and friends at his farm, Rocky Ranch, and of Solon and Emma at the Crow Creek Reservation. Also found are Borglum family portraits, individual portraits of many family members including Solon's brothers Gutzon and August, and his parents James and Ida, as well as group portraits of the whole family. This subseries also includes photographs of Emma, Monica, her daughter Gwynneth, and Emma's brother Paul Vignal and his wife. Other personal photographs in this series are images of Solon at ranches and as a Boy Scout troop leader, exteriors and interiors of his various studios and residences, photos from an exhibition at the Union League Club in New York, and other miscellaneous and unidentified portraits and snapshots.

Photographs of Artwork include files on individual works of art by Solon Borglum, as well as files for his various types of artwork, such as animal sculptures, portrait busts, and monuments and installations. Many of the files may include images of the artwork at the studio, as well as being unveiled or installed in public. Folders are arranged alphabetically by title of work, followed by categories of artwork and artwork by others. Photographs in this subseries have not been digitized.

Arrangement: The Photographs series is arranged into 3 subseries. Glass plate negatives are housed separately and closed to researchers.

- 8.1: Family and Personal Photographs, 1864-1986, undated
- 8.2: Photographs of Artwork, 1895-1967, undated
- 8.3: Negatives, Slides, and Transparencies, undated

Subseries 8.1: Family and Personal Photographs, 1864-1986, undated

Available This bulk of this series has been digitized.

Formats:

Box 9, Folder 57 [Solon Borglum Portraits, circa 1899-1921](#)

Box 9, Folder 58 [Solon Borglum Portraits, circa 1899-1921](#)

Box 9, Folder 59 [Solon Borglum in Sculpture Class, 1895-1897, undated](#)

Box 9, Folder 60 [Solon Borglum with Works of Art, circa 1896-1918](#)

Box 9, Folder 61 [Solon Borglum with Works of Art, circa 1896-1918](#)

Box 9, Folder 62 [Solon Borglum in the American Expeditionary Forces, 1918-1919](#)

Box 9, Folder 63 [Solon Borglum in the American Expeditionary Forces, 1918-1919](#)

Box 9, Folder 64 [Solon Borglum at the A. E. F. School of Fine Arts, 1918-1919](#)

Box 9, Folder 65 [Solon Borglum's Funeral, 1922](#)

Notes: Oversized material housed in Box 13, Folder 9.

Box 10, Folder 1	Solon Borglum with Friends and Family, undated
Box 10, Folder 2	Borglum Family Portraits, 1864, 1883-1893
Box 10, Folder 3	Borglum Family Portraits, 1898-1904, undated
Box 10, Folder 4	Solon Borglum and Family at Rocky Ranch, 1906-1929, undated
Box 10, Folder 5	Solon Borglum and Family at Rocky Ranch, 1906-1929, undated
Box 10, Folder 6	Solon Borglum and Family at Rocky Ranch, 1906-1929, undated
Box 10, Folder 7	Solon Borglum and Family Dressed in Costume, undated
Box 10, Folder 8	Photo Album, Solon Borglum Family, 1907
Box 10, Folder 9	Photo Album, Monica Borglum Davies, 1910-1920, undated
Box 10, Folder 10	August Borglum and Family, 1896, 1904-1905, undated
Box 10, Folder 11	August Borglum and Family, 1904
Box 10, Folder 12	Gutzon Borglum, undated
Box 10, Folder 13	Emma Borglum, undated
Box 10, Folder 14	Monica Borglum Davies, circa 1904, 1986, undated
Box 10, Folder 15	Gwynneth Davies Kelly, undated
Box 10, Folder 16	Paul Vignal and Wife Elizabeth, circa 1890-circa 1920
Box 10, Folder 17	Paul Vignal and Wife Elizabeth, circa 1890-circa 1920
Box 10, Folder 18	Paul Vignal and Wife Elizabeth, circa 1890-circa 1920
Box 10, Folder 19	Boy Scout Troop, circa 1911
Box 10, Folder 20	Friends of Solon Borglum, undated
Box 10, Folder 21	Ranches in California and Nebraska, circa 1883-1893
Box 10, Folder 22	Solon Borglum Residences, 1894-1908
Box 10, Folder 23	Solon Borglum Studios, 1908, undated

Box 10, Folder 24	Native American and Crow Creek Reservation, circa 1899 Notes: Oversized material housed in Box 13, F10
Box 10, Folder 25	Native Americans and Crow Creek Reservation, circa 1899 Image(s): Native American and Crow Creek Reservation Notes: Oversized material housed in Box 13, Folder 10.
Box 10, Folder 26	B.N.L. Co. Sawmill and Dam, undated
Box 10, Folder 27	Stone Mountain, undated Notes: Oversized material housed in Box 13, Folder 11.
Box 10, Folder 28	Exhibition at Union League Club, New York City, 1924
Box 10, Folder 29	Animals, undated
Box 10, Folder 30-31	Portraits, unidentified, undated
Box 10, Folder 32	Miscellaneous, 1864-1909, undated
Box 10, Folder 33	Miscellaneous, unidentified, undated
Box 13, Folder 9	Solon Borglum's Funeral, 1922 Notes: Oversized material digitized with Box 13, Folder 65.
Box 13, Folder 10	Native Americans and Crow Creek Reservation, circa 1899 Notes: Oversize material digitized with Box 10, Folders 24-25
Box 13, Folder 11	Stone Mountain, undated Notes: Oversized material from Box 10, Folder 27.

Subseries 8.2: Photographs of Artwork, 1895-1967, undated

Available This series has not been digitized.

Formats:

Box 10, Folder 34	"Aspiration", 1922
Box 10, Folder 35	"The Bells of History,", undated
Box 10, Folder 36	"The Blizzard", undated
Box 10, Folder 37	"Boy With Fish" Fountain, undated
Box 10, Folder 38	"Bronchos", undated
Box 10, Folder 39	"Bronchos Frightened by Saddle,", undated

Box 10, Folder 40	"Bucking Broncho", 1900 Notes: Oversized material housed in Box 13, Folder 12.
Box 10, Folder 41	"Buffalo", 1900, undated
Box 10, Folder 42	"The Bull Fight", undated
Box 10, Folder 43	"Burial on the Plains", circa 1902, undated Notes: Oversized material housed in Box 13, Folder 13.
Box 10, Folder 44	"Command of God to Retreat", undated
Box 10, Folder 45	"The Cowboy at Rest", 1903 Notes: Oversized material housed in OV 15.
Box 10, Folder 46	"Dancing Horse", circa 1900
Box 10, Folder 47	General John B. Gordon Memorial, undated Notes: Oversized material housed in OV 15.
Box 10, Folder 48	Giles A. Smith Monument, undated
Box 10, Folder 49	Grant's Memorial, Model, undated
Box 10, Folder 50	"The Heavens", 1915, undated
Box 10, Folder 51	"Horse Pawing a Dead Horse", undated
Box 10, Folder 52	"Indian Child Being Sent to School", undated
Box 10, Folder 53	"The Intelligent Broncho", undated
Box 10, Folder 54	Jacob Leisler Monument, undated
Box 10, Folder 55	Joseph A. Mower Monument, undated
Box 10, Folder 56	"Lassoing Wild Horses," 1897, undated
Box 10, Folder 57	"The Last Roundup", circa 1902, undated
Box 10, Folder 58	"The Little Lady of the Dew" ("The Waters"), 1920, 1934, undated
Box 10, Folder 59	"Monica", circa 1909, 1967, undated
Box 10, Folder 60	"On the Border of Whiteman's Land", undated
Box 10, Folder 61	"One in a Thousand", circa 1915

Box 10, Folder 62	"Our Slave", undated
Box 10, Folder 63	"Paul", undated
Box 10, Folder 64	"The Pioneer", undated Notes: Oversized material housed in OV 15.
Box 10, Folder 65	"The Prayer", undated
Box 10, Folder 66	"Private Jones", 1960, undated
Box 10, Folder 67-68	"Rough Rider, Bucky O'Neill Monument", circa 1906, undated Notes: Oversized material housed in OV 15.
Box 10, Folder 69	"Sioux Indian Buffalo Dance", undated Notes: Oversized material housed in OV 15.
Box 11, Folder 1	"Snowdrift", undated Notes: Oversized material housed in OV 15.
Box 11, Folder 2	"The Spirit of Death", undated
Box 11, Folder 3	"The Stampede of Wild Horses", 1899
Box 11, Folder 4	"Steps Toward Civilization", 1904
Box 11, Folder 5	"Tamed", undated Notes: Oversized material housed in Box 13, Folder 14.
Box 11, Folder 6	Truman J. Backus Memorial, 1909, undated
Box 11, Folder 7	"Washington 1753" , undated
Box 11, Folder 8	William Sody Smith Monument, undated
Box 11, Folder 9	"Winter", circa 1898, undated
Box 11, Folder 10	Animal Sculptures, undated
Box 11, Folder 11	Bell Sculptures, undated
Box 11, Folder 12	Details of Unidentified Sculptures, undated
Box 11, Folder 13	Drawings, undated
Box 11, Folder 14	Figure Sculptures, undated

Box 11, Folder 15	Horse and Person Sculptures, undated
Box 11, Folder 16	Models for Sculpture Projects, undated Notes: Oversized material housed in OV 15.
Box 11, Folder 17	Monuments and Installations, 1901, 1903, undated
Box 11, Folder 18	Paintings, 1895, 1897, undated
Box 11, Folder 19	Portrait Busts, 1905, 1923, undated Notes: Oversized material housed in OV 15.
Box 11, Folder 20	Wood Carvings, undated
Box 11, Folder 21	Miscellaneous Sculptures, circa 1903, 1909, undated Notes: Oversized material housed in Box 13, Folders 15 and 16.
Box 11, Folder 22-28	Photo Albums of Artwork, circa 1899, undated
Box 11, Folder 29	Solon H. Borglum Memorial Window by D. Putnam Brinley, circa 1922
Box 12, Folder 1	Artwork by Gutzon Borglum, 1904, 1907, undated
Box 12, Folder 2	Artwork by Others, 1898, 1919, 1923, undated
Box 13, Folder 12	"Bucking Broncho", 1900 Notes: Oversized material from Box 10, Folder 40.
Box 13, Folder 13	"Burial on the Plains", circa 1902, undated Notes: Oversized material from Box 10, Folder 43.
Box 13, Folder 14	"Tamed", undated Notes: Oversized material from Box 11, Folder 5.
Box 13, Folder 15	Miscellaneous Sculptures, 1909, undated Notes: Oversized material from Box 11, Folder 21.
Box OV 15	"The Cowboy at Rest", 1903 Notes: Oversized material from Box 10, Folder 45.
Box OV 15	General John B. Gordon Memorial, undated Notes: Oversized material from Box 10, Folder 47.
Box OV 15	"The Pioneer", undated Notes: Oversized material from Box 10, Folder 64.
Box OV 15	"Rough Rider, Bucky O'Neill Monument", circa 1906, undated Notes: Oversized material from Box 10, Folders 67-68.

Box OV 15	"Sioux Indian Buffalo Dance", undated Notes: Oversized material from Box 10, Folder 69.
Box OV 15	"Snowdrift", undated Notes: Oversized material from Box 11, Folder 1.
Box OV 15	Models for Sculpture Projects, undated Notes: Oversized material from Box 11, Folder 16.
Box OV 15	Portrait Busts, 1905, 1923, undated Notes: Oversized material from Box 11, Folder 19.
Box OV 16	Miscellaneous Sculptures, undated Notes: Oversized material from Box 11, Folder 21.

Subseries 8.3: Negatives, Slides, and Transparencies, undated

Available This series has not been digitized with the exception of the glass plate negatives.

Formats:

Box 12, Folder 3	Glass Plate Negatives, General John B. Gordon Memorial, undated Notes: 4 glass plate negatives housed in MGP 1
Box 12, Folder 4	Glass Plate Negative of Portrait Bust, undated Notes: 1 glass plate negative housed in MGP 3
Box 12, Folder 5	Negatives, Monica Borglum Davies, undated
Box 12, Folder 6	Negative of Unidentified People, undated
Box 12, Folder 7	Negatives of Artwork, undated
Box 12, Folder 8	Slides, undated
Box 12, Folder 9	Transparencies of Solon Borglum Paintings, undated
Box MGP 1	Glass Plate Negatives 4 Glass negatives
Box MGP 3	Glass Plate Negatives 1 Glass negative

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Series 9: Artwork, 1890-1921, undated

0.3 Linear feet (Box 12-13)

Scope and Contents: Artwork contains many sketches by Solon Borglum, such as figure sketches for some of his sculptural works and for his book *Sound Construction*, as well as sketches he made on tracing paper, mostly of architectural design elements. This series also contains Emma Borglum's drawings of jewelry designs and sketches by Gutzon Borglum, including a sketch of Solon, possibly drawn while they were working together in 1894. Also found are original etchings for Silvermine Group of Artists Exhibition Announcements, a large illuminated poem made for Solon and Emma at the time of their marriage by writer William Theodore Peters, a military cartoon, and other artwork by unidentified artists. The folder of miscellaneous artwork by others includes etchings by artists Robert Fulton Logan and Frank Sohn.

Box 12, Folder 10	Solon Borglum, Figure Sketches, undated (See also Box 13, F16)
Box 12, Folder 11	Solon Borglum, Tracing Paper Sketches, undated (See also Box 13, F17)
Box 12, Folder 12	Solon Borglum, Miscellaneous Sketches, circa 1890-circa 1921
Box 12, Folder 13	Solon Borglum, Miscellaneous Sketches, circa 1890-circa 1921
Box 12, Folder 14	Solon Borglum, Miscellaneous Sketches, circa 1890-circa 1921
Box 12, Folder 15	Emma Borglum, Jewelry Designs, 1901, undated
Box 12, Folder 16	Gutzon Borglum, Sketches, 1894, 1900, undated
Box 12, Folder 17	William Theodore Peters, "The Betrothal", 1898 Notes: Oversized material housed in Box 13, Folder 19.
Box 12, Folder 18	Silvermine Group of Artists, Etchings for Exhibition Announcements, 1913, undated
Box 12, Folder 19	Unidentified Artist, Military Cartoon, circa 1918 Notes: Oversized material housed in Box 13, Folder 20.
Box 12, Folder 20	Miscellaneous Artwork by Others, 1919, undated
Box 12, Folder 21	Miscellaneous Artwork by Others, 1919, undated
Box 12, Folder 22	Miscellaneous Artwork by Others, unidentified, 1919, undated
Box 13, Folder 16	Solon Borglum, Figure Sketches, undated Notes: Oversized material digitized with Box 12, Folder 10.
Box 13, Folder 17	Solon Borglum, Tracing Paper Sketches, undated Notes: Oversized material digitized with Box 12, Folder 11.

Box 13, Folder 18 Solon Borglum, Miscellaneous Sketches, 1890-1891, 1919, 1921, undated
Notes: Oversized material digitized with Box 12, Folders 12-14.

Box 13, Folder 19 William Theodore Peters, "The Betrothal", 1898
Notes: Oversized material digitized with Box 12, Folder 17.

Box 13, Folder 20 Unidentified Artist, Military Cartoon, circa 1918
Notes: Oversized material from Box 12, Folder 19.

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