



# Smithsonian

*Archives of American Art*

## Oral history interview with William Bostick

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William Bostick
<b>Identifier:</b>	AAA.bostic81
<b>Date:</b>	1981 August 11-19
<b>Creator:</b>	Bostick, William A. (Interviewee) Rospond, Mary Chris (Interviewer)
<b>Extent:</b>	74 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with William Bostick, 1981 August 11-19, Transcript</a> <a href="#">Audio: Oral history interview with William Bostick, 1981 August 11-19, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available online.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

William Bostick (1913-2007) was an art administrator from Detroit, Michigan.

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## Scope and Contents

An interview of William Bostick conducted 1981 August 11-19, by Mary Chris Rospond, for the Archives of American Art.

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## Scope and Contents

Bostick speaks of his childhood; his early interest in art; his education at the Carnegie Institute and the Detroit Academy of Art; studying at Cranbrook Academy with Zoltan Sepeshy and Maija Grotell; the beginning of his career in commercial art; his early museum career; becoming administrator of the Detroit Institute of Arts; the ART QUARTERLY; the growth of the Detroit Institute's collection and its administrative history; some of the Institute's more important exhibitions; his own artistic style and methods; the Scarab Club and the Founders Society. He recalls E.P. Richardson and William R. Valentiner.

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## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav file. Duration is 4 hr., 18 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Detroit Institute of Arts
- Founders Society
- Grotell, Maija
- Richardson, Edgar Preston, 1902-1985
- Scarab Club
- Sepeshy, Zoltan, 1898-1974
- Valentiner, Wilhelm Reinhold, 1880-1958

### Occupations:

- Arts administrators -- Michigan -- Detroit -- Interviews

### Functions:

- Art museums -- Michigan -- Detroit