

Boston University Program in Artisanry records

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Boston University Program in Artisanry records

Date: 1974-1985

Identifier: AAA.bostuniv

Creator: Boston University. Program in Artisanry

Extent: 0.2 Linear feet

Language: English .

Administrative Information

Acquisition Information

The donor, Robert L. Cardinale, directed the Program in Artisanry at Boston University until 1985.

Related Materials

Program in Artisanry records also located at Swain School of Design, New Bedford, Massachusetts.

Reproduction Note

Five percent of the materials are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

The Program was established in 1975 as an outgrowth of Boston University's affiliation with the Franklin Institute of Boston. In 1985, Boston University discontinued support of and affiliation with the Program. In September 1985, the Program was acquired by the Swain School of Design in New Bedford, Massachusetts.

Scope and Contents

Files contain inter-University correspondence concerning fundraising and the merger of the Franklin School and Boston University (1974-1977), 3 statements of goals and a development plan (1974-1977), budget projections (1975-1977) and fundraising memos (1974-1978), and printed material regarding the cessation of support and affiliation with Boston University (1984-1985).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms: Subjects:

Art in universities and colleges