



Smithsonian
Archives of American Art

A Finding Aid to the Dorr Bothwell Papers,
1900-2006, in the Archives of American Art

Jean Fitzgerald

June 2011

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Dorr Bothwell papers
Identifier:	AAA.bothdorr
Date:	1900-2006
Extent:	10.6 Linear feet 1.72 Gigabytes
Creator:	Bothwell, Dorr
Language:	English
Summary:	The papers of California painter, printmaker, and art instructor Dorr Bothwell date from 1900-2006, and measure 10.6 linear feet and 1.72 GB. Found within the papers are biographical material, correspondence, personal business records, notes and writings, five diaries, art work and 19 sketchbooks, three scrapbooks, printed material, and print and digital photographs.

Administrative Information

Provenance

The Dorr Bothwell papers were donated in 1978 by the artist, and in 2002, 2009, and 2012 by the Dorr Bothwell Trust.

Processing Information

The Dorr Bothwell papers were processed in 2011 by Jean Fitzgerald. An addition to this collection was processed in 2013 by intern Claire Norman. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Dorr Bothwell papers, 1900-2006. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Dorr Bothwell papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Dorr Bothwell (1902-2000) worked primarily in California as a painter, printmaker, and art instructor.

Doris Bothwell was born on May 3, 1902 in San Francisco, and later changed her first name to Dorr in order to more easily enter the art business. Bothwell began her art studies in 1916 with her parents' friend Anna Valentien, a student of Rodin. Between 1921 and 1922, she studied at the California School of Fine Art, and continued her studies at the University of Oregon at Eugene. After attending the Rudolph Schaeffer School of Design in 1924, she established her own studio in San Francisco from 1924 to 1927. Also during this time Bothwell, with eight other artists opened the Modern Gallery on Montgomery Street, mounting her first solo exhibition there in 1927.

Between 1928 and 1929, Bothwell traveled to American Samoa, where she created paintings and drawings, and documented tapa (barkcloth) drawings for the Bishop Museum of Honolulu. She then spent a year of study in Europe, returning to San Diego, California in 1931 and marrying sculptor Donal Hord. Four years later, they divorced and she moved to Los Angeles where she worked for the pottery manufacturer Gladding McBean, joined the post-surrealist group around Lorser Feitelson and Helen Lundeborg and opened the Bothwell-Cooke Gallery.

Between 1936 and 1939, Bothwell worked in the mural division of the Federal Arts Project of Los Angeles, and learned the art of serigraph printing. She designed dioramas and mechanized exhibitions for the Los Angeles County Museum. In 1940 she also created murals in the Manning Coffee Restaurant in San Francisco.

After teaching color and design at the California School of Fine Art in San Francisco from 1944 to 1948, Bothwell was awarded the Abraham Rosenberg Traveling Scholarship that financed study in Paris from 1949 to the fall of 1951. In 1952 she taught textile design for mass production at the Parsons School of Design in New York City.

Returning to San Francisco, Bothwell taught again at the California School of Fine Art from 1953 to 1958, and at the San Francisco Art Institute from 1959 to 1960. From 1960 to 1961 she took a sabbatical in England and France, creating paintings for an exhibition. In 1962 she was asked to teach at the new Mendocino Art Center and she taught there until 1983. She was also asked by Ansel Adams to teach design and composition for photographers at his Yosemite Workshop summer sessions, which she did from 1964 to 1977.

From 1966 to 1967, Bothwell documented indigo dying techniques, strip weaving, and pottery in Western Nigeria and Tunisia. In 1968, she published her book, co-authored with Marlys Frey, *NOTAN The Principle of Dark-Light Design*. The book was reissued in 1991. Bothwell continued her travels from 1970 to 1971, when she studied 12th century enamels in England, France, and Holland, and conducted a symposium, "Notan Design," for the London Educational Authority. In 1974, she traveled to Bali, Java, and Sumatra, making a slide documentary on batik, woodcarving, and folk design.

In 1977 Bothwell moved to Joshua Tree, California, from Mendocino in Northern California, but moved back and forth between the two studio/residences until 1992 when she moved to her last residence on the desert at Apache Junction, Arizona. From 1979 to 1980, she taught composition at the Victor School of Photography in Colorado and a design course at the Women's Art Guild in Kauai, Hawaii. Following a tour of China with a watercolor artists' group in 1982, Bothwell conducted workshops at the Mendocino Art Center. In 1985, she traveled to Japan.

Dorr Bothwell died on September 24, 2000 in Fort Bragg, California.

Scope and Content Note

The papers of California painter, printmaker, and art instructor Dorr Bothwell date from 1900-2006, and measure 10.6 linear feet and 1.72 GB. Found within the papers are biographical material, correspondence, personal business records, notes and writings, five diaries, art work and 19 sketchbooks, three scrapbooks, printed material, and print and digital photographs.

Biographical material consists of biographical sketches, resumé, identity cards, award certificates, typescripts of autobiographical interviews, address books, and a file concerning UFOs, spirituality, and philosophy.

Correspondence consists of letters exchanged between Bothwell and her colleagues and friends discussing their art-related activities, travel, and birthday greetings. There are scattered letters from Ansel and Virginia Adams, Etel Adnan, Benjamin Chinn, Claire Falkenstein, and Emmy Lou Packard.

Personal business records include teaching contracts, contracts and royalty statements for the publication of Bothwell's book *Notan*, insurance records, income tax records, records concerning a grant from the Pollock-Krasner Foundation, estate records, card files, lists of art work, price lists, exhibition entry cards, receipts for the sale of art work, travel receipts, medical receipts, and consignment/sales records.

Notes and writings include three diaries, two travel journals, guest books, miscellaneous lists, schedules of classes for various organizations and art schools including the Ansel Adams Yosemite Workshop, typescripts of lecture notes, and miscellaneous notes. There are also scattered writings by Bothwell and others.

Seventeen sketchbooks, including several completed during Bothwell's travels, and one dated 1942 illustrated with daily drawings of her activities while preparing for World War II, are found within the papers. There are also miscellaneous drawings, collages, a serigraph *It's Time for a Change*, an etching by Martha Jackson, and a drawing by Charles Howard.

Three scrapbooks contain clippings, exhibition announcements and catalogs, programs, and photographs of art work. Scrapbook 3 contains materials concerning spiritualism and mysticism. Additional printed material consists of clippings, exhibition announcements and catalogs, press releases, brochures for art classes, the sale of art work, travel, and camera equipment, reproductions of art work, picture postcards, programs, books, and miscellaneous commercial business cards.

Photographs are of Bothwell, her mother and brother, her studio/residences, miscellaneous friends and colleagues including her former husband, sculptor Donal Hord, miscellaneous events, and art classes conducted by Bothwell. There are also photographs of art work by Bothwell and others, as well as numerous photographs and slides of travel various forms in nature that Bothwell would incorporate into her art work.

Arrangement

The collection is arranged as 8 series:

- Series 1: Biographical Material, 1939-2001 (Box 1, 11, 13, 15; 0.6 linear feet)
- Series 2: Correspondence, 1942-2002 (Box 1-3, 13; 2.3 linear feet)
- Series 3: Personal Business Records, 1925-2006 (Box 3-4; 0.7 linear feet)
- Series 4: Notes and Writings, 1949-1998 (Box 4, 11, 14, 15; 0.8 linear feet.)
- Series 5: Art Work, 1920-1994 (Box 4-5, 11, 13, 16, 17; 1.5 linear feet)
- Series 6: Scrapbooks, 1926-1979 (Box 5, 11, 12; 0.5 linear feet)

- Series 7: Printed Material, 1923-2000 (Box 5-7, 12, 13; 1.8 linear feet)
- Series 8: Photographs, 1900-2001 (Box 7-9, 10; 2.4 linear feet, ER01-ER04; 1.72 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art teachers -- California
Artists' studios -- Photographs
Painters -- California
Surrealism
Women artists -- California
World War, 1939-1945

Types of Materials:

Awards
Collages
Contracts
Diaries
Drawings
Interviews
Lecture notes
Photographs
Scrapbooks
Sketchbooks
Sketches
Travel diaries
Visitors' books

Names:

Adams, Ansel, 1902-1984
Adams, Virginia Best
Adnan, Etel
Chinn, Benjamin, 1921-2009
Falkenstein, Claire, 1908-1997
Howard, Charles, 1899-1978
Jackson, Martha Kellogg
Packard, Emmy Lou, 1914-1998
Pollock-Krasner Foundation

Container Listing

Series 1: Biographical Material, 1939-1999

0.6 Linear feet (Box 1, 11, 13, 15)

Biographical material consists of biographical sketches, resumés, a handwritten outline of Bothwell's teaching career, identity cards including photocopies of her passport, and student cards from Paris, award certificates, typescripts of autobiographical interviews including one concerning her travel to Samoa, and address books. The recording of Bothwell's memories of Samoa are on five sound cassettes. There is also a file concerning Unidentified Flying Objects, Spirituality, and Philosophy, containing letters, clippings, brochures, and a sheet of UFO stickers.

Box 1, Folder 1	Biographical Sketches, 1978-1983, undated
Box 1, Folder 2-3	Resumés, 1952-1993, undated <i>(2 folders)</i>
Box 1, Folder 4	Outline of Teaching Career, 1956
Box 1, Folder 5	Miscellaneous Identity Cards, 1939-1992
Box 1, Folder 6	Membership Cards, 1958-1995, undated
Box 1, Folder 7	Award Certificates, 1979-1993, undated <i>(Oversized Material Housed in Box 11)</i>
Box 1, Folder 8	Typescript of Autobiographical Interview 1, 1997, undated
Box 1, Folder 9	Typescript of Autobiographical Interview 2, 1997
Box 1, Folder 10-11	Autobiographical Typescript "Straws in the Wind," An Artist's Life as Told to Bruce Levene, 1997 <i>(2 folders)</i>
Box 13, Folder 2	Transcript of Rudolph Schaeffer Interview, 1981
Box 15, Folder 1	Interview concerning Bothwell's Memories in Samoa, 1986-1999 <i>5 sound cassettes</i>
Box 15, Folder 2	Interview Documents concerning Bothwell's Memories in Samoa, 1986-1999 <i>Includes 2 floppy disks (Transfer not possible)</i>
Box 1, Folder 12-21	Transcript of Interview Concerning Bothwell's Memories of Samoa, 1986-1999 <i>(10 folders)</i>
Box 1, Folder 22-23	Address Books, 1972, undated <i>(2 folders)</i>
Box 1, Folder 24-25	File Concerning UFOs, Spirituality, and Philosophy, 1955-1967

(2 folders)

- | | |
|------------------|---|
| Box 13, Folder 1 | Miscellaneous Biographical Computer Printouts, 2001 |
| Box 11, Folder 1 | Oversized Award Certificate from San Francisco Art Commission, 1979,
<i>from Box 1, Folder 7</i> |

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Series 2: Correspondence, 1939-2002

2.3 Linear feet (Box 1-3, 13)

Correspondence consists of letters exchanged between Bothwell and her colleagues and friends discussing their art-related activities, travel, and birthday greetings. There are scattered letters from Ansel and Virginia Adams, Etel Adnan, Benjamin Chinn, Claire Falkenstein, and Emmy Lou Packard. Most letters from Monica Hannasch contain amusing cartoons that illustrate her messages. Two letters from Ansel Adams are signed with a smiling cartoon doodle.

Box 1, Folder 26-28	Unidentified Correspondents, 1952-1996, undated (3 folders)
Box 1, Folder 29	Letters with Multiple Signatures, 1988-1995, undated
Box 1, Folder 30	Correspondents' Surnames Unknown; First Names "A" - "B,", 1956-1991, undated
Box 1, Folder 31	Correspondents' Surnames Unknown; First Names "C,", 1969-1992, undated
Box 1, Folder 32-33	Correspondents' Surnames Unknown; First Names "D,", 1954-1999, undated (2 folders)
Box 1, Folder 34	Correspondents' Surnames Unknown; First Names "E" - "G,", 1958-1999, undated
Box 1, Folder 35	Correspondents' Surnames Unknown; First Names "I" - "J,", 1960-1993, undated
Box 1, Folder 36	Correspondents' Surnames Unknown; First Names "K" - "L,", 1972-1996, undated
Box 1, Folder 37-38	Correspondents' Surnames Unknown; First Names "M,", 1965-1999, undated (2 folders)
Box 1, Folder 39	Correspondents' Surnames Unknown; First Names "N" - "O,", 1991-1992, undated
Box 1, Folder 40	Correspondents' Surnames Unknown; First Names "P,", 1974-1999, undated
Box 1, Folder 41	Correspondents' Surnames Unknown; First Names "R,", 1981-1993, undated
Box 1, Folder 42-43	Correspondents' Surnames Unknown; First Names "S,", 1973-1999, undated (2 folders)
Box 1, Folder 44	Correspondents' Surnames Unknown; First Names "T" - "Z,", 1969, undated
Box 1, Folder 45-47	Ansel and Virginia Adams, 1963-1997, undated (3 folders)
Box 1, Folder 48	Adnan - Allied Travel Service, 1974-1997, undated
Box 1, Folder 49	Florence and Max Alper, 1957-1958

Box 1, Folder 50	Altman - Ansel Adams Gallery, 1947-1989
Box 1, Folder 51	Archives of American Art, 1965-1990
Box 1, Folder 52	Arthur Jaffé Heliochrome Company - Azrael, 1954-1985
Box 1, Folder 53	Ken B. - Bailey, 1993-1995
Box 1, Folder 54	Baldwin - Bertrand Russell Peace Foundation, Ltd., 1972-1994
Box 1, Folder 55	Brenda Bettinson, 1997, undated
Box 1, Folder 56	Bibliothèque Nationale - Bishop Museum, 1959-1987, undated
Box 13, Folder 3	Bishop Museum , 1999
Box 1, Folder 57	Vivi Blanquie, 1959-1995, undated
Box 1, Folder 58	Carol Goodwin Blick, 1994-1999, undated
Box 1, Folder 59	Bohlig - Bollingen Foundation, 1961-1994
Box 1, Folder 60	Arnold Borley, 1971-1999, undated
Box 1, Folder 61-64	Dorr Bothwell, 1939-2000, undated (4 folders)
Box 1, Folder 65	Bothwell Family Members, 1993-1996, undated
Box 1, Folder 66	Brewer - Buckbee Thorne and Company, 1948-1999
Box 1, Folder 67	Tony Buttitta, 1966-1968
Box 1, Folder 68	Phil and Hall Byther, 1993-1997
Box 1, Folder 69	Caddes - Calcagno, 1953-1979
Box 1, Folder 70	California Palace of the Legion of Honor, 1947-1972
Box 1, Folder 71	California State Fair, 1953
Box 1, Folder 72	California: University of California Extension, 1960-1977
Box 1, Folder 73	California: University of California at Riverside - Carmel Museum of Art, 1957-1997
Box 1, Folder 74	Carnegie Institute, 1952-1955
Box 1, Folder 75	Carpenter - Cavagnow, 1968-1999
Box 2, Folder 1	Sue Cazaly, 1983-1999

Box 2, Folder 2	Center for the Study of Democratic Institutions - Chamberlain, 1951-1969
Box 2, Folder 3	Kay Chancellor, 1994-1997, undated
Box 2, Folder 4	Chelette - Chico State College, 1963-1994
Box 2, Folder 5-6	Benjamin Chinn, 1972-1999, undated (2 folders)
Box 2, Folder 7	Clinton - Contemporary Handweavers of California, 1959-1994
Box 2, Folder 8	Conway - Coyne, 1962-1994
Box 2, Folder 9	Ruth Cravath, 1949-1987
Box 2, Folder 10	Credick - Creel, 1994, undated
Box 2, Folder 11	Liz and Loring Cunningham, 1987-1999, undated
Box 2, Folder 12	Curry - Custer, 1994, undated
Box 2, Folder 13	Davis - De Landrari, 1980, undated
Box 2, Folder 14	Rupert De Long, undated
Box 2, Folder 15	Denver Art Museum - Detroit Institute of Art, 1949-1960
Box 2, Folder 16	M. H. De Young Memorial Museum, 1958-1963
Box 2, Folder 17	Doetry - Dunston, 1989-1997
Box 2, Folder 18	Evans Ecke, 1957-1997
Box 2, Folder 19	?ditions d"Art Albert Skira - Ehrlich, 1960-1997
Box 2, Folder 20	Embroiderers' Guild of America, Inc., 1981-1982
Box 2, Folder 21	Falkenstein - Felici, 1942-1998
Box 2, Folder 22	Fine Arts Gallery of the City of San Diego - Fine Arts Museums of San Francisco, 1937-1994
Box 2, Folder 23	Fishman - Fletcher, 1985-1986
Box 2, Folder 24	Anne Foote, 1963-1997, undated
Box 2, Folder 25	Ford Foundation, 1958-1961
Box 2, Folder 26	Foreign Service of the United States of America, 1950-1960
Box 2, Folder 27	Frances - French, 1975-1999, undated

Box 2, Folder 28	Frohnen - Fuller, 1985-1997, undated
Box 2, Folder 29	Galerie Billiet-Caputo - Gilbert, 1988-1993, undated
Box 2, Folder 30	Gilmore - Guggenheim, 1953-1996, undated
Box 2, Folder 31	Catherine E. Hallett, undated
Box 2, Folder 32	Hammer Museum of Art and Cultural Center, 1995-1996
Box 2, Folder 33	Richard H. Hancock, 1993
Box 2, Folder 34-37	Monica Hannasch, 1955-1999, undated (4 folders)
Box 2, Folder 38-40	Zoe Harris, 1972-1999, undated (3 folders)
Box 2, Folder 41	Harvard University - Heritage House, 1965-1999
Box 2, Folder 42	Helen Hipshman, 1970-1999, undated
Box 2, Folder 43	Hirschl and Adler Galleries, 1988-1990
Box 2, Folder 44	Verna and Carmer Hodges, 1989-1997, undated
Box 2, Folder 45	Hodowal - Hulbert, 1957-1984
Box 2, Folder 46	Idaho Art Association, 1961
Box 2, Folder 47	Inner London Education Authority, 1970-1971
Box 2, Folder 48	International Graphic Arts Society, 1965
Box 2, Folder 49	Jackson - Johnson, 1957-1994
Box 2, Folder 50	Esther Johnson, 1998, undated
Box 2, Folder 51	Heidi Johst, 1988
Box 2, Folder 52	Kahana Ki'i Fine Arts Gallery - Kendall, 1969-1996
Box 2, Folder 53	Joan and Hal Kerber, 1987-1997
Box 2, Folder 54	Kerchen - Kovacic, 1951-1997
Box 2, Folder 55	Lagorio - Lamansky, 1960-1999
Box 2, Folder 56	Landor - Lee, 1958-1996
Box 2, Folder 57	Leach - Litton, 1977-1996

Box 2, Folder 58	Mahaffey - Marin Society of Artists, Inc., 1958-1997
Box 2, Folder 59-62	Marlys Mayfield, 1968-2002 (4 folders)
Box 2, Folder 63	Marty and Fran McKinnon, 1993-1997, undated
Box 2, Folder 64	McNeil - Melberg, 1978-1994
Box 2, Folder 65-66	Meltzer Gallery, 1954-1957
Box 2, Folder 67	Mendocino Art Center, 1961-1999
Box 2, Folder 68	Merhoff - Moise, 1958-1999
Box 2, Folder 69	Moltzen - Morrison, 1968-1997
Box 2, Folder 70	Jean Moss, 1978-1985
Box 2, Folder 71	Moss - Mracek, 1959-1994
Box 2, Folder 72	Musée des Monuments Français, 1949-1960
Box 2, Folder 73	Museum of Modern Art - Myers, 1956-1994
Box 2, Folder 74	Virginia Napier, undated
Box 2, Folder 75	National Geographic Society, 1977-1978
Box 2, Folder 76	National Museum of Women in the Arts, 1985-1998
Box 2, Folder 77	National Serigraph Gallery, 1956-1962
Box 2, Folder 78	Nebraska: University of Nebraska - Nowell, 1966-1995
Box 2, Folder 79	Oakland - Oliver, 1963-1992
Box 2, Folder 80	Oregon State College - Otto, 1956-1995
Box 2, Folder 81	Packard - Parsons, 1985-1994
Box 2, Folder 82	Virginia Parsons, 1970-1997, undated
Box 2, Folder 83	Partridge - Perrill, 1959-1999
Box 2, Folder 84	Hilda Perth, 1959-1996
Box 3, Folder 1	Phoenix Art Museum - Polk, 1993-1998
Box 3, Folder 2	Pomegranate Publications, 1987-1989
Box 3, Folder 3	Pomona College - Prints, Etc., 1956-1997

Box 3, Folder 4	Fred Pyrczak, 1987
Box 3, Folder 5	Jo Reed, 1984-1999
Box 3, Folder 6	Reinhold Book Corporation, 1967-1968
Box 3, Folder 7	Lotte Reininger, 1972, undated
Box 3, Folder 8	Reiss - Rice, 1983-1992
Box 3, Folder 9	Romain - Rummle, 1959-1997
Box 3, Folder 10-11	San Diego Historical Society, 1979-1999 (2 folders)
Box 3, Folder 12	San Diego Museum of Art - San Francisco Art Association, 1939-1987
Box 3, Folder 13	San Francisco Art Institute, 1961-1999
Box 3, Folder 14-15	San Francisco Museum of Art, 1942-1967 (2 folders)
Box 3, Folder 16	San Jose Art League - Seattle Art Museum, 1954-1993
Box 3, Folder 17	Serigraph Galleries, Inc., 1948-1956
Box 3, Folder 18	Seri Printers - Sines, 1961-1997
Box 3, Folder 19	Siskin - Sonoma State College, 1964-1991
Box 3, Folder 20	Bette Sorensen, 1994-1998, undated
Box 3, Folder 21	Southern Methodist University - Stanford University, 1956-1999
Box 3, Folder 22	Hugo and Alva Steccati, 1986-1998
Box 3, Folder 23	Steiner - Stone, 1958-1990
Box 3, Folder 24	Sunair - Sweeney, 1983-1997
Box 3, Folder 25	Jean Donald Swiggett, 1985-1990
Box 3, Folder 26	Taha - Taliesin, 1955-1997
Box 3, Folder 27	William G. Talley, 1967-1985
Box 3, Folder 28	Telegraph Hill Neighborhood Association - Twenty-Nine Palms Art Gallery, 1961-1994
Box 3, Folder 29	Universe Books - Vaile, 1978-1985

Box 3, Folder 30	Van Nostrand Reinhold Company, 1973-1985
Box 3, Folder 31	Verner - Voller, 1959-1980, undated
Box 3, Folder 32	Barney Wan, 1966-1991
Box 3, Folder 33	Watson-Guptill Publications - Whitney Museum of American Art, 1949-1995
Box 3, Folder 34	<i>Who's Who in American Art</i> , 1999
Box 3, Folder 35	Williams - Wisconsin: University of Wisconsin Press, 1986-1993
Box 3, Folder 36	Women's Caucus for Art, 1979
Box 3, Folder 37	Charles Woods, 1967
Box 3, Folder 38	Worcester Art Museum, 1988-1999
Box 3, Folder 39	York - Young, 1978-1994
Box 3, Folder 40	William and Jennie Zacha, 1960-1988
Box 3, Folder 41	Zegart - Zellerbach Corporation, 1989, undated

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Series 3: Personal Business Records, 1925-2006

0.7 Linear feet (Box 3-4)

Personal business records include teaching contracts for the California School of Fine Arts, University of California at Berkeley, and the Mendocino Art Center, contracts and royalty statements for the publication of Bothwell's book *Notan*, insurance records, income tax records, records of a grant from the Pollock-Krasner Foundation, records concerning Bothwell's estate, lists of art work, price lists, exhibition entry cards, receipts for the sale of art work, travel receipts, and medical receipts. Of primary interest are the consignment/sales records consisting of letters, price lists, and receipts concerning the loan of art work, its temporary display, and possible sale of Bothwell's art work by various galleries including the Bay Window Gallery, the California Palace of the Legion of Honor, the Mendocino Art Center Gallery, the M. H. De Young Memorial Museum, the San Francisco Art institute Art Bank, and the Serigraph Galleries, Inc.

Box 3, Folder 42-43	Teaching Contracts, 1956-1991 (2 folders)
Box 3, Folder 44	Contracts for Book <i>Notan</i> , and Royalty Statements, 1967-1990
Box 3, Folder 45	Miscellaneous Contracts, 1971-1985
Box 3, Folder 46	Insurance Records, 1982
Box 3, Folder 47	Income Tax Records, 1958-1990
Box 3, Folder 48	Check Registers, 1976-1977
Box 3, Folder 49-50	Card File of Oil Paintings, 1925-1954 (2 folders)
Box 3, Folder 51	Card File of Miscellaneous Paintings, 1929-1940
Box 3, Folder 52-53	Card File of Drawings, 1926-1952 (2 folders)
Box 3, Folder 54	Card File of Gouaches, 1941-1955
Box 3, Folder 55	Card File of Serigraphs, 1943-1960
Box 3, Folder 56	Card Files of Miscellaneous Prints, 1928-1950
Box 3, Folder 57	Card File of Miscellaneous Art Work, 1946
Box 3, Folder 58	Card File of Work Done, 1945-1953
Box 3, Folder 59	Lists of Artwork, 1983-1984, undated
Box 3, Folder 60-62	Price Lists for Artwork, 1947-1990, undated (3 folders)
Box 3, Folder 63	Consignment/Sales Records for the Bay Window Gallery, 1962-1985
Box 3, Folder 64	Consignment/Sales Records for the Brunn Gallery, 1960-1961

Box 3, Folder 65	Consignment/Sales Records for the California Palace of the Legion of Honor, 1945-1955, undated
Box 3, Folder 66	Consignment/Sales Records for Gallery Mendocino, 1990-1993, undated
Box 3, Folder 67	Consignment/Sales Records for the Jan Holloway Gallery, 1990
Box 3, Folder 68	Consignment/Sales Records for the Meltzer Gallery through the National Serigraph Society, 1956-1959
Box 3, Folder 69	Consignment/Sales Records for the Mendocino Art Center Gallery, 1979-1992
Box 3, Folder 70	Consignment/Sales Records for the M. H. De Young Memorial Museum, 1953-1963
Box 3, Folder 71	Consignment/Sales Records for M. Lee Stone Fine Prints, 1989-1990
Box 3, Folder 72	Consignment/Sales Records for the Riverside Art Center and Museum, 1979-1980
Box 3, Folder 73	Consignment/Sales Records for the San Francisco Art Institute Art Bank, 1959-1964, undated
Box 3, Folder 74	Consignment/Sales Records for the San Francisco Museum of Art Rental Gallery, 1941-1959, undated
Box 3, Folder 75	Consignment/Sales Records for Serigraph Galleries, Inc. through the National Serigraph Society, 1946-1958, undated
Box 3, Folder 76-77	Consignment/Sales Records for the Tobey C. Moss Gallery, 1988-1999 (2 folders)
Box 3, Folder 78	Consignment/Sales Records for William P. Carl Prints and Drawings, 1987-1991
Box 3, Folder 79	Consignment/Sales Records for Miscellaneous Galleries, 1940-1990, undated
Box 3, Folder 80	Card File of Exhibitions, 1925-1947
Box 3, Folder 81	Exhibition Entry Cards, 1947-1960, undated
Box 3, Folder 82	Receipts for Art Work Sales, 1946-1990
Box 4, Folder 1	Notebook of Receipts for Artwork Sales, 1990-1992
Box 4, Folder 2-8	Travel Receipts, 1951-1982, undated (7 folders)
Box 4, Folder 9	Medical Receipts, 1982-1999
Box 4, Folder 10	Miscellaneous Receipts, 1956-1997, undated

Box 4, Folder 11-15 Pollock-Krasner Foundation Grant Material, 1995-2001
(5 folders)

Box 4, Folder 16-20 Estate Materials, 1997-2006
(5 folders)

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Series 4: Notes and Writings, 1928-1998

0.8 Linear feet (Box 4, 11, 14, 15)

Notes and writings include five diaries containing brief daily entries, one journal written during travel in Japan, England, and Mexico, a second journal from a trip to London and Paris, guest books for an exhibition and for various parties including Bothwell's 80th and 90th birthdays, mailing lists, lists of faculty, students, and schedules of classes for various organizations including the Sierra Club, and Artists Equity, and art schools including the Ansel Adams Yosemite Workshop, and Creative Images Class at the University of California Extension at Santa Cruz. There are also typescripts of lecture notes, a lecture recording on one sound cassette, and supply lists for drawing, collage, color and design, textile and batik, and Notan art classes. Writings include typescripts by Boswell "Rainbow Street" and "Une Nuit de Brume," and writings by others.

Box 14, Folder 1-2	Diaries, 1928-1929
Box 4, Folder 21-22	Diaries, 1985-1992
Box 4, Folder 23	Journal from Travel in Japan, England, and Mexico; Journal from Travel to London and Paris, undated
Box 4, Folder 24	Guest Book for Unidentified Party, undated
Box 4, Folder 25	Guest Book for Exhibition "All Kinds of Cats," 1977
Box 4, Folder 26	Guest Book for Bothwell's 80th Birthday Party, 1982
Box 4, Folder 27-28	Mailing Lists, 1995, undated (2 folders)
Box 4, Folder 29	Faculty Lists and Schedules of Classes for the California School of Fine Arts, 1953-1960
Box 4, Folder 30	Participant Lists for the Sierra Club Camp, 1955-1958
Box 4, Folder 31	Membership List for the Northern California Chapter of the Artists Equity Association, 1956
Box 4, Folder 32	Chaparral Membership List, 1983-1985
Box 4, Folder 33-34	Lists of Students for the Ansel Adams Yosemite Workshop, 1965-1977, undated (2 folders)
Box 4, Folder 35	Lists of Students and Schedule for the Creative Images Class at the University of California Extension at Santa Cruz, 1976
Box 4, Folder 36	Miscellaneous Lists of Students, undated
Box 4, Folder 37	Typescripts and Supply Lists for Monotype and Serigraphy Classes, undated
Box 4, Folder 38	Typescript and Supply List for Notan Classes, undated
Box 4, Folder 39	Typescripts and Class Lists for Drawing Classes, 1985, undated

Box 4, Folder 40	Typescripts and Supply Lists for Collage Classes, 1986, undated
Box 4, Folder 41	Typescripts and Supply Lists for Color and Design Classes, 1990, undated
Box 4, Folder 42	Typescripts and Supply Lists for Textile and Batik Classes, 1990, undated
Box 4, Folder 43-45	Design Lecture Notes from the Schaeffer School, 1959-1960 (3 folders)
Box 15, Folder 4	Lecture 1 at San Francisco Art Institute, 1996 1 sound cassette
Box 4, Folder 46	Transcript of Lecture 1 at San Francisco Art Institute, 1996
Box 4, Folder 47	Transcript of Lecture 2 at San Francisco Art Institute, 1996
Box 15, Folder 3	Documents concerning Lecture 1 and 2 at San Francisco Art Institute, 1996 Includes 1 floppy disk (Transfer not possible)
Box 4, Folder 48	Typescript "Rainbow Street" by Dorr Bothwell, undated
Box 4, Folder 49	Typescript "Une Nuit de Brume" by Dorr Bothwell, 1949
Box 4, Folder 50	Miscellaneous Writings by Dorr Bothwell, 1980, undated
Box 4, Folder 51-56	Miscellaneous Notes, 1996-1998, undated (6 folders)
Box 4, Folder 57	Miscellaneous Writings by Others, 1989, undated
Box 11, Folder 2	Oversized Guest Book for Bothwell's 90th Birthday Party, 1988-1992

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Series 5: Artwork, 1920-1994

1.5 Linear feet (Box 4-5, 13, 16, 17, 11)

Artwork consists of 19 sketchbooks including one with daily drawings of her preparations for World War II. Also found are 4 albums of artwork which include primarily ink and pencil drawings and sketches but also include some printed material and correspondence. There are also miscellaneous drawings, collages, a serigraph, an etching by Martha Jackson, and a drawing by Charles Howard.

Box 4, Folder 58	Sketchbook 1, undated
Box 4, Folder 59	Sketchbook 2, undated
Box 4, Folder 60	Sketchbook 3, undated
Box 4, Folder 61	Sketchbook 4, undated
Box 5, Folder 1	Sketchbook 5, 1920-1921
Box 5, Folder 2	Sketchbooks 6 and 7, 1942-1949
Box 5, Folder 3	Sketchbook 8, 1953
Box 5, Folder 4	Sketchbook 9, 1965
Box 5, Folder 5	Sketchbook 10, 1968
Box 5, Folder 6	Sketchbooks 11 and 12, 1969-1971
Box 5, Folder 7	Sketchbook 13, 1974
Box 5, Folder 8	Sketchbook 14, 1975
Box 5, Folder 9	Sketchbook 15, 1979-1980
Box 5, Folder 10	Sketchbook 16, 1985
Box 5, Folder 11	Sketchbook 17, 1986
Box 13, Folder 4	Sketchbook 18, 1971-1977
Box 16, Folder 1	Sketchbook 19, undated
Box 5, Folder 12-14	Drawings, 1936-1994 (3 folders; Oversized Material Housed in Box 11)
Box 5, Folder 15	Collages, undated Oversized material housed in Box 16, Folder 2
Box 5, Folder 16	Serigraphs <i>It's Time for a Change</i> , 1992
Box 5, Folder 17	Etching by Martha Jackson; Drawing by Charles Howard, 1956, undated

Box 16, Folder 4	Printed Copies of Albums, 1928-1929, undated
Box 16, Folder 3	Artwork Album 1, 1920, 1930, 1939, undated
Box 17, Folder 2	Artwork Album 2, 1937, 1929-1932, undated
Box 17, Folder 3	Artwork Album 3, 1921-1922, 1930-1931, 1928, 1942, undated
Box 17, Folder 4	Artwork Album 4, 1931, undated
Box 17, Folder 1	Prints, 1950, 1952, undated
Box 11, Folder 1	Three Oversized Drawings, undated, <i>from Box 5, Folders 12</i>
Box 16, Folder 2	One Oversized Collage , undated <i>from Box 5, Folder 15</i>

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Series 6: Scrapbooks, 1926-1979

0.5 Folders (Box 5, 11-12)

Three scrapbooks contain clippings, exhibition announcements and catalogs, programs, and photographs of art work.

Box 5, Folder 18-20	Scrapbook 3, 1940-1979
Box 11, Folder 3	Oversized Scrapbook 1, 1926-1944
Box 12, Folder 1	Oversized Scrapbook 2, 1945-1952

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Series 7: Printed Material, 1923-2000

1.8 Linear feet (Box 5-7, 12, 13)

Printed material consists of clippings and exhibition announcements and catalogs that span Bothwell's entire career. Also included are press releases, brochures for art classes, the sale of art work, travel, and camera equipment, reproductions of art work, picture postcards, programs, and miscellaneous commercial business cards. There are also several books including *Good Neighbor Color Book: Carlos and Conchita in Coffeeland*, illustrated by Bothwell.

Box 5, Folder 21-48	Clippings, 1925-2000, undated (28 folders)
Box 5, Folder 49-54	Exhibition Announcements and Catalogs, 1925-1946, undated (6 folders)
Box 6, Folder 1-28	Exhibition Announcements and Catalogs, 1947-1997 (28 folders; Oversized materials housed in Box 12)
Box 6, Folder 29-33	Exhibition Announcements and Catalogs for Others, 1951-2000, undated undated (5 folders)
Box 6, Folder 34	Press Releases, 1973, undated
Box 6, Folder 35-39	Brochures for Art Classes, 1923-1999, undated (5 folders)
Box 6, Folder 40	Brochures for the Sale of Artwork, 1942-1991, undated
Box 6, Folder 41	Brochures for Books, 1972-1986, undated
Box 6, Folder 42	Camping Brochures, 1955, undated
Box 6, Folder 43-44	Travel Brochures and Maps, 1951-1972, undated (2 folders)
Box 6, Folder 45	Brochures for Camera Equipment and Clocks, 1983, undated
Box 6, Folder 46	Miscellaneous Brochures, 1982-1988, undated
Box 7, Folder 1-2	Reproductions of Artwork, undated (2 folders)
Box 7, Folder 3-4	Reproductions of Artwork by Others, undated (2 folders)
Box 7, Folder 5	Picture Postcards, undated
Box 7, Folder 6	Programs and Ticket Stubs, 1953-1992, undated
Box 7, Folder 7	Passenger Lists, 1948

Box 7, Folder 8-10	Miscellaneous Commercial Business Cards, undated (3 folders)
Box 7, Folder 11	Book <i>Good Neighbor Color Book: Carlos and Conchita in Coffeeland</i> , illustrated by Dorr Bothwell, 1944
Box 7, Folder 12	Book <i>Painting and Sculpture</i> by the San Francisco Art Association, 1952
Box 7, Folder 13	Book <i>Hopscotch</i> by Patricia Evans, 1955
Box 7, Folder 14	Book <i>A Period of Exploration: San Francisco 1945-1950</i> by Mary Fuller McChesney, 1973
Box 7, Folder 15	Book <i>Fox and Hare</i> by Chester Anderson, 1980
Box 7, Folder 16	Book <i>The Singing Tree</i> by Tony Buttitta and Monica York, 1990
Box 13, Folder 5	African Sketchbook Booklet, 2000
Box 7, Folder 17-18	Miscellaneous Printed Material, undated (2 folders)
Box 12, Folder 2	Oversized Exhibition Catalog, 1986, from Box 6, Folder 26

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Series 8: Photographs, 1900-2001

2.4 Linear feet (Box 7-9, 10)

1.72 Gigabytes (ER01-ER04)

Photographs are of Bothwell, her mother and brother, her studio/residences in Mendocino and Joshua Tree, California, and in Apache Junction, Arizona, art classes conducted by Bothwell, events including a reception for Danish royalty in Cheverny, France, and of miscellaneous friends and colleagues including her former husband, sculptor Donal Hord, and friend Francis Cooke. There are also photographs and slides of art work including Bothwell's murals for the Valencia Hotel in La Jolla, and for Manning's Coffee Restaurant, miscellaneous paintings, serigraphs, and collages, exhibition installations, and art work by others. Travel photographs and slides are of scenes in New York, California, Mexico, the Caribbean, France, Italy, Corsica, Spain, the Pacific Islands, Western Nigeria, and China. Some of the slides and photos have also been digitized. Miscellaneous photographs and slides are of various forms in nature including trees, fruit, flowers, rock formations, and animals that Bothwell would incorporate into her art work.

Box 7, Folder 19	Dorr Bothwell, her Mother and Brother, 1900-1911
Box 7, Folder 20-38	Dorr Bothwell, 1922-1994 (19 folders)
Box 7, Folder 39-58	Bothwell with Miscellaneous Friends, 1941-1998, undated (20 folders)
Box 7, Folder 59	Memorial Service for Bothwell, 2001
Box 7, Folder 60	Photograph Album 1, 1968-1969, undated
Box 7, Folder 61	Photograph Album 2, 1980
Box 7, Folder 62	Photograph Album 3, 1982
Box 7, Folder 63-65	Bothwell's Mendocino Studio/Residence, 1962-1976, undated (3 folders)
Box 7, Folder 66-67	Construction of Bothwell's Joshua Tree Studio/Residence, 1975 (2 folders)
Box 7, Folder 68-71	Bothwell's Joshua Tree Studio/Residence, 1980-1992, undated (4 folders)
Box 7, Folder 72	Scenery Near Joshua Tree, California, undated
Box 7, Folder 73-75	Bothwell's Apache Junction Studio/Residence, 1993-1998, undated (3 folders)
Box 8, Folder 1	Photographs of an Unidentified Parade, undated
Box 8, Folder 2-3	Reception for the King and Queen of Denmark in Cheverny, France, 1949-1950 (2 folders)
Box 8, Folder 4-5	Photographs of Art Classes Conducted by Bothwell, 1948-1983, undated

- (2 folders)
- Box 8, Folder 6 Exhibition Installation at Bay Window Gallery, Mendocino, California, 1986
- Box 8, Folder 7 Exhibition "Early Work (1940-1950) in Moss Gallery," 1988
- Box 8, Folder 8-9 Exhibition Installations at Bothwell's Mendocino Studio, 1988-1992
(2 folders)
- Box 8, Folder 10-12 Miscellaneous Exhibition Installations, 1993-1999
(3 folders)
- Box 8, Folder 13-16 Album 4: Slides of World Travel, 1947-1991
(4 folders)
- Box 8, Folder 17 Slides of Travel in New York, 1947
- Box 8, Folder 18-24 Photographs and Slides of Travel in California, 1947-1991, undated
(7 folders)
- Box 8, Folder 25-29 Photographs and Slides of Travel to France, 1948-1966, undated
(5 folders)
- Box 8, Folder 30-31 Photographs and Slides of Travel to Italy, 1948-1990
(2 folders)
- Box 8, Folder 32 Slides of Travel to the Caribbean, 1949
- Box 8, Folder 33 Slides of Travel to Corsica, 1950
- Box 8, Folder 34 Slides of Travel to Spain, 1950-1951
- Box 8, Folder 35 Slides of Travel in the Pacific Islands, 1964-1974
- Box 8, Folder 36-37 Photographs of Travel to Western Nigeria, 1968
(2 folders)
- Box 8, Folder 38-40 Album 5: Photographs of Travel to Mexico, 1987
(3 folders)
- Box 8, Folder 41-43 Slides of Travel to China, 1982
(3 folders)
- Box 8, Folder 44 Miscellaneous Travel Photographs and Slides, 1976-1993, undated
- Box 8, Folder 45 Photographs and Slides of Native Americans, 1972, undated
- Box 8, Folder 46 Slides of Rock Formations, 1953-1979
- Box 8, Folder 47 Slides of Trees, 1955-1972
- Box 8, Folder 48-50 Slides of Flowers, 1957-1983

	<i>(3 folders)</i>
Box 8, Folder 51	Photograph and Slides of Fruit, 1960-1982
Box 8, Folder 52	Slides of Animals, 1961-1972
Box 8, Folder 53-55	Photographs "Designs of Mendocino and Elsewhere," 1952-1982 <i>(3 folders)</i>
Box 8, Folder 56	Album 6: Photographs of Artwork Executed Between, 1941-1944, undated
Box 8, Folder 57	Album 7: Photographs of Miscellaneous Art Work, 1992, undated
Box 8, Folder 58	Photographs of Artwork Labeled "Travel Photos Text," undated
Box 9, Folder 1-26	Photographs of Artwork, 1962-2001, undated <i>(26 folders)</i>
Box 10, Folder 1-4	Photographs of Artwork, 1962-2001, undated <i>(8 folders)</i>
Box 10, Folder 5-6	Slides of Artwork, 1962-2001, undated
Folder ER01	Slides of Prints (2001), Digital, 2014 <i>0.46 Gigabytes (88 computer files)</i>
Folder ER02	Slides Taken at Apache Junction of Dorr Bothwell's Paintings, Pastels, Gouache, Pencil Drawings (2001), Digital, 2014 <i>0.52 Gigabytes (96 computer files)</i>
Folder ER03	Slides of Collages (2001), Digital, 2014 <i>0.56 Gigabytes (110 computer files)</i>
Folder ER04	Images of Printed Artwork (2001), Digital, 2014 <i>0.18 Gigabytes (34 computer files)</i>
Box 10, Folder 9	Photographs of Murals in the "Lolita" Cocktail Room of the Valencia Hotel, La Jolla, California, undated
Box 10, Folder 10	Photographs of Murals in Manning's Coffee Restaurant, undated
Box 10, Folder 11	Photographs of Miscellaneous Murals, undated
Box 10, Folder 12-13	Photographs of Art Work by Others, undated <i>(2 folders)</i>
Box 10, Folder 14-23	Sets of Negative Strips, undated <i>(10 folders)</i>

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