



Smithsonian

Archives of American Art

Oral history interview with Dorr Bothwell

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Dorr Bothwell
Date:	1965 February 27
Identifier:	AAA.bothwe65
Creator:	Bothwell, Dorr (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	16 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Dorr Bothwell, 1965 February 27, Transcript Audio: Oral history interview with Dorr Bothwell, 1965 February 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Dorr Bothwell Mural (1902-2000) was a painter and printmaker from Joshua Tree, California. Charter member of the Society of San Francisco Women Artists. Co-wrote "Notan: the Dark-Light Principle of Design."

Scope and Contents

An interview of Dorr Bothwell conducted 1965 February 27, by Mary Fuller McChesney, for the Archives of American Art. Bothwell describes her education and art training in San Francisco; painting for the Public Works of Art Project; Federal Art Project murals in Los Angeles; effects of the federal projects on her artistic development; and friends and colleagues Grace Clements, Lorser Feitelson, and Stanton Macdonald-Wright.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 58 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Women artists
- Women educators
- Women muralists
- Women painters
- Women printmakers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Clements, Grace, 1905-1969
- Federal Art Project (Calif.)
- Feitelson, Lorser, 1898-1978
- Macdonald-Wright, Stanton, 1890-1973
- New Deal and the Arts Oral History Project
- Public Works of Art Project

Occupations:

- Art teachers -- California
- Muralists -- California
- Painters -- California
- Printmakers -- California