



Smithsonian

Archives of American Art

Oral history interview with Louis Bouché

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Bouché
Identifier:	AAA.bouch63
Date:	1963 March 13
Creator:	Bouché, Louis, 1896-1969 (Interviewee) Woolfenden, William E. (William Edward), 1918-1995 (Interviewer)
Extent:	53 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louis Bouché, 1963 March 13, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Louis Bouché (1896-1969) was a painter and teacher from New York, New York.

Scope and Contents

An interview of Louis Bouché conducted on 1963 March 13, by William E. Woolfenden, for the Archives of American Art.

Scope and Contents

Bouché speaks of the Penguin Club, including Walt Kuhn's leadership, artists' balls, banquets and sketch classes; European artists at the Penguin Club including Jules Pascin, Albert Gleizes, and others; his association with the Daniel Gallery; his "lace curtain period"; his art education; teaching; working at Wanamaker's and the Folsom Gallery; Walter Arensberg's parties; and his father, Henri's career as a designer. Bouché recalls Marcel Duchamp, Samuel Wood Gaylor, Elsa von Freytag-Loringhoven, John Quinn, and others.

General

Originally recorded on 2 sound tape reel. Reformatted in 2010 as 2 digital wav file. Duration is 2 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Arensberg, Walter, 1878-1954
Duchamp, Marcel, 1887-1968
Freytag-Loringhoven, Elsa von, 1874-1927
Gaylor, Wood, 1883-1957
Gleizes, Albert, 1881-1953
Kuhn, Walt, 1877-1949
Pascin, Jules, 1885-1930
Penguin Club (New York, N.Y.)
Quinn, John, 1870-1924
Wanamaker Gallery of Modern Decorative Art