



Smithsonian

Archives of American Art

Oral history interview with Louis Bouché

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Bouché
Date:	1959 August 7
Identifier:	AAA.bouche59
Creator:	Bouché, Louis, 1896-1969 (Interviewee) Morse, John D., 1906- (Interviewer)
Extent:	23 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louis Bouché, 1959 August 7, Transcript Audio: Oral history interview with Louis Bouché, 1959 August 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/bouche59.htm>

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Louis Bouché (1896-1969) was a painter and teacher in New York, New York.

Scope and Contents

An interview of Louis Bouché conducted on 1959 August 7, by John D. Morse, for the Archives of American Art.

Scope and Contents

Bouché speaks of his art education in France; painting trips to Brittany; studying at the Art Students League with Dimitri Romanovsky and Frank Vincent DuMond; the Armory Show, 1913; managing a gallery at Wanamaker's (the Wanamaker Gallery of Modern Decorative Art) in the 1920s; his technique and materials; teaching; the Penguin Club; his taste in books and music; and abstract expressionism.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav file. Duration is 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Muralists -- New York (State) -- New York -- Interviews
- Painters -- New York (State) -- New York -- Interviews
- Sculptors -- United States -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Armory Show (1913: New York, N.Y.)
- DuMond, Frank Vincent, 1865-1951
- Penguin Club (New York, N.Y.)
- Romanowsky, Dimitri
- Wanamaker Gallery of Modern Decorative Art

Occupations:

- Art students -- France