



Smithsonian

Archives of American Art

A Finding Aid to the Louis Bouché papers, 1880-2007, in the Archives of American Art

Judy Ng

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2013 February 1

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Collection Overview

Repository:	Archives of American Art
Title:	Louis Bouché papers
Date:	1880-2007
Identifier:	AAA.boucloui
Creator:	Bouché, Louis, 1896-1969
Extent:	5.9 Linear feet
Language:	The collection is in English and French.
Summary:	The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

Administrative Information

Acquisition Information

A portion of the Louis Bouché papers were loaned for microfilming and subsequently donated by the artist and his wife in 1963 and from 1972 to 1973. Additions were donated by Bouché's daughter, Jane Bouché Strong, in several accretions dating from 1978 to 1988. In 2011, Anne Strong, Jane B. Strong's executor, donated additional materials to the Archives of American Art.

Related Materials

Also found in the Archives of American Art are two oral history interviews with Louis Bouché, one conducted by John Morse, August 7, 1959, and another by William Woolfenden on March 13, 1963.

Available Formats

The bulk of this collection was digitized in 2013 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, and duplicates have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Processing Information

The papers of Louis Bouché received preliminary processing upon arrival at the Archives and portions of the Bouché papers were microfilmed onto reels D117, D128, 672, 688-689, 3957; these reels are no longer in circulation. All accessions were merged into one logical arrangement, described, and prepared for scanning by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Louis Bouché papers, 1880-2007. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Louis Bouché (1896-1969) was a painter, muralist, and educator who lived and worked in New York City.

Bouché was born in New York City to Henri and Marie Bouché. His father was an interior designer who worked with Stanford White and for Tiffany, and his grandfather, Ernest Louis Bouché, was a Barbizon school painter. After his father's death in 1909, his mother moved the family to Paris where Bouché attended art school at La Grand Chaumère. When the family moved back to America in 1915, Bouché enrolled at the Art Students League where he met fellow student and lifelong friend Alexander Brook. In 1916, Bouché was invited to become a member of Walt Kuhn's Penguin Club, and in 1918, he joined the stable of Charlie Daniel's Daniel Gallery. At this time, Bouché began exhibiting in shows organized by Julianna Force for the Whitney Studio Club, which later evolved into the Whitney Museum. In 1920, he was introduced to the Woodstock artist community and was a frequent summer resident at the colony.

Bouché met Marian Wright while they were both members of the Penguin Club, and they were married in 1921. Upon returning from their honeymoon, Bouché accepted a position managing exhibitions for Wanamaker's Belmison Galleries, the first modern art gallery in a department store in New York. Their daughter Jane would later marry William Pène du Bois, son of Guy Pène du Bois, whom the Bouchés had known from their days in the Penguin Club. In 1926, Bouché separated from Wanamaker's and began taking commissions for mural and design work, eventually completing murals for the U.S. Department of the Interior, Radio City Music Hall, and the Pennsylvania Railroad. In addition to murals, Bouché did illustrative advertising work for various publications, including *Condé Nast* and *Town and Country*.

In 1936, Bouché joined the stable at Kraushaar Gallery, where he eventually exhibited a series of ten one-man shows. Bouché also held solo exhibitons at the Valentine Gallery, Staten Island Institute, Century Association, and Albany Institute. Beginning in 1943, Bouché taught for many years at the Art Students League and began teaching at the National Academy of Design in 1951. He received a Guggenheim Fellowship in 1936 and was the American Academy in Rome's artist in residence in 1960.

Louis Bouché died in Pittsfield, Massachusetts, on August 7, 1969.

Scope and Contents

The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

Biographical material consists of family certificates and Bouché's curriculum vitae.

The bulk of the correspondence consists of letters from Bouché 's father to his mother, and of letters addressed to his daughter, Jane. These include letters Louis and Marian wrote to Jane, along with letters from her first husband, William Pène du Bois, during the early days of their courtship and marriage. The handful of letters directly addressed to Louis and Marian include correspondence from Peggy Bacon and Katherine Schmidt.

Writings include drafts of Bouché's autobiography, eight journals kept by Marian Bouché detailing their travels in the United States and abroad, four reminiscences of Bouché written by others, and a poem written by Peggy Bacon.

Personal business records consist of two ledger books, lists, and receipts documenting inventory and records of sales.

Printed material consists of clippings, exhibition announcements and catalogs, and periodicals related to Bouché's work. There are also three books from Bouché's personal library and exhibition announcements and catalogs from Walt Kuhn's Penguin Club and Wanamaker's Gallery.

Two scrapbooks include clippings, photographs, and printed material related to Bouché 's career. One scrapbook includes material related to the extended Bouché family, and one scrapbook consists of reproductions of works of art by modern French artists.

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and works of art.

Artwork consists of sketches and drawings by Louis, Jane, Henri, and Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Materials, 1880-1964 (2 folders, Box 1)
- Series 2: Correspondence, 1880-2003 (1.2 linear feet; Boxes 1-2)
- Series 3: Writings, 1933-1995 (.9 linear feet, Boxes 2-3)
- Series 4: Personal Business Records, 1930-1974 (4 folders, Box 3)
- Series 5: Printed Material, 1900-1997 (.5 linear feet; Boxes 3, 6)
- Series 6: Scrapbooks, 1880-1969 (.8 linear feet; Boxes 3, 7-8)
- Series 7: Photographic Materials, 1890-1994 (2.3 linear feet; Boxes 3-5, 9-10)
- Series 8: Artwork, 1870-1965 (10 folders; Boxes 5, 10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York

Types of Materials:

Drawings
Photographs
Scrapbooks
Sketches
Travel diaries

Names:

Bacon, Peggy, 1895-1987
Bouché, Ernest
Bouché, Henri L.
Bouché, Jane
Bouché, Marian Wright, 1895-1975
Brook, Alexander, 1898-1980
Davidson, Jo, 1883-1952
Marsh, Reginald, 1898-1954
Penguin Club (New York, N.Y.)
Pène du Bois, William, 1916-1993
Schmidt, Katherine, 1898-1978
Wanamaker Gallery

Container Listing

Series 1: Biographical Materials, 1880-1964

2 Folders (Box 1)

Scope and Contents: Biographical material consists of Louis Bouché's curriculum vitae and extended Bouché family marriage announcements, certificates, and death notices.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1 [Bouché Family Certificates and Announcements, circa 1880-1908](#)

Box 1, Folder 2 [Curriculum Vitae, circa 1930-1964](#)

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Series 2: Correspondence, 1880-2007

1.2 Linear feet (Boxes 1-2)

Scope and Contents: The bulk of the correspondence consists of personal letters from Bouché's family, letters to Louis and Marian, and letters to Jane Bouché Strong.

Arrangement: Materials are arranged alphabetically by correspondent. Undated letters are filed at the front of each folder. The series is arranged as 3 subseries.

- 2.1 Louis Bouché, 1920-1977
- 2.2 Bouché Family, 1880-1947
- 2.3 Jane Bouché Strong, 1937-2007

Available Formats: This series has been scanned in its entirety.

Subseries 2.1: Louis Bouché, 1920-1977

Scope and Contents: This subseries includes a handful of personal and professional letters addressed to Louis and Marian Bouché, including letters from artist friends Peggy Bacon, Katherine Schmidt, Louis Elshemius, and Marcel Duchamp. Love notes from Marian to Louis are also included.

Box 1, Folder 3	Bacon, Peggy, 1933
Box 1, Folder 4	Bouché, Marian, circa 1920-1965
Box 1, Folder 5	Duchamp, Marcel, 1960
Box 1, Folder 6	Elshemius, Louis M., 1940
Box 1, Folder 7	Kraushaar Galleries, 1962-1974
Box 1, Folder 8	National Institute of Arts and Letters, 1953
Box 1, Folder 9	Schmidt, Katherine, 1977

Subseries 2.2: Bouché Family, 1880-1947

Scope and Contents: The bulk of this correspondence consists of letters from Henri to Marie Bouché. The subseries also includes letters from Henri and Marie to their children, from Louis' grandmother to the family, and from Louis and Claire to their parents.

Box 1, Folder 10	Bouché, Claire to Marie Bouché (mother), circa 1883-1920
Box 1, Folder 11	Bouché, Henri L. to Claire Bouché (daughter), 1897-1907
Box 1, Folder 12	Bouché, Henri L. to Louis Bouché (son), circa 1883-1908
Box 1, Folder 13	Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908

Box 1, Folder 14	Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908
Box 1, Folder 15	Bouché, Henri L. to Marie Bouché (wife), 1883-1899
Box 1, Folder 16	Bouché, Henri L. to Marie Bouché (wife), 1900-1905
Box 1, Folder 17	Bouché, Henri L. to Marie Bouché (wife), 1906-1908
Box 1, Folder 18	Bouché, Josephine to Claire Bouché (granddaughter), 1903-1907
Box 1, Folder 19	Bouché, Josephine to Marie Bouché (daughter-in-law), 1914-1918
Box 1, Folder 20	Bouché, Louis to Claire Bouché (sister), circa 1880-1910
Box 1, Folder 21	Bouché, Louis to Marie Bouché (mother), 1938-1947
Box 1, Folder 22	Bouché, Marie, 1909-1916, 1942
Box 1, Folder 23	Bouché, Marie to Claire Bouché (daughter), circa 1905-1923
Box 1, Folder 24	Bouché, Marie to Henri L. Bouché (husband), circa 1883-1908
Box 1, Folder 25	Stone, Frederick H. DuBois, 1894-1904
Box 1, Folder 26	Whiton, Pete to Marie Bouché, circa 1930-1940
Box 1, Folder 27	Unsigned and Illegible Names, circa 1880-1915

Subseries 2.3: Jane Bouché Strong, 1937-2007

Scope and Contents: This subseries includes numerous letters from Louis and Marian; letters from Jane's first husband, William Pène du Bois, during the early days of their courtship and marriage; letters from the Bacon and Alexander families; letters from academics researching Bouché and other modern painters; and letters regarding the gift of five Belmaison glass panels to the Newark Museum.

Box 1, Folder 28	A-Z, Miscellaneous, 1981-1982 Notes: Includes letters from Ira Glackens, Jo Davidson, and Kraushaar Galleries
Box 1, Folder 29	Archives of American Art, 1978-1988
Box 1, Folder 30	Bacon, Belinda, 1987-2003
Box 1, Folder 31	Bacon, Peggy, 1969-1975
Box 1, Folder 32	Belmaison Panels, Expenses, 1984-1991

Box 1, Folder 33	Belmaison Panels, Insurance, 1986-1991
Box 1, Folder 34	Belmaison Panels, Taxes, 1991
Box 1, Folder 35	Belmaison Panels, Hirschl and Adler Galleries, 1987-1991
Box 1, Folder 36	Belmaison Panels, Newark Museum, 1991-1993
Box 1, Folder 37	Belmaison Panels, Miscellaneous Correspondence, 1980-1989
Box 1, Folder 38	Bouché, Louis and Marian, circa 1937-1964
Box 1, Folder 39	Bouché, Louis and Marian, 1937-1948
Box 1, Folder 40	Bouché, Louis and Marian, 1949-1951
Box 1, Folder 41	Bouché, Louis and Marian, 1952-1959
Box 1, Folder 42	Bouché, Louis and Marian, 1960-1964
Box 1, Folder 43	Brook, Alexander, 1971-1980
Box 1, Folder 44	Brook, Alexander (Sandy), 1987-2007
Box 1, Folder 45	Pène du Bois, William, 1940-1941
Box 1, Folder 46	Pène du Bois, William, 1942 January-September
Box 1, Folder 47	Pène du Bois, William, 1942 October
Box 1, Folder 48	Pène du Bois, William, 1942 November
Box 1, Folder 49	Pène du Bois, William, 1942 December
Box 1, Folder 50	Pène du Bois, William, 1943 January-February
Box 1, Folder 51	Pène du Bois, William, 1943 March
Box 1, Folder 52	Pène du Bois, William, 1943 April
Box 1, Folder 53	Pène du Bois, William, 1943 May-June
Box 1, Folder 54	Pène du Bois, William, 1943 July
Box 1, Folder 55	Pène du Bois, William, 1943 August-September
Box 1, Folder 56	Pène du Bois, William, 1943 October-November

Box 2, Folder 1	Pène du Bois, William, 1943 December
Box 2, Folder 2	Pène du Bois, William, 1944 January
Box 2, Folder 3	Pène du Bois, William, 1944 February
Box 2, Folder 4	Pène du Bois, William, 1944 March-April
Box 2, Folder 5	Pène du Bois, William, 1944 May
Box 2, Folder 6	Pène du Bois, William, 1944 June
Box 2, Folder 7	Pène du Bois, William, 1944 August-October
Box 2, Folder 8	Pène du Bois, William, 1945
Box 2, Folder 9	Miscellaneous Researchers, 1976-1993

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Series 3: Writings, 1933-1995

0.9 Linear feet (Boxes 2-3)

Scope and Contents: Writings include the final draft of Bouché's autobiography, along with the original first draft and various drafts compiled and edited by Jane Bouché for possible publication. The autobiography covers Bouché's family and early life, education in France and the Art Students League, friendship with Alexander Brook, military service, the Penguin and Whitney Clubs, his courtship of Marian, their honeymoon and travels, his early art career at Washington Square South, his work for Wanamaker's, his work as a muralist, vignettes on Woodstock, artist friends, art projects, his Guggenheim fellowship, and thoughts on art and teaching.

There are also 8 journals kept by Marian Bouché detailing her and her husband's travels in the United States and abroad from 1933 to 1963. The journal covering trips to Europe, North Stamford, and Haiti includes a handwritten draft of poems Marian and Peggy Bacon wrote for each other in response to the birth of Marian's child. Other writings include reminiscences of Louis Bouché written by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright; and a poem to Louis Bouché by Peggy Bacon.

Arrangement: Materials are arranged by author and material type. Drafts of Bouché's autobiography are ordered by chapter and include edits by Jane Bouché Strong.

Available Formats: This series has been scanned in its entirety.

Box 2, Folder 10	Autobiography By Louis Bouché, Final Draft, Chapters 1-8, circa 1950-1969
Box 2, Folder 11	Autobiography By Louis Bouché, Final Draft, Chapters 9-16, circa 1950-1969
Box 2, Folder 12	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 1-8, circa 1980-1995
Box 2, Folder 13	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 9-16, circa 1980-1995
Box 2, Folder 14	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Vignettes, circa 1980-1995
Box 2, Folder 15	Autobiography By Louis Bouché, Edit by Fran, circa 1980-1995
Box 2, Folder 16	Autobiography by Louis Bouché, Drafts and Edits, Chapters 1, circa 1950-1995
Box 2, Folder 17	Autobiography by Louis Bouché, Drafts and Edits, Chapters 2, circa 1950-1995
Box 2, Folder 18	Autobiography by Louis Bouché, Drafts and Edits, Chapters 3, circa 1950-1995
Box 2, Folder 19	Autobiography by Louis Bouché, Drafts and Edits, Chapters 4, circa 1950-1995
Box 2, Folder 20	Autobiography by Louis Bouché, Drafts and Edits, Chapters 5, circa 1950-1995
Box 2, Folder 21	Autobiography by Louis Bouché, Drafts and Edits, Chapters 6, circa 1950-1995

Box 2, Folder 22	Autobiography by Louis Bouché, Drafts and Edits, Chapters 7, circa 1950-1995
Box 2, Folder 23	Autobiography by Louis Bouché, Drafts and Edits, Chapters 8, circa 1950-1995
Box 2, Folder 24	Autobiography by Louis Bouché, Drafts and Edits, Chapters 9, circa 1950-1995
Box 2, Folder 25	Autobiography by Louis Bouché, Drafts and Edits, Chapters 10, circa 1950-1995
Box 2, Folder 26	Autobiography by Louis Bouché, Drafts and Edits, Chapters 11, circa 1950-1995
Box 2, Folder 27	Autobiography by Louis Bouché, Drafts and Edits, Chapters 12, circa 1950-1995
Box 2, Folder 28	Autobiography by Louis Bouché, Drafts and Edits, Chapters 13, circa 1950-1995
Box 2, Folder 29	Autobiography by Louis Bouché, Drafts and Edits, Chapters 14, circa 1950-1995
Box 2, Folder 30	Autobiography by Louis Bouché, Drafts and Edits, Chapters 15, circa 1950-1995
Box 2, Folder 31	Autobiography by Louis Bouché, Drafts and Edits, Chapters 16, circa 1950-1995
Box 2, Folder 32	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #1, circa 1950-1995
Box 2, Folder 33	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #2, circa 1950-1995
Box 2, Folder 34	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #3, circa 1950-1995
Box 2, Folder 35	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #4, circa 1950-1995
Box 2, Folder 36	Autobiography by Louis Bouché, Drafts and Edits, Vignette, Thoughts on Art, circa 1950-1995
Box 2, Folder 37	Autobiography by Louis Bouché, Drafts and Edits, Vignettes by Marian Bouché, circa 1980-1995
Box 2, Folder 38	Autobiography by Louis Bouché, Drafts and Edits, Vignettes, Not Used, circa 1950-1969
Box 2, Folder 39	Autobiography by Louis Bouché, Notes, circa 1950-1965
Box 2, Folder 40	Travel Diary of Marian Bouché, Europe, North Stamford, Haiti, 1933, 1935-1936
Box 2, Folder 41	Travel Diary of Marian Bouché, Europe, Cincinnati, 1938, 1948
Box 2, Folder 42	Travel Diary of Marian Bouché, West Virginia, Cincinnati, Boston, 1941, 1950, 1956
Box 2, Folder 43	Travel Diary of Marian Bouché, Montreal, Des Moines, 1951-1952

Box 3, Folder 1	Travel Diary of Marian Bouché, Italy, 1960
Box 3, Folder 2	Travel Diary of Marian Bouché, Savannah, Sarasota, 1962
Box 3, Folder 3	Travel Diary of Marian Bouché, S.S. Constitution, England, 1963, 1973
Box 3, Folder 4	Memoirs of Louis Bouché by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright, circa 1969-1975
Box 3, Folder 5	Poem by Peggy Bacon, "To Saint Louis", circa 1950-1965

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Series 4: Personal Business Records, 1930-1974

4 Folders (Box 3)

Scope and Contents: Personal business records consist of two ledger books, lists of artwork, and receipts documenting the inventory, dimension, and sales of artwork.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 3, Folder 6 [Record of Artworks, circa 1960-1974](#)

Box 3, Folder 7 [Sales Ledger, Book 1, 1930-1968](#)

Box 3, Folder 8 [Sales Ledger, Book 2, 1930-1968](#)

Box 3, Folder 9 [Sales Receipts, 1945-1974](#)

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Series 5: Printed Material, 1900-1997

0.5 Linear feet (Boxes 3, 6)

Scope and Contents: Printed material consists of three coffee-table art books from Bouché's personal library; clippings, exhibition announcements, catalogs, and periodicals related to Bouché's work; and exhibition catalogs from Wanamaker's Gallery, which Bouché managed.

The series also includes a party invitation designed by Jules Pascin and materials from Walt Kuhn's Penguin Club, including exhibition announcements, party invitations, catalogs, a poster designed by Alfred Frueh, and a Club announcement for a stag dinner in honor of Horace Brodzky.

Arrangement: Materials are arranged chronologically by material type.

Available Formats: This series has been partially scanned. Books, journals, and exhibition catalogs have had their covers, title pages, and relevant pages scanned.

Box 3, Folder 10	Books, Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle, circa 1900-1922 Notes: Oversized material housed in Box 6, Folder 1
Box 3, Folder 11	Clippings, circa 1930-1969 Notes: Oversized material housed in Box 6, Folder 2
Box 3, Folder 12	Clippings, Other Artists, circa 1960-1981
Box 3, Folder 13	Clippings, Reproductions of Artwork, circa 1940-1965
Box 3, Folder 14	Exhibition Announcements and Catalogs, 1938-1968
Box 3, Folder 15	Exhibition Announcements and Catalogs, 1970-1989
Box 3, Folder 16	Exhibition Announcements and Catalogs, 1990-1997
Box 3, Folder 17	Exhibition Announcements, Catalogs, and Party Invitations, Penguin Club, 1917-1919 Notes: Oversized material housed in Box 6, Folder 3
Box 3, Folder 18	Exhibition Announcements, Catalogs, Wannamaker Gallery, circa 1920-1930
Box 3, Folder 19	Invitations, circa 1920
Box 3, Folder 20	Journals, Art, 1954-1976
Box 3, Folder 21	Journals, Poetry, 1934-1935
Box 3, Folder 22	Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry, 1936 Notes: Oversized material housed in Box 6, Folder 4
Box 3, Folder 23	Report, Tenant-Owned Apartment Association, Inc., 1974

Box 6, Folder 1	Oversized Books, Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle scanned with Box 3, Folder 10, circa 1900-1922
Box 6, Folder 2	Oversized Clippings scanned with Box 3, Folder 11, circa 1930-1969
Box 6, Folder 3	Oversized Exhibition Announcements and Catalogs, Penguin Club scanned with Box 3, Folder 17, 1917-1919
Box 6, Folder 4	Oversized Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry scanned with Box 3, Folder 22, 1936

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Series 6: Scrapbooks, 1880-1969

0.8 Linear feet (Boxes 3, 7-8)

Scope and Contents: Two scrapbooks include clippings, photographs, and printed material related to Bouché's career. One scrapbook documents the history of the extended Bouché family, including Ernest, Henri, and Claire, compiled by Marie Bouché. It includes clippings, photographs, catalogs, written memoirs, geneology charts, and drawings by Jane Bouché and Claire's son Peter. The final scrapbook consists of reproductions of works of art by Pierre Bonnard, Edouard Vuillard, Toulouse-Lautrec, Edgar Degas, and Chaim Soutine.

Arrangement: Scrapbooks created by Louis Bouché and his immediate family are followed by scrapbooks created by extended family members.

Available Formats: This series has been scanned in its entirety.

Box 3, Folder 24	Scrapbook I, Louis Bouché, 1915-1945 Notes: Oversized material housed in Box 7
Box 3, Folder 25	Scrapbook II, Louis Bouché, 1945-1969 Notes: Oversized material housed in Box 8
Box 3, Folder 26	Bouché Family, circa 1880-1955
Box 3, Folder 27	French Artists, circa 1930-1965 Notes: Oversized material housed in Box 8
Box 7	Oversized Scrapbook, Scrapbook I, Louis Bouché scanned with Box 3, Folder 24, 1915-1945
Box 8, Folder 1	Oversized Scrapbook, Scrapbook II, Louis Bouché scanned with Box 3, Folder 25, 1945-1969
Box 8, Folder 2	Oversized Scrapbook, French Artists, scanned with Box 3, Folder 27, circa 1930-1965

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Series 7: Photographic Materials, 1890-1994

2.3 Linear feet (Boxes 3-5, 9-10)

Scope and Contents: Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and copyprints of works of art, including works of art that were destroyed. Included in the loose prints of Bouché are photographs taken by Carl Van Vechten, Hal Phylfe, Herbert Gehr, and Drix Duryea.

Arrangement: Photograph albums created by Louis Bouché and his immediate family are followed by albums created by extended family members.

Available Formats: This series has been scanned in its entirety.

Box 3, Folder 28	Album, Louis, Marian, and Jane Bouché, circa 1915-1925 Notes: Oversized material housed in Box 9
Box 3, Folder 29	Album, Louis, Marian, and Jane Bouché, circa 1920-1965
Box 3, Folder 30	Album, Louis, Marian, and Jane Bouché, circa 1940-1965 Notes: Oversized material housed in Box 9
Box 3, Folder 31	Album, Jane Bouché and William Pène du Bois, circa 1945-1955
Box 4, Folder 1	Album, Jane Bouché and William Pène du Bois, circa 1945-1965
Box 4, Folder 2	Album, Jane Bouché Strong, circa 1900-1994 Notes: Oversized material housed in Box 10, Folder 1
Box 4, Folder 3	Album, Bouché Family, circa 1890-1920
Box 4, Folder 4	Album, Bouché Family, circa 1890-1930
Box 4, Folder 5	Album, Bouché Family, circa 1890-1930
Box 4, Folder 6	Album, Claire Bouché Whiton and Family, circa 1906-1911
Box 4, Folder 7	Album, Loose Photographs, circa 1908-1965
Box 4, Folder 8	Photographs of Louis Bouché, 1897-1956 Notes: Oversized material housed in Box 10, Folder 2
Box 4, Folder 9	Photographs of Louis and Marian Bouché, circa 1930-1950
Box 4, Folder 10	Negatives of Louis and Marian Bouché, European Vacation, circa 1950-1960
Box 4, Folder 11	Photographs of Louis and Jane Bouché, circa 1930-1950 Notes: Oversized material housed in Box 10, Folder 2

Box 4, Folder 12	Photographs of Louis Bouché with Friends, circa 1910-1950
Box 4, Folder 13	Photographs of Louis Bouché with New York World's Fair Project Model, 1939
Box 4, Folder 14	Photographs of Louis Bouché with Murals, circa 1930-1950 Notes: Oversized materials housed in Box 10, Folder 2
Box 4, Folder 15	Photographs of Marian Bouché, circa 1920-1950
Box 4, Folder 16	Photographs of Jane Bouché, circa 1920-1940
Box 4, Folder 17	Photographs of Friends, Brook, Alexander, circa 1960
Box 4, Folder 18	Photographs of Friends, Jones, Edward, circa 1930
Box 4, Folder 19	Photographs of the Bouché Family, circa 1880-1920
Box 4, Folder 20	Photographs of Bouché Family Home in NYC, circa 1880-1910
Box 4, Folder 21	Photographs of the Whiton Family, 1900-1937
Box 4, Folder 22	Photographs of Whiton Family Home in Wilton, CT, circa 1940-1955
Box 4, Folder 23	Photographs of Artwork, Exhibitions, 1990
Box 4, Folder 24	Photographs of Artwork, Louis Bouché, circa 1940-1960
Box 4, Folder 25	Photographs of Artwork, Destroyed, circa 1940-1960
Box 4, Folder 26	Photographs of Artwork, Murals, circa 1940-1960
Box 4, Folder 27	Photographs of Artwork, Murals, circa 1940-1960
Box 4, Folder 28	Photographs of Artwork, Men, circa 1940-1960
Box 5, Folder 1	Photographs of Artwork, Men and Women, circa 1940-1960
Box 5, Folder 2	Photographs of Artwork, Women, circa 1940-1960
Box 5, Folder 3	Photographs of Artwork, Women, Nudes, circa 1940-1960
Box 5, Folder 4	Photographs of Artwork, Landscapes, circa 1940-1960
Box 5, Folder 5	Photographs of Artwork, Outdoor Scenes, circa 1940-1960
Box 5, Folder 6	Photographs of Artwork, Outdoor Scenes, circa 1940-1960

Box 5, Folder 7	Photographs of Artwork, Outdoor Scenes, circa 1940-1960
Box 5, Folder 8	Photographs of Artwork, Indoor Scenes, circa 1940-1960
Box 5, Folder 9	Photographs of Artwork, Still Life, circa 1940-1960
Box 9	Oversized Album, Louis, Marian, and Jane Bouché scanned with Box 4, Folders 28, 30, circa 1915-1965
Box 10, Folder 1	Oversized Album, Jane Bouché Strong scanned with Box 4, Folder 2, circa 1900-1994
Box 10, Folder 2	Oversized Photographs of Louis Bouché scanned with Box 4, Folder 8, circa 1920-1950
Box 10, Folder 2	Oversized Photographs of Louis and Jane Bouché scanned with Box 4, Folder 11, circa 1930
Box 10, Folder 2	Oversized Photographs of Louis Bouché with Murals scanned with Box 4, Folder 14, circa 1930-1950

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Series 8: Artwork, 1870-1965

10 Folders (Boxes 5, 10)

Scope and Contents: Artwork consists of sketches and drawings by Louis; a childhood collection of drawings by Jane; watercolors, etchings and monographs by Henri; and a pencil sketchbook of landscape scenes by Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

Arrangement: Materials are arranged by artist.

Available Formats: This series has been scanned in its entirety.

Box 5, Folder 10	Bacon, Peggy, Sketches, circa 1930-1950 Notes: Oversized material housed in Box 10, Folder 3
Box 5, Folder 11	Bouché, Ernest Louis, Sketchbook, 1890-1898
Box 5, Folder 12	Bouché, Henri L., Monographs for Tiffany, circa 1880-1908
Box 5, Folder 13	Bouché, Henri L., Watercolors and Sketches, circa 1870-1908
Box 5, Folder 14	Bouché, Jane, Sketches, circa 1936
Box 5, Folder 15	Bouché, Louis, Sketches and Watercolor, circa 1900-1942
Box 5, Folder 16	Brook, Alexander, Sketch, circa 1930 Notes: Oversized material housed in Box 10, Folder 3
Box 5, Folder 17	Davidson, Jo, Sketch, circa 1940
Box 5, Folder 18	Marsh, Reginald, Sketch, circa 1930-1950
Box 5, Folder 19	Unknown, Drawings and Sketches, circa 1910-1965
Box 10, Folder 3	Oversized Sketches by Peggy Bacon scanned with Box 5, Folder 10, circa 1930-1950
Box 10, Folder 3	Oversized Sketch by Alexander Brook scanned with Box 5, Folder 16, circa 1930

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