A Finding Aid to the Louis Bouché papers, 1880-2007, in the Archives of American Art

Judy Ng

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Collection Overview

Repository: Archives of American Art
Title: Louis Bouché papers
Identifier: AAA.boucloui
Date: 1880-2007
Extent: 5.9 Linear feet
Creator: Bouché, Louis, 1896-1969
Language: Multiple languages

The collection is in English and French.

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Summary: The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

Administrative Information

Acquisition Information

A portion of the Louis Bouché papers were loaned for microfilming and subsequently donated by the artist and his wife in 1963 and from 1972 to 1973. Additions were donated by Bouché's daughter, Jane Bouché Strong, in several accretions dating from 1978 to 1988. In 2011, Anne Strong, Jane B. Strong's executor, donated additional materials to the Archives of American Art.

Related Materials

Also found in the Archives of American Art are two oral history interviews with Louis Bouché, one conducted by John Morse, August 7, 1959, and another by William Woolfenden on March 13, 1963.

Available Formats

The bulk of this collection was digitized in 2013 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, and duplicates have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.
Processing Information

The papers of Louis Bouché received preliminary processing upon arrival at the Archives and portions of the Bouché papers were microfilmed onto reels D117, D128, 672, 688-689, 3957; these reels are no longer in circulation. All accessions were merged into one logical arrangement, described, and prepared for scanning by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Louis Bouché papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Louis Bouché (1896-1969) was a painter, muralist, and educator who lived and worked in New York City.

Bouché was born in New York City to Henri and Marie Bouché. His father was an interior designer who worked with Stanford White and for Tiffany, and his grandfather, Ernest Louis Bouché, was a Barbizon school painter. After his father's death in 1909, his mother moved the family to Paris where Bouché attended art school at La Grand Chaumère. When the family moved back to America in 1915, Bouché enrolled at the Art Students League where he met fellow student and lifelong friend Alexander Brook. In 1916, Bouché was invited to become a member of Walt Kuhn's Penguin Club, and in 1918, he joined the stable of Charlie Daniel's Daniel Gallery. At this time, Bouché began exhibiting in shows organized by Julianna Force for the Whitney Studio Club, which later evolved into the Whitney Museum. In 1920, he was introduced to the Woodstock artist community and was a frequent summer resident at the colony.

Bouché met Marian Wright while they were both members of the Penguin Club, and they were married in 1921. Upon returning from their honeymoon, Bouché accepted a position managing exhibitions for Wanamaker's Belmaison Galleries, the first modern art gallery in a department store in New York. Their daughter Jane would later marry William Pène du Bois, son of Guy Pène du Bois, whom the Bouchés had known from their days in the Penguin Club. In 1926, Bouché separated from Wanamaker's and began taking commissions for mural and design work, eventually completing murals for the U.S. Department of the Interior, Radio City Music Hall, and the Pennsylvania Railroad. In addition to murals, Bouché did illustrative advertising work for various publications, including Condé Nast and Town and Country.

In 1936, Bouché joined the stable at Kraushaar Gallery, where he eventually exhibited a series of ten one-man shows. Bouché also held solo exhibitions at the Valentine Gallery, Staten Island Institute, Century Association, and Albany Institute. Beginning in 1943, Bouché taught for many years at the Art Students League and began teaching at the National Academy of Design in 1951. He received a Guggenheim Fellowship in 1936 and was the American Academy in Rome's artist in residence in 1960.

Louis Bouché died in Pittsfield, Massachusetts, on August 7, 1969.
Scope and Contents

The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

Biographical material consists of family certificates and Bouché's curriculum vitae.

The bulk of the correspondence consists of letters from Bouché's father to his mother, and of letters addressed to his daughter, Jane. These include letters Louis and Marian wrote to Jane, along with letters from her first husband, William Pène du Bois, during the early days of their courtship and marriage. The handful of letters directly addressed to Louis and Marian include correspondence from Peggy Bacon and Katherine Schmidt.

Writings include drafts of Bouché's autobiography, eight journals kept by Marian Bouché detailing their travels in the United States and abroad, four reminiscences of Bouché written by others, and a poem written by Peggy Bacon.

Personal business records consist of two ledger books, lists, and receipts documenting inventory and records of sales.

Printed material consists of clippings, exhibition announcements and catalogs, and periodicals related to Bouché's work. There are also three books from Bouché's personal library and exhibition announcements and catalogs from Walt Kuhn's Penguin Club and Wanamaker's Gallery.

Two scrapbooks include clippings, photographs, and printed material related to Bouché's career. One scrapbook includes material related to the extended Bouché family, and one scrapbook consists of reproductions of works of art by modern French artists.

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and works of art.

Artwork consists of sketches and drawings by Louis, Jane, Henri, and Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Materials, 1880-1964 (2 folders, Box 1)
- Series 2: Correspondence, 1880-2003 (1.2 linear feet; Boxes 1-2)
- Series 3: Writings, 1933-1995 (.9 linear feet, Boxes 2-3)
- Series 4: Personal Business Records, 1930-1974 (4 folders, Box 3)
- Series 5: Printed Material, 1900-1997 (.5 linear feet; Boxes 3, 6)
- Series 6: Scrapbooks, 1880-1969 (.8 linear feet; Boxes 3, 7-8)
- Series 7: Photographic Materials, 1890-1994 (2.3 linear feet; Boxes 3-5, 9-10)
- Series 8: Artwork, 1870-1965 (10 folders; Boxes 5, 10)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Muralists -- New York (State) -- New York
- Painters -- New York (State) -- New York

Types of Materials:
- Drawings
- Photographs
- Scrapbooks
- Sketches
- Travel diaries

Names:
- Bacon, Peggy, 1895-1987
- Bouché, Ernest
- Bouché, Henri L.
- Bouché, Jane
- Bouché, Marian Wright, 1895-
- Brook, Alexander, 1898-1980
- Davidson, Jo, 1883-1952
- Marsh, Reginald, 1898-1954
- Penguin Club (New York, N.Y.)
- Pène du Bois, William, 1916-1993
- Schmidt, Katherine, 1898-1978
- Wanamaker Gallery
Container Listing

Series 1: Biographical Materials, 1880-1964

2 Folders (Box 1)

Biographical material consists of Louis Bouché’s curriculum vitae and extended Bouché family marriage announcements, certificates, and death notices.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1  
Bouché Family Certificates and Announcements, circa 1880-1908
   Image(s)

Box 1, Folder 2  
Curriculum Vitae, circa 1930-1964
   Image(s)

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Series 2: Correspondence, 1880-2007

1.2 Linear feet (Boxes 1-2)

The bulk of the correspondence consists of personal letters from Bouché's family, letters to Louis and Marian, and letters to Jane Bouché Strong.

Materials are arranged alphabetically by correspondent. Undated letters are filed at the front of each folder. The series is arranged as 3 subseries.

- 2.1 Louis Bouché, 1920-1977
- 2.2 Bouché Family, 1880-1947
- 2.3 Jane Bouché Strong, 1937-2007

This series has been scanned in its entirety.

2.1: Louis Bouché, 1920-1977

This subseries includes a handful of personal and professional letters addressed to Louis and Marian Bouché, including letters from artist friends Peggy Bacon, Katherine Schmidt, Louis Elshemius, and Marcel Duchamp. Love notes from Marian to Louis are also included.

Box 1, Folder 3
Bacon, Peggy, 1933
Image(s)

Box 1, Folder 4
Bouché, Marian, circa 1920-1965
Image(s): Bouché, Marian: circa 1920-1965

Box 1, Folder 5
Duchamp, Marcel, 1960
Image(s)

Box 1, Folder 6
Eilshemius, Louis M., 1940
Image(s): Eilshemius, Louis M.: 1940

Box 1, Folder 7
Kraushaar Galleries, 1962-1974
Image(s): Kraushaar Galleries: 1962-1974

Box 1, Folder 8
National Institute of Arts and Letters, 1953
Image(s): National Institute of Arts and Letters: 1953

Box 1, Folder 9
Schmidt, Katherine, 1977
Image(s): Schmidt, Katherine: 1977

2.2: Bouché Family, 1880-1947

The bulk of this correspondence consists of letters from Henri to Marie Bouché. The subseries also includes letters from Henri and Marie to their children, from Louis' grandmother to the family, and from Louis and Claire to their parents.

Box 1, Folder 10
Bouché, Claire to Marie Bouché (mother), circa 1883-1920
Box 1, Folder 11  Bouché, Henri L. to Claire Bouché (daughter), 1897-1907  
Image(s): Bouché, Henri L. to Claire Bouché (daughter): 1897-1907

Box 1, Folder 12  Bouché, Henri L. to Louis Bouché (son), circa 1883-1908  
Image(s): Bouché, Henri L. to Louis Bouché (son): circa 1883-1908

Box 1, Folder 13  Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908  
Image(s): Bouché, Henri L. to Marie Bouché (wife): circa 1883-1908

Box 1, Folder 14  Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908  
Image(s)

Box 1, Folder 15  Bouché, Henri L. to Marie Bouché (wife), 1883-1899  
Image(s)

Box 1, Folder 16  Bouché, Henri L. to Marie Bouché (wife), 1900-1905  
Image(s)

Box 1, Folder 17  Bouché, Henri L. to Marie Bouché (wife), 1906-1908  
Image(s)

Box 1, Folder 18  Bouché, Josephine to Claire Bouché (granddaughter), 1903-1907  
Image(s): Bouché, Josephine to Claire Bouché (granddaughter): 1903-1907

Box 1, Folder 19  Bouché, Josephine to Marie Bouché (daughter-in-law), 1914-1918  
Image(s): Bouché, Josephine to Marie Bouché (daughter-in-law): 1914-1918

Box 1, Folder 20  Bouché, Louis to Claire Bouché (sister), circa 1880-1910  
Image(s): Bouché, Louis to Claire Bouché (sister): circa 1880-1910

Box 1, Folder 21  Bouché, Louis to Marie Bouché (mother), 1938-1947  
Image(s): Bouché, Louis to Marie Bouché (mother): 1938-1947

Box 1, Folder 22  Bouché, Marie, 1909-1916, 1942  
Image(s): Bouché, Marie: 1909-1916, 1942

Box 1, Folder 23  Bouché, Marie to Claire Bouché (daughter), circa 1905-1923  
Image(s): Bouché, Marie to Claire Bouché (daughter): circa 1905-1923

Box 1, Folder 24  Bouché, Marie to Henri L. Bouché (husband), circa 1883-1908  
Image(s): Bouché, Marie to Henri L. Bouché (husband): circa 1883-1908

Box 1, Folder 25  Stone, Frederick H. DuBois, 1894-1904
2.3: Jane Bouché Strong, 1937-2007

This subseries includes numerous letters from Louis and Marian; letters from Jane's first husband, William Pène du Bois, during the early days of their courtship and marriage; letters from the Bacon and Alexander families; letters from academics researching Bouché and other modern painters; and letters regarding the gift of five Belmaison glass panels to the Newark Museum.
Image(s): Bouché, Louis and Marian: circa 1937-1964

Box 1, Folder 39  Bouché, Louis and Marian, 1937-1948
Image(s)

Box 1, Folder 40  Bouché, Louis and Marian, 1949-1951
Image(s)

Box 1, Folder 41  Bouché, Louis and Marian, 1952-1959
Image(s)

Box 1, Folder 42  Bouché, Louis and Marian, 1960-1964
Image(s)

Box 1, Folder 43  Brook, Alexander, 1971-1980
Image(s): Brook, Alexander: 1971-1980

Box 1, Folder 44  Brook, Alexander (Sandy), 1987-2007
Image(s): Brook, Alexander (Sandy): 1987-2007

Box 1, Folder 45  Pène du Bois, William, 1940-1941
Image(s): Pène du Bois, William: 1940-1942

Box 1, Folder 46  Pène du Bois, William, 1942 January-September
Image(s)

Box 1, Folder 47  Pène du Bois, William, 1942 October
Image(s)

Box 1, Folder 48  Pène du Bois, William, 1942 November
Image(s)

Box 1, Folder 49  Pène du Bois, William, 1942 December
Image(s)

Box 1, Folder 50  Pène du Bois, William, 1943 January-February
Image(s): Pène du Bois, William: 1943 January-June

Box 1, Folder 51  Pène du Bois, William, 1943 March
Image(s)

Box 1, Folder 52  Pène du Bois, William, 1943 April
Image(s)

Box 1, Folder 53  Pène du Bois, William, 1943 May-June
Image(s)

Box 1, Folder 54  Pène du Bois, William, 1943 July
Image(s): Pène du Bois, William: 1943 July-November

Box 1, Folder 55  Pène du Bois, William, 1943 August-September
Image(s)

Box 1, Folder 56  Pène du Bois, William, 1943 October-November
Image(s)

Box 2, Folder 1  Pène du Bois, William, 1943 December
Image(s): Pène du Bois, William: 1943, December

Box 2, Folder 2  Pène du Bois, William, 1944 January
Image(s): Pène du Bois, William: 1944 January-April

Box 2, Folder 3  Pène du Bois, William, 1944 February
Image(s)

Box 2, Folder 4  Pène du Bois, William, 1944 March-April
Image(s)

Box 2, Folder 5  Pène du Bois, William, 1944 May
Image(s): Pène du Bois, William: 1944 May-October

Box 2, Folder 6  Pène du Bois, William, 1944 June
Image(s)

Box 2, Folder 7  Pène du Bois, William, 1944 August-October
Image(s)

Box 2, Folder 8  Pène du Bois, William, 1945
Image(s): Pène du Bois, William: 1945

Box 2, Folder 9  Miscellaneous Researchers, 1976-1993
Image(s)

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Series 3: Writings, 1933-1995

0.9 Linear feet (Boxes 2-3)

Writings include the final draft of Bouché's autobiography, along with the original first draft and various drafts compiled and edited by Jane Bouché for possible publication. The autobiography covers Bouché's family and early life, education in France and the Art Students League, friendship with Alexander Brook, military service, the Penguin and Whitney Clubs, his courtship of Marian, their honeymoon and travels, his early art career at Washington Square South, his work for Wanamaker's, his work as a muralist, vignettes on Woodstock, artist friends, art projects, his Guggenheim fellowship, and thoughts on art and teaching.

There are also 8 journals kept by Marian Bouché detailing her and her husband's travels in the United States and abroad from 1933 to 1963. The journal covering trips to Europe, North Stamford, and Haiti includes a handwritten draft of poems Marian and Peggy Bacon wrote for each other in response to the birth of Marian's child. Other writings include reminiscences of Louis Bouché written by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright; and a poem to Louis Bouché by Peggy Bacon.

Materials are arranged by author and material type. Drafts of Bouché's autobiography are ordered by chapter and include edits by Jane Bouché Strong.

This series has been scanned in its entirety.

Box 2, Folder 10  
Autobiography By Louis Bouché, Final Draft, Chapters 1-8 , circa 1950-1969

Box 2, Folder 11  

Box 2, Folder 12  
Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 1-8, circa 1980-1995

Box 2, Folder 13  

Box 2, Folder 14  

Box 2, Folder 15  
Autobiography By Louis Bouché, Edit by Fran, circa 1980-1995
Image(s): Autobiography By Louis Bouché, Edit by Fran: circa 1980-1995

Box 2, Folder 16  
Autobiography by Louis Bouché, Drafts and Edits, Chapters 1, circa 1950-1995
Image(s): Autobiography by Louis Bouché, Drafts and Edits, Chapters 1: circa 1950-1995

Box 2, Folder 17 Autobiography by Louis Bouché, Drafts and Edits, Chapters 2, circa 1950-1995
Image(s)

Box 2, Folder 18 Autobiography by Louis Bouché, Drafts and Edits, Chapters 3, circa 1950-1995
Image(s)

Box 2, Folder 19 Autobiography by Louis Bouché, Drafts and Edits, Chapters 4, circa 1950-1995
Image(s): Autobiography by Louis Bouché, Drafts and Edits, Chapters 4: circa 1950-1995

Box 2, Folder 20 Autobiography by Louis Bouché, Drafts and Edits, Chapters 5, circa 1950-1995
Image(s)

Box 2, Folder 21 Autobiography by Louis Bouché, Drafts and Edits, Chapters 6, circa 1950-1995
Image(s)

Box 2, Folder 22 Autobiography by Louis Bouché, Drafts and Edits, Chapters 7, circa 1950-1995
Image(s): Autobiography by Louis Bouché, Drafts and Edits, Chapters 7: circa 1950-1995

Box 2, Folder 23 Autobiography by Louis Bouché, Drafts and Edits, Chapters 8, circa 1950-1995
Image(s)

Box 2, Folder 24 Autobiography by Louis Bouché, Drafts and Edits, Chapters 9, circa 1950-1995
Image(s)

Box 2, Folder 25 Autobiography by Louis Bouché, Drafts and Edits, Chapters 10, circa 1950-1995
Image(s)

Box 2, Folder 26 Autobiography by Louis Bouché, Drafts and Edits, Chapters 11, circa 1950-1995
Image(s)

Box 2, Folder 27 Autobiography by Louis Bouché, Drafts and Edits, Chapters 12, circa 1950-1995
Image(s)

Box 2, Folder 28 Autobiography by Louis Bouché, Drafts and Edits, Chapters 13, circa 1950-1995

Box 2, Folder 29 Autobiography by Louis Bouché, Drafts and Edits, Chapters 14, circa 1950-1995
Image(s)

Box 2, Folder 30 Autobiography by Louis Bouché, Drafts and Edits, Chapters 15, circa 1950-1995
Image(s): Travel Diary of Marian Bouché, West Virginia, Cincinnati, Boston: 1941, 1950, 1956

Box 2, Folder 43  Travel Diary of Marian Bouché, Montreal, Des Moines, 1951-1952
  Image(s): Travel Diary of Marian Bouché, Montreal, Des Moines: 1951-1952

Box 3, Folder 1  Travel Diary of Marian Bouché, Italy, 1960
  Image(s): Travel Diary of Marian Bouché, Italy: 1960

Box 3, Folder 2  Travel Diary of Marian Bouché, Savannah, Sarasota, 1962
  Image(s): Travel Diary of Marian Bouché, Savannah, Sarasota: 1962


Box 3, Folder 4  Memoirs of Louis Bouché by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright, circa 1969-1975
  Image(s): Memoirs of Louis Bouché by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright: circa 1969-1975

Box 3, Folder 5  Poem by Peggy Bacon, "To Saint Louis", circa 1950-1965
  Image(s): Poem by Peggy Bacon, "To Saint Louis": circa 1950-1965

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Series 4: Personal Business Records, 1930-1974

4 Folders (Box 3)

Personal business records consist of two ledger books, lists of artwork, and receipts documenting the inventory, dimension, and sales of artwork.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 3, Folder 6   Record of Artworks, circa 1960-1974
Image(s): Record of Artworks: circa 1960-1974

Box 3, Folder 7   Sales Ledger, Book 1, 1930-1968
Image(s): Sales Ledger, Book 1: 1930-1968

Box 3, Folder 8   Sales Ledger, Book 2, 1930-1968
Image(s): Sales Ledger, Book 2: 1930-1968

Box 3, Folder 9   Sales Receipts, 1945-1974
Image(s): Sales Receipts: 1945-1974

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Series 5: Printed Material, 1900-1997

0.5 Linear feet (Boxes 3, 6)

Printed material consists of three coffeetable art books from Bouché's personal library; clippings, exhibition announcements, catalogs, and periodicals related to Bouché's work; and exhibition catalogs from Wanamaker's Gallery, which Bouché managed.

The series also includes a party invitation designed by Jules Pascin and materials from Walt Kuhn's Penguin Club, including exhibition announcements, party invitations, catalogs, a poster designed by Alfred Frueh, and a Club announcement for a stag dinner in honor of Horace Brodzky.

Materials are arranged chronologically by material type.

This series has been partially scanned. Books, journals, and exhibition catalogs have had their covers, title pages, and relevant pages scanned.

Box 3, Folder 10 Books, *Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle*, circa 1900-1922

*Image(s):* Books, *Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle*: circa 1900-1922

Oversized material housed in Box 6, Folder 1

Box 3, Folder 11 Clippings, circa 1930-1969

*Image(s):* Clippings: circa 1930-1969

Oversized material housed in Box 6, Folder 2

Box 3, Folder 12 Clippings, Other Artists, circa 1960-1981

*Image(s):* Clippings, Other Artists: circa 1960-1981

Box 3, Folder 13 Clippings, Reproductions of Artwork, circa 1940-1965

*Image(s):* Clippings, Reproductions of Artwork: circa 1940-1965

Box 3, Folder 14 Exhibition Announcements and Catalogs, 1938-1968

*Image(s):* Exhibition Announcements and Catalogs: 1938-1997

Box 3, Folder 15 Exhibition Announcements and Catalogs, 1970-1989

*Image(s)*

Box 3, Folder 16 Exhibition Announcements and Catalogs, 1990-1997

*Image(s)*

Box 3, Folder 17 Exhibition Announcements, Catalogs, and Party Invitations, Penguin Club, 1917-1919

*Image(s):* Exhibition Announcements, Catalogs, and Party Invitations, Penguin Club: 1917-1919

Oversized material housed in Box 6, Folder 3

Box 3, Folder 18 Exhibition Announcements, Catalogs, Wannamaker Gallery, circa 1920-1930
Image(s): Exhibition Announcements, Catalogs, Wannamaker Gallery: circa 1920-1930

Box 3, Folder 19  Invitations, circa 1920  
Image(s): Invitations: circa 1920

Box 3, Folder 20  Journals, Art, 1954-1976  
Image(s): Journals, Art: 1954-1976

Box 3, Folder 21  Journals, Poetry, 1934-1935  
Image(s): Journals, Poetry: 1934-1935

Box 3, Folder 22  *Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry*, 1936  
Image(s): Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry: 1936  
Oversized material housed in Box 6, Folder 4

Box 3, Folder 23  Report, Tenant-Owned Apartment Association, Inc., 1974  
Image(s)

Box 6, Folder 1  Oversized Books, *Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universalle* scanned with Box 3, Folder 10, circa 1900-1922

Box 6, Folder 2  Oversized Clippings scanned with Box 3, Folder 11, circa 1930-1969

Box 6, Folder 3  Oversized Exhibition Announcements and Catalogs, Penguin Club scanned with Box 3, Folder 17, 1917-1919

Box 6, Folder 4  Oversized *Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry* scanned with Box 3, Folder 22, 1936

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Series 6: Scrapbooks, 1880-1969

0.8 Linear feet (Boxes 3, 7-8)

Two scrapbooks include clippings, photographs, and printed material related to Bouché’s career. One scrapbook documents the history of the extended Bouché family, including Ernest, Henri, and Claire, compiled by Marie Bouché. It includes clippings, photographs, catalogs, written memoirs, genealogy charts, and drawings by Jane Bouché and Claire's son Peter. The final scrapbook consists of reproductions of works of art by Pierre Bonnard, Edouard Vuillard, Toulouse-Lautrec, Edgar Degas, and Chaim Soutine.

Scrapbooks created by Louis Bouché and his immediate family are followed by scrapbooks created by extended family members.

This series has been scanned in its entirety.

Box 3, Folder 24  Scrapbook I, Louis Bouché, 1915-1945
Image(s): Scrapbook I, Louis Bouché: 1915-1945
Oversized material housed in Box 7

Box 3, Folder 25  Scrapbook II, Louis Bouché, 1945-1969
Image(s): Scrapbook II, Louis Bouché: 1945-1969
Oversized material housed in Box 8

Box 3, Folder 26  Bouché Family, circa 1880-1955
Image(s): Bouché Family: circa 1880-1955

Box 3, Folder 27  French Artists, circa 1930-1965
Image(s): French Artists: circa 1930-1965
Oversized material housed in Box 8

Box 7  Oversized Scrapbook, Scrapbook I, Louis Bouché scanned with Box 3, Folder 24, 1915-1945

Box 8, Folder 1  Oversized Scrapbook, Scrapbook II, Louis Bouché scanned with Box 3, Folder 25, 1945-1969

Box 8, Folder 2  Oversized Scrapbook, French Artists, scanned with Box 3, Folder 27, circa 1930-1965

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Series 7: Photographic Materials, 1890-1994

2.3 Linear feet (Boxes 3-5, 9-10)

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and copyprints of works of art, including works of art that were destroyed. Included in the loose prints of Bouché are photographs taken by Carl Van Vechten, Hal Phyfe, Herbert Gehr, and Drix Duryea.

Photograph albums created by Louis Bouché and his immediate family are followed by albums created by extended family members.

This series has been scanned in its entirety.

Box 3, Folder 28  Album, Louis, Marian, and Jane Bouché, circa 1915-1925
Image(s): Album, Louis, Marian, and Jane Bouché: circa 1915-1925
Oversized material housed in Box 9

Box 3, Folder 29  Album, Louis, Marian, and Jane Bouché, circa 1920-1965
Image(s): Album, Louis, Marian, and Jane Bouché: circa 1920-1965

Box 3, Folder 30  Album, Louis, Marian, and Jane Bouché, circa 1940-1965
Image(s): Album, Louis, Marian, and Jane Bouché: circa 1940-1965
Oversized material housed in Box 9

Box 3, Folder 31  Album, Jane Bouché and William Pène du Bois, circa 1945-1955
Image(s): Album, Jane Bouché and William Pène du Bois: circa 1945-1955

Box 4, Folder 1  Album, Jane Bouché and William Pène du Bois, circa 1945-1965
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Series 8: Artwork, 1870-1965

10 Folders (Boxes 5, 10)

Artwork consists of sketches and drawings by Louis; a childhood collection of drawings by Jane; watercolors, etchings and monographs by Henri; and a pencil sketchbook of landscape scenes by Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

Materials are arranged by artist.

This series has been scanned in its entirety.

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