



Smithsonian  
*Archives of American Art*

A Finding Aid to the Louis Bouché papers,  
1880-2007, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

2013 February 1

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Louis Bouché papers
<b>Identifier:</b>	AAA.boucloui
<b>Date:</b>	1880-2007
<b>Extent:</b>	5.9 Linear feet
<b>Creator:</b>	Bouché, Louis, 1896-1969
<b>Language:</b>	The collection is in English and French.
<b>Summary:</b>	The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

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## Administrative Information

### Acquisition Information

A portion of the Louis Bouché papers were loaned for microfilming and subsequently donated by the artist and his wife in 1963 and from 1972 to 1973. Additions were donated by Bouché's daughter, Jane Bouché Strong, in several accretions dating from 1978 to 1988. In 2011, Anne Strong, Jane B. Strong's executor, donated additional materials to the Archives of American Art.

### Related Materials

Also found in the Archives of American Art are two oral history interviews with Louis Bouché, one conducted by John Morse, August 7, 1959, and another by William Woolfenden on March 13, 1963.

### Available Formats

The bulk of this collection was digitized in 2013 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, and duplicates have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

### Processing Information

The papers of Louis Bouché received preliminary processing upon arrival at the Archives and portions of the Bouché papers were microfilmed onto reels D117, D128, 672, 688-689, 3957; these reels are no longer in circulation. All accessions were merged into one logical

arrangement, described, and prepared for scanning by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Louis Bouché papers, 1880-2007. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Louis Bouché (1896-1969) was a painter, muralist, and educator who lived and worked in New York City.

Bouché was born in New York City to Henri and Marie Bouché. His father was an interior designer who worked with Stanford White and for Tiffany, and his grandfather, Ernest Louis Bouché, was a Barbizon school painter. After his father's death in 1909, his mother moved the family to Paris where Bouché attended art school at La Grand Chaumère. When the family moved back to America in 1915, Bouché enrolled at the Art Students League where he met fellow student and lifelong friend Alexander Brook. In 1916, Bouché was invited to become a member of Walt Kuhn's Penguin Club, and in 1918, he joined the stable of Charlie Daniel's Daniel Gallery. At this time, Bouché began exhibiting in shows organized by Julianna Force for the Whitney Studio Club, which later evolved into the Whitney Museum. In 1920, he was introduced to the Woodstock artist community and was a frequent summer resident at the colony.

Bouché met Marian Wright while they were both members of the Penguin Club, and they were married in 1921. Upon returning from their honeymoon, Bouché accepted a position managing exhibitions for Wanamaker's Belmanson Galleries, the first modern art gallery in a department store in New York. Their daughter Jane would later marry William Pène du Bois, son of Guy Pène du Bois, whom the Bouchés had known from their days in the Penguin Club. In 1926, Bouché separated from Wanamaker's and began taking commissions for mural and design work, eventually completing murals for the U.S. Department of the Interior, Radio City Music Hall, and the Pennsylvania Railroad. In addition to murals, Bouché did illustrative advertising work for various publications, including *Condé Nast* and *Town and Country*.

In 1936, Bouché joined the stable at Kraushaar Gallery, where he eventually exhibited a series of ten one-man shows. Bouché also held solo exhibits at the Valentine Gallery, Staten Island Institute, Century Association, and Albany Institute. Beginning in 1943, Bouché taught for many years at the Art Students League and began teaching at the National Academy of Design in 1951. He received a Guggenheim Fellowship in 1936 and was the American Academy in Rome's artist in residence in 1960.

Louis Bouché died in Pittsfield, Massachusetts, on August 7, 1969.

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## Scope and Contents

The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

Biographical material consists of family certificates and Bouché's curriculum vitae.

The bulk of the correspondence consists of letters from Bouché's father to his mother, and of letters addressed to his daughter, Jane. These include letters Louis and Marian wrote to Jane, along with letters from her first husband, William Pène du Bois, during the early days of their courtship and marriage. The handful of letters directly addressed to Louis and Marian include correspondence from Peggy Bacon and Katherine Schmidt.

Writings include drafts of Bouché's autobiography, eight journals kept by Marian Bouché detailing their travels in the United States and abroad, four reminiscences of Bouché written by others, and a poem written by Peggy Bacon.

Personal business records consist of two ledger books, lists, and receipts documenting inventory and records of sales.

Printed material consists of clippings, exhibition announcements and catalogs, and periodicals related to Bouché's work. There are also three books from Bouché's personal library and exhibition announcements and catalogs from Walt Kuhn's Penguin Club and Wanamaker's Gallery.

Two scrapbooks include clippings, photographs, and printed material related to Bouché's career. One scrapbook includes material related to the extended Bouché family, and one scrapbook consists of reproductions of works of art by modern French artists.

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and works of art.

Artwork consists of sketches and drawings by Louis, Jane, Henri, and Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

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## Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Materials, 1880-1964 (2 folders, Box 1)
- Series 2: Correspondence, 1880-2003 (1.2 linear feet; Boxes 1-2)
- Series 3: Writings, 1933-1995 (.9 linear feet, Boxes 2-3)
- Series 4: Personal Business Records, 1930-1974 (4 folders, Box 3)
- Series 5: Printed Material, 1900-1997 (.5 linear feet; Boxes 3, 6)
- Series 6: Scrapbooks, 1880-1969 (.8 linear feet; Boxes 3, 7-8)
- Series 7: Photographic Materials, 1890-1994 (2.3 linear feet; Boxes 3-5, 9-10)
- Series 8: Artwork, 1870-1965 (10 folders; Boxes 5, 10)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists -- New York (State) -- New York  
Painters -- New York (State) -- New York

Types of Materials:

Drawings  
Photographs  
Scrapbooks  
Sketches  
Travel diaries

Names:

Bacon, Peggy, 1895-1987  
Bouché, Ernest  
Bouché, Henri L.  
Bouché, Jane  
Bouché, Marian Wright, 1895-  
Brook, Alexander, 1898-1980  
Davidson, Jo, 1883-1952  
Marsh, Reginald, 1898-1954  
Penguin Club (New York, N.Y.)  
Pène du Bois, William, 1916-1993  
Schmidt, Katherine, 1898-1978  
Wanamaker Gallery

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## Container Listing

### Series 1: Biographical Materials, 1880-1964

*2 Folders (Box 1)*

Biographical material consists of Louis Bouché's curriculum vitae and extended Bouché family marriage announcements, certificates, and death notices.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1            Bouché Family Certificates and Announcements, circa 1880-1908  
[Image\(s\)](#)

Box 1, Folder 2            Curriculum Vitae, circa 1930-1964  
[Image\(s\)](#)

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## Series 2: Correspondence, 1880-2007

### 1.2 Linear feet (Boxes 1-2)

The bulk of the correspondence consists of personal letters from Bouché's family, letters to Louis and Marian, and letters to Jane Bouché Strong.

Materials are arranged alphabetically by correspondent. Undated letters are filed at the front of each folder. The series is arranged as 3 subseries.

- 2.1 Louis Bouché, 1920-1977
- 2.2 Bouché Family, 1880-1947
- 2.3 Jane Bouché Strong, 1937-2007

This series has been scanned in its entirety.

### 2.1: Louis Bouché, 1920-1977

This subseries includes a handful of personal and professional letters addressed to Louis and Marian Bouché, including letters from artist friends Peggy Bacon, Katherine Schmidt, Louis Elshemius, and Marcel Duchamp. Love notes from Marian to Louis are also included.

Box 1, Folder 3	Bacon, Peggy, 1933 <a href="#">Image(s)</a>
Box 1, Folder 4	Bouché, Marian, circa 1920-1965 <a href="#">Image(s)</a>
Box 1, Folder 5	Duchamp, Marcel, 1960 <a href="#">Image(s)</a>
Box 1, Folder 6	Elshemius, Louis M., 1940 <a href="#">Image(s)</a>
Box 1, Folder 7	Kraushaar Galleries, 1962-1974 <a href="#">Image(s)</a>
Box 1, Folder 8	National Institute of Arts and Letters, 1953 <a href="#">Image(s)</a>
Box 1, Folder 9	Schmidt, Katherine, 1977 <a href="#">Image(s)</a>

### 2.2: Bouché Family, 1880-1947

The bulk of this correspondence consists of letters from Henri to Marie Bouché. The subseries also includes letters from Henri and Marie to their children, from Louis' grandmother to the family, and from Louis and Claire to their parents.

Box 1, Folder 10	Bouché, Claire to Marie Bouché (mother), circa 1883-1920
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	<a href="#">Image(s)</a>
Box 1, Folder 11	Bouché, Henri L. to Claire Bouché (daughter), 1897-1907 <a href="#">Image(s)</a>
Box 1, Folder 12	Bouché, Henri L. to Louis Bouché (son), circa 1883-1908 <a href="#">Image(s)</a>
Box 1, Folder 13	Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908 <a href="#">Image(s)</a>
Box 1, Folder 14	Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908 <a href="#">Image(s)</a>
Box 1, Folder 15	Bouché, Henri L. to Marie Bouché (wife), 1883-1899 <a href="#">Image(s)</a>
Box 1, Folder 16	Bouché, Henri L. to Marie Bouché (wife), 1900-1905 <a href="#">Image(s)</a>
Box 1, Folder 17	Bouché, Henri L. to Marie Bouché (wife), 1906-1908 <a href="#">Image(s)</a>
Box 1, Folder 18	Bouché, Josephine to Claire Bouché (granddaughter), 1903-1907 <a href="#">Image(s)</a>
Box 1, Folder 19	Bouché, Josephine to Marie Bouché (daughter-in-law), 1914-1918 <a href="#">Image(s)</a>
Box 1, Folder 20	Bouché, Louis to Claire Bouché (sister), circa 1880-1910 <a href="#">Image(s)</a>
Box 1, Folder 21	Bouché, Louis to Marie Bouché (mother), 1938-1947 <a href="#">Image(s)</a>
Box 1, Folder 22	Bouché, Marie, 1909-1916, 1942 <a href="#">Image(s)</a>
Box 1, Folder 23	Bouché, Marie to Claire Bouché (daughter), circa 1905-1923 <a href="#">Image(s)</a>
Box 1, Folder 24	Bouché, Marie to Henri L. Bouché (husband), circa 1883-1908 <a href="#">Image(s)</a>
Box 1, Folder 25	Stone, Frederick H. DuBois, 1894-1904

[Image\(s\)](#)

Box 1, Folder 26      Whiton, Pete to Marie Bouché, circa 1930-1940  
[Image\(s\)](#)

Box 1, Folder 27      Unsigned and Illegible Names, circa 1880-1915  
[Image\(s\)](#)

### 2.3: Jane Bouché Strong, 1937-2007

This subseries includes numerous letters from Louis and Marian; letters from Jane's first husband, William Pène du Bois, during the early days of their courtship and marriage; letters from the Bacon and Alexander families; letters from academics researching Bouché and other modern painters; and letters regarding the gift of five Belmaison glass panels to the Newark Museum.

Box 1, Folder 28      A-Z, Miscellaneous, 1981-1982  
[Image\(s\)](#)  
Includes letters from Ira Glackens, Jo Davidson, and Kraushaar Galleries

Box 1, Folder 29      Archives of American Art, 1978-1988  
[Image\(s\)](#)

Box 1, Folder 30      Bacon, Belinda, 1987-2003  
[Image\(s\)](#)

Box 1, Folder 31      Bacon, Peggy, 1969-1975  
[Image\(s\)](#)

Box 1, Folder 32      Belmaison Panels, Expenses, 1984-1991  
[Image\(s\)](#)

Box 1, Folder 33      Belmaison Panels, Insurance, 1986-1991  
[Image\(s\)](#)

Box 1, Folder 34      Belmaison Panels, Taxes, 1991  
[Image\(s\)](#)

Box 1, Folder 35      Belmaison Panels, Hirschl and Adler Galleries, 1987-1991  
[Image\(s\)](#)

Box 1, Folder 36      Belmaison Panels, Newark Museum, 1991-1993  
[Image\(s\)](#)

Box 1, Folder 37      Belmaison Panels, Miscellaneous Correspondence, 1980-1989  
[Image\(s\)](#)

Box 1, Folder 38      Bouché, Louis and Marian, circa 1937-1964

	<a href="#">Image(s)</a>
Box 1, Folder 39	Bouché, Louis and Marian, 1937-1948 <a href="#">Image(s)</a>
Box 1, Folder 40	Bouché, Louis and Marian, 1949-1951 <a href="#">Image(s)</a>
Box 1, Folder 41	Bouché, Louis and Marian, 1952-1959 <a href="#">Image(s)</a>
Box 1, Folder 42	Bouché, Louis and Marian, 1960-1964 <a href="#">Image(s)</a>
Box 1, Folder 43	Brook, Alexander, 1971-1980 <a href="#">Image(s)</a>
Box 1, Folder 44	Brook, Alexander (Sandy), 1987-2007 <a href="#">Image(s)</a>
Box 1, Folder 45	Pène du Bois, William, 1940-1941 <a href="#">Image(s)</a>
Box 1, Folder 46	Pène du Bois, William, 1942 January-September <a href="#">Image(s)</a>
Box 1, Folder 47	Pène du Bois, William, 1942 October <a href="#">Image(s)</a>
Box 1, Folder 48	Pène du Bois, William, 1942 November <a href="#">Image(s)</a>
Box 1, Folder 49	Pène du Bois, William, 1942 December <a href="#">Image(s)</a>
Box 1, Folder 50	Pène du Bois, William, 1943 January-February <a href="#">Image(s)</a>
Box 1, Folder 51	Pène du Bois, William, 1943 March <a href="#">Image(s)</a>
Box 1, Folder 52	Pène du Bois, William, 1943 April <a href="#">Image(s)</a>
Box 1, Folder 53	Pène du Bois, William, 1943 May-June

	<a href="#">Image(s)</a>
Box 1, Folder 54	Pène du Bois, William, 1943 July <a href="#">Image(s)</a>
Box 1, Folder 55	Pène du Bois, William, 1943 August-September <a href="#">Image(s)</a>
Box 1, Folder 56	Pène du Bois, William, 1943 October-November <a href="#">Image(s)</a>
Box 2, Folder 1	Pène du Bois, William, 1943 December <a href="#">Image(s)</a>
Box 2, Folder 2	Pène du Bois, William, 1944 January <a href="#">Image(s)</a>
Box 2, Folder 3	Pène du Bois, William, 1944 February <a href="#">Image(s)</a>
Box 2, Folder 4	Pène du Bois, William, 1944 March-April <a href="#">Image(s)</a>
Box 2, Folder 5	Pène du Bois, William, 1944 May <a href="#">Image(s)</a>
Box 2, Folder 6	Pène du Bois, William, 1944 June <a href="#">Image(s)</a>
Box 2, Folder 7	Pène du Bois, William, 1944 August-October <a href="#">Image(s)</a>
Box 2, Folder 8	Pène du Bois, William, 1945 <a href="#">Image(s)</a>
Box 2, Folder 9	Miscellaneous Researchers, 1976-1993 <a href="#">Image(s)</a>

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## Series 3: Writings, 1933-1995

### 0.9 Linear feet (Boxes 2-3)

Writings include the final draft of Bouché's autobiography, along with the original first draft and various drafts compiled and edited by Jane Bouché for possible publication. The autobiography covers Bouché's family and early life, education in France and the Art Students League, friendship with Alexander Brook, military service, the Penguin and Whitney Clubs, his courtship of Marian, their honeymoon and travels, his early art career at Washington Square South, his work for Wanamaker's, his work as a muralist, vignettes on Woodstock, artist friends, art projects, his Guggenheim fellowship, and thoughts on art and teaching.

There are also 8 journals kept by Marian Bouché detailing her and her husband's travels in the United States and abroad from 1933 to 1963. The journal covering trips to Europe, North Stamford, and Haiti includes a handwritten draft of poems Marian and Peggy Bacon wrote for each other in response to the birth of Marian's child. Other writings include reminiscences of Louis Bouché written by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright; and a poem to Louis Bouché by Peggy Bacon.

Materials are arranged by author and material type. Drafts of Bouché's autobiography are ordered by chapter and include edits by Jane Bouché Strong.

This series has been scanned in its entirety.

Box 2, Folder 10	Autobiography By Louis Bouché, Final Draft, Chapters 1-8 , circa 1950-1969 <a href="#">Image(s)</a>
Box 2, Folder 11	Autobiography By Louis Bouché, Final Draft, Chapters 9-16, circa 1950-1969 <a href="#">Image(s)</a>
Box 2, Folder 12	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 1-8, circa 1980-1995 <a href="#">Image(s)</a>
Box 2, Folder 13	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 9-16, circa 1980-1995 <a href="#">Image(s)</a>
Box 2, Folder 14	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Vignettes, circa 1980-1995 <a href="#">Image(s)</a>
Box 2, Folder 15	Autobiography By Louis Bouché, Edit by Fran, circa 1980-1995 <a href="#">Image(s)</a>
Box 2, Folder 16	Autobiography by Louis Bouché, Drafts and Edits, Chapters 1, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 17	Autobiography by Louis Bouché, Drafts and Edits, Chapters 2, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 18	Autobiography by Louis Bouché, Drafts and Edits, Chapters 3, circa 1950-1995

	<a href="#">Image(s)</a>
Box 2, Folder 19	Autobiography by Louis Bouché, Drafts and Edits, Chapters 4, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 20	Autobiography by Louis Bouché, Drafts and Edits, Chapters 5, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 21	Autobiography by Louis Bouché, Drafts and Edits, Chapters 6, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 22	Autobiography by Louis Bouché, Drafts and Edits, Chapters 7, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 23	Autobiography by Louis Bouché, Drafts and Edits, Chapters 8, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 24	Autobiography by Louis Bouché, Drafts and Edits, Chapters 9, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 25	Autobiography by Louis Bouché, Drafts and Edits, Chapters 10, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 26	Autobiography by Louis Bouché, Drafts and Edits, Chapters 11, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 27	Autobiography by Louis Bouché, Drafts and Edits, Chapters 12, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 28	Autobiography by Louis Bouché, Drafts and Edits, Chapters 13, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 29	Autobiography by Louis Bouché, Drafts and Edits, Chapters 14, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 30	Autobiography by Louis Bouché, Drafts and Edits, Chapters 15, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 31	Autobiography by Louis Bouché, Drafts and Edits, Chapters 16, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 32	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #1, circa 1950-1995 <a href="#">Image(s)</a>
Box 2, Folder 33	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #2, circa 1950-1995

- [Image\(s\)](#)
- Box 2, Folder 34      Autobiography by Louis Bouché, Drafts and Edits, Vignettes #3, circa 1950-1995  
[Image\(s\)](#)
- Box 2, Folder 35      Autobiography by Louis Bouché, Drafts and Edits, Vignettes #4, circa 1950-1995  
[Image\(s\)](#)
- Box 2, Folder 36      Autobiography by Louis Bouché, Drafts and Edits, Vignette, Thoughts on Art, circa 1950-1995  
[Image\(s\)](#)
- Box 2, Folder 37      Autobiography by Louis Bouché, Drafts and Edits, Vignettes by Marian Bouché, circa 1980-1995  
[Image\(s\)](#)
- Box 2, Folder 38      Autobiography by Louis Bouché, Drafts and Edits, Vignettes, Not Used, circa 1950-1969  
[Image\(s\)](#)
- Box 2, Folder 39      Autobiography by Louis Bouché, Notes, circa 1950-1965  
[Image\(s\)](#)
- Box 2, Folder 40      Travel Diary of Marian Bouché, Europe, North Stamford, Haiti, 1933, 1935-1936  
[Image\(s\)](#)
- Box 2, Folder 41      Travel Diary of Marian Bouché, Europe, Cincinnati, 1938, 1948  
[Image\(s\)](#)
- Box 2, Folder 42      Travel Diary of Marian Bouché, West Virginia, Cincinnati, Boston, 1941, 1950, 1956  
[Image\(s\)](#)
- Box 2, Folder 43      Travel Diary of Marian Bouché, Montreal, Des Moines, 1951-1952  
[Image\(s\)](#)
- Box 3, Folder 1      Travel Diary of Marian Bouché, Italy, 1960  
[Image\(s\)](#)
- Box 3, Folder 2      Travel Diary of Marian Bouché, Savannah, Sarasota, 1962  
[Image\(s\)](#)
- Box 3, Folder 3      Travel Diary of Marian Bouché, S.S. Constitution, England, 1963, 1973  
[Image\(s\)](#)
- Box 3, Folder 4      Memoirs of Louis Bouché by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright, circa 1969-1975

[Image\(s\)](#)

Box 3, Folder 5

Poem by Peggy Bacon, "To Saint Louis", circa 1950-1965

[Image\(s\)](#)

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## Series 4: Personal Business Records, 1930-1974

### *4 Folders (Box 3)*

Personal business records consist of two ledger books, lists of artwork, and receipts documenting the inventory, dimension, and sales of artwork.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 3, Folder 6	Record of Artworks, circa 1960-1974 <a href="#">Image(s)</a>
Box 3, Folder 7	Sales Ledger, Book 1, 1930-1968 <a href="#">Image(s)</a>
Box 3, Folder 8	Sales Ledger, Book 2, 1930-1968 <a href="#">Image(s)</a>
Box 3, Folder 9	Sales Receipts, 1945-1974 <a href="#">Image(s)</a>

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## Series 5: Printed Material, 1900-1997

0.5 Linear feet (Boxes 3, 6)

Printed material consists of three coffee-table art books from Bouché's personal library; clippings, exhibition announcements, catalogs, and periodicals related to Bouché's work; and exhibition catalogs from Wanamaker's Gallery, which Bouché managed.

The series also includes a party invitation designed by Jules Pascin and materials from Walt Kuhn's Penguin Club, including exhibition announcements, party invitations, catalogs, a poster designed by Alfred Frueh, and a Club announcement for a stag dinner in honor of Horace Brodzky.

Materials are arranged chronologically by material type.

This series has been partially scanned. Books, journals, and exhibition catalogs have had their covers, title pages, and relevant pages scanned.

Box 3, Folder 10	Books, <i>Exposition Universelle, Paris 1900</i> ; <i>L'Aeronautique 1783-1922</i> ; <i>Le Panorama, Exposition Universelle</i> , circa 1900-1922 <a href="#">Image(s)</a> Oversized material housed in Box 6, Folder 1
Box 3, Folder 11	Clippings, circa 1930-1969 <a href="#">Image(s)</a> Oversized material housed in Box 6, Folder 2
Box 3, Folder 12	Clippings, Other Artists, circa 1960-1981 <a href="#">Image(s)</a>
Box 3, Folder 13	Clippings, Reproductions of Artwork, circa 1940-1965 <a href="#">Image(s)</a>
Box 3, Folder 14	Exhibition Announcements and Catalogs, 1938-1968 <a href="#">Image(s)</a>
Box 3, Folder 15	Exhibition Announcements and Catalogs, 1970-1989 <a href="#">Image(s)</a>
Box 3, Folder 16	Exhibition Announcements and Catalogs, 1990-1997 <a href="#">Image(s)</a>
Box 3, Folder 17	Exhibition Announcements, Catalogs, and Party Invitations, Penguin Club, 1917-1919 <a href="#">Image(s)</a> Oversized material housed in Box 6, Folder 3
Box 3, Folder 18	Exhibition Announcements, Catalogs, Wannamaker Gallery, circa 1920-1930

- [Image\(s\)](#)
- Box 3, Folder 19      Invitations, circa 1920  
[Image\(s\)](#)
- Box 3, Folder 20      Journals, Art, 1954-1976  
[Image\(s\)](#)
- Box 3, Folder 21      Journals, Poetry, 1934-1935  
[Image\(s\)](#)
- Box 3, Folder 22      *Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry, 1936*  
[Image\(s\)](#)  
Oversized material housed in Box 6, Folder 4
- Box 3, Folder 23      Report, Tenant-Owned Apartment Association, Inc., 1974  
[Image\(s\)](#)
- Box 6, Folder 1      Oversized Books, *Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle* scanned with Box 3, Folder 10, circa 1900-1922
- Box 6, Folder 2      Oversized Clippings scanned with Box 3, Folder 11, circa 1930-1969
- Box 6, Folder 3      Oversized Exhibition Announcements and Catalogs, Penguin Club scanned with Box 3, Folder 17, 1917-1919
- Box 6, Folder 4      Oversized *Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry* scanned with Box 3, Folder 22, 1936

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## Series 6: Scrapbooks, 1880-1969

### *0.8 Linear feet (Boxes 3, 7-8)*

Two scrapbooks include clippings, photographs, and printed material related to Bouché's career. One scrapbook documents the history of the extended Bouché family, including Ernest, Henri, and Claire, compiled by Marie Bouché. It includes clippings, photographs, catalogs, written memoirs, geneology charts, and drawings by Jane Bouché and Claire's son Peter. The final scrapbook consists of reproductions of works of art by Pierre Bonnard, Edouard Vuillard, Toulouse-Lautrec, Edgar Degas, and Chaim Soutine.

Scrapbooks created by Louis Bouché and his immediate family are followed by scrapbooks created by extended family members.

This series has been scanned in its entirety.

Box 3, Folder 24	Scrapbook I, Louis Bouché, 1915-1945 <a href="#">Image(s)</a> Oversized material housed in Box 7
Box 3, Folder 25	Scrapbook II, Louis Bouché, 1945-1969 <a href="#">Image(s)</a> Oversized material housed in Box 8
Box 3, Folder 26	Bouché Family, circa 1880-1955 <a href="#">Image(s)</a>
Box 3, Folder 27	French Artists, circa 1930-1965 <a href="#">Image(s)</a> Oversized material housed in Box 8
Box 7	Oversized Scrapbook, Scrapbook I, Louis Bouché scanned with Box 3, Folder 24, 1915-1945
Box 8, Folder 1	Oversized Scrapbook, Scrapbook II, Louis Bouché scanned with Box 3, Folder 25, 1945-1969
Box 8, Folder 2	Oversized Scrapbook, French Artists, scanned with Box 3, Folder 27, circa 1930-1965

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## Series 7: Photographic Materials, 1890-1994

### 2.3 Linear feet (Boxes 3-5, 9-10)

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and copyprints of works of art, including works of art that were destroyed. Included in the loose prints of Bouché are photographs taken by Carl Van Vechten, Hal Phylfe, Herbert Gehr, and Drix Duryea.

Photograph albums created by Louis Bouché and his immediate family are followed by albums created by extended family members.

This series has been scanned in its entirety.

Box 3, Folder 28	Album, Louis, Marian, and Jane Bouché, circa 1915-1925 <a href="#">Image(s)</a> Oversized material housed in Box 9
Box 3, Folder 29	Album, Louis, Marian, and Jane Bouché, circa 1920-1965 <a href="#">Image(s)</a>
Box 3, Folder 30	Album, Louis, Marian, and Jane Bouché, circa 1940-1965 <a href="#">Image(s)</a> Oversized material housed in Box 9
Box 3, Folder 31	Album, Jane Bouché and William Pène du Bois, circa 1945-1955 <a href="#">Image(s)</a>
Box 4, Folder 1	Album, Jane Bouché and William Pène du Bois, circa 1945-1965 <a href="#">Image(s)</a>
Box 4, Folder 2	Album, Jane Bouché Strong, circa 1900-1994 <a href="#">Image(s)</a> Oversized material housed in Box 10, Folder 1
Box 4, Folder 3	Album, Bouché Family, circa 1890-1920 <a href="#">Image(s)</a>
Box 4, Folder 4	Album, Bouché Family, circa 1890-1930 <a href="#">Image(s)</a>
Box 4, Folder 5	Album, Bouché Family, circa 1890-1930 <a href="#">Image(s)</a>
Box 4, Folder 6	Album, Claire Bouché Whiton and Family, circa 1906-1911

	<a href="#">Image(s)</a>
Box 4, Folder 7	Album, Loose Photographs, circa 1908-1965 <a href="#">Image(s)</a>
Box 4, Folder 8	Photographs of Louis Bouché, 1897-1956 <a href="#">Image(s)</a> Oversized material housed in Box 10, Folder 2
Box 4, Folder 9	Photographs of Louis and Marian Bouché, circa 1930-1950 <a href="#">Image(s)</a>
Box 4, Folder 10	Negatives of Louis and Marian Bouché, European Vacation, circa 1950-1960 <a href="#">Image(s)</a>
Box 4, Folder 11	Photographs of Louis and Jane Bouché, circa 1930-1950 <a href="#">Image(s)</a> Oversized material housed in Box 10, Folder 2
Box 4, Folder 12	Photographs of Louis Bouché with Friends, circa 1910-1950 <a href="#">Image(s)</a>
Box 4, Folder 13	Photographs of Louis Bouché with New York World's Fair Project Model, 1939 <a href="#">Image(s)</a>
Box 4, Folder 14	Photographs of Louis Bouché with Murals, circa 1930-1950 <a href="#">Image(s)</a> Oversized materials housed in Box 10, Folder 2
Box 4, Folder 15	Photographs of Marian Bouché , circa 1920-1950 <a href="#">Image(s)</a>
Box 4, Folder 16	Photographs of Jane Bouché , circa 1920-1940 <a href="#">Image(s)</a>
Box 4, Folder 17	Photographs of Friends, Brook, Alexander, circa 1960 <a href="#">Image(s)</a>
Box 4, Folder 18	Photographs of Friends, Jones, Edward, circa 1930 <a href="#">Image(s)</a>
Box 4, Folder 19	Photographs of the Bouché Family, circa 1880-1920 <a href="#">Image(s)</a>
Box 4, Folder 20	Photographs of Bouché Family Home in NYC, circa 1880-1910

	<a href="#">Image(s)</a>
Box 4, Folder 21	Photographs of the Whiton Family, 1900-1937 <a href="#">Image(s)</a>
Box 4, Folder 22	Photographs of Whiton Family Home in Wilton, CT, circa 1940-1955 <a href="#">Image(s)</a>
Box 4, Folder 23	Photographs of Artwork, Exhibitions, 1990 <a href="#">Image(s)</a>
Box 4, Folder 24	Photographs of Artwork, Louis Bouché, circa 1940-1960 <a href="#">Image(s)</a>
Box 4, Folder 25	Photographs of Artwork, Destroyed, circa 1940-1960 <a href="#">Image(s)</a>
Box 4, Folder 26	Photographs of Artwork, Murals, circa 1940-1960 <a href="#">Image(s)</a>
Box 4, Folder 27	Photographs of Artwork, Murals, circa 1940-1960 <a href="#">Image(s)</a>
Box 4, Folder 28	Photographs of Artwork, Men, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 1	Photographs of Artwork, Men and Women, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 2	Photographs of Artwork, Women, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 3	Photographs of Artwork, Women, Nudes, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 4	Photographs of Artwork, Landscapes, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 5	Photographs of Artwork, Outdoor Scenes, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 6	Photographs of Artwork, Outdoor Scenes, circa 1940-1960 <a href="#">Image(s)</a>
Box 5, Folder 7	Photographs of Artwork, Outdoor Scenes, circa 1940-1960

[Image\(s\)](#)

- |                  |   |
|------------------|---|
| Box 5, Folder 8  | Photographs of Artwork, Indoor Scenes, circa 1940-1960<br><a href="#">Image(s)</a>                  |
| Box 5, Folder 9  | Photographs of Artwork, Still Life, circa 1940-1960<br><a href="#">Image(s)</a>                     |
| Box 9            | Oversized Album, Louis, Marian, and Jane Bouché scanned with Box 4, Folders 28, 30, circa 1915-1965 |
| Box 10, Folder 1 | Oversized Album, Jane Bouché Strong scanned with Box 4, Folder 2, circa 1900-1994                   |
| Box 10, Folder 2 | Oversized Photographs of Louis Bouché scanned with Box 4, Folder 8, circa 1920-1950                 |
| Box 10, Folder 2 | Oversized Photographs of Louis and Jane Bouché scanned with Box 4, Folder 11, circa 1930            |
| Box 10, Folder 2 | Oversized Photographs of Louis Bouché with Murals scanned with Box 4, Folder 14, circa 1930-1950    |

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## Series 8: Artwork, 1870-1965

### *10 Folders (Boxes 5, 10)*

Artwork consists of sketches and drawings by Louis; a childhood collection of drawings by Jane; watercolors, etchings and monographs by Henri; and a pencil sketchbook of landscape scenes by Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

Materials are arranged by artist.

This series has been scanned in its entirety.

Box 5, Folder 10	Bacon, Peggy, Sketches, circa 1930-1950 <a href="#">Image(s)</a> Oversized material housed in Box 10, Folder 3
Box 5, Folder 11	Bouché, Ernest Louis, Sketchbook, 1890-1898 <a href="#">Image(s)</a>
Box 5, Folder 12	Bouché, Henri L., Monographs for Tiffany, circa 1880-1908 <a href="#">Image(s)</a>
Box 5, Folder 13	Bouché, Henri L., Watercolors and Sketches, circa 1870-1908 <a href="#">Image(s)</a>
Box 5, Folder 14	Bouché, Jane, Sketches, circa 1936 <a href="#">Image(s)</a>
Box 5, Folder 15	Bouché, Louis, Sketches and Watercolor, circa 1900-1942 <a href="#">Image(s)</a>
Box 5, Folder 16	Brook, Alexander, Sketch, circa 1930 <a href="#">Image(s)</a> Oversized material housed in Box 10, Folder 3
Box 5, Folder 17	Davidson, Jo, Sketch, circa 1940 <a href="#">Image(s)</a>
Box 5, Folder 18	Marsh, Reginald, Sketch, circa 1930-1950 <a href="#">Image(s)</a>
Box 5, Folder 19	Unknown, Drawings and Sketches, circa 1910-1965 <a href="#">Image(s)</a>
Box 10, Folder 3	Oversized Sketches by Peggy Bacon scanned with Box 5, Folder 10, circa 1930-1950

Box 10, Folder 3

Oversized Sketch by Alexander Brook scanned with Box 5, Folder 16, circa 1930

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