



# Smithsonian

*Archives of American Art*

Thomas Bouchard papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Thomas Bouchard papers
<b>Date:</b>	1981-1982
<b>Identifier:</b>	AAA.boucthom
<b>Creator:</b>	Bouchard, Thomas (1895-1984)
<b>Extent:</b>	7 Items ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1982 by Ralph McKay.

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Available Formats

35mm microfilm reel 3452 available for use only at Museum of Fine Arts, Houston; and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Filmmaker; Houston, Texas.

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## Scope and Contents

Five letters from Bouchard to Ralph McKay, and one from McKay to Bouchard, regarding the showing of Bouchard's films "Around and About Joan Miro," and "Joan Miro Makes a Color Print," on Fernand Leger and Joan Miro; and one magazine article about the Miro film.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art in motion pictures

Names:

Léger, Fernand, 1881-1955

McKay, Ralph

Miró, Joan, 1893-

Occupations:

Filmmakers -- Texas -- Houston