



Smithsonian

Archives of American Art

A Finding Aid to the David Bourdon papers, 1941-1998, in the Archives of American Art

Valerie Vanden Bossche

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

2014 April 8

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Collection Overview

Repository:	Archives of American Art
Title:	David Bourdon papers
Date:	1941-1998
Identifier:	AAA.bourdavi
Creator:	Bourdon, David
Extent:	35 Linear feet
Language:	Collection is in English.
Summary:	The papers of New York art critic and writer David Bourdon measure 35 linear feet and date from 1941-1998. The papers include scattered biographical materials, manuscript and published writings, extensive art and artists' research files, and printed materials.

Administrative Information

Acquisition Information

The David Bourdon papers were donated to the Archives of American Art by Les Levine, executor of the David Bourdon estate.

Separated Materials

Published books collected by David Bourdon were transferred to Smithsonian Institution Libraries.

Related Materials

Additional David Bourdon papers are located at the Museum of Modern Art Archives in New York.

Processing Information

The collection was re-boxed by Joy Weiner. The collection was minimally processed and a finding aid created by Valerie Vanden Bossche in 2014 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

David Bourdon papers, 1941-2000. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

David Bourdon (1934-1998) was an art critic, editor, and author who worked primarily in New York City.

David Bourdon was born in 1934 in California but moved to New York City to attend Columbia University and continued to live there for most of his life. He wrote for numerous art publications and was known for his sharp insight and wit. From 1964 to 1966 and 1974 to 1977 he served as art critic for the *Village Voice*, was assistant editor of *Life* magazine from 1966 to 1971, associate editor of the *Smithsonian Magazine* from 1972 to 1974, and art critic for *Vogue* magazine from 1978 to 1983 when he became senior features editor. Bourdon was also a senior editor for *GEO* magazine in the early 1980s and New York correspondent for *du* magazine for about three years in the 1970s. He was a frequent contributor to *Art in America*, and, in the summer of 1977 produced a show-by-show review of the entire New York art season. Bourdon also served as president of the U.S. section of the International Association of Art Critics.

Bourdon was friends with many artists, including Andy Warhol, whom he met in the 1950s while Warhol was working as a commercial artist. Bourdon wrote a book on Warhol (1989) and was involved in some of Warhol's Factory projects, including the 1963 series of Elvis Presley silk screens. Bourdon wrote about the Manhattan art world of the early 1960s and was one of the early writers on the Minimalist movement. He also wrote about the Earth Art movement in the 1960s-1970s and was friends with Robert Smithson and Michael Heizer. He wrote *Designing the Earth: the Human Impulse to Shape Nature* which was published in 1995. He also wrote books on Christo (1972) and Alexander Calder (1980).

David Bourdon died in 1998 at the age of 63.

Scope and Contents

The papers of New York art critic and writer David Bourdon measure 35 linear feet and date from 1941-1998. The papers include scattered biographical materials, manuscript and published writings, extensive art and artists' research files, and printed materials.

Biographical materials consist of school writings; 2 folders of correspondence, including correspondence with Ray Johnson; Bourdon's mother's family reminiscences, and other personal scattered materials. Writings include essays, stories, articles, and manuscript material for the books *Calder: Mobilist, Ringmaster, Innovator* (1980) and *Designing the Earth: the Human Impulse to Shape Nature* (1995). The bulk of Bourdon papers consist of his compiled research files on art, artists, sculpture, architecture and design, earth art, and for his book *Designing the Earth*. Individual research files may include printed materials, correspondence, writings, interview transcripts, notes, photographs, and press releases. Printed material covers many of the same subjects as those found in the research files as well Bourdon's published writings.

Arrangement

The collection is arranged as 4 series. The found order has been maintained and is assumed to be that of David Bourdon.

Missing Title:

- Series 1: Biographical Materials, 1949-1997 (0.6 linear feet; Box 1)
- Series 2: Writings, 1941-1997 (1.2 linear feet; Boxes 1-2)
- Series 3: Research files, 1945-1998 (25.8 linear feet; Boxes 2-28)
- Series 4: Printed Material, 1962-1997 (7.4 linear feet; Boxes 28, 31-39)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture
Design
Earthworks (Art)
Sculpture

Types of Materials:

Interviews
Photographs
Transcripts

Names:

Calder, Alexander, 1898-1976
Johnson, Ray, 1927-

Container Listing

Series 1: Biographical Materials, 1949-1997

0.6 Linear feet (Box 1)

Scope and Contents: Scattered biographical materials include school notebooks, files on topics of interest, family events, and family history. There is one folder of miscellaneous correspondence and one folder of two items from Ray Johnson (additional Johnson correspondence can be found in Series 3, subseries 4.)

Arrangement: Arranged alphabetically by subject.

Box 1, Folder 1	Animals & Animal Welfare, 1985-1994
Box 1, Folder 2-3	Apartment Decorating & Design, 1984-1986
Box 1, Folder 4	Columbia University - Papers G.S. Fine Arts 44, 1960-1961
Box 1, Folder 5	Correspondence - General, 1976-1977
Box 1, Folder 6	Correspondence - Ray Johnson, 1996
Box 1, Folder 7	"Erasable Structures" - Visual Arts Gallery 1971 - Guest Directed by David Bourdon, 1971
Box 1, Folder 8	Garden Committee - 315 W. 23rd Street Owner's Corp., 1994-1996
Box 1, Folder 9	"I Have Seen it All" by Marilyn Bourdon nee Edith Casale, undated
Box 1, Folder 10	New Windsor Auction Gallery, 1986-1987
Box 1, Folder 11	North Hollywood High School - 25 Year Reunion Mini-Yearbook, 1977
Box 1, Folder 12	Notebook - Medieval - American Furniture, circa 1952-1961
Box 1, Folder 13-15	Notebooks - French etc., 1986, 1990
Box 1, Folder 16	Photographs, circa 1960-1997
Box 1, Folder 17	School Notebook, Writings, 1951
Box 1, Folder 18	"Sharon" by David Bourdon, Jr., undated
Box 1, Folder 19	Studio of Modern Piano, 1949
Box 1, Folder 20	Telephone Numbers, circa 1995

Box 1, Folder 21	University Papers, 1957-1958
Box 1, Folder 22	Vacation, etc. Materials, 1985, 1996
Box 1, Folder 23	Writers Bloc - Flyer, circa 1961-1997

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Series 2: Writings, 1941-1997

1.2 Linear feet (Boxes 1-2)

Arrangement: Arranged chronologically, except book materials which are arranged alphabetically by subject.

Scope and Contents: Writings include essays, stories, articles, and research materials and manuscript drafts of Bourdon's books *Calder* and *Designing the Earth* (early drafts are titled "Earthbound".) There are also drafts of his "Collected Writings," some contracts, and a file marked current projects. Some files also include correspondence, press releases, brochures, clippings, and notes. Additional writings are found among the research files, and published versions of Bourdon's writings are filed with Printed Materials.

Box 1, Folder 24-25	Book - Calder, 1941-1991
Box 1, Folder 26	Book - Designing the Earth - Captions, 1994-1995
Box 1, Folder 27-31	Book - Designing the Earth - Chapters 1-5, 1991-1996
Box 2, Folder 1	Book - Designing the Earth - Chapter 6, 1991-1996
Box 2, Folder 2	Book - Designing the Earth - Pictures, 1993-1995
Box 2, Folder 3	Book - Designing the Earth - Pictures, Rejected, 1991-1996
Box 2, Folder 4	Book - Designing the Earth - Reviews, 1995-1996
Box 2, Folder 5	"Collected Writings" II - Pop Art, IV Happenings/Performance, V Abstraction, VI Figurative Art, VII Photography, circa 1967-1997
Box 2, Folder 6-11	"Collected Writings", circa 1967-1997
Box 2, Folder 12	Contracts, 1969-1996
Box 2, Folder 13	Current Projects, 1991
Box 2, Folder 14-16	Finished Stories & Articles, 1955-1991

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Series 3: Research files, 1945-1998

25.8 Linear feet (Boxes 2-28, 39)

Scope and Contents: Bourdon assembled extensive research/subject files on a wide variety of art topics and artists, such as American art, art prices and collecting, forgeries, photography, sculpture, Gregory Battcock, Nam June Paik, Ray Johnson, and Pop art, among many other topics. There are extensive files on Andy Warhol and earth art in support of his books. Contents of folders vary, but typically include printed materials, contract agreements, correspondence, draft writings, interview transcripts, memos to editors, newsletters, notes, photographs, and press releases.

Arrangement: Series 3 is arranged in 9 subseries.

Missing Title:

- Location, 1945-1996
- Period, 1949-1997
- Style, 1953-1997
- Artist, 1945-1997
- Architecture & Design, 1955-1993
- Sculpture, 1959-1996
- Various Subjects, 1949-1997
- Andy Warhol, 1960-1998
- *Designing the Earth: the Human Impulse to Shape Nature*, 1955-1997

Subseries 3.1: Location, 1945-1996

4.6 Linear feet (Boxes 2-7)

Arrangement: Arranged alphabetically by location

Scope and Contents: Locations include the United States, Asia, England, France, Germany, international, Italy, Russia etc.

Box 2, Folder 17-18	U.S. 19th C-1908, 1958-1993
Box 3, Folder 1-3	U.S. 19th C-1908, 1958-1993
Box 3, Folder 4-5	U.S. 1908-1945 A-F, 1958-1996
Box 3, Folder 6-7	U.S. 1908-1945 G-M, 1954-1993
Box 3, Folder 8	U.S. 1908-1945 N-R, 1961-1990
Box 3, Folder 9-10	U.S. 1908-1945 S-Z, 1957-1993
Box 3, Folder 11-13	Asia, 1959-1994
Box 3, Folder 14	Austria, 1965-1992
Box 4, Folder 1	Belgian, 1976-1989
Box 4, Folder 2	Cambodia, 1970-1980

Box 4, Folder 3-4	England Pre-1960, 1956-1988
Box 4, Folder 5-8	England 1960-, 1964-1993
Box 4, Folder 9-10	French 19th C I, 1949-1991
Box 4, Folder 11-13	French 19th C II, 1955-1985
Box 4, Folder 14-15	French 19th C III, 1954-1993
Box 5, Folder 1	French 19th C IV, 1983-1991
Box 5, Folder 2	French 20th C Pre 1945 I of VI, 1964-1988
Box 5, Folder 3-4	French 20th C Pre 1945 II of VI, 1948-1982
Box 5, Folder 5-6	French 20th C Pre 1945 III of VI, 1964-1994
Box 5, Folder 7	French 20th C Pre 1945 IV of VI, 1966-1984
Box 5, Folder 8	French 20th C Pre 1945 V of VI, 1949-1984
Box 5, Folder 9	French 20th C Pre 1945 VI of VI, 1965-1996
Box 5, Folder 10	French 20th C Post 1945 II, 1976-1996
Box 5, Folder 11	French 20th C Post 1945 III, 1945-1989
Box 5, Folder 12	Germany Pre 1968, 1948
Box 5, Folder 13	Germany Pre 1968, 1957-1966
Box 5, Folder 14	Germany 1968-1980, 1968-1981
Box 6, Folder 1	Germany Post 1981, 1982-1993
Box 6, Folder 2	International I, 1953-1984
Box 6, Folder 3	International II, 1969-1992
Box 6, Folder 4	International IV, 1960-1991
Box 6, Folder 5	International IV, 1960-1991
Box 6, Folder 6	International 20th C I, 1958-1989
Box 6, Folder 7	International 20th C II, 1957-1978

Box 6, Folder 8	Italy, 1958-1995
Box 6, Folder 9	Italy II, 1966-1991
Box 6, Folder 10	Italy, 1949-1989
Box 6, Folder 11	Italy, 1982-1991
Box 6, Folder 12	Latin American, 1981-1993
Box 6, Folder 13	Russia I, 1960-1989
Box 6, Folder 14	Russia II, 1958-1985
Box 7, Folder 1	Russia III, 1960-1987
Box 7, Folder 2	Russia - Kandinsky, 1956-1991
Box 7, Folder 3	Spanish, 1959-1989
Box 7, Folder 4	Swiss, 1962-1994

Subseries 3.2: Period, 1949-1997

1.6 Linear feet (Boxes 7-8)

Arrangement: Arranged alphabetically by period

Scope and From ancient through the 18th century.

Contents:

Box 7, Folder 5	Antiques II, 1979-1994
Box 7, Folder 6-7	Antiques II, 1953-1993
Box 7, Folder 8	Antiques III, 1956-1977
Box 7, Folder 9	Archeology, 1957-1995
Box 7, Folder 10	Ancient, 1955-1996
Box 7, Folder 11	Ancient, 1959-1997
Box 7, Folder 12	Ancient, 1961-1990
Box 7, Folder 13-15	Medieval, 1947-1996
Box 8, Folder 1-2	Renaissance, 1955-1996

Box 8, Folder 3	Renaissance - 18th Century, 1958-1995
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Box 8, Folder 4	Northern Renaissance, 1954-1988
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Box 8, Folder 5-8	17th & 18th Century, 1949-1996
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Subseries 3.3: Style, 1953-1997

3.5 *Linear feet* (Boxes 8-12)

Arrangement: Arranged alphabetically by style type

Scope and Contents: From abstract, Art Deco, Dada, Pop to realism/figurative.

Contents:

Box 8, Folder 9-11	Abstract A-L 1961-1970, 1954-1970
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Box 9, Folder 1-4	Abstract A-L 1971-1980, 1971-1980
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Box 9, Folder 5	Abstract A-L 1981-1990, 1981-1990
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Box 9, Folder 6	Abstract A-L 1991-, 1976-1997
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Box 9, Folder 7-8	Abstract M-Z 1960-1989, 1957-1968
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Box 9, Folder 9-10	Abstract M-Z 1970-1980, 1970-1979
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Box 9, Folder 11-12	Abstract M-Z 1981-1990, 1981-1990
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Box 10, Folder 1	Abstract M-Z 1991-, 1991-1996
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Box 10, Folder 2	Abstract Expressionists -1959, 1953-1959
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Box 10, Folder 3-5	Abstract Expressionists 1960-1969, 1961-1969
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Box 10, Folder 6-8	Abstract Expressionists 1970-1979, 1970-1979
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Box 10, Folder 9-10	Abstract Expressionists 1980-1990, 1974-1997
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Box 10, Folder 11	Abstract Expressionists 1991-2000, 1991-1996
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Box 10, Folder 12-13	Art Deco / Nouveau, 1958-1995
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Box 11, Folder 1	Art Deco / Nouveau, 1958-1995
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Box 11, Folder 2-5	Dada, Surrealism, 1958-1993
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Box 11, Folder 6-9	Pop, 1957-1995
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Box 11, Folder 10	Pop Art Styles, 1965-1988
Box 11, Folder 11	Realism, Figurative A-L 1961-1980, 1960-1970
Box 11, Folder 12	Realism, Figurative M-Z 1950s-1970, 1959-1967
Box 11, Folder 13-14	Realism, Figurative A-L 1971-1980, 1971-1980
Box 12, Folder 1	Realism, Figurative A-L 1971-1980, 1971-1980
Box 12, Folder 2-3	Realism, Figurative A-L 1981-1990, 1981-1990
Box 12, Folder 4	Realism, Figurative A-L 1991-, 1987-1997
Box 12, Folder 5	Realism, Figurative M-Z 1971-1980, 1971-1980
Box 12, Folder 6	Realism, Figurative M-Z 1981-1990, 1981-1990
Box 12, Folder 7	Realism, Figurative M-Z 1991-, 1994-1996

Subseries 3.4: Artist, 1945-1997

2.8 Linear feet (Boxes 12-15)

Arrangement: Arranged alphabetically by Artist's name

Scope and Contents: Includes artists such as Diane Burko, Joseph Cornell, Jasper Johns, Ray Johnson (includes some correspondence, including mail art), Carlo Maria Mariani, Pablo Picasso, Jackson Pollock, and Robert Rauschenberg.

Box 12, Folder 8	Andre, Carl, 1966-1992
Box 12, Folder 9	Andre, Carl - Krefelder Kunstmuseum, 1985-1996
Box 12, Folder 10	Asterlind, Mark, 1993-1996
Box 12, Folder 11	Beuys, Joseph, 1968-1993
Box 12, Folder 12	Burko, Diane, 1993-1995
Box 12, Folder 13	Cesar [Baldaccini], 1962-1997
Box 12, Folder 14	Cesar - Rel. Sculptures, 1956-1983
Box 12, Folder 15	Chamberlain, John et al, 1960-1990
Box 12, Folder 16	Chia, Sandro, 1981-1990

Box 13, Folder 1	Chia, Sandro, 1981-1990
Box 13, Folder 2-4	Christo - Reichstag, 1996
Box 13, Folder 5	Christo - Germany, 1989-1996
Box 13, Folder 6	Cornell, Joseph, 1966-1997
Box 13, Folder 7-9	Graves, Nancy, 1966-1996
Box 13, Folder 10	Hume, Gary, 1997
Box 13, Folder 11	Hunt, Bryan, 1977-1992
Box 13, Folder 12	Hunt, Bryan, 1995
Box 13, Folder 13	Johns, Jasper, 1959-1996
Box 13, Folder 14	Johnson, Ray - Articles on, Writings, 1963-1995
Box 13, Folder 15-16	Johnson, Ray, 1994-1995
Box 13, Folder 17-19	Johnson, Ray, 1945-1995
Box 14, Folder 1	Johnson, Ray, 1945-1995
Box 14, Folder 2	Lichtenstein, Roy, 1964-1982
Box 14, Folder 3	Liepke, Malcolm, 1990-1995
Box 14, Folder 4-5	Mariani, Carlo Maria, 1984-1997
Box 14, Folder 6	Nauman, Bruce, 1973-1996
Box 14, Folder 7-8	Oldenburg, Claes, 1960-1977
Box 14, Folder 9	Paik, Nam June, 1969-1997
Box 14, Folder 10	Paik, Nam June: Charlotte Moorman & Avant Garde Festival of New York, 1997
Box 14, Folder 11	Pearlstein, Philip, 1963-1997
Box 14, Folder 12-14	Picasso, Pablo, 1955-1986
Box 14, Folder 15	Pollock, Jackson, 1956-1978
Box 15, Folder 1	Pollock, Jackson, 1956-1978

Box 15, Folder 2-3	Rauschenberg, Robert, 1960-1991
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Box 15, Folder 4	Ruskin, John, 1962-1983
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Box 15, Folder 5	De Saint Phalle, Niki, circa 1985-1997
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Subseries 3.5: Architecture & Design, 1955-1993

0.8 Linear feet (Boxes 15-16)

Arrangement: Arranged in original order with United States first and chronologically by time period, then International

Scope and Contents: Includes the United States, divided by time periods from pre-1960 through 1980 forward, and International.

Box 15, Folder 6-7	U.S. Pre 1960, 1955-1993
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Box 15, Folder 8-10	U.S. 1960-1979, 1960-1979
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Box 15, Folder 11	U.S. 1980-, 1973-1991
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Box 15, Folder 12	International, 1955-1991
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Box 16, Folder 1-2	International, 1955-1991
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Subseries 3.6: Sculpture, 1959-1996

2 Linear feet (Boxes 16-18)

Arrangement: Arranged in original order with United States first, chronologically by time period, then International, chronologically by time period

Scope and Contents: Includes United States abstract, 1950s through 1990s and figurative, 1960s through 1990s; international 1900 through 1990s.

Box 16, Folder 3	U.S. Abstract through 1959, 1956-1996
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Box 16, Folder 4-6	U.S. Abstract 1960-1970, 1960-1970
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Box 16, Folder 7-9	U.S. Abstract 1971-1980, 1959-1980
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Box 16, Folder 10-12	U.S. Abstract 1981-1990, 1979-1990
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Box 17, Folder 1	U.S. Abstract 1991-, 1991-1996
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Box 17, Folder 2	U.S. Figurative 1950-1960, 1948-1960
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Box 17, Folder 3	U.S. Figurative 1961-1970, 1961-1970
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Box 17, Folder 4-5	U.S. Figurative 1971-1980, 1970-1980
Box 17, Folder 6-7	U.S. Figurative 1981-1990, 1982-1991
Box 17, Folder 8	U.S. Figurative 1991-, 1991-1995
Box 17, Folder 9	International 1900-1945, 1963-1994
Box 17, Folder 10	International 1945-1959, 1955-1959
Box 17, Folder 11-12	International 1960-1969, 1963-1972
Box 17, Folder 13-14	International 1970-1979, 1970-1979
Box 17, Folder 15	International 1980-1989, 1980-1989
Box 18, Folder 1	International 1990-, 1988-1996

Subseries 3.7: Various Subjects, 1949-1997

6 *Linear feet* (Boxes 18-24)

Arrangement: Arranged alphabetically by subject

Scope and Contents: Includes collectors, crafts, critics, dancers, dealers and galleries, films, happenings, horses (for proposed book), museums, music, photography, tribal, and video art, among many others.

Box 18, Folder 2-3	Art Shows, 1956-1993
Box 18, Folder 4-5	Animals, 1978-1996
Box 18, Folder 6	Battcock, Gregory, 1971-1975
Box 18, Folder 7-8	Books, 1953-1988
Box 18, Folder 9	Collectors, 1957-1987
Box 18, Folder 10-11	Collectors - Continued, 1949-1993
Box 18, Folder 12	Crafts, 1968-1991
Box 19, Folder 1-3	Crafts - Ceramics & Glass, 1963-1993
Box 19, Folder 4-6	Criticism, 1955-1987
Box 19, Folder 7-9	Critics, 1949-1991
Box 19, Folder 10	Dancers, 1975-1997

Box 19, Folder 11	Danse Macabre, 1987-1990
Box 19, Folder 12	Dealers, Galleries, 1962-1991
Box 19, Folder 13	Drawings & Prints 1961-1970, 1948-1970
Box 19, Folder 14	Drawings & Prints 1971-1980, 1969-1979
Box 20, Folder 1	Drawings & Prints 1971-1980, 1969-1979
Box 20, Folder 2	Drawings & Prints 1981-, 1981-1990
Box 20, Folder 3	Fakes & Forgeries, 1959-1986
Box 20, Folder 4-6	Films, 1961-1996
Box 20, Folder 7-8	Happenings 1960s, 1959-1969
Box 20, Folder 9-10	Happenings, Performance Art 1971-1980, 1961-1979
Box 20, Folder 11	Happenings, Performance Art 1981-, 1981-1995
Box 20, Folder 12	"The Horse" - Miscellaneous, 1971-1997
Box 20, Folder 13	"The Horse" - Articles to Look at, 1988-1995
Box 20, Folder 14	"The Horse" - Natural Rights, 1983-1996
Box 20, Folder 15	"The Horse" - Pictures - Y Rejects, 1988
Box 21, Folder 1	"The Horse" - Pictures, Z Rejects, 1956-1980
Box 21, Folder 2-3	"The Horse" Text, 1994-1996
Box 21, Folder 4	"Horse Power" - Pictures, 1988-1990
Box 21, Folder 5	"Horse Power" Text, circa 1988-1990
Box 21, Folder 6-8	Museums - U.S. General, 1957-1992
Box 21, Folder 9	Museums - U.S., Los Angeles, 1957-1992
Box 21, Folder 10	Museums - U.S., New York City, 1954-1991
Box 21, Folder 11	Museums - U.S., New York City - Guggenheim, 1971-1992
Box 21, Folder 12-13	Museums - U.S., New York City - Metropolitan, 1957-1997

Box 22, Folder 1	Museums - U.S., New York City - MOMA, 1960-1988
Box 22, Folder 2	Museums - U.S., New York City - Whitney, 1961-1992
Box 22, Folder 3	Museums - U.S., Washington D.C. - Hirshhorn, 1966-1992
Box 22, Folder 4-7	Museums - International, 1949-1994
Box 22, Folder 8	Museums - Photographs, circa 1980-1997
Box 22, Folder 9-10	Ono, Yoko & Lennon, John, 1971-1996
Box 22, Folder 11	Orvieto, Italy - Postcards, circa 1952-1997
Box 22, Folder 12	Photographs, circa 1987-1997
Box 22, Folder 13-16	Photography 1920-, 1968-1994
Box 23, Folder 1-4	Photography 1920-, 1968-1994
Box 23, Folder 5	Photography - Conceptual, 1972-1995
Box 23, Folder 6-7	Prices, 1955-1993
Box 23, Folder 8	Restany, Pierre, 1991
Box 23, Folder 9	Revere Teapot, 1978-1995
Box 23, Folder 10	1960s Miscellaneous, 1963-1996
Box 23, Folder 11-13	Sociology, 1966-1995
Box 23, Folder 14	Themes, 1954-1995
Box 24, Folder 1	Tribal, 1958-1992
Box 24, Folder 2	Video, 1966-1995

Subseries 3.8: Andy Warhol, 1960-1998

2.8 *Linear feet* (Boxes 24-26, 39)

Arrangement: Arranged alphabetically by subject

Scope and Contents: Materials include correspondence, clippings, announcements, draft writings, interview materials, press releases, reviews, and notes, for 1989 book and various articles.

Box 24, Folder 3	Andy Warhol Books, 1968-1979
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Box 24, Folder 4-5	Andy Warhol Pals, 1965-1989
Box 24, Folder 6	Andy Warhol Museum, 1992, 1994
Box 24, Folder 7	Andy's Pals, 1972-1992
Box 24, Folder 8	Art of the 50s, 1960-1989
Box 24, Folder 9	Art 1962-1963, 1962-1986
Box 24, Folder 10	Art 1966-1967, 1965-1990
Box 24, Folder 11	Art 1968 & 1969, 1969-1984
Box 24, Folder 12	Art 1969-1972, 1970-1971
Box 24, Folder 13	Art 1964-1965, 1963-1988
Box 24, Folder 14	Art 1970s, 1970-1981
Box 24, Folder 15	Art of the 70s - 1973-1980 & Oxidation Paintings - 1978, 1974-1987
Box 24, Folder 16	Art of the 80s, 1980-1993
Box 24, Folder 17	Art Deco & Collections, 1972-1977
Box 24, Folder 18	Auction - Andy Warhol Collection, 1988
Box 24, Folder 19-20	Auctions - Estate, 1988-1990
Box 25, Folder 1	Bio 40s & 50s, 1966-1989
Box 25, Folder 2	Bio 1960-63, 1974, 1982
Box 25, Folder 3	Bio 60s 1966-1968, 1964-1968
Box 25, Folder 4	Bio 69-70, 1964-1988
Box 25, Folder 5	Bio 1971, 1971
Box 25, Folder 6	Bio 70s, 1970-1973
Box 25, Folder 7	Bio 70s 73-79, 1973-1979
Box 25, Folder 8	Bio 80s, 1978-1989
Box 25, Folder 9	[Book] Abrams Contract, Style Sheets, Publicity, Correspondence, 1986-1989

Box 25, Folder 10-11	Book Publication and Reviews, 1989-1990
Box 25, Folder 12	Correspondence - Abrams re Warhol, etc re Other Books, 1969-1991
Box 25, Folder 13	Films 1963-65, 1964-1966
Box 25, Folder 14-15	Films 1966-69, 1966-1969
Box 25, Folder 16	Films 1970-72, 1970-1989
Box 25, Folder 17	Films 1973-, 1973-1988
Box 25, Folder 18	Films 80s, 1964-1986
Box 25, Folder 19	Films, 1989-1990
Box 25, Folder 20	Films - Chelsea Girls, 1966-1968
Box 25, Folder 21	Films - Lonesome Cowboy, 1968-1971
Box 25, Folder 22	Heinz Box, 1990-1991
Box 25, Folder 23	Interviews, Questions A-L, 1968-1987
Box 25, Folder 24	Interviews, Questions M-Z, 1964-1989
Box 25, Folder 25	Johnson, Jed - TWA Flight 800 Crash, 1996
Box 26, Folder 1-6	Miscellaneous, 1968-1997 Notes: Oversized material housed in Box 38, Folders 1 and 2
Box 26, Folder 7	Miscellaneous Materials, 1968-1998
Box 26, Folder 8	Obituary, 1987
Box 26, Folder 9	Obituary, Funeral Mass etc, 1980-1989
Box 26, Folder 10	Photographs - Miscellaneous, circa 1987-1989
Box 26, Folder 11	Pictures [with Notes], 1965-1989
Box 26, Folder 12	Pictures Material - 1960s, 1966-1988
Box 26, Folder 13	Pictures - 1980s, circa 1980-1989
Box 26, Folder 14	Pictures 4.1.1989, 1989

Box 26, Folder 15	Portraits, 1975-1987
Box 26, Folder 16	Portraits - 1970s and 1980s, 1970-1990
Box 26, Folder 17	Post-Warhol Hospital Controversy, 1985-1991
Box 26, Folder 18	Reviews and Comp Copies, 1987-1990
Box 26, Folder 19	Shooting, Solanas [Valerie] 1968, 1964-1969
Box 38, Folder 1	Oversize Andy Warhol Miscellaneous 3 of 6, 1968-1997
Box 38, Folder 2	Oversize Andy Warhol Miscellaneous 4 of 6, 1968-1997

Subseries 3.9: *Designing the Earth: the Human Impulse to Shape Nature, 1955-1997*

1.7 *Linear feet (Boxes 27-28)*

Arrangement: Arranged alphabetically by subject

Scope and Contents: Research subjects include earth art, Walter De Maria, Michael Heizer and Robert Smithson, moats, temples, and tombs.

Box 27, Folder 1-2	Art, 1988-1995
Box 27, Folder 3	Commerce, 1987-1997
Box 27, Folder 4	De Maria, Walter, 1968-1993
Box 27, Folder 5	Dwellings, 1992-1996
Box 27, Folder 6	Earth Art - General, 1989-1997
Box 27, Folder 7	Earth Art General A (Bomarzo-Borglum), 1958-1990
Box 27, Folder 8-10	Earth Art General B (Noguchi-present), 1966-1995
Box 27, Folder 11	Earthworks Art, 1968-1991
Box 27, Folder 12-13	General, 1955-1996
Box 27, Folder 14	Heizer - Smithsonian, 1969-1990
Box 27, Folder 15	Heizer - Smithsonian, 1969-1990
Box 27, Folder 16	Heizer - Smithsonian, 1969-1990
Box 27, Folder 17	Moats (Motte & Mound Fr), 1971-1995

Box 28, Folder 1	Sacred Places, circa 1960-1995
Box 28, Folder 2-3	Shelter, Housing, 1963-1994
Box 28, Folder 4	Shelter, Housing - The Pueblo, the Hogan, 1969-1993
Box 28, Folder 5	Smithson, 1980-1994
Box 28, Folder 6-7	Temples, Cosmology, 1969-1995
Box 28, Folder 8	Temples - Rock Cut - India, circa 1991-1995
Box 28, Folder 9-10	Tombs, 1961-1994
Box 28, Folder 11	Warfare, circa 1971-1995

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Series 4: Printed Material, 1962-1997

7.4 Linear feet (Boxes 28, 31-39)

Arrangement: Arranged alphabetically by type of material, then chronologically where possible.

Scope and Contents: Printed materials include published books, clippings, gallery and museum literature, periodicals, three videos, and print versions of Bourdon's writings. The most extensive coverage is of Bourdon's published writings, and of Andy Warhol and his circle. Other subjects include animal welfare, dance, theatre, glass art (especially Dale Chihuly), modern art, and the art world. Also included are some periodicals for which Bourdon served as an editor.

Box 28, Folder 12-16	Clippings, 1966-1997
Box 31, Folder 1-16	Clippings, 1966-1997 Notes: Oversize material housed in Box 39, Folder 4
Box 32, Folder 1-5	Clippings, 1966-1997
Box 32, Folder 6	Gallery & Museum Exhibitions - Andy Warhol, 1966, 1971
Box 32, Folder 7	Gallery & Museum Exhibitions - Andy Warhol, 1979, 1988-1989
Box 32, Folder 8	Gallery & Museum Exhibitions - Andy Warhol, 1992
Box 32, Folder 9	Gallery & Museum Exhibitions - Andy Warhol, 1994-1997 Notes: Oversize material is housed in Box 39, Folder 3
Box 32, Folder 10-11	Gallery & Museum Announcements & Invitations, 1971, 1989-1997
Box 32, Folder 11-17	Gallery & Museum Booklets & Brochures, 1977, 1991-1997
Box 33, Folder 1-2	Gallery & Museum Booklets & Brochures, 1977, 1991-1992
Box 33, Folder 3-10	Gallery & Museum Press Releases, 1975-1997
Box 33, Folder 11	Periodicals, circa 1966-1976 Notes: Oversize Material is housed in Box 39, Folder 2
Box 33, Folder 12	Periodicals by Andy Warhol - Parkett No. 12: Collaboration Andy Warhol, 1987
Box 33, Folder 13	Periodicals by Andy Warhol - Andy Warhol's Interview Vol IX No.1, 1978 Notes: Oversize material is housed in Box 39, Folder 1
Box 33, Folder 14-21	Periodicals with material on Andy Warhol, 1967-1990
Box 33, Folder 22	Books - Andy Warhol, Contributor, 1978
Box 33, Folder 23	Books - Calder: Mobilist, Ringmaster, Innovator, 1980

Box 33, Folder 24	Books - Carl Andre, 1978
Box 33, Folder 25	Books - Jackie Ferrara Sculpture: A Retrospective, Contributor, 1992
Box 33, Folder 26	Books - Raid the Icebox 1 with Andy Warhol, Contributor, 1969
Box 34, Folder 1	Books - Warhol, 1989
Box 34, Folder 2-7	Published Writings, 1960-1965
Box 34, Folder 8-12	Published Writings, 1966-1973 Notes: Oversize material is housed in Box 39, Folder 6 and Box 38, Folder 3
Box 34, Folder 13-15	Published Writings mostly Village Voice (173 shows), 1974-1977 Notes: Oversize materials housed in Box 38, Folder 3
Box 34, Folder 16-18	Published Writings, 1978-1980
Box 34, Folder 19	Published Writings, 1981 Notes: Oversize material is housed in Box 38, Folder 3
Box 34, Folder 20-24	Published Writings, 1982-1986
Box 35, Folder 1-7	Published Writings, 1987-1996
Box 35, Folder 8-12	Published Writings - du Magazine, New York Correspondent, 1976-1979
Box 35, Folder 13	Published Writings - Exhibitions, 1984, 1988
Box 35, Folder 14	Published Writings - Gallery & Exhibition Publications, 1975-1995
Box 35, Folder 15-17	GEO Magazine, 1982-1983
Box 35, Folder 18-22	Published Writings - Periodicals, 1962-1971
Box 36, Folder 1-16	Published Writings - Periodicals, 1972-1996
Box 36, Folder 17	Published Writings - Saturday Review of the Arts, 1972
Box 37, Folder 1	Video - Andy Warhol Presents Three Films by Paul Morrissey, Paramount Pictures, 1968, 1970, 1972
Box 37, Folder 2	Video - Warhol: Portrait of an Artist, London Weekend Television, 1987
Box 38, Folder 3	Oversize Published Writings 1970-1973, 1970-1973
Box 38, Folder 3	Oversize Published Writings, 1977

Box 38, Folder 19	Oversize Published Writings, 1981
Box 39, Folder 1	Oversize Periodicals by Andy Warhol - Andy Warhol's Interview Vol IX, No. 1, 1978
Box 39, Folder 2	Oversize Periodicals, circa 1966-1996
Box 39, Folder 9	Oversize Gallery & Museum Exhibitions - Andy Warhol, 1994, 1997
Box 39, Folder 4	Oversize Clippings 15 of 27, 1966-1997
Box 39, Folder 5	Oversize Books - on Andy Warhol - Star Gazer, Andy Warhol: Portrait of the 70s, Andy Warhol Transcript of David Bailey's ATV Documentary, 1974, 1977
Box 39, Folder 6	Oversize Published Writings, 1966
Box 39, Folder 6	Oversize Published Writings, 1967
Box 39, Folder 6	Oversize Published Writings, 1968
Box 39, Folder 6	Oversize Published Writings, 1969

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