



Smithsonian

Archives of American Art

Margaret Bouton papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Margaret Bouton papers
Date:	1945-1978
Identifier:	AAA.boutmarg
Creator:	Bouton, Margaret
Extent:	7 Items ((ca. 700 pages))
Language:	English .

Administrative Information

Acquisition Information

Donated 1984 by Margaret Bouton.

Available Formats

35mm microfilm reels 3590-3591 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian (Washington, D.C.)

Scope and Contents

Papers relating to Bouton's research on Augustus Saint-Gaudens, including the typescript of Bouton's dissertation, "Early Works of Augustus Saint-Gaudens," Radcliffe College, 1946; a card file bibliography; notes on Saint-Gaudens' late works; letters from John Flanagan, Virginia Gerson, and others about work by Saint-Gaudens; and a typescript of a lecture delivered by Andrew Keck, "Henry Adams and his Bronze Figure," 1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors
Women art historians

Names:

Keck, Andrew
Saint-Gaudens, Augustus, 1848-1907

Occupations:

Art historians -- Washington (D.C.)