



Smithsonian

Archives of American Art

Harold and Mabel Bowdoin
papers relating to Arthur J. Stone

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Harold and Mabel Bowdoin papers relating to Arthur J. Stone
Date:	1919-1948
Identifier:	AAA.bowdharo
Creator:	Bowdoin, Harold Bowdoin, Mabel
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1983 by William and Sally Rhoads, who bought the papers at auction.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Harold and Mabel Bowdoin were close friends of silversmith Arthur J. Stone and his wife Elizabeth from the 1920's on. Harold was a business partner of Norman Bell Geddes, the designer, and Mabel ran the Little Gallery in New York City until it was sold to Leah Curtiss-Gould and moved to Connecticut.

Scope and Contents

Papers relating to silversmith Arthur J. Stone, including: five ink drawings [ca. 1920] of a tea set by Stone; a scrapbook containing biographical data on Stone, two letters from Stone, 1920 and 1925, a letter from his widow, Elizabeth, 1938, clippings, and photographs of Stone, his home, and his silverwork; an exhibition catalogue, SILVER BY ARTHUR STONE (Worcester Art Museum, Worcester, Mass., 1941); newspaper clippings and printed material on Stone and his associates, 1942 and 1948; and twelve photographs of craftsmen in the Stone workshop and of silver by Stone.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings

Scrapbooks

Names:

Stone Associates (Gardner, Mass.)
Stone, Arthur J., 1847-1938

Occupations:

Art dealers
Silversmiths