



# Smithsonian

*Archives of American Art*

Harry Bowden papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Harry Bowden papers
<b>Date:</b>	1922-1972
<b>Identifier:</b>	AAA.bowdharr
<b>Creator:</b>	Bowden, Harry, 1907-1965
<b>Extent:</b>	2 Linear feet ((on 4 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lois Bowden, Harry Bowden's widow, donated the greater part of this collection to the Archives of American Art via Charles Campbell of the Charles Campbell Gallery, San Francisco, Calif. Mr. Campbell subsequently donated 28 additional photographs.

### Available Formats

35mm microfilm reels 1880-1882 and 1885 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter and photographer; San Francisco, California. Studied with Hans Hofmann; founding member of the American Abstract Artists and was associated with the Artists' Gallery; photography influenced by Edward Weston.

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## Scope and Contents

Correspondence, photographs, writings, sketches, drawings, paintings, and printed material.

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## Scope and Contents

REELS 1880-1882: Extensive correspondence with Bowden's wife, Lois; letters from Paul Bransom, Imogen Cunningham, Hi Hirsch, Hans Hofmann, Robert Johnson, George McNeil, George Post, James Schevill, Hassel Smith, Brett Weston, and Edward Weston; notes and writings on photography and art; sketches,

drawings, and paintings; business papers and business correspondence from museum and gallery directors including Edward Steichen, Fred Hobbs, Charles Campbell, Minor White, and others; catalogs, clippings, and other printed materials.

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## Scope and Contents

REEL 1885: Ca. 500 photographs, mostly by Bowden, including photos of George Abend, Al and Frances Bernstein, Richard and Pat Bowman, M. Carles, Walter Chabrow, Imogen Cunningham, Willem de Kooning, Vic and Jeanne Di Suvero, Loyola and Ed Fourtane, Mrs. Gibson, Grabhorn, Robinson Jeffers, Aristodemos Kaldis, Lee Krasner, Darius Milhaud, Gordon Onslow-Ford, Phylis and Bob Pauey, Jackson Pollock's studio, Otis Oldfield, George Post, Kenneth Price, Ad Reinhardt, Kenneth Rexroth, Serge Trubach, Edward and Brett Weston, Yvor Winters, Wilfred Zogbaum, and Aldous Huxley. Also included are photographs Bowden, Bowden's family, his wife, Lois, nudes, his works, and exhibits.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painting, Abstract -- New York (State) -- New York  
Photography, Artistic -- California -- San Francisco

### Names:

American Abstract Artists  
Bransom, Paul, 1885-  
Campbell, Charles, 1905-  
Cunningham, Imogen, 1883-1976  
De Kooning, Willem, 1904-1997  
Hirsch, Hy  
Hobbs, Fredric  
Hofmann, Hans, 1880-1966  
Huxley, Aldous, 1894-1963  
Johnson, Robert E. (Robert Emory), 1932-  
Krasner, Lee, 1908-1984  
McNeil, George, 1908-1995  
Onslow-Ford, Gordon  
Pollock, Jackson, 1912-1956  
Post, George, 1906-1997  
Reinhardt, Ad, 1913-1967  
Schevill, James Erwin, 1920-  
Smith, Hassel, 1915-2007  
Steichen, Edward, 1879-1973  
Weston, Brett  
Weston, Edward, 1886-1958  
White, Minor

### Occupations:

Painters -- California -- San Francisco  
Painters -- New York (State) -- New York  
Photographers -- California -- San Francisco

Photographers -- New York (State) -- New York