



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Nancy Douglas Bowditch and Brush family papers, circa 1860-1985, in the Archives of American Art

Jayna M. Hanson

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	3
Names and Subjects .....	4
Container Listing .....	5
Series 1: Biographical Information, 1909-1965.....	5
Series 2: Personal Business and Financial Records, 1908-1974.....	6
Series 3: Correspondence, 1895-1979.....	7
Series 4: Writings and Notes, circa 1900-1975.....	16
Series 5: Artwork, 1898-1950.....	18
Series 6: Printed Material, 1889-1974.....	19
Series 7: Brush Family Home Building Files, 1910-1971.....	21
Series 8: Scrapbooks, circa 1907-circa 1985.....	22
Series 9: Photographs, circa 1860-1979.....	24

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Nancy Douglas Bowditch and Brush family papers
<b>Date:</b>	circa 1860-1985
<b>Identifier:</b>	AAA.bowdnanc
<b>Creator:</b>	Bowditch, Nancy Douglas
<b>Extent:</b>	6.2 Linear feet
<b>Language:</b>	The papers are in English.
<b>Summary:</b>	The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush <i>The Joyous Painter</i> , and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmin.

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## Administrative Information

### Acquisition Information

The Nancy Douglas Bowditch papers were donated to the Archives of American Art in several installments by Nancy Douglas Bowditch between 1968 and 1979. Bowditch's daughter, Mary A. Marlowe donated additional materials in 1982. In 2008, Joan Morgan, biographer of George de Forest Brush, donated additional papers she had acquired during her research.

### Related Archival Materials

Also among the collections at the Archives of American Art are the William Robert Pearmain and Pearmain family papers, 1888-1955, and an oral history with Nancy Douglas Bowditch conducted on January 30, 1974 by Robert F. Brown.

### Available Formats

This site provides access to the papers of **Nancy Douglas Bowditch** in the Archives of American Art that were digitized in 2011, and total 9,056 images.

Generally, materials not scanned include duplicates, blank pages and versos, and drafts and edits of Nancy Douglas Bowditch's biography *The Joyous Painter*.

## Processing Information

Portions of the collection were microfilmed in increments upon receipt on reels 2826-2831 and 3134; these reels are no longer in circulation. In 2011, all accessions were merged, including a small collection that was previously cataloged separately, and fully processed and described by Jayna Hanson and digitized in 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Nancy Douglas Bowditch and Brush family papers, circa 1860-1985. Archives of American Art, Smithsonian Institution.

## Restrictions

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## Biographical Note

Nancy Douglas Bowditch (1890-1979) worked primarily in the New Hampshire area as a painter, author, and costume and set designer. Bowditch's father was painter George de Forest Brush and she was first married to painter William Robert Pearmain, who died at an early age.

Nancy Douglas Bowditch was born to Mary and George de Forest Brush on July 4, 1890 in Paris, France. Along with her siblings Mary, Jane, Thea, Gerome, Tribbie, and Georgia, she often served as a subject of her father's paintings. The family lived in the artist colony of Dublin, New Hampshire where Nancy became close friends with their neighbor Samuel Clemens' (Mark Twain) daughter Jean Clemens.

Nancy met and became close to one of her father's pupils, William Robert Pearmain while traveling through Europe in 1907. Two years later, Nancy married Robert at the Brush family farm in Dublin, New Hampshire. Together, they had one daughter, Mary Alice whom they called Polly. Robert developed a strong political interest in growing anarchist movements, gave up painting and went to Pittsburgh to work in a factory. Shortly after, he became seriously ill and, upon the advice of a doctor, moved back to New Hampshire with Nancy. He soon died from leukemia in September 1912. In 1918, Nancy married her second husband Dr. Harold Bowditch from Boston, Massachusetts. With her second husband, Nancy had three more children, Martha, Henry, and George de Forest Bowditch.

Professionally, Nancy worked as a painter, wrote plays, and designed theatrical sets and costumes. In 1971, Bowditch published a biography of George de Forest Brush entitled *The Joyous Painter*. Nancy Douglas Bowditch died in 1979.

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## Scope and Contents

The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush *The Joyous Painter*, and her unpublished biography of her husband

painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Scattered family biographical materials include invitations, biographical sketches of George de Forest Brush, a ship's register, certificates, an obituary, and a sound recording of Nancy Bowditch.

Scattered personal business records include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*.

One-third of the collection is correspondence with Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Pearmain, and Bowditch families. The majority of Nancy Douglas Bowditch's correspondence is from family and friends, although professional correspondence is also found. Nancy's notable correspondents include Jane Clemens, Barry Faulkner, Rockwell Kent, members of the Abbot Handerson Thayer family, and Nelson C. White. Also found are Nancy's letters to her first husband, William Robert Pearmain. Pearmain's correspondence includes letters from his parents, siblings, and his father-in-law, and a few letters from Pearmain to his family. George de Forest Brush's correspondence includes letters from friends and a few copies of letters written by Brush.

Writings and notes are primarily by Nancy Douglas Bowditch, the majority of which pertain to her biography of George de Forest Brush, *The Joyous Painter*, and her unpublished biography of William Robert Pearmain. Other writings are by George de Forest Brush, Tribbie Brush, Barry Faulkner, and William Robert Pearmain.

Artwork consists of approximately 78 drawings and sketches by William Robert Pearmain, 5 drawings and paintings by Nancy Bowditch, and one drawing by George de Forest Brush.

Brush family home and building files contain materials relating to a log cabin in New Hampshire, and the family home Brushwood which was built by William Robert Pearmain in 1911.

Five scrapbooks were compiled by members of the Brush, Pearmain, and Bowditch families. Two are about Pearmain, two are about George de Forest Brush, and one was organized by Harold Bowditch that contains family photographs.

Within printed materials are exhibition announcements and catalogs for George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

Extensive photographs are of members of the Brush family, the Pearmain family, the Bowditch family, friends, and works of art by Bowditch, Brush, Pearmain and Douglas Volk. Included are portraits, snapshots, travel photos, wedding photos, and photos of the Brush family homes.

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## Arrangement

The collection is arranged as 9 series:

Missing Title:

- Series 1: Biographical Information, 1909-1965 (Box 1; 7 folders)
- Series 2: Personal Business and Financial Records, 1908-1974 (Box 1; 3 folders)
- Series 3: Correspondence, 1895-1979 (Boxes 1-3; 2.0 linear feet)
- Series 4: Writings and Notes, circa 1900-1975 (Boxes 3-4; 1.0 linear feet)
- Series 5: Artwork, 1898-1950 (Boxes 4, 9-10; 4 folders)
- Series 6: Printed Material, 1889-1974 (Box 4; 0.2 linear feet)
- Series 7: Brush Family Home Building Files, 1910-1971 (Boxes 4, 8, 10; 0.7 linear feet)
- Series 8: Scrapbooks, circa 1907-circa 1985 (Boxes 5, 8; 0.7 linear feet)
- Series 9: Photographs, circa 1860-1979 (Boxes 5-7, 11; 1.0 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women authors
- Women designers
- Women painters

### Types of Materials:

- Biographies
- Diaries
- Notes
- Paintings
- Photographs
- Scrapbooks
- Sketches
- Sound recordings

### Names:

- Brush, George de Forest, 1855-1941
- Clemens, Jane Lampton, 1880-1909
- Faulkner, Barry, 1881-1966
- Kent, Rockwell, 1882-1971
- Parrish, Stephen, 1846-1938
- Pearmain, William Robert, 1888-1912
- Thayer, Abbott Handerson, 1849-1921
- White, Nelson C.

### Occupations:

- Authors -- New Hampshire
- Costume designers -- New Hampshire
- Painters -- New Hampshire
- Set designers -- New Hampshire

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## Container Listing

### Series 1: Biographical Information, 1909-1965

#### 7 Folders (Box 1)

**Scope and Contents:** Found are invitations to Nancy's and Robert Pearmain's wedding, American consulate registration cards pertaining to the Bowditch family (circa 1914), biographical sketches on George de Forest Brush, a portion of a ship's register that carried the Brush family to Europe, Polly Pearmain's wedding invitation, certificates from the International Correspondent School, an obituary for William Robert Pearmain, and a sound recording of Nancy speaking of her trip to Shelbyville, TN.

**Arrangement:** This series has been scanned in its entirety, except for the sound recording of Nancy Douglas Bowditch.

Box 1, Folder 1      [Bowditch, Nancy Douglas, 1909, undated](#)

Box 1, Folder 2      [Bowditch Family, 1914](#)

Box 1, Folder 3      [Brush, George de Forest, 1941-1956](#)

Box 1, Folder 4      [Brush Family, 1913](#)

Box 1, Folder 5      [Pearmain, Mary Alice \(Polly\), 1932](#)

Box 1, Folder 6      [Pearmain, William Robert, 1911-1912](#)

Box 1, Folder 7      Recording of Nancy Douglas Bowditch, 1965  
**Notes:**      Tapes runs approximately 11 minutes; Nancy speaks of George de Forest Brush and his relationships with his children, she reads a letter from Brush to a resident of Shelbyville in which the death of his mother is described.

*[Return to Table of Contents](#)*

## Series 2: Personal Business and Financial Records, 1908-1974

### 3 Folders (Box 1)

Scope and Contents: This series consists of scattered personal business records that include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*. Also found are scattered bills and a lease from 1911 signed by William Robert Pearmain.

Arrangement: This series has been scanned in its entirety.

Box 1, Folder 8	<a href="#">Personal Business Records, 1947-1974</a>
Box 1, Folder 9	<a href="#">Bills, William Robert Pearmain, 1908-1912</a>
Box 1, Folder 10	<a href="#">Lease, 1911</a>

[Return to Table of Contents](#)



## Series 3: Correspondence, 1895-1979

### 2 Linear feet (Boxes 1-3)

**Scope and Contents:** Found is the personal and professional correspondence of Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Bowditch and Pearmain families, including Harold Bowditch, Selma Bowditch, Mittie Taylor Whelpley Brush, Georgie Brush, Jane Brush, Mary Brush, Tribbie Brush, Mary Alice (Polly) Pearmain, and Jack Pearmain.

**Arrangement:** The series is arranged as 4 subseries:

- Subseries 3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978
- Subseries 3.2: William Robert Pearmain Correspondence, 1904-1912
- Subseries 3.3: George de Forest Brush Correspondence, 1895-1926
- Subseries 3.4: General Family Correspondence, 1903-1979

This series has been scanned in its entirety.

### 3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978

**Scope and Contents:** The bulk of this subseries consists of the personal correspondence of Nancy Bowditch with her parents and parents-in-law, siblings, and first husband, William Robert Pearmain. Also found are letters from Jane Clemens, Barry Faulkner, and Gerald, Gladys, Emma, and Mary Thayer.

**Arrangement:** Correspondence is arranged alphabetically by correspondent, with the exception of professional correspondence relating to Nancy's book *A Joyous Painter*, which is arranged chronologically at the end of the subseries.

This subseries has been scanned in its entirety. Duplicates have not been scanned.

Box 1, Folder 11	<a href="#">Notes, circa 1960s</a>
Box 1, Folder 12	<a href="#">Alden, D. W., 1971</a>
Box 1, Folder 13	<a href="#">Allison, Hildreth and Henry, 1946-1973</a>
Box 1, Folder 14	<a href="#">Barton, Bob, 1974</a>
Box 1, Folder 15	<a href="#">Beloin, Mary, 1975</a>
Box 1, Folder 16	<a href="#">Biagi, Laura, 1908</a>
Box 1, Folder 17	<a href="#">Bowditch, Harold, 1917-1921, undated</a>
Box 1, Folder 18	<a href="#">Bowditch, Martha, 1939-1971</a>
Box 1, Folder 19	<a href="#">Bowditch, Martha, 1971</a>
Box 1, Folder 20	<a href="#">Brush, George de Forest, 1905-1910</a>
Box 1, Folder 21	<a href="#">Brush, George de Forest, 1911-1915</a>

Box 1, Folder 22	Brush, George de Forest, 1916-1933
Box 1, Folder 23	Brush, George de Forest, 1938-circa 1940
Box 1, Folder 24	Brush, George de Forest, circa 1900-1940
Box 1, Folder 25	Brush, George de Forest, 1941 Notes: condolence letters
Box 1, Folder 26	Brush, Gerome, 1912-1921
Box 1, Folder 27	Brush, Gerome, 1912-1971
Box 1, Folder 28	Brush, Grandmother, 1909-1910
Box 1, Folder 29	Brush, Jane, 1946-1952
Box 1, Folder 30	Brush, Jane, 1952
Box 1, Folder 31	Brush, Mary, circa 1940-1955
Box 1, Folder 32	Brush, Mittie Taylor Whelpley, 1910-1914
Box 1, Folder 33	Brush, Mittie Taylor Whelpley, 1918-1929
Box 1, Folder 34	Brush, Mittie Taylor Whelpley, 1933-1941
Box 1, Folder 35	Brush, Mittie Taylor Whelpley, 1942-1946
Box 1, Folder 36	Brush, Mittie Taylor Whelpley, 1927-1948
Box 1, Folder 37	Brush, Mittie Taylor Whelpley, circa 1910-1950
Box 1, Folder 38	Brush, Thea, circa 1900-1935
Box 1, Folder 39	Brush, Thea, 1935
Box 1, Folder 40	Brush, Tribbie, 1910
Box 1, Folder 41	Brush, Tribbie, 1941
Box 1, Folder 42	Chantal, Bianca de, 1908
Box 1, Folder 43	Chantal, Lya de, 1907
Box 1, Folder 44	Childers, Molly, 1961
Box 1, Folder 45	Clemens, Jane (Jean), 1906-1908

Box 1, Folder 46	<a href="#">Clemens, Jane (Jean), 1909</a>
Box 1, Folder 47	<a href="#">Clemens, Jane (Jean), circa 1908</a>
Box 1, Folder 48	<a href="#">Coates, Winslow Shelby, circa 1940-1948</a>
Box 1, Folder 49	<a href="#">Coates, Winslow Shelby, circa 1940-1948</a>
Box 1, Folder 50	<a href="#">Coburn, Frederick, 1947</a>
Box 1, Folder 51	<a href="#">Cogswell, Kathleen, 1962-1977</a>
Box 1, Folder 52	<a href="#">Cooper, Hortense, circa 1960s</a>
Box 1, Folder 53	<a href="#">Dresser, Faith, 1917-circa 1920</a>
Box 1, Folder 54	<a href="#">Faulkner, Barry, 1909-1964</a>
Box 1, Folder 55	<a href="#">Faulkner, Barry, 1964</a>
Box 1, Folder 56	<a href="#">Faulkner, Martha B., 1908</a>
Box 1, Folder 57	<a href="#">Forbes, Grace, 1965</a>
Box 1, Folder 58	<a href="#">Greene, Mary, 1907-1912</a>
Box 1, Folder 59	<a href="#">Greene, Mary, 1912</a>
Box 1, Folder 60	<a href="#">Hume, Hugh, 1910-1928</a>
Box 1, Folder 61	<a href="#">Hume, Lillie, circa 1910</a>
Box 1, Folder 62	<a href="#">Henderson, C. Hanford, 1912</a>
Box 1, Folder 63	<a href="#">Henderson (?), Gerald, circa 1910</a>
Box 1, Folder 64	<a href="#">Henderson, Hilly (probably Hildegard), circa 1900</a>
Box 1, Folder 65	<a href="#">Kent, Kathleen, circa 1910</a>
Box 1, Folder 66	<a href="#">Kidder, Homer H., 1905</a>
Box 1, Folder 67	<a href="#">Lemmi, Charles, 1910</a>
Box 1, Folder 68	<a href="#">McKittrick, Margaret, 1908-1909</a>
Box 1, Folder 69	<a href="#">McVeigh, Rogers, 1912</a>

Box 1, Folder 70	<a href="#">Proctor, A. Phimister, 1947-1949</a>
Box 1, Folder 71	<a href="#">Proctor, Hester, 1974-1978</a>
Box 1, Folder 72	<a href="#">Pumpelly, Eliza, 1909</a>
Box 1, Folder 73	<a href="#">Osgood, Hamilton, 1907</a>
Box 1, Folder 74	<a href="#">Osgood, Margaret (Nonna), 1912-1915</a>
Box 1, Folder 75	<a href="#">Osgood, Margaret (Nonna), 1915</a>
Box 1, Folder 76	<a href="#">Pearmain, Alice, 1907-1927</a>
Box 1, Folder 77	<a href="#">Pearmain, Alice, 1919-1927</a>
Box 1, Folder 78	<a href="#">Pearmain, John (Jack), 1907-1955</a>
Box 1, Folder 79	<a href="#">Pearmain, John (Jack), 1955</a>
Box 1, Folder 80	<a href="#">Pearmain, Margaret, 1909-1932</a>
Box 1, Folder 81	<a href="#">Pearmain, Margaret, 1909-1932</a>
Box 1, Folder 82	<a href="#">Pearmain, Mary Alice (Polly), 1928-1947</a>
Box 1, Folder 83	<a href="#">Pearmain, Mary Alice (Polly), 1928-1947</a>
Box 1, Folder 84	<a href="#">Pearmain, Sumner B., 1909-1929</a>
Box 1, Folder 85	<a href="#">Pearmain Family, circa 1910</a>
Box 1, Folder 86	<a href="#">Pearmain, William Robert, 1905</a> Notes: William to Nancy
Box 1, Folder 87	<a href="#">Pearmain, William Robert, 1907</a> Notes: William to Nancy
Box 2, Folder 1	<a href="#">Pearmain, William Robert, 1908</a> Notes: William to Nancy
Box 2, Folder 2	<a href="#">Pearmain, William Robert, 1909-1912</a> Notes: William to Nancy
Box 2, Folder 3	<a href="#">Pearmain, William Robert, circa 1907-1912</a> Notes: William to Nancy
Box 2, Folder 4	<a href="#">Pearmain, William Robert, circa 1907-1912</a>

Box 2, Folder 5	<a href="#">Pearmain, William Robert, 1905-1907 September</a> Notes: Nancy to William
Box 2, Folder 6	<a href="#">Pearmain, William Robert, 1907 October-December</a> Notes: Nancy to William
Box 2, Folder 7	<a href="#">Pearmain, William Robert, 1908</a> Notes: Nancy to William
Box 2, Folder 8	<a href="#">Pearmain, William Robert, 1909-1910</a> Notes: Nancy to William
Box 2, Folder 9	<a href="#">Pearmain, William Robert, circa 1905-1910</a> Notes: Nancy to William
Box 2, Folder 10	<a href="#">Pearmain, William Robert, circa 1910</a> Notes: Fragments
Box 2, Folder 11	<a href="#">Pearmain, William Robert, 1912</a> Notes: Condolence letters
Box 2, Folder 12	<a href="#">Sanger, Margaret, 1912, undated</a>
Box 2, Folder 13	<a href="#">Smith, Corina, circa 1920s</a>
Box 2, Folder 14	<a href="#">Storer, Grandmother, circa 1910</a>
Box 2, Folder 15	<a href="#">Tharp, Louise Hall, 1954-1979</a>
Box 2, Folder 16	<a href="#">Thayer, Emma Beech, 1907-1910</a>
Box 2, Folder 17	<a href="#">Thayer, Gerald (Gra), 1903-1910</a>
Box 2, Folder 18	<a href="#">Thayer, Gladys (Galla), 1903-1908, undated</a>
Box 2, Folder 19	<a href="#">Thayer, Gladys (Galla), undated</a>
Box 2, Folder 20	<a href="#">Thayer, Mary, 1904-1907</a>
Box 2, Folder 21	<a href="#">Upton, Grandmother, 1907</a>
Box 2, Folder 22	<a href="#">Volk, Marion, 1909-1911</a>
Box 2, Folder 23	<a href="#">Vose, Robert C., 1948-1949</a>
Box 2, Folder 24	<a href="#">Whelpley, J., circa 1920</a>
Box 2, Folder 25	<a href="#">Whelpley, Nan, 1912-1970</a>

Box 2, Folder 26	<a href="#">Whelpley, Nan, 1970</a>
Box 2, Folder 27	<a href="#">Whelpley (?), Page, 1976</a>
Box 2, Folder 28	<a href="#">White, Nelson C., 1940-1978</a>
Box 2, Folder 29	<a href="#">White, Nelson C., 1978</a>
Box 2, Folder 30	<a href="#">Whiting, Sue, 1909</a>
Box 2, Folder 31	<a href="#">Wood, Lisa, 1908</a>
Box 2, Folder 32	<a href="#">Aunt Jay and Uncle Phil, 1904-1911</a>
Box 2, Folder 33	<a href="#">Aunt Sue, 1919</a>
Box 2, Folder 34	<a href="#">A-Z, 1911-1970s</a>
Box 2, Folder 35	<a href="#">Fragments, circa 1910-1955</a>
Box 2, Folder 36	<a href="#">First Name Only, 1909-1972</a>
Box 2, Folder 37	<a href="#">Duplicate Typescripts, circa 1960s</a>
Box 2, Folder 38	<a href="#">Illegible, Not Signed, circa 1910s</a>
Box 2, Folder 39	<a href="#">Concerning Biography of George de Forest Brush, 1947</a>
Box 2, Folder 40	<a href="#">Concerning Biography of George de Forest Brush, 1948-1949</a>
Box 2, Folder 41	<a href="#">Concerning Biography of George de Forest Brush, 1950-1958</a>
Box 2, Folder 42	<a href="#">Concerning Biography of George de Forest Brush, 1960-1968</a>
Box 2, Folder 43	<a href="#">Concerning Biography of George de Forest Brush, 1969-1971</a>
Box 2, Folder 44	<a href="#">Concerning Biography of George de Forest Brush, 1972-1978</a>

### 3.2: William Robert Pearmain, 1904-1912

Scope and Contents: Pearmain's correspondence is scattered and from family and friends.

Arrangement: Researchers should note that Pearmain's correspondence with Nancy Bowditch is arranged in Subseries 3.1.

This subseries has been scanned in its entirety.

Box 2, Folder 45	<a href="#">Brush, George de Forest, 1907-1910</a>
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Box 2, Folder 46	<a href="#">Brush, George de Forest, 1907-1910</a>
Box 2, Folder 47	<a href="#">Brush, Georgie, circa 1907</a>
Box 2, Folder 48	<a href="#">Brush, Mittie Taylor Whelpley, 1909-1910</a>
Box 2, Folder 49	<a href="#">Cable (?), J. W., 1906</a>
Box 2, Folder 50	<a href="#">Carlomagno, 1910-1911</a>
Box 2, Folder 51	<a href="#">Clemens, Jane (Jean), 1907</a>
Box 2, Folder 52	<a href="#">Faulkner, Barry, 1908-1910</a>
Box 2, Folder 53	<a href="#">Faulkner, Barry, 1908-1910</a>
Box 2, Folder 54	<a href="#">Gaden (?), Maddalena, 1910</a>
Box 2, Folder 55	<a href="#">Gay, Arthur, 1909</a>
Box 2, Folder 56	<a href="#">Goodnow, Ruth Lois, 1910</a>
Box 2, Folder 57	<a href="#">Goodnow, W. L., 1911</a>
Box 2, Folder 58	<a href="#">Henderson, C. Hanford, 1909-1910</a>
Box 2, Folder 59	<a href="#">Henderson, C. Hanford, 1909-1910</a>
Box 2, Folder 60	<a href="#">Lemmi, Charles, 1909-1910</a>
Box 2, Folder 61	<a href="#">Osgood, Hamilton, 1906-1907</a>
Box 2, Folder 62	<a href="#">Osgood, Nonna, 1910s</a>
Box 2, Folder 63	<a href="#">Pearmain, Alice, 1907-1910</a>
Box 3, Folder 1	<a href="#">Pearmain, Alice, circa 1907-1910</a>
Box 3, Folder 2	<a href="#">Pearmain, John (Jack), 1904-1908</a>
Box 3, Folder 3	<a href="#">Pearmain, John (Jack), 1904-1908</a>
Box 3, Folder 4	<a href="#">Pearmain, Margaret, 1905-circa 1912</a>
Box 3, Folder 5	<a href="#">Pearmain, Margaret, 1905-circa 1912</a>
Box 3, Folder 6	<a href="#">Pearmain, Margaret, 1905-circa 1912</a>

Box 3, Folder 7	Pearmain, Sumner B., 1907-1910
Box 3, Folder 8	Pearmain, Sumner B., 1907-1910
Box 3, Folder 9	Proell, Albert, 1910-1911
Box 3, Folder 10	Storer, Mary L., 1907
Box 3, Folder 11	Upton, S. M., 1906
Box 3, Folder 12	Thayer, Gerald (Gra), 1910-1911
Box 3, Folder 13	Thayer, Gladys (Galla), circa 1910
Box 3, Folder 14	Agagmat (?), 1908 Notes: letter in French
Box 3, Folder 15	Gerry (no surname), 1910
Box 3, Folder 16	Gretchen (no surname), 1912

### 3.3: George de Forest Brush Correspondence, 1895-1926

**Scope and Contents:** George de Forest Brush's correspondence is primarily with Brush and Pearmain family members and the Thayer family.

**Arrangement:** Researchers should note that Brush's correspondence with Nancy Brush is found in Subseries 3.1 and correspondence with William Robert Pearmain is found in Subseries 3.2. Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.

Box 3, Folder 17	Bowditch, Harold, circa 1920, 1916-1918
Box 3, Folder 18	Brush, Georgie, 1907
Box 3, Folder 19	Brush, Mary, 1912
Box 3, Folder 20	Brush, Mittie Taylor Whelpley, circa 1900
Box 3, Folder 21	Brush, Tribbie, 1910
Box 3, Folder 22	Pearmain, Alice, 1908
Box 3, Folder 23	Pearmain, Mary Alice (Polly), 1926
Box 3, Folder 24	Pearmain, William Robert, 1908
Box 3, Folder 25	Thayer, Gerald (Gra), 1907



Box 3, Folder 26      [Thayer, Gladys \(Galla\), 1903](#)

Box 3, Folder 27      [A-Z, 1895-1924](#)

Box 3, Folder 28      [First Names Only, Not Signed, 1904-circa 1910](#)

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### 3.4: Other Family Members Correspondence, 1903-1979

Scope and Contents: Found are pieces of correspondence from members of the Bowditch, Brush, and Pearmain families.

Arrangement: Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.

Box 3, Folder 29      [Bowditch, Harold, 1917-1944, circa 1950](#)

Box 3, Folder 30      [Bowditch, Selma, circa 1910, 1914-1916](#)

Box 3, Folder 31      [Brush, Georgie, 1904-1905, circa 1910](#)

Box 3, Folder 32      [Brush, Jane, 1926-1941](#)

Box 3, Folder 33      [Brush, Mary, 1904-circa 1910](#)

Box 3, Folder 34      [Brush, Tribbie, 1903](#)

Box 3, Folder 35      [Pearmain, John \(Jack\), 1904-1909](#)

Box 3, Folder 36      [Pearmain, Mary Alice \(Polly\), 1920, undated](#)

Box 3, Folder 37      [Pearmain, Sumner, circa 1910](#)

Box 3, Folder 38      [Miscellaneous, circa 1920](#)

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*[Return to Table of Contents](#)*

## Series 4: Writings and Notes, circa 1900-1975

### 1 Linear foot (Boxes 3-4)

**Scope and Contents:** The majority of this series consists of drafts, editing notes, and research notes for Nancy's biography of her father, *The Joyous Painter*. Also found are general notes and a typescript of a biography of William Robert Pearmain which contains original photographs of the Pearmain family. Writings by others are found in a separate subseries.

**Arrangement:** The Writings and Notes series is arranged into 2 subseries:

- Subseries 1: by Nancy Douglas Bowditch, circa 1910-1975
- Subseries 2: by Others, circa 1900-circa 1970s

This bulk of this series has been scanned.

### 4.1: by Nancy Douglas Bowditch, circa 1910-1975

**Scope and Contents:** This subseries contains drafts, typescripts, edits, and notes for *The Joyous Painter*; a typescript for *A Brief Biography of Robert Pearmain*; a written recollection of when Nancy and her siblings and friends sewed a new dress for her mother, Mittie Brush, with an accompanying photograph of the event; and various notes.

**Arrangement:** The bulk of this series has been scanned. Some drafts, corrections, and proofs of *The Joyous Painter* have not been scanned.

Box 3                      The Joyous Painter

Box 3, Folder 39	<a href="#">Typescript, circa 1970s</a>
Box 3, Folder 40	<a href="#">Typescript, circa 1970s</a>
Box 3, Folder 41	Dedication and Outline, circa 1970
Box 3, Folder 42-45	Draft, circa 1970
Box 3, Folder 46	Corrections, circa 1970
Box 3, Folder 47-48	Edited Pages, circa 1970
Box 3, Folder 49	<a href="#">Research Notes, circa 1970</a>
Box 3, Folder 50	<a href="#">Research Notes, circa 1970</a>
Box 4, Folder 1	<a href="#">Research Notes, circa 1970</a>
Box 4, Folder 2	<a href="#">Research Notes, circa 1970</a>
Box 4, Folder 3	<a href="#">Research Notes, circa 1970</a>
Box 4, Folder 4	<a href="#">Research Notes, circa 1970</a>
Box 4, Folder 5	Editing Notes, circa 1970

Box 4, Folder 6	Layout Notes, circa 1971
Box 4, Folder 7	Typescript (Duplicate), circa 1971
Box 4, Folder 8	<a href="#">A Brief Biography of Robert Pearmain, 1888-1912, 1975</a>
Box 4, Folder 9	<a href="#">Notes on William Robert Pearmain, circa 1975</a>
Box 4, Folder 10	<a href="#">"My Mother's New Dress", circa 1950</a>
Box 4, Folder 11	<a href="#">"My Mother's New Dress", circa 1908</a> Notes: includes a photograph
Box 4, Folder 12	<a href="#">Notes on Samuel and Jane Clemens, 1968</a>
Box 4, Folder 13	<a href="#">Notes on Paint Colors, circa 1910s</a>
Box 4, Folder 14	<a href="#">Speech Text, 1970 May 5</a>
Box 4, Folder 15	<a href="#">General, circa 1910s-1950s</a>

#### 4.2: by Others, circa 1900-circa 1970s

Scope and Contents: This subseries includes notes written by George de Forest Brush, Trubbie Brush and Barry Faulkner; scattered writings by William Robert Pearmain; a song dedicated to the Brush family by Gerald "Gra" Thayer; and miscellaneous lists.

Arrangement: This subseries has been scanned in its entirety.

Box 4, Folder 16	<a href="#">Notes by George de Forest Brush, circa 1900</a>
Box 4, Folder 17	<a href="#">Notes by Tribbie Brush, 1902</a>
Box 4, Folder 18	<a href="#">Notes by Barry Faulkner, circa 1941</a>
Box 4, Folder 19	<a href="#">Writings by William Robert Pearmain, circa 1909</a>
Box 4, Folder 20	<a href="#">Poem and Song by Gra, 1906</a>
Box 4, Folder 21	<a href="#">Concerning Various Artists, circa 1940s</a>
Box 4, Folder 22	<a href="#">Lists of Works of Art by Brush, circa 1970</a>

*[Return to Table of Contents](#)*

## Series 5: Artwork, 1898-1950

### 4 Folders (Boxes 4, 9-10)

Scope and Contents: Artwork is by Nancy Douglas Bowditch, William Robert Pearmain, and George de Forest Brush. Nancy Douglas Bowditch's work consists of one sketch, one study, and three completed drawings of William Robert Pearmain and Alan Seeger. Pearmain's artwork comprises twenty-four sketches including one watercolor, twelve studies, and forty-two completed drawings. Also found is one pencil sketch by Brush.

Arrangement: This series has been scanned in its entirety.

Box 4, Folder 23	<a href="#">Nancy Douglas Bowditch, Pencil Sketches, 1912-1950</a>
Box 4, Folder 24	<a href="#">George de Forest Brush, Pencil Sketch, 1912</a> Notes: Oversized item housed in OV 9
Box 4, Folder 25	<a href="#">William Robert Pearmain, Pencil Sketches and Drawings, 1898-1909</a> Notes: Oversized items housed in OV 9-10
Box 4, Folder 26	<a href="#">William Robert Pearmain, Tempera and Oil Sketches, 1908</a>
Oversize 9	Oversized Sketch by George de Forest Brush and Oversized Sketches by William Robert Pearmain, circa 1900-1912 Notes: Scanned with Box 4, F24 and F25
Oversize 10	Oversized Sketches by William Robert Pearmain, 1898-1909 Notes: Scanned with Box 4, F25

*[Return to Table of Contents](#)*

## Series 6: Printed Material, 1889-1974

### 0.2 Linear feet (Box 4)

Scope and Contents: Printed materials include clippings, exhibition catalogs and announcements, calling cards, and other materials concerning Nancy Douglas Bowditch, George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

Arrangement: This bulk of this series has been scanned.

Box 4, Folder 27	<a href="#">Archives of American Art Publications, 1967-1973</a>
Box 4, Folder 28	<a href="#">Articles Concerning Nancy Douglas Bowditch, 1965-1971</a>
Box 4, Folder 29	<a href="#">Articles Concerning George de Forest Brush, 1889-1971</a>
Box 4, Folder 30	<a href="#">Book Reviews, The Joyous Painter, 1971-1974</a>
Box 4, Folder 31	<a href="#">Calling Cards, circa 1900</a>
Box 4	<a href="#">Clippings</a>
Box 4, Folder 32	<a href="#">Files Kept by William Robert Pearmain, 1910-1912</a>
Box 4, Folder 33	<a href="#">Concerning Nancy Douglas Bowditch, 1970</a>
Box 4, Folder 34	<a href="#">Concerning George de Forest Brush, 1923-1941</a>
Box 4, Folder 35	<a href="#">Concerning Cornish Colony Artists, circa 1970s</a>
Box 4, Folder 36	<a href="#">General, 1913-1973</a>
Box 4, Folder 37	<a href="#">General, 1970-1973</a>
Box 4, Folder 38	<a href="#">Dust Jacket, The Joyous Painter, 1970</a>
Box 4	<a href="#">Exhibition Catalogs and Announcements</a>
Box 4, Folder 39	<a href="#">George de Forest Brush, 1930-1971</a>
Box 4, Folder 40	<a href="#">Barry Faulkner, 1956-1967</a>
Box 4, Folder 41	<a href="#">Stephen Parish, 1970</a>
Box 4, Folder 42	<a href="#">Abbot Handerson Thayer, 1923, undated</a>
Box 4, Folder 43	<a href="#">Mark Twain Quarterly, Winter 1957, 1957</a>
Box 4, Folder 44	<a href="#">Miscellaneous, 1912, undated</a>

Box 4, Folder 45

[Reproductions of Artwork, by Nancy Douglas Bowditch, circa 1960s](#)

Box 4, Folder 46

[Reproductions of Artwork, by George de Forest Brush, circa 1960s](#)

*[Return to Table of Contents](#)*

## Series 7: Brush Family Home Building Files, 1910-1971

### 10 Folders (Boxes 4, 8)

**Scope and Contents:** This series contains materials relating to two homes of the Brush family: Brushwood, built by William Robert Pearmain, and a logcabin in Dublin, NH. Materials include plans, a map of Dublin, New Hampshire, Stave Church inspirations used by Pearmain to design the house, photographs, and a watercolor of Brushwood by Nancy.

**Arrangement:** This series has been scanned in its entirety.

Box 4	Brushwood
Box 4, Folder 47	<a href="#">Plan of Brushwood, 1910</a> Notes: photograph of original
Box 4, Folder 48	<a href="#">Map of Dublin, New Hampshire, 1970 September 18</a>
Box 4, Folder 49	<a href="#">Examples of Stave Churches, circa 1910, undated</a>
Box 4, Folder 50	<a href="#">Photographs of Home, 1911 October</a>
Box 4, Folder 51	<a href="#">Photographs of Home, 1923-1924</a> Notes: taken by Harold Bowditch
Box 4, Folder 52	<a href="#">Photographs of Interior, circa 1910s</a>
Box 4, Folder 53	<a href="#">Watercolor of Brushwood, by Nancy Douglas Bowditch, circa 1910s</a> Notes: Oversized material housed in Box 8
Box 4	Log Cabin
Box 4, Folder 54	<a href="#">Sketch, circa 1970s</a> Notes: photocopy
Box 4, Folder 55	<a href="#">Photographs of Construction, 1971 August-November</a>
Box 4, Folder 56	<a href="#">Photographs, after 1971</a>
Box 8, Folder 1	Oversized Watercolor, circa 1910s Notes: Oversized item scanned with Box 4, F53

*[Return to Table of Contents](#)*

## Series 8: Scrapbooks, circa 1907-circa 1985

## 0.7 Linear feet (Boxes 5, 8)

**Scope and Contents:** Found are five scrapbooks compiled by members of the Brush, Pearmain, and Bowditch families. The majority of the albums consist of photographs and reproductions of works of art by George de Forest Brush and William Robert Pearmain. There are also photographs of exhibitions of Brush's art and of installations. One scrapbook contains family photographs organized by date by Harold Bowditch.

**Arrangement:** This series has been scanned in its entirety.

Box 5	Scrapbook Owned by Lo. Halaby
Box 5, Folder 1	<a href="#">Letter, circa 1985</a>
Box 5, Folder 2	<a href="#">Photographs of Works of Art by George de Forest Brush, circa 1930s</a>
Box 5, Folder 3	<a href="#">Reproductions of Works of Art by George de Forest Brush, circa 1930s</a> Notes: loose materials tucked into album
Box 5, Folder 4	<a href="#">Reproductions of Works of Art by George de Forest Brush, circa 1930s</a>
Box 5	Scrapbook by William Robert Pearmain
Box 5, Folder 5	<a href="#">Fragments, circa 1911</a>
Box 5	Scrapbook of Works of Art by William Robert Pearmain
Box 5, Folder 6	Album Cover, circa 1960s
Box 5, Folder 7	<a href="#">Photographs and Obituary, circa 1950s, 1916</a>
Box 5, Folder 8	<a href="#">Photographs of Works of Art, circa 1960s</a>
Box 5, Folder 9	<a href="#">Photographs of Works of Art, circa 1960s</a> Notes: loose materials tucked into album
Box 5, Folder 10	<a href="#">Sketch, circa 1907</a>
Box 5	Album of Exhibition of Works of Art by George de Forest Brush
Box 5, Folder 11	<a href="#">Album Cover, 1968</a>
Box 5, Folder 12	<a href="#">Printed Material, 1968, undated</a>
Box 5, Folder 13	<a href="#">Photographs of Works of Art and Installations, 1968, undated</a>
Box 5, Folder 14	<a href="#">Photographs of Reception, 1968</a>
Box 5, Folder 15	<a href="#">Photographs of Installations, 1968</a>



	Notes:	Polly Pearmain's photos
Box 5, Folder 16	<a href="#">Photographs of Reception, 1968</a>	Notes: Polly Pearmain's photos
Box 5, Folder 17	Photographs of Works of Art, 1968	Notes: Polly Pearmain's photos
Box 5	Scrapbook by Harold Bowditch	
Box 5, Folder 18	Scrapbook, circa 1920s	Notes: Oversized items housed in Box 8
Box 8, Folder 2	<a href="#">Oversized items from Harold Bowditch Scrapbook, circa 1920s</a>	

*[Return to Table of Contents](#)*

## Series 9: Photographs, circa 1860-1979

## 1 Linear foot (Boxes 5-7, 11)

**Scope and Contents:** Found are family photographs of the Brush family, snapshots, vacations, portraits, interiors, studios, buildings, pets and animals, family events, and of works of art. Among those photographed include George de Forest and Mittie Taylor Whelpley Brush and their children; Nancy Bowditch's children and grandchildren; the Pearmain family; the wedding of Clara Clemens with her father Samuel Clemens; and the Thayer children, their homes, and sleeping huts. A portrait of Nancy as a young woman was taken by Jean Clemens and has a love letter written by Robert Pearmain on verso. Also found are copies of photographs used in a biography of George de Forest Brush by Joan Morgan entitled *George de Forest Brush, 1855-1941: Master of the American Renaissance* (1985).

**Arrangement:** The bulk of this series has been scanned. Photographs of works of art have not been scanned.

## Box 5 Portraits

Box 5, Folder 19	<a href="#">George de Forest Brush, 1898-1926</a>
Box 5, Folder 20	<a href="#">Mittie Taylor Whelpley Brush, 1870-1912</a>
Box 5, Folder 21	<a href="#">Mary Brush and Children, 1897-1898</a>
Box 5, Folder 22	<a href="#">Brush Children, 1898-1908</a>
Box 5, Folder 23	<a href="#">Georgia Brush, circa 1908</a>
Box 5, Folder 24	<a href="#">Jane Brush, 1908-1918</a>
Box 5, Folder 25	<a href="#">Mary Brush, 1898-1918</a>
Box 5, Folder 26	<a href="#">Nancy Douglas Bowditch, circa 1898-1905</a> Notes: Nancy Douglas Bowditch as a Child
Box 5, Folder 27	<a href="#">Nancy Douglas Bowditch, circa 1910</a> Notes: Includes photographs taken by Jean Clemens of Nancy as a young woman. Verso contains love letters written to Nancy by William Robert Pearmain.
Box 5, Folder 28	<a href="#">Nancy Douglas Bowditch, circa 1920s</a> Notes: Nancy with a child, probably Polly Pearmain
Box 5, Folder 29	<a href="#">Nancy Douglas Bowditch, circa 1930s-1964</a> Notes: Nancy as an adult
Box 5, Folder 30	<a href="#">Tribbie Brush, 1898-1909</a>
Box 5, Folder 31	<a href="#">Nancy and William Robert Pearmain, 1907 August</a>

Box 5, Folder 32	<a href="#">Nancy and Harold Bowditch, 1940</a>
Box 5, Folder 33	<a href="#">Mary "Polly" Pearmain Marlowe, circa late 1920s</a>
Box 5, Folder 34	<a href="#">Clifford Seymour Brush and Gerome Brush II, 1957 December</a> Notes: Gerome Brush's children
Box 5, Folder 35	<a href="#">Harold Bowditch, 1944</a>
Box 5, Folder 36	<a href="#">Lillie Brush, circa 1890s</a> Notes: George de Forest Brush's sister
Box 5, Folder 37	<a href="#">Dr. James Davenport Whelpley, circa 1890s</a> Notes: copyprint
Box 5, Folder 38	<a href="#">William Robert Pearmain, 1892 September, circa 1895</a>
Box 5, Folder 39	<a href="#">Pearmain Siblings, 1888-1904</a> Notes: Margaret, Jack, Edward, and William Robert with their mother, Alice
Box 5, Folder 40	<a href="#">Gladys Thayer (Galla), circa 1909</a>
Box 5, Folder 41	<a href="#">F. L. W., 1936 or 1937</a>
Box 5, Folder 42	John Ruskin and Unidentified, circa 1890-1900 <a href="#">Image(s): Unidentified</a>
Box 5	Weddings
Box 5, Folder 43	<a href="#">Clara Clemens (?), 1910</a> Notes: Clara Clemens, Samuel Clemens, Jarvis Langdon, Jean Clemens, Mr. Twitchell
Box 5, Folder 44	<a href="#">Nancy and Robert, 1909 September 11</a>
Box 5, Folder 45	<a href="#">Nancy and Robert, 1909 September 11</a>
Box 5, Folder 46	<a href="#">Nancy with Bridesmaids, 1909 September 11</a> Notes: Margaret Pearmain and Tribbie Brush
Box 5, Folder 47	<a href="#">Gerald Thayer and Alina Wallerman, before 1916</a>
Box 5	Graduations and Reunions
Box 5, Folder 48	<a href="#">Wellsley, 1935</a>
Box 5	Snapshots

Box 5, Folder 49	George de Forest Brush with Children and Grandchildren, 1892-circa 1930s
Box 5, Folder 50	George de Forest Brush with Children and Grandchildren, 1931 Notes: framed photograph
Box 5, Folder 51	George de Forest Brush with Sons-in-Law, circa 1930
Box 5, Folder 52	George de Forest Brush Painting Outside, 1900
Box 5, Folder 53	Mittle Taylor Whelpley Brush with her Children, 1909-1930s
Box 5, Folder 54	Nancy Douglas Bowditch, 1969-1972
Box 5, Folder 55	Nancy Douglas Bowditch (?) as a Young Child, circa 1890
Box 5, Folder 56	Nancy Douglas Bowditch with her Children, 1911-1969 Notes: with Polly and George
Box 5, Folder 57	Nancy Douglas Bowditch with Family and Friends, 1966-1973
Box 5, Folder 58	Harold and Nancy Douglas Bowditch, 1919-1948
Box 5, Folder 59	Harold and Nancy Douglas Bowditch with Their Grandchildren, late 1930s
Box 5, Folder 60	Harold Bowditch, 1923, undated
Box 5, Folder 61	Harold Bowditch with his Children, early 1920s
Box 5, Folder 62	Bowditch and Pearmain Children, 1920s-1930s Notes: Polly, George, Henry and Martha
Box 5, Folder 63	Brush Sisters, 1907-1911, circa 1915 Notes: Mary, Thea and Jane
Box 5, Folder 64	Mary Brush in World War I Service Uniform, 1918
Box 5, Folder 65	Clifford and Gerry Brush, circa 1950s
Box 5, Folder 66	Faith Lea Storer, circa 1900
Box 5, Folder 67	Philip Whelpley, circa 1909 Notes: standing in front of Thayer family home
Box 5, Folder 68	Whelpley Family Members, circa 1900-1952
Box 5, Folder 69	Pearmain Family Members, circa 1909

Box 5, Folder 70	<a href="#">Bowditch Family Members, 1964</a> Notes: likely Harold Bowditch's mother, Selma Bowditch
Box 5, Folder 71	<a href="#">Hildegarde and Gerard Henderson, 1905</a>
Box 5, Folder 72	<a href="#">Gerard Henderson, Georgie Brush, and Unknown, circa 1900</a> Notes: likely Hildegarde Henderson
Box 5, Folder 73	<a href="#">Thayer Family, 1904-1909</a> Notes: Mary, Gladys, Gerald and Abbot Handerson
Box 5, Folder 74	<a href="#">Miss Lyons, Mr. Paine and Gerome Brush, 1906</a> Notes: Samuel Clemens' secretary and biographer
Box 5, Folder 75	<a href="#">Ilka Howells, circa 1890</a>
Box 5, Folder 76	<a href="#">Miscellaneous, circa 1900-1976</a> Notes: Identified photographs, relationships to the Brush family unknown
Box 5, Folder 77	<a href="#">Miscellaneous, circa 1900-1976</a>
Box 5, Folder 78	<a href="#">Miscellaneous, circa 1900-1950s</a> Notes: Unidentified photographs
Box 5, Folder 79	<a href="#">Miscellaneous, circa 1900-1950s</a>
Box 5	Gravestones
Box 5, Folder 80	<a href="#">George de Forest Brush, 1969 August</a>
Box 5	Animals
Box 5, Folder 81	<a href="#">Family Dogs and Chickens, 1902-circa 1920s</a>
Box 5	Cars
Box 5, Folder 82	<a href="#">Cars, circa 1930</a>
Box 5	Studios
Box 5, Folder 83	<a href="#">George de Forest Brush's Italian Studio and Garden, circa 1908</a>
Box 5, Folder 84	<a href="#">Pearmain's Paris Studio (?), circa 1905-1908 March 21</a>
Box 5, Folder 85	<a href="#">Pearmain's Paris Studio (?), circa 1905-1908 March 21</a>
Box 5, Folder 86	<a href="#">George de Forest Brush in his Studio, circa 1910s</a>

Box 5	Interiors
Box 5, Folder 87	<a href="#">Russels Camp, circa 1900</a>
Box 5, Folder 88	<a href="#">44 Harvard Avenue, Brookline, MA, circa 1920s</a> Notes: Harold and Nancy Bowditch's Home
Box 5, Folder 89	<a href="#">12 Pine, circa 1965</a> Notes: Includes Baha'i art and portraits
Box 5, Folder 90	<a href="#">Unidentified, circa 1905-1969</a>
Box 5	Theatrical Costume
Box 5, Folder 91	<a href="#">Brush Family and Friends in Italy, 1908</a>
Box 5, Folder 92	<a href="#">Gerome Brush in Soldier Girl, circa 1906 or 1907</a> Notes: play written by Gerome Brush
Box 5, Folder 93	<a href="#">Mary and Jane Brush, circa 1910s</a>
Box 5, Folder 94	<a href="#">Harold Bowditch in School Play, circa 1905 or 1915</a>
Box 5, Folder 95	<a href="#">Unidentified, circa 1900s</a> Notes: probably Pearmain family in Medieval costume
Box 5, Folder 96	<a href="#">Nancy Douglas Bowditch in Colonial and Post-Civil War Dresses, 1961-1962</a>
Box 5, Folder 97	<a href="#">Nancy Douglas Bowditch and David Marlowe as Mr. Haseltine, 1964 June 13</a>
Box 5, Folder 98	<a href="#">Nancy Douglas Bowditch in Native American Dress, circa 1963</a>
Box 5, Folder 99	<a href="#">Polly Marlowe, circa 1960s-1979s</a>
Box 5, Folder 100	<a href="#">Polly Marlowe and Kathleen Bowditch, 1960s</a>
Box 5, Folder 101	<a href="#">Alina Thayer and Mary Brush, 1909</a>
Box 5, Folder 102	<a href="#">Unidentified, circa 1909</a>
Box 6	Buildings and Homes
Box 6, Folder 1	<a href="#">George de Forest Brush's Birthplace, circa 1860</a> Notes: print of original
Box 6, Folder 2	<a href="#">Brush Home in Florence, Italy, circa 1907</a>

Box 6, Folder 3	Farm in Dublin, New Hampshire, 1910-1920s
Box 6, Folder 4	Putnam Camp, 1941
Box 6, Folder 5	295 Commonwealth Avenue, Boston, MA, circa 1900 Notes: William Robert Pearmain's family home
Box 6, Folder 6	Groton School Dormitory, circa 1952
Box 6, Folder 7	Thayer Home and Sleeping Huts, circa 1900
Box 6, Folder 8	Douglas Volk's House in Lowell, ME, 1911 August
Box 6, Folder 9	Churches and Baha'i Temples, 1952-1969
Box 6, Folder 10	Unidentified, 1908-1950s
Box 6	Outdoors
Box 6, Folder 11	Crawford Notch, New Hampshire, 1911 August Notes: White Mountains
Box 6, Folder 12	Dublin, New Hampshire, 1911 October
Box 6, Folder 13	Bedford, MA, circa 1900s Notes: view of Charles River
Box 6	Travel
Box 6, Folder 14	Paris, France, circa 1908
Box 6, Folder 15	Gibraltar, circa 1908
Box 6, Folder 16	Cyprus, Greece and Aegean Sea, 1909
Box 6, Folder 17	Florence, Italy, 1908, undated
Box 6, Folder 18	Naples, Italy, 1908
Box 6, Folder 19	Palermo and San Reggio, Italy, 1907-1909
Box 6	Works of Art
Box 6, Folder 20	Polly Pearmain Marlowe with Works of Art by her Parents, 1969 August
Box 6, Folder 21	Bust of Nathaniel Bowditch by Ball Hughes, circa 1900
Box 6, Folder 22-25	by Nancy Douglas Bowditch, circa 1900-1970s

Box 6, Folder 26-32	by George de Forest Brush, circa 1900-1970s Notes: Oversized material housed in OV 11
Box 6, Folder 33	by William Robert Pearmain, 1909-1910
Box 6, Folder 34	by Douglas Volk, 1909
Box 6, Folder 35	Unidentified, circa 1920
Box 6	Miscellaneous
Box 6, Folder 36	<a href="#">Miscellaneous, circa 1910s</a>
Box 6, Folder 37	Duplicates, 1888-1939
Box 7, Folder 1	Duplicates, 1950s
Box 7, Folder 2-7	Negatives and Slides, circa 1910s-1980s
Box 7, Folder 8	<a href="#">Notes and Photo Enclosures, 1969</a>
Box 7	George de Forest Brush, 1855-1941: Master of the American Renaissance (1985), by Joan Morgan
Box 7, Folder 9	<a href="#">Prints Used in Book, 1980s</a>
Oversize 11	Oversized Photograph of Work of Art by Brush, circa 1900 Notes: Material from Box 6, F26

*[Return to Table of Contents](#)*