



Smithsonian
Archives of American Art

A Finding Aid to the Nancy Douglas
Bowditch and Brush Family papers, circa
1860-1985, in the Archives of American Art

Jayna M. Hanson

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Nancy Douglas Bowditch and Brush family papers
Identifier:	AAA.bowdnanc
Date:	circa 1860-1985
Extent:	6.2 Linear feet
Creator:	Bowditch, Nancy Douglas
Language:	English The papers are in English.
Summary:	The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush <i>The Joyous Painter</i> , and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Administrative Information

Acquisition Information

The Nancy Douglas Bowditch papers were donated to the Archives of American Art in several installments by Nancy Douglas Bowditch between 1968 and 1979. Bowditch's daughter, Mary A. Marlowe donated additional materials in 1982. In 2008, Joan Morgan, biographer of George de Forest Brush, donated additional papers she had acquired during her research.

Related Archival Materials

Also among the collections at the Archives of American Art are the William Robert Pearmain and Pearmain family papers, 1888-1955, and an oral history with Nancy Douglas Bowditch conducted on January 30, 1974 by Robert F. Brown.

Available Formats

This site provides access to the papers of **Nancy Douglas Bowditch** in the Archives of American Art that were digitized in 2011, and total 9,056 images.

Generally, materials not scanned include duplicates, blank pages and versos, and drafts and edits of Nancy Douglas Bowditch's biography *The Joyous Painter*.

Processing Information

Portions of the collection were microfilmed in increments upon receipt on reels 2826-2831 and 3134; these reels are no longer in circulation. In 2011, all accessions were merged, including a small collection that was previously cataloged separately, and fully processed and described by Jayna Hanson and digitized in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Nancy Douglas Bowditch and Brush family papers, circa 1860-1985. Archives of American Art, Smithsonian Institution.

Restrictions

Use of originals requires an appointment.

Conditions Governing Use

The Nancy Douglas Bowditch and Brush family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Nancy Douglas Bowditch (1890-1979) worked primarily in the New Hampshire area as a painter, author, and costume and set designer. Bowditch's father was painter George de Forest Brush and she was first married to painter William Robert Pearmain, who died at an early age.

Nancy Douglas Bowditch was born to Mary and George de Forest Brush on July 4, 1890 in Paris, France. Along with her siblings Mary, Jane, Thea, Gerome, Tribbie, and Georgia, she often served as a subject of her father's paintings. The family lived in the artist colony of Dublin, New Hampshire where Nancy became close friends with their neighbor Samuel Clemens' (Mark Twain) daughter Jean Clemens.

Nancy met and became close to one of her father's pupils, William Robert Pearmain while traveling through Europe in 1907. Two years later, Nancy married Robert at the Brush family farm in Dublin, New Hampshire. Together, they had one daughter, Mary Alice whom they called Polly. Robert developed a strong political interest in growing anarchist movements, gave up painting and went to Pittsburgh to work in a factory. Shortly after, he became seriously ill and, upon the advice of a doctor, moved back to New Hampshire with Nancy. He soon died from leukemia in September 1912. In 1918, Nancy married her second husband Dr. Harold Bowditch from Boston, Massachusetts. With her second husband, Nancy had three more children, Martha, Henry, and George de Forest Bowditch.

Professionally, Nancy worked as a painter, wrote plays, and designed theatrical sets and costumes. In 1971, Bowditch published a biography of George de Forest Brush entitled *The Joyous Painter*. Nancy Douglas Bowditch died in 1979.

Scope and Contents

The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush *The Joyous Painter*, and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Scattered family biographical materials include invitations, biographical sketches of George de Forest Brush, a ship's register, certificates, an obituary, and a sound recording of Nancy Bowditch.

Scattered personal business records include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*.

One-third of the collection is correspondence with Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Pearmain, and Bowditch families. The majority of Nancy Douglas Bowditch's correspondence is from family and friends, although professional correspondence is also found. Nancy's notable correspondents include Jane Clemens, Barry Faulkner, Rockwell Kent, members of the Abbot Handerson Thayer family, and Nelson C. White. Also found are Nancy's letters to her first husband, William Robert Pearmain. Pearmain's correspondence includes letters from his parents, siblings, and his father-in-law, and a few letters from Pearmain to his family. George de Forest Brush's correspondence includes letters from friends and a few copies of letters written by Brush.

Writings and notes are primarily by Nancy Douglas Bowditch, the majority of which pertain to her biography of George de Forest Brush, *The Joyous Painter*, and her unpublished biography of William Robert Pearmain. Other writings are by George de Forest Brush, Tribbie Brush, Barry Faulkner, and William Robert Pearmain.

Artwork consists of approximately 78 drawings and sketches by William Robert Pearmain, 5 drawings and paintings by Nancy Bowditch, and one drawing by George de Forest Brush.

Brush family home and building files contain materials relating to a log cabin in New Hampshire, and the family home Brushwood which was built by William Robert Pearmain in 1911.

Five scrapbooks were compiled by members of the Brush, Pearmain, and Bowditch families. Two are about Pearmain, two are about George de Forest Brush, and one was organized by Harold Bowditch that contains family photographs.

Within printed materials are exhibition announcements and catalogs for George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

Extensive photographs are of members of the Brush family, the Pearmain family, the Bowditch family, friends, and works of art by Bowditch, Brush, Pearmain and Douglas Volk. Included are portraits, snapshots, travel photos, wedding photos, and photos of the Brush family homes.

Arrangement

The collection is arranged as 9 series:

- Series 1: Biographical Information, 1909-1965 (Box 1; 7 folders)
- Series 2: Personal Business and Financial Records, 1908-1974 (Box 1; 3 folders)
- Series 3: Correspondence, 1895-1979 (Boxes 1-3; 2.0 linear feet)
- Series 4: Writings and Notes, circa 1900-1975 (Boxes 3-4; 1.0 linear feet)
- Series 5: Artwork, 1898-1950 (Boxes 4, 9-10; 4 folders)
- Series 6: Printed Material, 1889-1974 (Box 4; 0.2 linear feet)
- Series 7: Brush Family Home Building Files, 1910-1971 (Boxes 4, 8, 10; 0.7 linear feet)
- Series 8: Scrapbooks, circa 1907-circa 1985 (Boxes 5, 8; 0.7 linear feet)
- Series 9: Photographs, circa 1860-1979 (Boxes 5-7, 11; 1.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- New Hampshire
Designers -- New Hampshire
Painters -- New Hampshire
Women artists

Types of Materials:

Biographies
Diaries
Notes
Paintings
Photographs
Scrapbooks
Sketches
Sound recordings

Names:

Brush, George de Forest, 1855-1941
Clemens, Jane Lampton, 1880-1909
Faulkner, Barry, 1881-1966
Kent, Rockwell, 1882-1971
Parrish, Stephen, 1846-1938
Pearmain, William Robert, 1888-1912
Thayer, Abbott Handerson, 1849-1921
White, Nelson C.

Container Listing

Series 1: Biographical Information, 1909-1965

7 Folders (Box 1)

Found are invitations to Nancy's and Robert Pearmain's wedding, American consolate registration cards pertaining to the Bowditch family (circa 1914), biographical sketches on George de Forest Brush, a portion of a ship's register that carried the Brush family to Europe, Polly Pearmain's wedding invitation, certificates from the International Correspondent School, an obituary for William Robert Pearmain, and a sound recording of Nancy speaking of her trip to Shelbyville, TN.

This series has been scanned in its entirety, except for the sound recording of Nancy Douglas Bowditch.

Box 1, Folder 1	Bowditch, Nancy Douglas, 1909, undated Image(s)
Box 1, Folder 2	Bowditch Family, 1914 Image(s)
Box 1, Folder 3	Brush, George de Forest, 1941-1956 Image(s)
Box 1, Folder 4	Brush Family, 1913 Image(s)
Box 1, Folder 5	Pearmain, Mary Alice (Polly), 1932 Image(s)
Box 1, Folder 6	Pearmain, William Robert, 1911-1912 Image(s)
Box 1, Folder 7	Recording of Nancy Douglas Bowditch, 1965 Tapes runs approximately 11 minutes; Nancy speaks of George de Forest Brush and his relationships with his children, she reads a letter from Brush to a resident of Sheblyville in which the death of his mother is described.

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Series 2: Personal Business and Financial Records, 1908-1974

3 Folders (Box 1)

This series consists of scattered personal business records that include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*. Also found are scattered bills and a lease from 1911 signed by William Robert Pearmain.

This series has been scanned in its entirety.

Box 1, Folder 8	Personal Business Records, 1947-1974 Image(s)
Box 1, Folder 9	Bills, William Robert Pearmain, 1908-1912 Image(s)
Box 1, Folder 10	Lease, 1911 Image(s)

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Series 3: Correspondence, 1895-1979

2 Linear feet (Boxes 1-3)

Found is the personal and professional correspondence of Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Bowditch and Pearmain families, including Harold Bowditch, Selma Bowditch, Mittie Taylor Whelpley Brush, Georgie Brush, Jane Brush, Mary Brush, Tribbie Brush, Mary Alice (Polly) Pearmain, and Jack Pearmain.

The series is arranged as 4 subseries:

- Subseries 3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978
- Subseries 3.2: William Robert Pearmain Correspondence, 1904-1912
- Subseries 3.3: George de Forest Brush Correspondence, 1895-1926
- Subseries 3.4: General Family Correspondence, 1903-1979

This series has been scanned in its entirety.

3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978

The bulk of this subseries consists of the personal correspondence of Nancy Bowditch with her parents and parents-in-law, siblings, and first husband, William Robert Pearmain. Also found are letters from Jane Clemens, Barry Faulkner, and Gerald, Gladys, Emma, and Mary Thayer.

Correspondence is arranged alphabetically by correspondent, with the exception of professional correspondence relating to Nancy's book *A Joyous Painter*, which is arranged chronologically at the end of the subseries.

This subseries has been scanned in its entirety. Duplicates have not been scanned.

Box 1, Folder 11	Notes, circa 1960s Image(s)
Box 1, Folder 12	Alden, D. W., 1971 Image(s)
Box 1, Folder 13	Allison, Hildreth and Henry, 1946-1973 Image(s)
Box 1, Folder 14	Barton, Bob, 1974 Image(s)
Box 1, Folder 15	Beloin, Mary, 1975 Image(s)
Box 1, Folder 16	Biagi, Laura, 1908 Image(s)
Box 1, Folder 17	Bowditch, Harold, 1917-1921, undated

	Image(s)
Box 1, Folder 18-19	Bowditch, Martha, 1939-1971 Image(s) Image(s)
Box 1, Folder 20	Brush, George de Forest, 1905-1910 Image(s)
Box 1, Folder 21	Brush, George de Forest, 1911-1915 Image(s)
Box 1, Folder 22	Brush, George de Forest, 1916-1933 Image(s)
Box 1, Folder 23	Brush, George de Forest, 1938-circa 1940 Image(s)
Box 1, Folder 24	Brush, George de Forest, circa 1900-1940 Image(s)
Box 1, Folder 25	Brush, George de Forest, 1941 Image(s) condolence letters
Box 1, Folder 26-27	Brush, Gerome, 1912-1971 Image(s) Image(s)
Box 1, Folder 28	Brush, Grandmother, 1909-1910 Image(s)
Box 1, Folder 29-30	Brush, Jane, 1946-1952 Image(s) Image(s)
Box 1, Folder 31	Brush, Mary, circa 1940-1955 Image(s)
Box 1, Folder 32	Brush, Mittie Taylor Whelpley, 1910-1914 Image(s)
Box 1, Folder 33	Brush, Mittie Taylor Whelpley, 1918-1929 Image(s)
Box 1, Folder 34	Brush, Mittie Taylor Whelpley, 1933-1941

	Image(s)
Box 1, Folder 35	Brush, Mittie Taylor Whelpley, 1942-1946 Image(s)
Box 1, Folder 36	Brush, Mittie Taylor Whelpley, 1927-1948 Image(s)
Box 1, Folder 37	Brush, Mittie Taylor Whelpley, circa 1910-1950 Image(s)
Box 1, Folder 38-39	Brush, Thea, circa 1900-1935 Image(s) Image(s)
Box 1, Folder 40-41	Brush, Tribbie, 1910 Image(s) Image(s)
Box 1, Folder 42	Chantal, Bianca de, 1908 Image(s)
Box 1, Folder 43	Chantal, Lya de, 1907 Image(s)
Box 1, Folder 44	Childers, Molly, 1961 Image(s)
Box 1, Folder 45	Clemens, Jane (Jean), 1906-1908 Image(s)
Box 1, Folder 46	Clemens, Jane (Jean), 1909 Image(s)
Box 1, Folder 47	Clemens, Jane (Jean), circa 1908 Image(s)
Box 1, Folder 48-49	Coates, Winslow Shelby, circa 1940-1946 Image(s) Image(s)
Box 1, Folder 50	Coburn, Frederick, 1947 Image(s)
Box 1, Folder 51	Cogswell, Kathleen, 1962-1977

	Image(s)
Box 1, Folder 52	Cooper, Hortense, circa 1960s Image(s)
Box 1, Folder 53	Dresser, Faith, 1917-circa 1920 Image(s)
Box 1, Folder 54-55	Faulkner, Barry, 1909-1964 Image(s) Image(s)
Box 1, Folder 56	Faulkner, Martha B., 1908 Image(s)
Box 1, Folder 57	Forbes, Grace, 1965 Image(s)
Box 1, Folder 58-59	Greene, Mary, 1907-1912 Image(s) Image(s)
Box 1, Folder 60	Hume, Hugh, 1910-1928 Image(s)
Box 1, Folder 61	Hume, Lillie, circa 1910 Image(s)
Box 1, Folder 62	Henderson, C. Hanford, 1912 Image(s)
Box 1, Folder 63	Henderson (?), Gerald, circa 1910 Image(s)
Box 1, Folder 64	Henderson, Hilly (probably Hildegard), circa 1900 Image(s)
Box 1, Folder 65	Kent, Kathleen, circa 1910 Image(s)
Box 1, Folder 66	Kidder, Homer H., 1905 Image(s)
Box 1, Folder 67	Lemmi, Charles, 1910

	Image(s)
Box 1, Folder 68	McKittrick, Margaret, 1908-1909 Image(s)
Box 1, Folder 69	McVeigh, Rogers, 1912 Image(s)
Box 1, Folder 70	Proctor, A. Phimister, 1947-1949 Image(s)
Box 1, Folder 71	Proctor, Hester, 1974-1978 Image(s)
Box 1, Folder 72	Pumpelly, Eliza, 1909 Image(s)
Box 1, Folder 73	Osgood, Hamilton, 1907 Image(s)
Box 1, Folder 74-75	Osgood, Margaret (Nonna), 1912-1915 Image(s) Image(s)
Box 1, Folder 76-77	Pearmain, Alice, 1907-1927 Image(s) Image(s)
Box 1, Folder 78-79	Pearmain, John (Jack), 1907-1955 Image(s) Image(s)
Box 1, Folder 80-81	Pearmain, Margaret, 1909-1932 Image(s) Image(s)
Box 1, Folder 82-83	Pearmain, Mary Alice (Polly), 1928-1947 Image(s) Image(s)
Box 1, Folder 84	Pearmain, Sumner B., 1909-1929 Image(s)
Box 1, Folder 85	Pearmain Family, circa 1910

- [Image\(s\)](#)
- Box 1, Folder 86 Pearmain, William Robert, 1905
[Image\(s\)](#)
William to Nancy
- Box 1, Folder 87 Pearmain, William Robert, 1907
[Image\(s\)](#)
William to Nancy
- Box 2, Folder 1 Pearmain, William Robert, 1908
[Image\(s\)](#)
William to Nancy
- Box 2, Folder 2 Pearmain, William Robert, 1909-1912
[Image\(s\)](#)
William to Nancy
- Box 2, Folder 3-4 Pearmain, William Robert, circa 1907-1912
[Image\(s\)](#)
[Image\(s\)](#)
William to Nancy
- Box 2, Folder 5 Pearmain, William Robert, 1905-1907 September
[Image\(s\)](#)
Nancy to William
- Box 2, Folder 6 Pearmain, William Robert, 1907 October-December
[Image\(s\)](#)
Nancy to William
- Box 2, Folder 7 Pearmain, William Robert, 1908
[Image\(s\)](#)
Nancy to William
- Box 2, Folder 8 Pearmain, William Robert, 1909-1910
[Image\(s\)](#)
Nancy to William
- Box 2, Folder 9 Pearmain, William Robert, circa 1905-1910
[Image\(s\)](#)
Nancy to William
- Box 2, Folder 10 Pearmain, William Robert, circa 1910

	Image(s) Fragments
Box 2, Folder 11	Pearmain, William Robert, 1912 Image(s) Condolence letters
Box 2, Folder 12	Sanger, Margaret, 1912, undated Image(s)
Box 2, Folder 13	Smith, Corina, circa 1920s Image(s)
Box 2, Folder 14	Storer, Grandmother, circa 1910 Image(s)
Box 2, Folder 15	Tharp, Louise Hall, 1954-1979 Image(s)
Box 2, Folder 16	Thayer, Emma Beech, 1907-1910 Image(s)
Box 2, Folder 17	Thayer, Gerald (Gra), 1903-1910 Image(s)
Box 2, Folder 18-19	Thayer, Gladys (Galla), 1903-1908, undated Image(s) Image(s)
Box 2, Folder 20	Thayer, Mary, 1904-1907 Image(s)
Box 2, Folder 21	Upton, Grandmother, 1907 Image(s)
Box 2, Folder 22	Volk, Marion, 1909-1911 Image(s)
Box 2, Folder 23	Vose, Robert C., 1948-1949 Image(s)
Box 2, Folder 24	Whelpley, J., circa 1920 Image(s)
Box 2, Folder 25-26	Whelpley, Nan, 1912-1970 Image(s)

- [Image\(s\)](#)
- Box 2, Folder 27 Whelpley (?), Page, 1976
[Image\(s\)](#)
- Box 2, Folder 28-29 White, Nelson C., 1940-1978
[Image\(s\)](#)
[Image\(s\)](#)
- Box 2, Folder 30 Whiting, Sue, 1909
[Image\(s\)](#)
- Box 2, Folder 31 Wood, Lisa, 1908
[Image\(s\)](#)
- Box 2, Folder 32 Aunt Jay and Uncle Phil, 1904-1911
[Image\(s\)](#)
- Box 2, Folder 33 Aunt Sue, 1919
[Image\(s\)](#)
- Box 2, Folder 34 A-Z, 1911-1970s
[Image\(s\)](#)
- Box 2, Folder 35 Fragments, circa 1910-1955
[Image\(s\)](#)
- Box 2, Folder 36 First Name Only, 1909-1972
[Image\(s\)](#)
- Box 2, Folder 37 Duplicate Typescripts, circa 1960s
- Box 2, Folder 38 Illegible, Not Signed, circa 1910s
[Image\(s\)](#)
- Box 2, Folder 39 Concerning Biography of George de Forest Brush, 1947
[Image\(s\)](#)
- Box 2, Folder 40 Concerning Biography of George de Forest Brush, 1948-1949
[Image\(s\)](#)
- Box 2, Folder 41 Concerning Biography of George de Forest Brush, 1950-1958
[Image\(s\)](#)
- Box 2, Folder 42 Concerning Biography of George de Forest Brush, 1960-1968

[Image\(s\)](#)

Box 2, Folder 43 Concerning Biography of George de Forest Brush, 1969-1971
[Image\(s\)](#)

Box 2, Folder 44 Concerning Biography of George de Forest Brush, 1972-1978
[Image\(s\)](#)

3.2: William Robert Pearmain, 1904-1912

Pearmain's correspondence is scattered and from family and friends.

Researchers should note that Pearmain's correspondence with Nancy Bowditch is arranged in Subseries 3.1.

This subseries has been scanned in its entirety.

Box 2, Folder 45-46 Brush, George de Forest, 1907-1910
[Image\(s\)](#)
[Image\(s\)](#)

Box 2, Folder 47 Brush, Georgie, circa 1907
[Image\(s\)](#)

Box 2, Folder 48 Brush, Mittie Taylor Whelpley, 1909-1910
[Image\(s\)](#)

Box 2, Folder 49 Cable (?), J. W., 1906
[Image\(s\)](#)

Box 2, Folder 50 Carlomagno, 1910-1911
[Image\(s\)](#)

Box 2, Folder 51 Clemens, Jane (Jean), 1907
[Image\(s\)](#)

Box 2, Folder 52-53 Faulkner, Barry, 1908-1910
[Image\(s\)](#)
[Image\(s\)](#)

Box 2, Folder 54 Gaden (?), Maddalena, 1910
[Image\(s\)](#)

Box 2, Folder 55 Gay, Arthur, 1909
[Image\(s\)](#)

Box 2, Folder 56 Goodnow, Ruth Lois, 1910

	Image(s)
Box 2, Folder 57	Goodnow, W. L., 1911 Image(s)
Box 2, Folder 58-59	Henderson, C. Hanford, 1909-1910 Image(s) Image(s)
Box 2, Folder 60	Lemmi, Charles, 1909-1910 Image(s)
Box 2, Folder 61	Osgood, Hamilton, 1906-1907 Image(s)
Box 2, Folder 62	Osgood, Nonna, 1910s Image(s)
Box 2, Folder 63	Pearmain, Alice, 1907-1910 Image(s)
Box 3, Folder 1	Pearmain, Alice, circa 1907-1910 Image(s)
Box 3, Folder 2-3	Pearmain, John (Jack), 1904-1908 Image(s) Image(s)
Box 3, Folder 4-6	Pearmain, Margaret, 1905-circa 1912 Image(s) Image(s) Image(s)
Box 3, Folder 7-8	Pearmain, Sumner B., 1907-1910 Image(s) Image(s)
Box 3, Folder 9	Proell, Albert, 1910-1911 Image(s)
Box 3, Folder 10	Storer, Mary L., 1907 Image(s)
Box 3, Folder 11	Upton, S. M., 1906

[Image\(s\)](#)

Box 3, Folder 12 Thayer, Gerald (Gra), 1910-1911
[Image\(s\)](#)

Box 3, Folder 13 Thayer, Gladys (Galla), circa 1910
[Image\(s\)](#)

Box 3, Folder 14 Agagmat (?), 1908
[Image\(s\)](#)
letter in French

Box 3, Folder 15 Gerry (no surname), 1910
[Image\(s\)](#)

Box 3, Folder 16 Gretchen (no surname), 1912
[Image\(s\)](#)

3.3: George de Forest Brush Correspondence, 1895-1926

George de Forest Brush's correspondence is primarily with Brush and Pearmain family members and the Thayer family.

Researchers should note that Brush's correspondence with Nancy Brush is found in Subseries 3.1 and correspondence with William Robert Pearmain is found in Subseries 3.2. Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.

Box 3, Folder 17 Bowditch, Harold, circa 1920, 1916-1918
[Image\(s\)](#)

Box 3, Folder 18 Brush, Georgie, 1907
[Image\(s\)](#)

Box 3, Folder 19 Brush, Mary, 1912
[Image\(s\)](#)

Box 3, Folder 20 Brush, Mittie Taylor Whelpley, circa 1900
[Image\(s\)](#)

Box 3, Folder 21 Brush, Tribbie, 1910
[Image\(s\)](#)

Box 3, Folder 22 Pearmain, Alice, 1908
[Image\(s\)](#)

Box 3, Folder 23 Pearmain, Mary Alice (Polly), 1926

	Image(s)
Box 3, Folder 24	Pearmain, William Robert, 1908 Image(s)
Box 3, Folder 25	Thayer, Gerald (Gra), 1907 Image(s)
Box 3, Folder 26	Thayer, Gladys (Galla), 1903 Image(s)
Box 3, Folder 27	A-Z, 1895-1924 Image(s)
Box 3, Folder 28	First Names Only, Not Signed, 1904-circa 1910 Image(s)

3.4: Other Family Members Correspondence, 1903-1979

Found are pieces of correspondence from members of the Bowditch, Brush, and Pearmain families.

Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.

Box 3, Folder 29	Bowditch, Harold, 1917-1944, circa 1950 Image(s)
Box 3, Folder 30	Bowditch, Selma, circa 1910, 1914-1916 Image(s)
Box 3, Folder 31	Brush, Georgie, 1904-1905, circa 1910 Image(s)
Box 3, Folder 32	Brush, Jane, 1926-1941 Image(s)
Box 3, Folder 33	Brush, Mary, 1904-circa 1910 Image(s)
Box 3, Folder 34	Brush, Tribbie, 1903 Image(s)
Box 3, Folder 35	Pearmain, John (Jack), 1904-1909 Image(s)
Box 3, Folder 36	Pearmain, Mary Alice (Polly), 1920, undated

[Image\(s\)](#)

Box 3, Folder 37

Pearmain, Sumner, circa 1910

[Image\(s\)](#)

Box 3, Folder 38

Miscellaneous, circa 1920

[Image\(s\)](#)

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Series 4: Writings and Notes, circa 1900-1975

1 Linear foot (Boxes 3-4)

The majority of this series consists of drafts, editing notes, and research notes for Nancy's biography of her father, *The Joyous Painter*. Also found are general notes and a typescript of a biography of William Robert Pearmain which contains original photographs of the Pearmain family. Writings by others are found in a separate subseries.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 1: by Nancy Douglas Bowditch, circa 1910-1975
- Subseries 2: by Others, circa 1900-circa 1970s

This bulk of this series has been scanned.

4.1: by Nancy Douglas Bowditch, circa 1910-1975

This subseries contains drafts, typescripts, edits, and notes for *The Joyous Painter*; a typescript for *A Brief Biography of Robert Pearmain*; a written recollection of when Nancy and her siblings and friends sewed a new dress for her mother, Mittie Brush, with an accompanying photograph of the event; and various notes.

The bulk of this series has been scanned. Some drafts, corrections, and proofs of *The Joyous Painter* have not been scanned.

Box 3	<i>The Joyous Painter</i>
Box 3, Folder 39-40	Typescript, circa 1970s Image(s) Image(s)
Box 3, Folder 41	Dedication and Outline, circa 1970
Box 3, Folder 42-45	Draft, circa 1970
Box 3, Folder 46	Corrections, circa 1970
Box 3, Folder 47-48	Edited Pages, circa 1970
Box 3, Folder 49-50	Research Notes, circa 1970 Image(s) Image(s)
Box 4, Folder 1-4	Research Notes, circa 1970 Image(s) Image(s) Image(s)

[Image\(s\)](#)

- Box 4, Folder 5 Editing Notes, circa 1970
- Box 4, Folder 6 Layout Notes, circa 1971
- Box 4, Folder 7 Typescript (Duplicate), circa 1971
- Box 4, Folder 8 *A Brief Biography of Robert Pearmain, 1888-1912, 1975*
[Image\(s\)](#)
- Box 4, Folder 9 Notes on William Robert Pearmain, circa 1975
[Image\(s\)](#)
- Box 4, Folder 10 "My Mother's New Dress", circa 1950
[Image\(s\)](#)
- Box 4, Folder 11 "My Mother's New Dress", circa 1908
[Image\(s\)](#)
includes a photograph
- Box 4, Folder 12 Notes on Samuel and Jane Clemens, 1968
[Image\(s\)](#)
- Box 4, Folder 13 Notes on Paint Colors, circa 1910s
[Image\(s\)](#)
- Box 4, Folder 14 Speech Text, 1970 May 5
[Image\(s\)](#)
- Box 4, Folder 15 General, circa 1910s-1950s
[Image\(s\)](#)

4.2: by Others, circa 1900-circa 1970s

This subseries includes notes written by George de Forest Brush, Trubbie Brush and Barry Faulkner; scattered writings by William Robert Pearmain; a song dedicated to the Brush family by Gerald "Gra" Thayer; and miscellaneous lists.

This subseries has been scanned in its entirety.

- Box 4, Folder 16 Notes by George de Forest Brush, circa 1900
[Image\(s\)](#)
- Box 4, Folder 17 Notes by Tribbie Brush, 1902

[Image\(s\)](#)

Box 4, Folder 18 Notes by Barry Faulkner, circa 1941
[Image\(s\)](#)

Box 4, Folder 19 Writings by William Robert Pearmain, circa 1909
[Image\(s\)](#)

Box 4, Folder 20 Poem and Song by Gra, 1906
[Image\(s\)](#)

Box 4, Folder 21 Concerning Various Artists, circa 1940s
[Image\(s\)](#)

Box 4, Folder 22 Lists of Works of Art by Brush, circa 1970
[Image\(s\)](#)

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Series 5: Artwork, 1898-1950

4 Folders (Boxes 4, 9-10)

Artwork is by Nancy Douglas Bowditch, William Robert Pearmain, and George de Forest Brush. Nancy Douglas Bowditch's work consists of one sketch, one study, and three completed drawings of William Robert Pearmain and Alan Seeger. Pearmain's artwork comprises twenty-four sketches including one watercolor, twelve studies, and forty-two completed drawings. Also found is one pencil sketch by Brush.

This series has been scanned in its entirety.

Box 4, Folder 23	Nancy Douglas Bowditch, Pencil Sketches, 1912-1950 Image(s)
Box 4, Folder 24	George de Forest Brush, Pencil Sketch, 1912 Image(s) Oversized item housed in OV 9
Box 4, Folder 25	William Robert Pearmain, Pencil Sketches and Drawings, 1898-1909 Image(s) Oversized items housed in OV 9-10
Box 4, Folder 26	William Robert Pearmain, Tempera and Oil Sketches, 1908 Image(s)
Box OV9	Oversized Sketch by George de Forest Brush and Oversized Sketches by William Robert Pearmain, circa 1900-1912 Scanned with Box 4, F24 and F25
Box OV10	Oversized Sketches by William Robert Pearmain, 1898-1909 Scanned with Box 4, F25

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Series 6: Printed Material, 1889-1974

0.2 Linear feet (Box 4)

Printed materials include clippings, exhibition catalogs and announcements, calling cards, and other materials concerning Nancy Douglas Bowditch, George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

This bulk of this series has been scanned.

Box 4, Folder 27	Archives of American Art Publications, 1967-1973 Image(s)
Box 4, Folder 28	Articles Concerning Nancy Douglas Bowditch, 1965-1971 Image(s)
Box 4, Folder 29	Articles Concerning George de Forest Brush, 1889-1971 Image(s)
Box 4, Folder 30	Book Reviews, <i>The Joyous Painter</i> , 1971-1974 Image(s)
Box 4, Folder 31	Calling Cards, circa 1900 Image(s)
Box 4	Clippings
Box 4, Folder 32	Files Kept by William Robert Pearmain, 1910-1912 Image(s)
Box 4, Folder 33	Concerning Nancy Douglas Bowditch, 1970 Image(s)
Box 4, Folder 34	Concerning George de Forest Brush, 1923-1941 Image(s)
Box 4, Folder 35	Concerning Cornish Colony Artists, circa 1970s Image(s)
Box 4, Folder 36-37	General, 1913-1973 Image(s) Image(s)
Box 4, Folder 38	Dust Jacket, <i>The Joyous Painter</i> , 1970 Image(s)
Box 4	Exhibition Catalogs and Announcements

- | | |
|------------------|--|
| Box 4, Folder 39 | George de Forest Brush, 1930-1971
Image(s) |
| Box 4, Folder 40 | Barry Faulkner, 1956-1967
Image(s) |
| Box 4, Folder 41 | Stephen Parish, 1970
Image(s) |
| Box 4, Folder 42 | Abbot Handerson Thayer, 1923, undated
Image(s) |
| Box 4, Folder 43 | <i>Mark Twain Quarterly</i> , Winter 1957, 1957
Image(s) |
| Box 4, Folder 44 | Miscellaneous, 1912, undated
Image(s) |
| Box 4, Folder 45 | Reproductions of Artwork, by Nancy Douglas Bowditch, circa 1960s
Image(s) |
| Box 4, Folder 46 | Reproductions of Artwork, by George de Forest Brush, circa 1960s
Image(s) |

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Series 7: Brush Family Home Building Files, 1910-1971

10 Folders (Boxes 4, 8)

This series contains materials relating to two homes of the Brush family: Brushwood, built by William Robert Pearmain, and a logcabin in Dublin, NH. Materials include plans, a map of Dublin, New Hampshire, Stave Church inspirations used by Pearmain to design the house, photographs, and a watercolor of Brushwood by Nancy.

This series has been scanned in its entirety.

Box 4	Brushwood
Box 4, Folder 47	Plan of Brushwood, 1910 Image(s) photograph of original
Box 4, Folder 48	Map of Dublin, New Hampshire, 1970 September 18 Image(s)
Box 4, Folder 49	Examples of Stave Churches, circa 1910, undated Image(s)
Box 4, Folder 50	Photographs of Home, 1911 October Image(s)
Box 4, Folder 51	Photographs of Home, 1923-1924 Image(s) taken by Harold Bowditch
Box 4, Folder 52	Photographs of Interior, circa 1910s Image(s)
Box 4, Folder 53	Watercolor of Brushwood, by Nancy Douglas Bowditch, circa 1910s Image(s) Oversized material housed in Box 8
Box 4	Log Cabin
Box 4, Folder 54	Sketch, circa 1970s Image(s) photocopy
Box 4, Folder 55	Photographs of Construction, 1971 August-November Image(s)
Box 4, Folder 56	Photographs, after 1971

[Image\(s\)](#)

Box 8, Folder 1

Oversized Watercolor, circa 1910s
Oversized item scanned with Box 4, F53

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Series 8: Scrapbooks, circa 1907-circa 1985

0.7 Linear feet (Boxes 5, 8)

Found are five scrapbooks compiled by members of the Brush, Pearmain, and Bowditch families. The majority of the albums consist of photographs and reproductions of works of art by George de Forest Brush and William Robert Pearmain. There are also photographs of exhibitions of Brush's art and of installations. One scrapbook contains family photographs organized by date by Harold Bowditch.

This series has been scanned in its entirety.

Box 5	Scrapbook Owned by Lo. Halaby
Box 5, Folder 1	Letter, circa 1985 Image(s)
Box 5, Folder 2	Photographs of Works of Art by George de Forest Brush, circa 1930s Image(s)
Box 5, Folder 3-4	Reproductions of Works of Art by George de Forest Brush, circa 1930s Image(s) Image(s) loose materials tucked into album
Box 5	Scrapbook by William Robert Pearmain
Box 5, Folder 5	Fragments, circa 1911 Image(s)
Box 5	Scrapbook of Works of Art by William Robert Pearmain
Box 5, Folder 6	Album Cover, circa 1960s
Box 5, Folder 7	Photographs and Obituary, circa 1950s, 1916 Image(s)
Box 5, Folder 8	Photographs of Works of Art, circa 1960s Image(s)
Box 5, Folder 9	Photographs of Works of Art, circa 1960s Image(s) loose materials tucked into album
Box 5, Folder 10	Sketch, circa 1907 Image(s)
Box 5	Album of Exhibition of Works of Art by George de Forest Brush

Box 5, Folder 11	Album Cover, 1968 Image(s)
Box 5, Folder 12	Printed Material, 1968, undated Image(s)
Box 5, Folder 13	Photographs of Works of Art and Installations, 1968, undated Image(s)
Box 5, Folder 14	Photographs of Reception, 1968 Image(s)
Box 5, Folder 15	Photographs of Installations, 1968 Image(s) Polly Pearmain's photos
Box 5, Folder 16	Photographs of Reception, 1968 Image(s) Polly Pearmain's photos
Box 5, Folder 17	Photographs of Works of Art, 1968 Polly Pearmain's photos
Box 5	Scrapbook by Harold Bowditch
Box 5, Folder 18	Scrapbook, circa 1920s Oversized items housed in Box 8
Box 8, Folder 2	Oversized items from Harold Bowditch Scrapbook, circa 1920s Image(s)

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Series 9: Photographs, circa 1860-1979

1 Linear foot (Boxes 5-7, 11)

Found are family photographs of the Brush family, snapshots, vacations, portraits, interiors, studios, buildings, pets and animals, family events, and of works of art. Among those photographed include George de Forest and Mittie Taylor Whelpley Brush and their children; Nancy Bowditch's children and grandchildren; the Pearmain family; the wedding of Clara Clemens with her father Samuel Clemens; and the Thayer children, their homes, and sleeping huts. A portrait of Nancy as a young woman was taken by Jean Clemens and has a love letter written by Robert Pearmain on verso. Also found are copies of photographs used in a biography of George de Forest Brush by Joan Morgan entitled *George de Forest Brush, 1855-1941: Master of the American Renaissance* (1985).

The bulk of this series has been scanned. Photographs of works of art have not been scanned.

Box 5	Portraits
Box 5, Folder 19	George de Forest Brush, 1898-1926 Image(s)
Box 5, Folder 20	Mittie Taylor Whelpley Brush, 1870-1912 Image(s)
Box 5, Folder 21	Mary Brush and Children, 1897-1898 Image(s)
Box 5, Folder 22	Brush Children, 1898-1908 Image(s)
Box 5, Folder 23	Georgia Brush, circa 1908 Image(s)
Box 5, Folder 24	Jane Brush, 1908-1918 Image(s)
Box 5, Folder 25	Mary Brush, 1898-1918 Image(s)
Box 5, Folder 26	Nancy Douglas Bowditch, circa 1898-1905 Image(s) Nancy Douglas Bowditch as a Child
Box 5, Folder 27	Nancy Douglas Bowditch, circa 1910 Image(s) Includes photographs taken by Jean Clemens of Nancy as a young woman. Verso contains love letters written to Nancy by William Robert Pearmain.
Box 5, Folder 28	Nancy Douglas Bowditch, circa 1920s

- [Image\(s\)](#)
Nancy with a child, probably Polly Peamrain
- Box 5, Folder 29 Nancy Douglas Bowditch, circa 1930s-1964
[Image\(s\)](#)
Nancy as an adult
- Box 5, Folder 30 Tribbie Brush, 1898-1909
[Image\(s\)](#)
- Box 5, Folder 31 Nancy and William Robert Pearmain, 1907 August
[Image\(s\)](#)
- Box 5, Folder 32 Nancy and Harold Bowditch, 1940
[Image\(s\)](#)
- Box 5, Folder 33 Mary "Polly" Pearmain Marlowe, circa late 1920s
[Image\(s\)](#)
- Box 5, Folder 34 Clifford Seymour Brush and Gerome Brush II, 1957 December
[Image\(s\)](#)
Gerome Brush's children
- Box 5, Folder 35 Harold Bowditch, 1944
[Image\(s\)](#)
- Box 5, Folder 36 Lillie Brush, circa 1890s
[Image\(s\)](#)
George de Forest Brush's sister
- Box 5, Folder 37 Dr. James Davenport Whelpley, circa 1890s
[Image\(s\)](#)
copyprint
- Box 5, Folder 38 William Robert Pearmain, 1892 September, circa 1895
[Image\(s\)](#)
- Box 5, Folder 39 Pearmain Siblings, 1888-1904
[Image\(s\)](#)
Margaret, Jack, Edward, and William Robert with their mother, Alice
- Box 5, Folder 40 Gladys Thayer (Galla), circa 1909
[Image\(s\)](#)
- Box 5, Folder 41 F. L. W., 1936 or 1937

- [Image\(s\)](#)
- Box 5, Folder 42 Unidentified, circa 1890-1900
[Image\(s\)](#)
- Box 5 Weddings
- Box 5, Folder 43 Clara Clemens (?), 1910
[Image\(s\)](#)
Clara Clemens, Samuel Clemens, Jarvis Langdon, Jean Clemens, Mr. Twitchell
- Box 5, Folder 44-45 Nancy and Robert, 1909 September 11
[Image\(s\)](#)
[Image\(s\)](#)
- Box 5, Folder 46 Nancy with Bridesmaids, 1909 September 11
[Image\(s\)](#)
Margaret Pearmain and Tribbie Brush
- Box 5, Folder 47 Gerald Thayer and Alina Wallerman, before 1916
[Image\(s\)](#)
- Box 5 Graduations and Reunions
- Box 5, Folder 48 Wellsley, 1935
[Image\(s\)](#)
- Box 5 Snapshots
- Box 5, Folder 49 George de Forest Brush with Children and Grandchildren, 1892-circa 1930s
[Image\(s\)](#)
- Box 5, Folder 50 George de Forest Brush with Children and Grandchildren, 1931
[Image\(s\)](#)
framed photograph
- Box 5, Folder 51 George de Forest Brush with Sons-in-Law, circa 1930
[Image\(s\)](#)
- Box 5, Folder 52 George de Forest Brush Painting Outside, 1900
[Image\(s\)](#)
- Box 5, Folder 53 Mittle Taylor Whelpley Brush with her Children, 1909-1930s

- [Image\(s\)](#)
- Box 5, Folder 54 Nancy Douglas Bowditch, 1969-1972
[Image\(s\)](#)
- Box 5, Folder 55 Nancy Douglas Bowditch (?) as a Young Child, circa 1890
[Image\(s\)](#)
- Box 5, Folder 56 Nancy Douglas Bowditch with her Children, 1911-1969
[Image\(s\)](#)
with Polly and George
- Box 5, Folder 57 Nancy Douglas Bowditch with Family and Friends, 1966-1973
[Image\(s\)](#)
- Box 5, Folder 58 Harold and Nancy Douglas Bowditch, 1919-1948
[Image\(s\)](#)
- Box 5, Folder 59 Harold and Nancy Douglas Bowditch with Their Grandchildren, late 1930s
[Image\(s\)](#)
- Box 5, Folder 60 Harold Bowditch, 1923, undated
[Image\(s\)](#)
- Box 5, Folder 61 Harold Bowditch with his Children, early 1920s
[Image\(s\)](#)
- Box 5, Folder 62 Bowditch and Pearmain Children, 1920s-1930s
[Image\(s\)](#)
Polly, George, Henry and Martha
- Box 5, Folder 63 Brush Sisters, 1907-1911, circa 1915
[Image\(s\)](#)
Mary, Thea and Jane
- Box 5, Folder 64 Mary Brush in World War I Service Uniform, 1918
[Image\(s\)](#)
- Box 5, Folder 65 Clifford and Gerry Brush, circa 1950s
[Image\(s\)](#)
- Box 5, Folder 66 Faith Lea Storer, circa 1900
[Image\(s\)](#)
- Box 5, Folder 67 Philip Whelpley, circa 1909

	Image(s) standing in front of Thayer family home
Box 5, Folder 68	Whelpley Family Members, circa 1900-1952 Image(s)
Box 5, Folder 69	Pearmain Family Members, circa 1909 Image(s)
Box 5, Folder 70	Bowditch Family Members, 1964 Image(s) likely Harold Bowditch's mother, Selma Bowditch
Box 5, Folder 71	Hildegarde and Gerard Henderson, 1905 Image(s)
Box 5, Folder 72	Gerard Henderson, Georgie Brush, and Unknown, circa 1900 Image(s) likely Hildegarde Henderson
Box 5, Folder 73	Thayer Family, 1904-1909 Image(s) Mary, Gladys, Gerald and Abbot Handerson
Box 5, Folder 74	Miss Lyons, Mr. Paine and Gerome Brush, 1906 Image(s) Samuel Clemens' secretary and biographer
Box 5, Folder 75	Ilka Howells, circa 1890 Image(s)
Box 5, Folder 76-77	Miscellaneous, circa 1900-1976 Image(s) Image(s) Identified photographs, relationships to the Brush family unknown
Box 5, Folder 78-79	Miscellaneous, circa 1900-1950s Image(s) Image(s) Unidentified photographs
Box 5	Gravestones
Box 5, Folder 80	George de Forest Brush, 1969 August

[Image\(s\)](#)

Box 5	Animals
Box 5, Folder 81	Family Dogs and Chickens, 1902-circa 1920s Image(s)
Box 5	Cars
Box 5, Folder 82	Cars, circa 1930 Image(s)
Box 5	Studios
Box 5, Folder 83	George de Forest Brush's Italian Studio and Garden, circa 1908 Image(s)
Box 5, Folder 84-85	Pearmain's Paris Studio (?), circa 1905-1908 March 21 Image(s) Image(s)
Box 5, Folder 86	George de Forest Brush in his Studio, circa 1910s Image(s)
Box 5	Interiors
Box 5, Folder 87	Russels Camp, circa 1900 Image(s)
Box 5, Folder 88	44 Harvard Avenue, Brookline, MA, circa 1920s Image(s) Harold and Nancy Bowditch's Home
Box 5, Folder 89	12 Pine, circa 1965 Image(s) Includes Baha'i art and portraits
Box 5, Folder 90	Unidentified, circa 1905-1969 Image(s)
Box 5	Theatrical Costume
Box 5, Folder 91	Brush Family and Friends in Italy, 1908

- [Image\(s\)](#)
- Box 5, Folder 92 Gerome Brush in *Soldier Girl*, circa 1906 or 1907
[Image\(s\)](#)
play written by Gerome Brush
- Box 5, Folder 93 Mary and Jane Brush, circa 1910s
[Image\(s\)](#)
- Box 5, Folder 94 Harold Bowditch in School Play, circa 1905 or 1915
[Image\(s\)](#)
- Box 5, Folder 95 Unidentified, circa 1900s
[Image\(s\)](#)
probably Pearmain family in Medieval costume
- Box 5, Folder 96 Nancy Douglas Bowditch in Colonial and Post-Civil War Dresses, 1961-1962
[Image\(s\)](#)
- Box 5, Folder 97 Nancy Douglas Bowditch and David Marlowe as Mr. Haseltine, 1964 June 13
[Image\(s\)](#)
- Box 5, Folder 98 Nancy Douglas Bowditch in Native American Dress, circa 1963
[Image\(s\)](#)
- Box 5, Folder 99 Polly Marlowe, circa 1960s-1979s
[Image\(s\)](#)
- Box 5, Folder 100 Polly Marlowe and Kathleen Bowditch, 1960s
[Image\(s\)](#)
- Box 5, Folder 101 Alina Thayer and Mary Brush, 1909
[Image\(s\)](#)
- Box 5, Folder 102 Unidentified, circa 1909
[Image\(s\)](#)
- Box 6 Buildings and Homes
- Box 6, Folder 1 George de Forest Brush's Birthplace, circa 1860
[Image\(s\)](#)
print of original
- Box 6, Folder 2 Brush Home in Florence, Italy, circa 1907

- [Image\(s\)](#)
- Box 6, Folder 3 Farm in Dublin, New Hampshire, 1910-1920s
[Image\(s\)](#)
- Box 6, Folder 4 Putnam Camp, 1941
[Image\(s\)](#)
- Box 6, Folder 5 295 Commonwealth Avenue, Boston, MA, circa 1900
[Image\(s\)](#)
William Robert Pearmain's family home
- Box 6, Folder 6 Groton School Dormitory, circa 1952
[Image\(s\)](#)
- Box 6, Folder 7 Thayer Home and Sleeping Huts, circa 1900
[Image\(s\)](#)
- Box 6, Folder 8 Douglas Volk's House in Lowell, ME, 1911 August
[Image\(s\)](#)
- Box 6, Folder 9 Churches and Baha'i Temples, 1952-1969
[Image\(s\)](#)
- Box 6, Folder 10 Unidentified, 1908-1950s
[Image\(s\)](#)
- Box 6 Outdoors
- Box 6, Folder 11 Crawford Notch, New Hampshire, 1911 August
[Image\(s\)](#)
White Mountains
- Box 6, Folder 12 Dublin, New Hampshire, 1911 October
[Image\(s\)](#)
- Box 6, Folder 13 Bedford, MA, circa 1900s
[Image\(s\)](#)
view of Charles River
- Box 6 Travel
- Box 6, Folder 14 Paris, France, circa 1908
[Image\(s\)](#)
- Box 6, Folder 15 Gibraltar, circa 1908

	Image(s)
Box 6, Folder 16	Cyprus, Greece and Aegean Sea, 1909 Image(s)
Box 6, Folder 17	Florence, Italy, 1908, undated Image(s)
Box 6, Folder 18	Naples, Italy, 1908 Image(s)
Box 6, Folder 19	Palermo and San Reggio, Italy, 1907-1909 Image(s)
Box 6	Works of Art
Box 6, Folder 20	Polly Pearmain Marlowe with Works of Art by her Parents, 1969 August Image(s)
Box 6, Folder 21	Bust of Nathaniel Bowditch by Ball Hughes, circa 1900 Image(s)
Box 6, Folder 22-25	by Nancy Douglas Bowditch, circa 1900-1970s
Box 6, Folder 26-32	by George de Forest Brush, circa 1900-1970s Oversized material housed in OV 11
Box 6, Folder 33	by William Robert Pearmain, 1909-1910
Box 6, Folder 34	by Douglas Volk, 1909
Box 6, Folder 35	Unidentified, circa 1920
Box 6	Miscellaneous
Box 6, Folder 36	Miscellaneous, circa 1910s Image(s)
Box 6, Folder 37	Duplicates, 1888-1939
Box 7, Folder 1	Duplicates, 1950s
Box 7, Folder 2-7	Negatives and Slides, circa 1910s-1980s
Box 7, Folder 8	Notes and Photo Enclosures, 1969

[Image\(s\)](#)

Box 7 *George de Forest Brush, 1855-1941: Master of the American Renaissance*
(1985), by Joan Morgan

Box 7, Folder 9 Prints Used in Book, 1980s

[Image\(s\)](#)

Box 11 Oversized Photograph of Work of Art by Brush, circa 1900
Material from Box 6, F26

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