A Finding Aid to the Nancy Douglas Bowditch and Brush Family papers, circa 1860-1985, in the Archives of American Art

Jayna M. Hanson

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

July 13, 2011
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Collection Overview

Repository: Archives of American Art
Title: Nancy Douglas Bowditch and Brush family papers
Identifier: AAA.bowdnanc
Date: circa 1860-1985
Extent: 6.2 Linear feet
Creator: Bowditch, Nancy Douglas
Language: English

The papers are in English.

Summary: The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush, *The Joyous Painter*, and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Administrative Information

Acquisition Information

The Nancy Douglas Bowditch papers were donated to the Archives of American Art in several installments by Nancy Douglas Bowditch between 1968 and 1979. Bowditch's daughter, Mary A. Marlowe donated additional materials in 1982. In 2008, Joan Morgan, biographer of George de Forest Brush, donated additional papers she had acquired during her research.

Related Archival Materials

Also among the collections at the Archives of American Art are the William Robert Pearmain and Pearmain family papers, 1888-1955, and an oral history with Nancy Douglas Bowditch conducted on January 30, 1974 by Robert F. Brown.

Available Formats

This site provides access to the papers of Nancy Douglas Bowditch in the Archives of American Art that were digitized in 2011, and total 9,056 images.
Generally, materials not scanned include duplicates, blank pages and versos, and drafts and edits of Nancy Douglas Bowditch's biography *The Joyous Painter*.

### Processing Information

Portions of the collection were microfilmed in increments upon receipt on reels 2826-2831 and 3134; these reels are no longer in circulation. In 2011, all accessions were merged, including a small collection that was previously cataloged separately, and fully processed and described by Jayna Hanson and digitized in 2011 with funding provided by the Terra Foundation for American Art.

### Preferred Citation


### Restrictions

Use of originals requires an appointment.

### Conditions Governing Use

The Nancy Douglas Bowditch and Brush family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

### Biographical Note

Nancy Douglas Bowditch (1890-1979) worked primarily in the New Hampshire area as a painter, author, and costume and set designer. Bowditch's father was painter George de Forest Brush and she was first married to painter William Robert Pearmain, who died at an early age.

Nancy was born to Mary and George de Forest Brush on July 4, 1890 in Paris, France. Along with her siblings Mary, Jane, Thea, Gerome, Tribbie, and Georgia, she often served as a subject of her father's paintings. The family lived in the artist colony of Dublin, New Hampshire where Nancy became close friends with their neighbor Samuel Clemens' (Mark Twain) daughter Jean Clemens.

Nancy met and became close to one of her father's pupils, William Robert Pearmain while traveling through Europe in 1907. Two years later, Nancy married Robert at the Brush family farm in Dublin, New Hampshire. Together, they had one daughter, Mary Alice whom they called Polly. Robert developed a strong political interest in growing anarchist movements, gave up painting and went to Pittsburgh to work in a factory. Shortly after, he became seriously ill and, upon the advice of a doctor, moved back to New Hampshire with Nancy. He soon died from leukemia in September 1912. In 1918, Nancy married her second husband Dr. Harold Bowditch from Boston, Massachusetts. With her second husband, Nancy had three more children, Martha, Henry, and George de Forest Bowditch.

Scope and Contents

The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush *The Joyous Painter*, and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Scattered family biographical materials include invitations, biographical sketches of George de Forest Brush, a ship's register, certificates, an obituary, and a sound recording of Nancy Bowditch.

Scattered personal business records include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*.

One-third of the collection is correspondence with Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Pearmain, and Bowditch families. The majority of Nancy Douglas Bowditch's correspondence is from family and friends, although professional correspondence is also found. Nancy's notable correspondents include Jane Clemens, Barry Faulkner, Rockwell Kent, members of the Abbot Handerson Thayer family, and Nelson C. White. Also found are Nancy's letters to her first husband, William Robert Pearmain. Pearmain's correspondence includes letters from his parents, siblings, and his father-in-law, and a few letters from Pearmain to his family. George de Forest Brush's correspondence includes letters from friends and a few copies of letters written by Brush.

Writings and notes are primarily by Nancy Douglas Bowditch, the majority of which pertain to her biography of George de Forest Brush, *The Joyous Painter*, and her unpublished biography of William Robert Pearmain. Other writings are by George de Forest Brush, Tribbie Brush, Barry Faulkner, and William Robert Pearmain.

Artwork consists of approximately 78 drawings and sketches by William Robert Pearmain, 5 drawings and paintings by Nancy Bowditch, and one drawing by George de Forest Brush.

Brush family home and building files contain materials relating to a log cabin in New Hampshire, and the family home Brushwood which was built by William Robert Pearmain in 1911.

Five scrapbooks were compiled by members of the Brush, Pearmain, and Bowditch families. Two are about Pearmain, two are about George de Forest Brush, and one was organized by Harold Bowditch that contains family photographs.

Within printed materials are exhibition announcements and catalogs for George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

Extensive photographs are of members of the Brush family, the Pearmain family, the Bowditch family, friends, and works of art by Bowditch, Brush, Pearmain and Douglas Volk. Included are portraits, snapshots, travel photos, wedding photos, and photos of the Brush family homes.

Arrangement

The collection is arranged as 9 series:
• Series 1: Biographical Information, 1909-1965 (Box 1; 7 folders)
• Series 2: Personal Business and Financial Records, 1908-1974 (Box 1; 3 folders)
• Series 3: Correspondence, 1895-1979 (Boxes 1-3; 2.0 linear feet)
• Series 4: Writings and Notes, circa 1900-1975 (Boxes 3-4; 1.0 linear feet)
• Series 5: Artwork, 1898-1950 (Boxes 4, 9-10; 4 folders)
• Series 6: Printed Material, 1889-1974 (Box 4; 0.2 linear feet)
• Series 7: Brush Family Home Building Files, 1910-1971 (Boxes 4, 8, 10; 0.7 linear feet)
• Series 8: Scrapbooks, circa 1907-circa 1985 (Boxes 5, 8; 0.7 linear feet)
• Series 9: Photographs, circa 1860-1979 (Boxes 5-7, 11; 1.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
 Authors -- New Hampshire
 Designers -- New Hampshire
 Painters -- New Hampshire
 Women artists

Types of Materials:
 Biographies
 Diaries
 Notes
 Paintings
 Photographs
 Scrapbooks
 Sketches
 Sound recordings

Names:
 Brush, George de Forest, 1855-1941
 Clemens, Jane Lampton, 1880-1909
 Faulkner, Barry, 1881-1966
 Kent, Rockwell, 1882-1971
 Parrish, Stephen, 1846-1938
 Pearmain, William Robert, 1888-1912
 Thayer, Abbott Handerson, 1849-1921
 White, Nelson C.
## Container Listing

### Series 1: Biographical Information, 1909-1965

**7 Folders (Box 1)**

Found are invitations to Nancy's and Robert Pearmain's wedding, American consulate registration cards pertaining to the Bowditch family (circa 1914), biographical sketches on George de Forest Brush, a portion of a ship's register that carried the Brush family to Europe, Polly Pearmain's wedding invitation, certificates from the International Correspondent School, an obituary for William Robert Pearmain, and a sound recording of Nancy speaking of her trip to Shelbyville, TN.

This series has been scanned in its entirety, except for the sound recording of Nancy Douglas Bowditch.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Bowditch, Nancy Douglas, 1909, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 2</td>
<td>Bowditch Family, 1914</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Brush, George de Forest, 1941-1956</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Brush Family, 1913</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Pearmain, Mary Alice (Polly), 1932</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Pearmain, William Robert, 1911-1912</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Recording of Nancy Douglas Bowditch, 1965</td>
</tr>
<tr>
<td></td>
<td>Tapes runs approximately 11 minutes; Nancy speaks of George de Forest Brush and his relationships with his children, she reads a letter from Brush to a resident of Shelbyville in which the death of his mother is described.</td>
</tr>
</tbody>
</table>

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3 Folders (Box 1)

This series consists of scattered personal business records that include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*. Also found are scattered bills and a lease from 1911 signed by William Robert Pearmain.

This series has been scanned in its entirety.

Box 1, Folder 8  Personal Business Records, 1947-1974
Image(s)

Box 1, Folder 9  Bills, William Robert Pearmain, 1908-1912
Image(s)

Box 1, Folder 10  Lease, 1911
Image(s)
Series 3: Correspondence, 1895-1979

2 Linear feet (Boxes 1-3)

Found is the personal and professional correspondence of Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Bowditch and Pearmain families, including Harold Bowditch, Selma Bowditch, Mittie Taylor Whelpley Brush, Georgie Brush, Jane Brush, Mary Brush, Tribbie Brush, Mary Alice (Polly) Pearmain, and Jack Pearmain.

The series is arranged as 4 subseries:

• Subseries 3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978
• Subseries 3.2: William Robert Pearmain Correspondence, 1904-1912
• Subseries 3.3: George de Forest Brush Correspondence, 1895-1926
• Subseries 3.4: General Family Correspondence, 1903-1979

This series has been scanned in its entirety.

3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978

The bulk of this subseries consists of the personal correspondence of Nancy Bowditch with her parents and parents-in-law, siblings, and first husband, William Robert Pearmain. Also found are letters from Jane Clemens, Barry Faulkner, and Gerald, Gladys, Emma, and Mary Thayer.

Correspondence is arranged alphabetically by correspondent, with the exception of professional correspondence relating to Nancy's book *A Joyous Painter*, which is arranged chronologically at the end of the subseries.

This subseries has been scanned in its entirety. Duplicates have not been scanned.

Box 1, Folder 11  Notes, circa 1960s
Image(s)

Box 1, Folder 12  Alden, D. W., 1971
Image(s)

Box 1, Folder 13  Allison, Hildreth and Henry, 1946-1973
Image(s)

Box 1, Folder 14  Barton, Bob, 1974
Image(s)

Box 1, Folder 15  Beloin, Mary, 1975
Image(s)

Box 1, Folder 16  Biagi, Laura, 1908
Image(s)

Box 1, Folder 17  Bowditch, Harold, 1917-1921, undated
Box 1, Folder 18-19  Bowditch, Martha, 1939-1971
Box 1, Folder 20  Brush, George de Forest, 1905-1910
Box 1, Folder 21  Brush, George de Forest, 1911-1915
Box 1, Folder 22  Brush, George de Forest, 1916-1933
Box 1, Folder 23  Brush, George de Forest, 1938-circa 1940
Box 1, Folder 24  Brush, George de Forest, circa 1900-1940
Box 1, Folder 25  Brush, George de Forest, 1941
Box 1, Folder 26-27  Brush, Gerome, 1912-1971
Box 1, Folder 28  Brush, Grandmother, 1909-1910
Box 1, Folder 29-30  Brush, Jane, 1946-1952
Box 1, Folder 31  Brush, Mary, circa 1940-1955
Box 1, Folder 32  Brush, Mittie Taylor Whelpley, 1910-1914
Box 1, Folder 33  Brush, Mittie Taylor Whelpley, 1918-1929
Box 1, Folder 34  Brush, Mittie Taylor Whelpley, 1933-1941

condolence letters
Box 1, Folder 35  Brush, Mittie Taylor Whelpley, 1942-1946
Image(s)

Box 1, Folder 36  Brush, Mittie Taylor Whelpley, 1927-1948
Image(s)

Box 1, Folder 37  Brush, Mittie Taylor Whelpley, circa 1910-1950
Image(s)

Box 1, Folder 38-39  Brush, Thea, circa 1900-1935
Image(s)
Image(s)

Box 1, Folder 40-41  Brush, Tribbie, 1910
Image(s)
Image(s)

Box 1, Folder 42  Chantal, Bianca de, 1908
Image(s)

Box 1, Folder 43  Chantal, Lya de, 1907
Image(s)

Box 1, Folder 44  Childers, Molly, 1961
Image(s)

Box 1, Folder 45  Clemens, Jane (Jean), 1906-1908
Image(s)

Box 1, Folder 46  Clemens, Jane (Jean), 1909
Image(s)

Box 1, Folder 47  Clemens, Jane (Jean), circa 1908
Image(s)

Box 1, Folder 48-49  Coates, Winslow Shelby, circa 1940-1946
Image(s)
Image(s)

Box 1, Folder 50  Coburn, Frederick, 1947
Image(s)

Box 1, Folder 51  Cogswell, Kathleen, 1962-1977
Box 1, Folder 52  Cooper, Hortense, circa 1960s
Image(s)

Box 1, Folder 53  Dresser, Faith, 1917-circa 1920
Image(s)

Box 1, Folder 54-55  Faulkner, Barry, 1909-1964
Image(s)
Image(s)

Box 1, Folder 56  Faulkner, Martha B., 1908
Image(s)

Box 1, Folder 57  Forbes, Grace, 1965
Image(s)

Box 1, Folder 58-59  Greene, Mary, 1907-1912
Image(s)
Image(s)

Box 1, Folder 60  Hume, Hugh, 1910-1928
Image(s)

Box 1, Folder 61  Hume, Lillie, circa 1910
Image(s)

Box 1, Folder 62  Henderson, C. Hanford, 1912
Image(s)

Box 1, Folder 63  Henderson (?), Gerald, circa 1910
Image(s)

Box 1, Folder 64  Henderson, Hilly (probably Hildegarde), circa 1900
Image(s)

Box 1, Folder 65  Kent, Kathleen, circa 1910
Image(s)

Box 1, Folder 66  Kidder, Homer H., 1905
Image(s)

Box 1, Folder 67  Lemmi, Charles, 1910
Image(s)

Box 1, Folder 68  McKittrick, Margaret, 1908-1909
Image(s)

Box 1, Folder 69  McVeigh, Rogers, 1912
Image(s)

Box 1, Folder 70  Proctor, A. Phimister, 1947-1949
Image(s)

Box 1, Folder 71  Proctor, Hester, 1974-1978
Image(s)

Box 1, Folder 72  Pumpelly, Eliza, 1909
Image(s)

Box 1, Folder 73  Osgood, Hamilton, 1907
Image(s)

Box 1, Folder 74-75  Osgood, Margaret (Nonna), 1912-1915
Image(s)
Image(s)

Box 1, Folder 76-77  Pearmain, Alice, 1907-1927
Image(s)
Image(s)

Box 1, Folder 78-79  Pearmain, John (Jack), 1907-1955
Image(s)
Image(s)

Box 1, Folder 80-81  Pearmain, Margaret, 1909-1932
Image(s)
Image(s)

Box 1, Folder 82-83  Pearmain, Mary Alice (Polly), 1928-1947
Image(s)
Image(s)

Box 1, Folder 84  Pearmain, Sumner B., 1909-1929
Image(s)

Box 1, Folder 85  Pearmain Family, circa 1910
Box 1, Folder 86  Pearmain, William Robert, 1905
   Image(s)
       William to Nancy

Box 1, Folder 87  Pearmain, William Robert, 1907
   Image(s)
       William to Nancy

Box 2, Folder 1  Pearmain, William Robert, 1908
   Image(s)
       William to Nancy

Box 2, Folder 2  Pearmain, William Robert, 1909-1912
   Image(s)
       William to Nancy

Box 2, Folder 3-4  Pearmain, William Robert, circa 1907-1912
   Image(s)
       William to Nancy

Box 2, Folder 5  Pearmain, William Robert, 1905-1907 September
   Image(s)
       Nancy to William

Box 2, Folder 6  Pearmain, William Robert, 1907 October-December
   Image(s)
       Nancy to William

Box 2, Folder 7  Pearmain, William Robert, 1908
   Image(s)
       Nancy to William

Box 2, Folder 8  Pearmain, William Robert, 1909-1910
   Image(s)
       Nancy to William

Box 2, Folder 9  Pearmain, William Robert, circa 1905-1910
   Image(s)
       Nancy to William

Box 2, Folder 10  Pearmain, William Robert, circa 1910
Box 2, Folder 11  Pearmain, William Robert, 1912  
Image(s)  
Condolence letters

Box 2, Folder 12  Sanger, Margaret, 1912, undated  
Image(s)

Box 2, Folder 13  Smith, Corina, circa 1920s  
Image(s)

Box 2, Folder 14  Storer, Grandmother, circa 1910  
Image(s)

Box 2, Folder 15  Tharp, Louise Hall, 1954-1979  
Image(s)

Box 2, Folder 16  Thayer, Emma Beech, 1907-1910  
Image(s)

Box 2, Folder 17  Thayer, Gerald (Gra), 1903-1910  
Image(s)

Box 2, Folder 18-19  Thayer, Gladys (Galla), 1903-1908, undated  
Image(s)  
Image(s)

Box 2, Folder 20  Thayer, Mary, 1904-1907  
Image(s)

Box 2, Folder 21  Upton, Grandmother, 1907  
Image(s)

Box 2, Folder 22  Volk, Marion, 1909-1911  
Image(s)

Box 2, Folder 23  Vose, Robert C., 1948-1949  
Image(s)

Box 2, Folder 24  Whelpley, J., circa 1920  
Image(s)

Box 2, Folder 25-26  Whelpley, Nan, 1912-1970  
Image(s)
Box 2, Folder 27  Whelpley (?), Page, 1976  Image(s)

Box 2, Folder 28-29  White, Nelson C., 1940-1978  Image(s)  Image(s)

Box 2, Folder 30  Whiting, Sue, 1909  Image(s)

Box 2, Folder 31  Wood, Lisa, 1908  Image(s)

Box 2, Folder 32  Aunt Jay and Uncle Phil, 1904-1911  Image(s)

Box 2, Folder 33  Aunt Sue, 1919  Image(s)

Box 2, Folder 34  A-Z, 1911-1970s  Image(s)

Box 2, Folder 35  Fragments, circa 1910-1955  Image(s)

Box 2, Folder 36  First Name Only, 1909-1972  Image(s)

Box 2, Folder 37  Duplicate Typescripts, circa 1960s

Box 2, Folder 38  Illegible, Not Signed, circa 1910s  Image(s)

Box 2, Folder 39  Concerning Biography of George de Forest Brush, 1947  Image(s)

Box 2, Folder 40  Concerning Biography of George de Forest Brush, 1948-1949  Image(s)

Box 2, Folder 41  Concerning Biography of George de Forest Brush, 1950-1958  Image(s)

Box 2, Folder 42  Concerning Biography of George de Forest Brush, 1960-1968
3.2: William Robert Pearmain, 1904-1912

Pearmain's correspondence is scattered and from family and friends.

Researchers should note that Pearmain's correspondence with Nancy Bowditch is arranged in Subseries 3.1.

This subseries has been scanned in its entirety.
<table>
<thead>
<tr>
<th>Box 2, Folder 57</th>
<th>Goodnow, W. L., 1911</th>
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</thead>
<tbody>
<tr>
<td>Box 2, Folder 58-59</td>
<td>Henderson, C. Hanford, 1909-1910</td>
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<td>Box 2, Folder 60</td>
<td>Lemmi, Charles, 1909-1910</td>
</tr>
<tr>
<td>Box 2, Folder 61</td>
<td>Osgood, Hamilton, 1906-1907</td>
</tr>
<tr>
<td>Box 2, Folder 62</td>
<td>Osgood, Nonna, 1910s</td>
</tr>
<tr>
<td>Box 2, Folder 63</td>
<td>Pearmain, Alice, 1907-1910</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Pearmain, Alice, circa 1907-1910</td>
</tr>
<tr>
<td>Box 3, Folder 2-3</td>
<td>Pearmain, John (Jack), 1904-1908</td>
</tr>
<tr>
<td>Box 3, Folder 4-6</td>
<td>Pearmain, Margaret, 1905-circa 1912</td>
</tr>
<tr>
<td>Box 3, Folder 7-8</td>
<td>Pearmain, Sumner B., 1907-1910</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Proell, Albert, 1910-1911</td>
</tr>
<tr>
<td>Box 3, Folder 10</td>
<td>Storer, Mary L., 1907</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Upton, S. M., 1906</td>
</tr>
</tbody>
</table>
3.3: George de Forest Brush Correspondence, 1895-1926

George de Forest Brush's correspondence is primarily with Brush and Pearmain family members and the Thayer family.

Researchers should note that Brush's correspondence with Nancy Brush is found in Subseries 3.1 and correspondence with William Robert Pearmain is found in Subseries 3.2. Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.
3.4: Other Family Members Correspondence, 1903-1979

Found are pieces of correspondence from members of the Bowditch, Brush, and Pearmain families.

Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.
Box 3, Folder 37  Pearmain, Sumner, circa 1910
Image(s)

Box 3, Folder 38  Miscellaneous, circa 1920
Image(s)

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Series 4: Writings and Notes, circa 1900-1975

1 Linear foot (Boxes 3-4)

The majority of this series consists of drafts, editing notes, and research notes for Nancy's biography of her father, *The Joyous Painter*. Also found are general notes and a typescript of a biography of William Robert Pearmain which contains original photographs of the Pearmain family. Writings by others are found in a separate subseries.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 1: by Nancy Douglas Bowditch, circa 1910-1975
- Subseries 2: by Others, circa 1900-circa 1970s

This bulk of this series has been scanned.

4.1: by Nancy Douglas Bowditch, circa 1910-1975

This subseries contains drafts, typescripts, edits, and notes for *The Joyous Painter*, a typescript for *A Brief Biography of Robert Pearmain*; a written recollection of when Nancy and her siblings and friends sewed a new dress for her mother, Mittie Brush, with an accompanying photograph of the event; and various notes.

The bulk of this series has been scanned. Some drafts, corrections, and proofs of *The Joyous Painter* have not been scanned.

Box 3

*The Joyous Painter*

<table>
<thead>
<tr>
<th>Box 3, Folder 39-40</th>
<th>Typescript, circa 1970s</th>
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<tbody>
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<tr>
<th>Box 3, Folder 42-45</th>
<th>Draft, circa 1970</th>
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<th>Box 3, Folder 46</th>
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<th>Edited Pages, circa 1970</th>
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<th>Box 3, Folder 49-50</th>
<th>Research Notes, circa 1970</th>
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</table>
4.2: by Others, circa 1900-circa 1970s

This subseries includes notes written by George de Forest Brush, Trubbie Brush and Barry Faulkner; scattered writings by William Robert Pearmain; a song dedicated to the Brush family by Gerald "Gra" Thayer; and miscellaneous lists.

This subseries has been scanned in its entirety.
Box 4, Folder 18  Notes by Barry Faulkner, circa 1941
Image(s)

Box 4, Folder 19  Writings by William Robert Pearmain, circa 1909
Image(s)

Box 4, Folder 20  Poem and Song by Gra, 1906
Image(s)

Box 4, Folder 21  Concerning Various Artists, circa 1940s
Image(s)

Box 4, Folder 22  Lists of Works of Art by Brush, circa 1970
Image(s)

Return to Table of Contents
Series 5: Artwork, 1898-1950

4 Folders (Boxes 4, 9-10)

Artwork is by Nancy Douglas Bowditch, William Robert Pearmain, and George de Forest Brush. Nancy Douglas Bowditch’s work consists of one sketch, one study, and three completed drawings of William Robert Pearmain and Alan Seeger. Pearmain’s artwork comprises twenty-four sketches including one watercolor, twelve studies, and forty-two completed drawings. Also found is one pencil sketch by Brush.

This series has been scanned in its entirety.

Box 4, Folder 23  
Nancy Douglas Bowditch, Pencil Sketches, 1912-1950  
Image(s)

Box 4, Folder 24  
George de Forest Brush, Pencil Sketch, 1912  
Image(s)  
Oversized item housed in OV 9

Box 4, Folder 25  
William Robert Pearmain, Pencil Sketches and Drawings, 1898-1909  
Image(s)  
Oversized items housed in OV 9-10

Box 4, Folder 26  
William Robert Pearmain, Tempera and Oil Sketches, 1908  
Image(s)

Box OV9  
Oversized Sketch by George de Forest Brush and Oversized Sketches by William Robert Pearmain, circa 1900-1912  
Scanned with Box 4, F24 and F25

Box OV10  
Oversized Sketches by William Robert Pearmain, 1898-1909  
Scanned with Box 4, F25

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Series 6: Printed Material, 1889-1974

0.2 Linear feet (Box 4)

Printed materials include clippings, exhibition catalogs and announcements, calling cards, and other materials concerning Nancy Douglas Bowditch, George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerston Thayer.

This bulk of this series has been scanned.

    Image(s)

Box 4, Folder 28  Articles Concerning Nancy Douglas Bowditch, 1965-1971
    Image(s)

Box 4, Folder 29  Articles Concerning George de Forest Brush, 1889-1971
    Image(s)

    Image(s)

Box 4, Folder 31  Calling Cards, circa 1900
    Image(s)

Box 4  Clippings

Box 4, Folder 32  Files Kept by William Robert Pearmain, 1910-1912
    Image(s)

Box 4, Folder 33  Concerning Nancy Douglas Bowditch, 1970
    Image(s)

Box 4, Folder 34  Concerning George de Forest Brush, 1923-1941
    Image(s)

Box 4, Folder 35  Concerning Cornish Colony Artists, circa 1970s
    Image(s)

Box 4, Folder 36-37  General, 1913-1973
    Image(s)
    Image(s)

Box 4, Folder 38  Dust Jacket, *The Joyous Painter*, 1970
    Image(s)

Box 4  Exhibition Catalogs and Announcements
Box 4, Folder 39  
George de Forest Brush, 1930-1971  
Image(s)

Box 4, Folder 40  
Barry Faulkner, 1956-1967  
Image(s)

Box 4, Folder 41  
Stephen Parish, 1970  
Image(s)

Box 4, Folder 42  
Abbot Handerson Thayer, 1923, undated  
Image(s)

Box 4, Folder 43  
*Mark Twain Quarterly*, Winter 1957, 1957  
Image(s)

Box 4, Folder 44  
Miscellaneous, 1912, undated  
Image(s)

Box 4, Folder 45  
Reproductions of Artwork, by Nancy Douglas Bowditch, circa 1960s  
Image(s)

Box 4, Folder 46  
Reproductions of Artwork, by George de Forest Brush, circa 1960s  
Image(s)

*Return to Table of Contents*
Series 7: Brush Family Home Building Files, 1910-1971

10 Folders (Boxes 4, 8)

This series contains materials relating to two homes of the Brush family: Brushwood, built by William Robert Pearmain, and a log cabin in Dublin, NH. Materials include plans, a map of Dublin, New Hampshire, Stave Church inspirations used by Pearmain to design the house, photographs, and a watercolor of Brushwood by Nancy.

This series has been scanned in its entirety.

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<tr>
<th>Box 4</th>
<th>Brushwood</th>
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</thead>
</table>
| Box 4, Folder 47 | Plan of Brushwood, 1910  
  Image(s)  
  photograph of original |
| Box 4, Folder 48 | Map of Dublin, New Hampshire, 1970 September 18  
  Image(s) |
| Box 4, Folder 49 | Examples of Stave Churches, circa 1910, undated  
  Image(s) |
| Box 4, Folder 50 | Photographs of Home, 1911 October  
  Image(s) |
| Box 4, Folder 51 | Photographs of Home, 1923-1924  
  Image(s)  
  taken by Harold Bowditch |
| Box 4, Folder 52 | Photographs of Interior, circa 1910s  
  Image(s) |
| Box 4, Folder 53 | Watercolor of Brushwood, by Nancy Douglas Bowditch, circa 1910s  
  Image(s)  
  Oversized material housed in Box 8 |

<table>
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<tr>
<th>Box 4</th>
<th>Log Cabin</th>
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</table>
| Box 4, Folder 54 | Sketch, circa 1970s  
  Image(s)  
  photocopy |
| Box 4, Folder 55 | Photographs of Construction, 1971 August-November  
  Image(s) |
| Box 4, Folder 56 | Photographs, after 1971 |
Image(s)

Box 8, Folder 1  Oversized Watercolor, circa 1910s
Oversized item scanned with Box 4, F53

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Series 8: Scrapbooks, circa 1907-circa 1985

0.7 Linear feet (Boxes 5, 8)

Found are five scrapbooks compiled by members of the Brush, Pearmain, and Bowditch families. The majority of the albums consist of photographs and reproductions of works of art by George de Forest Brush and William Robert Pearmain. There are also photographs of exhibitions of Brush's art and of installations. One scrapbook contains family photographs organized by date by Harold Bowditch.

This series has been scanned in its entirety.

Box 5

Scrapbook Owned by Lo. Halaby

Box 5, Folder 1
Letter, circa 1985
Image(s)

Box 5, Folder 2
Photographs of Works of Art by George de Forest Brush, circa 1930s
Image(s)

Box 5, Folder 3-4
Reproductions of Works of Art by George de Forest Brush, circa 1930s
Image(s)
Image(s)
loose materials tucked into album

Box 5

Scrapbook by William Robert Pearmain

Box 5, Folder 5
Fragments, circa 1911
Image(s)

Box 5

Scrapbook of Works of Art by William Robert Pearmain

Box 5, Folder 6
Album Cover, circa 1960s

Box 5, Folder 7
Photographs and Obituary, circa 1950s, 1916
Image(s)

Box 5, Folder 8
Photographs of Works of Art, circa 1960s
Image(s)

Box 5, Folder 9
Photographs of Works of Art, circa 1960s
Image(s)
loose materials tucked into album

Box 5, Folder 10
Sketch, circa 1907
Image(s)

Box 5

Album of Exhibition of Works of Art by George de Forest Brush
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<th>Box 5, Folder 11</th>
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<tr>
<td>Box 5, Folder 13</td>
<td>Photographs of Works of Art and Installations, 1968, undated</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Photographs of Reception, 1968</td>
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<tr>
<td>Box 5, Folder 15</td>
<td>Photographs of Installations, 1968</td>
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<tr>
<td>Box 5, Folder 16</td>
<td>Photographs of Reception, 1968</td>
</tr>
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<td>Box 5, Folder 17</td>
<td>Photographs of Works of Art, 1968</td>
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<tr>
<td>Box 5</td>
<td>Scrapbook by Harold Bowditch</td>
</tr>
<tr>
<td>Box 5, Folder 18</td>
<td>Scrapbook, circa 1920s</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Oversized items from Harold Bowditch Scrapbook, circa 1920s</td>
</tr>
</tbody>
</table>
Series 9: Photographs, circa 1860-1979

1 Linear foot (Boxes 5-7, 11)

Found are family photographs of the Brush family, snapshots, vacations, portraits, interiors, studios, buildings, pets and animals, family events, and of works of art. Among those photographed include George de Forest and Mittie Taylor Whelpley Brush and their children; Nancy Bowditch's children and grandchildren; the Pearmain family; the wedding of Clara Clemens with her father Samuel Clemens; and the Thayer children, their homes, and sleeping huts. A portrait of Nancy as a young woman was taken by Jean Clemens and has a love letter written by Robert Pearmain on verso. Also found are copies of photographs used in a biography of George de Forest Brush by Joan Morgan entitled *George de Forest Brush, 1855-1941: Master of the American Renaissance* (1985).

The bulk of this series has been scanned. Photographs of works of art have not been scanned.

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<thead>
<tr>
<th>Box 5</th>
<th>Portraits</th>
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</thead>
<tbody>
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<td>Box 5, Folder 19</td>
<td>George de Forest Brush, 1898-1926</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 20</td>
<td>Mittie Taylor Whelpley Brush, 1870-1912</td>
</tr>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 21</td>
<td>Mary Brush and Children, 1897-1898</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 22</td>
<td>Brush Children, 1898-1908</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 23</td>
<td>Georgia Brush, circa 1908</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 5, Folder 24</td>
<td>Jane Brush, 1908-1918</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>Mary Brush, 1898-1918</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 26</td>
<td>Nancy Douglas Bowditch, circa 1898-1905</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Nancy Douglas Bowditch as a Child</td>
</tr>
<tr>
<td>Box 5, Folder 27</td>
<td>Nancy Douglas Bowditch, circa 1910</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs taken by Jean Clemens of Nancy as a young woman. Verso contains love letters written to Nancy by William Robert Pearmain.</td>
</tr>
<tr>
<td>Box 5, Folder 28</td>
<td>Nancy Douglas Bowditch, circa 1920s</td>
</tr>
</tbody>
</table>
Image(s)
Nancy with a child, probably Polly Pearmain

Box 5, Folder 29
Nancy Douglas Bowditch, circa 1930s-1964
Image(s)
Nancy as an adult

Box 5, Folder 30
Tribbie Brush, 1898-1909
Image(s)

Box 5, Folder 31
Nancy and William Robert Pearmain, 1907 August
Image(s)

Box 5, Folder 32
Nancy and Harold Bowditch, 1940
Image(s)

Box 5, Folder 33
Mary "Polly" Pearmain Marlowe, circa late 1920s
Image(s)

Box 5, Folder 34
Clifford Seymour Brush and Gerome Brush II, 1957 December
Image(s)
Gerome Brush's children

Box 5, Folder 35
Harold Bowditch, 1944
Image(s)

Box 5, Folder 36
Lillie Brush, circa 1890s
Image(s)
George de Forest Brush's sister

Box 5, Folder 37
Dr. James Davenport Whelpley, circa 1890s
Image(s)
copyprint

Box 5, Folder 38
William Robert Pearmain, 1892 September, circa 1895
Image(s)

Box 5, Folder 39
Pearmain Siblings, 1888-1904
Image(s)
Margaret, Jack, Edward, and William Robert with their mother, Alice

Box 5, Folder 40
Gladys Thayer (Galla), circa 1909
Image(s)

Box 5, Folder 41
F. L. W., 1936 or 1937
Box 5, Folder 42  Unidentified, circa 1890-1900  

Box 5  Weddings  

Box 5, Folder 43  Clara Clemens (?), 1910  
Clara Clemens, Samuel Clemens, Jarvis Langdon, Jean Clemens, Mr. Twitchell  

Box 5, Folder 44-45  Nancy and Robert, 1909 September 11  

Box 5, Folder 46  Nancy with Bridesmaids, 1909 September 11  
Margaret Pearmain and Tribbie Brush  

Box 5, Folder 47  Gerald Thayer and Alina Wallerman, before 1916  

Box 5  Graduations and Reunions  

Box 5, Folder 48  Wellsley, 1935  

Box 5  Snapshots  

Box 5, Folder 49  George de Forest Brush with Children and Grandchildren, 1892-circa 1930s  

Box 5, Folder 50  George de Forest Brush with Children and Grandchildren, 1931  
framed photograph  

Box 5, Folder 51  George de Forest Brush with Sons-in-Law, circa 1930  

Box 5, Folder 52  George de Forest Brush Painting Outside, 1900  

Box 5, Folder 53  Mittle Taylor Whelpley Brush with her Children, 1909-1930s
Box 5, Folder 54  Nancy Douglas Bowditch, 1969-1972
   Image(s)

Box 5, Folder 55  Nancy Douglas Bowditch (?) as a Young Child, circa 1890
   Image(s)

Box 5, Folder 56  Nancy Douglas Bowditch with her Children, 1911-1969
   Image(s)
   with Polly and George

Box 5, Folder 57  Nancy Douglas Bowditch with Family and Friends, 1966-1973
   Image(s)

Box 5, Folder 58  Harold and Nancy Douglas Bowditch, 1919-1948
   Image(s)

Box 5, Folder 59  Harold and Nancy Douglas Bowditch with Their Grandchildren, late 1930s
   Image(s)

Box 5, Folder 60  Harold Bowditch, 1923, undated
   Image(s)

Box 5, Folder 61  Harold Bowditch with his Children, early 1920s
   Image(s)

Box 5, Folder 62  Bowditch and Pearmain Children, 1920s-1930s
   Image(s)
   Polly, George, Henry and Martha

Box 5, Folder 63  Brush Sisters, 1907-1911, circa 1915
   Image(s)
   Mary, Thea and Jane

Box 5, Folder 64  Mary Brush in World War I Service Uniform, 1918
   Image(s)

Box 5, Folder 65  Clifford and Gerry Brush, circa 1950s
   Image(s)

Box 5, Folder 66  Faith Lea Storer, circa 1900
   Image(s)

Box 5, Folder 67  Philip Whelpley, circa 1909
Image(s)
standing in front of Thayer family home

Box 5, Folder 68
Whelpley Family Members, circa 1900-1952
Image(s)

Box 5, Folder 69
Pearmain Family Members, circa 1909
Image(s)

Box 5, Folder 70
Bowditch Family Members, 1964
Image(s)
likely Harold Bowditch's mother, Selma Bowditch

Box 5, Folder 71
Hildegarde and Gerard Henderson, 1905
Image(s)

Box 5, Folder 72
Gerard Henderson, Georgie Brush, and Unknown, circa 1900
Image(s)
likely Hildegarde Henderson

Box 5, Folder 73
Thayer Family, 1904-1909
Image(s)
Mary, Gladys, Gerald and Abbot Henderson

Box 5, Folder 74
Miss Lyons, Mr. Paine and Gerome Brush, 1906
Image(s)
Samuel Clemens' secretary and biographer

Box 5, Folder 75
Ilka Howells, circa 1890
Image(s)

Box 5, Folder 76-77
Miscellaneous, circa 1900-1976
Image(s)
Image(s)
Identified photographs, relationships to the Brush family unknown

Box 5, Folder 78-79
Miscellaneous, circa 1900-1950s
Image(s)
Image(s)
Unidentified photographs

Box 5
Gravestones

Box 5, Folder 80
George de Forest Brush, 1969 August
Series 9: Photographs

Nancy Douglas Bowditch and Brush family papers

AAA.bowdnanc

Box 5

Animals

Box 5, Folder 81

Family Dogs and Chickens, 1902-circa 1920s

Image(s)

Box 5

Cars

Box 5, Folder 82

Cars, circa 1930

Image(s)

Box 5

Studios

Box 5, Folder 83

George de Forest Brush's Italian Studio and Garden, circa 1908

Image(s)

Box 5, Folder 84-85

Pearmain's Paris Studio (?), circa 1905-1908 March 21

Image(s)

Image(s)

Box 5, Folder 86

George de Forest Brush in his Studio, circa 1910s

Image(s)

Box 5

Interiors

Box 5, Folder 87

Russels Camp, circa 1900

Image(s)

Box 5, Folder 88

44 Harvard Avenue, Brookline, MA, circa 1920s

Image(s)

Harold and Nancy Bowditch's Home

Box 5, Folder 89

12 Pine, circa 1965

Image(s)

Includes Baha'i art and portraits

Box 5, Folder 90

Unidentified, circa 1905-1969

Image(s)

Box 5

Theatrical Costume

Box 5, Folder 91

Brush Family and Friends in Italy, 1908
Box 5, Folder 92  Gerome Brush in *Soldier Girl*, circa 1906 or 1907
Image(s)
play written by Gerome Brush

Box 5, Folder 93  Mary and Jane Brush, circa 1910s
Image(s)

Box 5, Folder 94  Harold Bowditch in School Play, circa 1905 or 1915
Image(s)

Box 5, Folder 95  Unidentified, circa 1900s
Image(s)
probably Pearmain family in Medieval costume

Box 5, Folder 96  Nancy Douglas Bowditch in Colonial and Post-Civil War Dresses, 1961-1962
Image(s)

Box 5, Folder 97  Nancy Douglas Bowditch and David Marlowe as Mr. Haseltine, 1964 June 13
Image(s)

Box 5, Folder 98  Nancy Douglas Bowditch in Native American Dress, circa 1963
Image(s)

Box 5, Folder 99  Polly Marlowe, circa 1960s-1979s
Image(s)

Box 5, Folder 100  Polly Marlowe and Kathleen Bowditch, 1960s
Image(s)

Box 5, Folder 101  Alina Thayer and Mary Brush, 1909
Image(s)

Box 5, Folder 102  Unidentified, circa 1909
Image(s)

Box 6  Buildings and Homes

Box 6, Folder 1  George de Forest Brush's Birthplace, circa 1860
Image(s)
print of original

Box 6, Folder 2  Brush Home in Florence, Italy, circa 1907
Box 6, Folder 3  Farm in Dublin, New Hampshire, 1910-1920s  Image(s)

Box 6, Folder 4  Putnam Camp, 1941  Image(s)

Box 6, Folder 5  295 Commonwealth Avenue, Boston, MA, circa 1900  Image(s)
William Robert Pearmain's family home

Box 6, Folder 6  Groton School Dormitory, circa 1952  Image(s)

Box 6, Folder 7  Thayer Home and Sleeping Huts, circa 1900  Image(s)

Box 6, Folder 8  Douglas Volk's House in Lowell, ME, 1911 August  Image(s)

Box 6, Folder 9  Churches and Baha'i Temples, 1952-1969  Image(s)

Box 6, Folder 10  Unidentified, 1908-1950s  Image(s)

Box 6  Outdoors

Box 6, Folder 11  Crawford Notch, New Hampshire, 1911 August  Image(s)
White Mountains

Box 6, Folder 12  Dublin, New Hampshire, 1911 October  Image(s)

Box 6, Folder 13  Bedford, MA, circa 1900s  Image(s)
view of Charles River

Box 6  Travel

Box 6, Folder 14  Paris, France, circa 1908  Image(s)

Box 6, Folder 15  Gibraltar, circa 1908
Box 6, Folder 16  
Cyprus, Greece and Aegean Sea, 1909

Box 6, Folder 17  
Florence, Italy, 1908, undated

Box 6, Folder 18  
Naples, Italy, 1908

Box 6, Folder 19  
Palermo and San Reggio, Italy, 1907-1909

Box 6  
Works of Art

Box 6, Folder 20  
Polly Pearmain Marlowe with Works of Art by her Parents, 1969 August

Box 6, Folder 21  
Bust of Nathaniel Bowditch by Ball Hughes, circa 1900

Box 6, Folder 22-25  
by Nancy Douglas Bowditch, circa 1900-1970s

Box 6, Folder 26-32  
by George de Forest Brush, circa 1900-1970s
Oversized material housed in OV 11

Box 6, Folder 33  
by William Robert Pearmain, 1909-1910

Box 6, Folder 34  
by Douglas Volk, 1909

Box 6, Folder 35  
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Box 6  
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Box 6, Folder 36  
Miscellaneous, circa 1910s

Box 6, Folder 37  
Duplicates, 1888-1939

Box 7, Folder 1  
Duplicates, 1950s

Box 7, Folder 2-7  
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| Box 7 | George de Forest Brush, 1855-1941: Master of the American Renaissance (1985), by Joan Morgan |
| Box 7, Folder 9 | Prints Used in Book, 1980s |
| Box 11 | Oversized Photograph of Work of Art by Brush, circa 1900 |
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