A Finding Aid to the Nancy Douglas Bowditch and Brush Family papers, circa 1860-1985, in the Archives of American Art

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Collection Overview

Repository: Archives of American Art
Title: Nancy Douglas Bowditch and Brush family papers
Identifier: AAA.bowdnanc
Date: circa 1860-1985
Extent: 6.2 Linear feet
Creator: Bowditch, Nancy Douglas
Language: The papers are in English.
Summary: The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush *The Joyous Painter*, and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Administrative Information

Acquisition Information

The Nancy Douglas Bowditch papers were donated to the Archives of American Art in several installments by Nancy Douglas Bowditch between 1968 and 1979. Bowditch's daughter, Mary A. Marlowe donated additional materials in 1982. In 2008, Joan Morgan, biographer of George de Forest Brush *The Joyous Painter*, donated additional papers she had acquired during her research.

Related Archival Materials

Also among the collections at the Archives of American Art are the William Robert Pearmain and Pearmain family papers, 1888-1955, and an oral history with Nancy Douglas Bowditch conducted on January 30, 1974 by Robert F. Brown.

Available Formats

This site provides access to the papers of Nancy Douglas Bowditch in the Archives of American Art that were digitized in 2011, and total 9,056 images.

Generally, materials not scanned include duplicates, blank pages and versos, and drafts and edits of Nancy Douglas Bowditch's biography *The Joyous Painter*. 
Biographical Note

Nancy Douglas Bowditch (1890-1979) worked primarily in the New Hampshire area as a painter, author, and costume and set designer. Bowditch’s father was painter George de Forest Brush and she was first married to painter William Robert Pearmain, who died at an early age.

Nancy Douglas Bowditch was born to Mary and George de Forest Brush on July 4, 1890 in Paris, France. Along with her siblings Mary, Jane, Thea, Gerome, Tribbie, and Georgia, she often served as a subject of her father's paintings. The family lived in the artist colony of Dublin, New Hampshire where Nancy became close friends with their neighbor Samuel Clemens' (Mark Twain) daughter Jean Clemens.

Nancy met and became close to one of her father's pupils, William Robert Pearmain while traveling through Europe in 1907. Two years later, Nancy married Robert at the Brush family farm in Dublin, New Hampshire. Together, they had one daughter, Mary Alice whom they called Polly. Robert developed a strong political interest in growing anarchist movements, gave up painting and went to Pittsburgh to work in a factory. Shortly after, he became seriously ill and, upon the advice of a doctor, moved back to New Hampshire with Nancy. He soon died from leukemia in September 1912. In 1918, Nancy married her second husband Dr. Harold Bowditch from Boston, Massachusetts. With her second husband, Nancy had three more children, Martha, Henry, and George de Forest Bowditch.

Scope and Contents

The papers of painter, author, and designer Nancy Douglas Bowditch and the George de Forest Brush family measure 6.2 linear feet and date from circa 1860 to 1985. The majority of the collection consists of Bowditch's correspondence with family and friends and her notes and writings, particularly concerning her biography of her father George de Forest Brush *The Joyous Painter*, and her unpublished biography of her husband painter William Robert Pearmain. Brush family material includes scattered correspondence of George de Forest Brush and other family members, notes, sketches, clippings, and the family home building files, five scrapbooks, including two on William Robert Pearmain, and numerous photographs of the Brush family, Bowditch, and William Robert Pearmain. There is also correspondence between William Robert Pearmain and his family and artwork by Pearmain.

Scattered family biographical materials include invitations, biographical sketches of George de Forest Brush, a ship's register, certificates, an obituary, and a sound recording of Nancy Bowditch.

Scattered personal business records include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*.

One-third of the collection is correspondence with Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Pearmain, and Bowditch families. The majority of Nancy Douglas Bowditch's correspondence is from family and friends, although professional correspondence is also found. Nancy's notable correspondents include Jane Clemens, Barry Faulkner, Rockwell Kent, members of the Abbot Handerson Thayer family, and Nelson C. White. Also found are Nancy's letters to her first husband, William Robert Pearmain. Pearmain's correspondence includes letters from his parents, siblings, and his father-in-law, and a few letters from Pearmain to his family. George de Forest Brush's correspondence includes letters from friends and a few copies of letters written by Brush.

Writings and notes are primarily by Nancy Douglas Bowditch, the majority of which pertain to her biography of George de Forest Brush, *The Joyous Painter*, and her unpublished biography of William Robert Pearmain. Other writings are by George de Forest Brush, Tribbie Brush, Barry Faulkner, and William Robert Pearmain.

Artwork consists of approximately 78 drawings and sketches by William Robert Pearmain, 5 drawings and paintings by Nancy Bowditch, and one drawing by George de Forest Brush.

Brush family home and building files contain materials relating to a log cabin in New Hampshire, and the family home Brushwood which was built by William Robert Pearmain in 1911.

Five scrapbooks were compiled by members of the Brush, Pearmain, and Bowditch families. Two are about Pearmain, two are about George de Forest Brush, and one was organized by Harold Bowditch that contains family photographs.

Within printed materials are exhibition announcements and catalogs for George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

Extensive photographs are of members of the Brush family, the Pearmain family, the Bowditch family, friends, and works of art by Bowditch, Brush, Pearmain and Douglas Volk. Included are portraits, snapshots, travel photos, wedding photos, and photos of the Brush family homes.

Arrangement

The collection is arranged as 9 series:
• Series 1: Biographical Information, 1909-1965 (Box 1; 7 folders)
• Series 2: Personal Business and Financial Records, 1908-1974 (Box 1; 3 folders)
• Series 3: Correspondence, 1895-1979 (Boxes 1-3; 2.0 linear feet)
• Series 4: Writings and Notes, circa 1900-1975 (Boxes 3-4; 1.0 linear feet)
• Series 5: Artwork, 1898-1950 (Boxes 4, 9-10; 4 folders)
• Series 6: Printed Material, 1889-1974 (Box 4; 0.2 linear feet)
• Series 7: Brush Family Home Building Files, 1910-1971 (Boxes 4, 8, 10; 0.7 linear feet)
• Series 8: Scrapbooks, circa 1907-circa 1985 (Boxes 5, 8; 0.7 linear feet)
• Series 9: Photographs, circa 1860-1979 (Boxes 5-7, 11; 1.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Authors -- New Hampshire
  Designers -- New Hampshire
  Women artists

Types of Materials:
  Biographies
  Diaries
  Notes
  Paintings
  Photographs
  Scrapbooks
  Sketches
  Sound recordings

Names:
  Brush, George de Forest, 1855-1941
  Clemens, Jane Lampton, 1880-1909
  Faulkner, Barry, 1881-1966
  Kent, Rockwell, 1882-1971
  Parrish, Stephen, 1846-1938
  Pearmain, William Robert, 1888-1912
  Thayer, Abbott Handerson, 1849-1921
  White, Nelson C.

Occupations:
  Painters -- New Hampshire
Container Listing

Series 1: Biographical Information, 1909-1965

7 Folders (Box 1)

Found are invitations to Nancy's and Robert Pearmain's wedding, American consulate registration cards pertaining to the Bowditch family (circa 1914), biographical sketches on George de Forest Brush, a portion of a ship's register that carried the Brush family to Europe, Polly Pearmain's wedding invitation, certificates from the International Correspondent School, an obituary for William Robert Pearmain, and a sound recording of Nancy speaking of her trip to Shelbyville, TN.

This series has been scanned in its entirety, except for the sound recording of Nancy Douglas Bowditch.

Box 1, Folder 1  Bowditch, Nancy Douglas, 1909, undated
Image(s)

Box 1, Folder 2  Bowditch Family, 1914
Image(s)

Box 1, Folder 3  Brush, George de Forest, 1941-1956
Image(s)

Box 1, Folder 4  Brush Family, 1913
Image(s)

Box 1, Folder 5  Pearmain, Mary Alice (Polly), 1932
Image(s)

Box 1, Folder 6  Pearmain, William Robert, 1911-1912
Image(s)

Box 1, Folder 7  Recording of Nancy Douglas Bowditch, 1965
Tapes runs approximately 11 minutes; Nancy speaks of George de Forest Brush and his relationships with his children, she reads a letter from Brush to a resident of Shelbyville in which the death of his mother is described.

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3 Folders (Box 1)

This series consists of scattered personal business records that include deeds of gift from various institutions and agreements from the publishing of *The Joyous Painter*. Also found are scattered bills and a lease from 1911 signed by William Robert Pearmain.

This series has been scanned in its entirety.

- Box 1, Folder 8  Personal Business Records, 1947-1974  Image(s)
- Box 1, Folder 9  Bills, William Robert Pearmain, 1908-1912  Image(s)
- Box 1, Folder 10  Lease, 1911  Image(s)

*Return to Table of Contents*
Series 3: Correspondence, 1895-1979

2 Linear feet (Boxes 1-3)

Found is the personal and professional correspondence of Nancy Douglas Bowditch, William Robert Pearmain, George de Forest Brush, and other members of the Brush, Bowditch and Pearmain families, including Harold Bowditch, Selma Bowditch, Mittie Taylor Whelpley Brush, Georgie Brush, Jane Brush, Mary Brush, Tribbie Brush, Mary Alice (Polly) Pearmain, and Jack Pearmain.

The series is arranged as 4 subseries:

- Subseries 3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978
- Subseries 3.2: William Robert Pearmain Correspondence, 1904-1912
- Subseries 3.3: George de Forest Brush Correspondence, 1895-1926
- Subseries 3.4: General Family Correspondence, 1903-1979

This series has been scanned in its entirety.

3.1: Nancy Douglas Bowditch Correspondence, circa 1900-1978

The bulk of this subseries consists of the personal correspondence of Nancy Bowditch with her parents and parents-in-law, siblings, and first husband, William Robert Pearmain. Also found are letters from Jane Clemens, Barry Faulkner, and Gerald, Gladys, Emma, and Mary Thayer.

Correspondence is arranged alphabetically by correspondent, with the exception of professional correspondence relating to Nancy's book *A Joyous Painter*, which is arranged chronologically at the end of the subseries.

This subseries has been scanned in its entirety. Duplicates have not been scanned.

Box 1, Folder 11
Notes, circa 1960s
Image(s)

Box 1, Folder 12
Alden, D. W., 1971
Image(s)

Box 1, Folder 13
Allison, Hildreth and Henry, 1946-1973
Image(s)

Box 1, Folder 14
Barton, Bob, 1974
Image(s)

Box 1, Folder 15
Beloin, Mary, 1975
Image(s)

Box 1, Folder 16
Biagi, Laura, 1908
Image(s)

Box 1, Folder 17
Bowditch, Harold, 1917-1921, undated
Box 1, Folder 18  Bowditch, Martha, 1939-1971
Image(s)

Box 1, Folder 19  Bowditch, Martha, 1971
Image(s)

Box 1, Folder 20  Brush, George de Forest, 1905-1910
Image(s)

Box 1, Folder 21  Brush, George de Forest, 1911-1915
Image(s)

Box 1, Folder 22  Brush, George de Forest, 1916-1933
Image(s)

Box 1, Folder 23  Brush, George de Forest, 1938-circa 1940
Image(s)

Box 1, Folder 24  Brush, George de Forest, circa 1900-1940
Image(s)

Box 1, Folder 25  Brush, George de Forest, 1941
Image(s)
condolence letters

Box 1, Folder 26  Brush, Gerome, 1912-1921
Image(s)

Box 1, Folder 27  Brush, Gerome, 1912-1971
Image(s)

Box 1, Folder 28  Brush, Grandmother, 1909-1910
Image(s)

Box 1, Folder 29  Brush, Jane, 1946-1952
Image(s)

Box 1, Folder 30  Brush, Jane, 1952
Image(s)

Box 1, Folder 31  Brush, Mary, circa 1940-1955
Image(s)

Box 1, Folder 32  Brush, Mittie Taylor Whelpley, 1910-1914
Box 1, Folder 33  Brush, Mittie Taylor Whelpley, 1918-1929 Image(s)

Box 1, Folder 34  Brush, Mittie Taylor Whelpley, 1933-1941 Image(s)

Box 1, Folder 35  Brush, Mittie Taylor Whelpley, 1942-1946 Image(s)

Box 1, Folder 36  Brush, Mittie Taylor Whelpley, 1927-1948 Image(s)

Box 1, Folder 37  Brush, Mittie Taylor Whelpley, circa 1910-1950 Image(s)

Box 1, Folder 38  Brush, Thea, circa 1900-1935 Image(s)

Box 1, Folder 39  Brush, Thea, 1935 Image(s)

Box 1, Folder 40  Brush, Tribbie, 1910 Image(s)

Box 1, Folder 41  Brush, Tribbie, 1941 Image(s)

Box 1, Folder 42  Chantal, Bianca de, 1908 Image(s)

Box 1, Folder 43  Chantal, Lya de, 1907 Image(s)

Box 1, Folder 44  Childers, Molly, 1961 Image(s)

Box 1, Folder 45  Clemens, Jane (Jean), 1906-1908 Image(s)

Box 1, Folder 46  Clemens, Jane (Jean), 1909 Image(s)

Box 1, Folder 47  Clemens, Jane (Jean), circa 1908
Box 1, Folder 48  Coates, Winslow Shelby, circa 1940-1948
Image(s)

Box 1, Folder 49  Coates, Winslow Shelby, circa 1940-1948
Image(s)

Box 1, Folder 50  Coburn, Frederick, 1947
Image(s)

Box 1, Folder 51  Cogswell, Kathleen, 1962-1977
Image(s)

Box 1, Folder 52  Cooper, Hortense, circa 1960s
Image(s)

Box 1, Folder 53  Dresser, Faith, 1917-circa 1920
Image(s)

Box 1, Folder 54  Faulkner, Barry, 1909-1964
Image(s)

Box 1, Folder 55  Faulkner, Barry, 1964
Image(s)

Box 1, Folder 56  Faulkner, Martha B., 1908
Image(s)

Box 1, Folder 57  Forbes, Grace, 1965
Image(s)

Box 1, Folder 58  Greene, Mary, 1907-1912
Image(s)

Box 1, Folder 59  Greene, Mary, 1912
Image(s)

Box 1, Folder 60  Hume, Hugh, 1910-1928
Image(s)

Box 1, Folder 61  Hume, Lillie, circa 1910
Image(s)

Box 1, Folder 62  Henderson, C. Hanford, 1912
Box 1, Folder 63  Henderson (?), Gerald, circa 1910
Image(s)

Box 1, Folder 64  Henderson, Hilly (probably Hildegarde), circa 1900
Image(s)

Box 1, Folder 65  Kent, Kathleen, circa 1910
Image(s)

Box 1, Folder 66  Kidder, Homer H., 1905
Image(s)

Box 1, Folder 67  Lemmi, Charles, 1910
Image(s)

Box 1, Folder 68  McKittrick, Margaret, 1908-1909
Image(s)

Box 1, Folder 69  McVeigh, Rogers, 1912
Image(s)

Box 1, Folder 70  Proctor, A. Phimister, 1947-1949
Image(s)

Box 1, Folder 71  Proctor, Hester, 1974-1978
Image(s)

Box 1, Folder 72  Pumpelly, Eliza, 1909
Image(s)

Box 1, Folder 73  Osgood, Hamilton, 1907
Image(s)

Box 1, Folder 74  Osgood, Margaret (Nonna), 1912-1915
Image(s)

Box 1, Folder 75  Osgood, Margaret (Nonna), 1915
Image(s)

Box 1, Folder 76  Pearmain, Alice, 1907-1927
Image(s)

Box 1, Folder 77  Pearmain, Alice, 1919-1927
Box 1, Folder 78  Pearmain, John (Jack), 1907-1955  Image(s)
Box 1, Folder 79  Pearmain, John (Jack), 1955  Image(s)
Box 1, Folder 80  Pearmain, Margaret, 1909-1932  Image(s)
Box 1, Folder 81  Pearmain, Margaret, 1909-1932  Image(s)
Box 1, Folder 82  Pearmain, Mary Alice (Polly), 1928-1947  Image(s)
Box 1, Folder 83  Pearmain, Mary Alice (Polly), 1928-1947  Image(s)
Box 1, Folder 84  Pearmain, Sumner B., 1909-1929  Image(s)
Box 1, Folder 85  Pearmain Family, circa 1910  Image(s)
Box 1, Folder 86  Pearmain, William Robert, 1905  Image(s)
                      William to Nancy
Box 1, Folder 87  Pearmain, William Robert, 1907  Image(s)
                      William to Nancy
Box 2, Folder 1  Pearmain, William Robert, 1908  Image(s)
                      William to Nancy
Box 2, Folder 2  Pearmain, William Robert, 1909-1912  Image(s)
                      William to Nancy
Box 2, Folder 3  Pearmain, William Robert, circa 1907-1912  Image(s)
                      William to Nancy
<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>Pearmain, William Robert, circa 1907-1912</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 5</td>
<td>Pearmain, William Robert, 1905-1907 September</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Nancy to William</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Pearmain, William Robert, 1907 October-December</td>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>Nancy to William</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Pearmain, William Robert, 1908</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Nancy to William</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Pearmain, William Robert, 1909-1910</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Nancy to William</td>
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<tr>
<td>Box 2, Folder 9</td>
<td>Pearmain, William Robert, circa 1905-1910</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Nancy to William</td>
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<tr>
<td>Box 2, Folder 10</td>
<td>Pearmain, William Robert, circa 1910</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Fragments</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Pearmain, William Robert, 1912</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Condolence letters</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Sanger, Margaret, 1912, undated</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 13</td>
<td>Smith, Corina, circa 1920s</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 14</td>
<td>Storer, Grandmother, circa 1910</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 15</td>
<td>Tharp, Louise Hall, 1954-1979</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>Thayer, Emma Beech, 1907-1910</td>
</tr>
</tbody>
</table>
Box 2, Folder 17  Thayer, Gerald (Gra), 1903-1910  Image(s)
Box 2, Folder 18  Thayer, Gladys (Galla), 1903-1908, undated  Image(s)
Box 2, Folder 19  Thayer, Gladys (Galla), undated  Image(s)
Box 2, Folder 20  Thayer, Mary, 1904-1907  Image(s)
Box 2, Folder 21  Upton, Grandmother, 1907  Image(s)
Box 2, Folder 22  Volk, Marion, 1909-1911  Image(s)
Box 2, Folder 23  Vose, Robert C., 1948-1949  Image(s)
Box 2, Folder 24  Whelpley, J., circa 1920  Image(s)
Box 2, Folder 25  Whelpley, Nan, 1912-1970  Image(s)
Box 2, Folder 26  Whelpley, Nan, 1970  Image(s)
Box 2, Folder 27  Whelpley (?), Page, 1976  Image(s)
Box 2, Folder 28  White, Nelson C., 1940-1978  Image(s)
Box 2, Folder 29  White, Nelson C., 1978  Image(s)
Box 2, Folder 30  Whiting, Sue, 1909  Image(s)
Box 2, Folder 31  Wood, Lisa, 1908
3.2: William Robert Pearmain, 1904-1912

Pearmain's correspondence is scattered and from family and friends.

Researchers should note that Pearmain's correspondence with Nancy Bowditch is arranged in Subseries 3.1.

This subseries has been scanned in its entirety.
<table>
<thead>
<tr>
<th>Box 2, Folder 45</th>
<th>Brush, George de Forest, 1907-1910</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 46</td>
<td>Brush, George de Forest, 1907-1910</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 47</td>
<td>Brush, Georgie, circa 1907</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 48</td>
<td>Brush, Mittie Taylor Whelpley, 1909-1910</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 49</td>
<td>Cable (?), J. W., 1906</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 50</td>
<td>Carlomagno, 1910-1911</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 51</td>
<td>Clemens, Jane (Jean), 1907</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 52</td>
<td>Faulkner, Barry, 1908-1910</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 53</td>
<td>Faulkner, Barry, 1908-1910</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 54</td>
<td>Gaden (?), Maddalena, 1910</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 55</td>
<td>Gay, Arthur, 1909</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 56</td>
<td>Goodnow, Ruth Lois, 1910</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 57</td>
<td>Goodnow, W. L., 1911</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 58</td>
<td>Henderson, C. Hanford, 1909-1910</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 59</td>
<td>Henderson, C. Hanford, 1909-1910</td>
</tr>
</tbody>
</table>
Box 2, Folder 60  Lemmi, Charles, 1909-1910

Box 2, Folder 61  Osgood, Hamilton, 1906-1907

Box 2, Folder 62  Osgood, Nonna, 1910s

Box 2, Folder 63  Pearmain, Alice, 1907-1910

Box 3, Folder 1  Pearmain, Alice, circa 1907-1910

Box 3, Folder 2  Pearmain, John (Jack), 1904-1908

Box 3, Folder 3  Pearmain, John (Jack), 1904-1908

Box 3, Folder 4  Pearmain, Margaret, 1905-circa 1912

Box 3, Folder 5  Pearmain, Margaret, 1905-circa 1912

Box 3, Folder 6  Pearmain, Margaret, 1905-circa 1912

Box 3, Folder 7  Pearmain, Sumner B., 1907-1910

Box 3, Folder 8  Pearmain, Sumner B., 1907-1910

Box 3, Folder 9  Proell, Albert, 1910-1911

Box 3, Folder 10  Storer, Mary L., 1907

Box 3, Folder 11  Upton, S. M., 1906
3.3: George de Forest Brush Correspondence, 1895-1926

George de Forest Brush's correspondence is primarily with Brush and Pearmain family members and the Thayer family.

Researchers should note that Brush's correspondence with Nancy Brush is found in Subseries 3.1 and correspondence with William Robert Pearmain is found in Subseries 3.2. Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.
3.4: Other Family Members Correspondence, 1903-1979

Found are pieces of correspondence from members of the Bowditch, Brush, and Pearmain families. Correspondence is arranged alphabetically.

This subseries has been scanned in its entirety.

Box 3, Folder 29  Bowditch, Harold, 1917-1944, circa 1950
Image(s)

Box 3, Folder 30  Bowditch, Selma, circa 1910, 1914-1916
Image(s)

Box 3, Folder 31  Brush, Georgie, 1904-1905, circa 1910
Image(s)

Box 3, Folder 32  Brush, Jane, 1926-1941
Image(s)

Box 3, Folder 33  Brush, Mary, 1904-circa 1910
Image(s)

Box 3, Folder 34  Brush, Tribbie, 1903
Image(s)

Box 3, Folder 35  Pearmain, John (Jack), 1904-1909
Image(s)

Box 3, Folder 36  Pearmain, Mary Alice (Polly), 1920, undated
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<th>Box 3, Folder 37</th>
<th>Pearmain, Sumner, circa 1910</th>
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<td>Box 3, Folder 38</td>
<td>Miscellaneous, circa 1920</td>
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</tbody>
</table>

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Series 4: Writings and Notes, circa 1900-1975

1 Linear foot (Boxes 3-4)

The majority of this series consists of drafts, editing notes, and research notes for Nancy's biography of her father, *The Joyous Painter*. Also found are general notes and a typescript of a biography of William Robert Pearmain which contains original photographs of the Pearmain family. Writings by others are found in a separate subseries.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 1: by Nancy Douglas Bowditch, circa 1910-1975
- Subseries 2: by Others, circa 1900-circa 1970s

This bulk of this series has been scanned.

4.1: by Nancy Douglas Bowditch, circa 1910-1975

This subseries contains drafts, typescripts, edits, and notes for *The Joyous Painter*, a typescript for *A Brief Biography of Robert Pearmain*; a written recollection of when Nancy and her siblings and friends sewed a new dress for her mother, Mittie Brush, with an accompanying photograph of the event; and various notes.

The bulk of this series has been scanned. Some drafts, corrections, and proofs of *The Joyous Painter* have not been scanned.

Box 3

| Box 3, Folder 39 | Typescript, circa 1970s |
| Box 3, Folder 40 | Typescript, circa 1970s |
| Box 3, Folder 41 | Dedication and Outline, circa 1970 |
| Box 3, Folder 42-45 | Draft, circa 1970 |
| Box 3, Folder 46 | Corrections, circa 1970 |
| Box 3, Folder 47-48 | Edited Pages, circa 1970 |
| Box 3, Folder 49 | Research Notes, circa 1970 |
| Box 3, Folder 50 | Research Notes, circa 1970 |
| Box 4, Folder 1 | Research Notes, circa 1970 |
4.2: by Others, circa 1900-circa 1970s

This subseries includes notes written by George de Forest Brush, Trubbie Brush and Barry Faulkner; scattered writings by William Robert Pearmain; a song dedicated to the Brush family by Gerald "Gra" Thayer; and miscellaneous lists.
This subseries has been scanned in its entirety.

Box 4, Folder 16  Notes by George de Forest Brush, circa 1900  Image(s)
Box 4, Folder 17  Notes by Tribbie Brush, 1902  Image(s)
Box 4, Folder 18  Notes by Barry Faulkner, circa 1941  Image(s)
Box 4, Folder 19  Writings by William Robert Pearmain, circa 1909  Image(s)
Box 4, Folder 20  Poem and Song by Gra, 1906  Image(s)
Box 4, Folder 21  Concerning Various Artists, circa 1940s  Image(s)
Box 4, Folder 22  Lists of Works of Art by Brush, circa 1970  Image(s)
Series 5: Artwork, 1898-1950

4 Folders (Boxes 4, 9-10)

Artwork is by Nancy Douglas Bowditch, William Robert Pearmain, and George de Forest Brush. Nancy Douglas Bowditch’s work consists of one sketch, one study, and three completed drawings of William Robert Pearmain and Alan Seeger. Pearmain’s artwork comprises twenty-four sketches including one watercolor, twelve studies, and forty-two completed drawings. Also found is one pencil sketch by Brush.

This series has been scanned in its entirety.

Box 4, Folder 23  Nancy Douglas Bowditch, Pencil Sketches, 1912-1950  
Image(s)

Box 4, Folder 24  George de Forest Brush, Pencil Sketch, 1912  
Image(s)  
Oversized item housed in OV 9

Box 4, Folder 25  William Robert Pearmain, Pencil Sketches and Drawings, 1898-1909  
Image(s)  
Oversized items housed in OV 9-10

Box 4, Folder 26  William Robert Pearmain, Tempera and Oil Sketches, 1908  
Image(s)

Oversize 9  Oversized Sketch by George de Forest Brush and Oversized Sketches by William Robert Pearmain, circa 1900-1912  
Scanned with Box 4, F24 and F25

Oversize 10  Oversized Sketches by William Robert Pearmain, 1898-1909  
Scanned with Box 4, F25

Return to Table of Contents
Series 6: Printed Material, 1889-1974

0.2 Linear feet (Box 4)

Printed materials include clippings, exhibition catalogs and announcements, calling cards, and other materials concerning Nancy Douglas Bowditch, George de Forest Brush, Barry Faulkner, Stephen Parrish, and Abbot Handerson Thayer.

This bulk of this series has been scanned.

                 Image(s)
Box 4, Folder 28  Articles Concerning Nancy Douglas Bowditch, 1965-1971
                 Image(s)
Box 4, Folder 29  Articles Concerning George de Forest Brush, 1889-1971
                 Image(s)
                 Image(s)
Box 4, Folder 31  Calling Cards, circa 1900
                 Image(s)
Box 4  Clippings
Box 4, Folder 32  Files Kept by William Robert Pearmain, 1910-1912
                 Image(s)
Box 4, Folder 33  Concerning Nancy Douglas Bowditch, 1970
                 Image(s)
Box 4, Folder 34  Concerning George de Forest Brush, 1923-1941
                 Image(s)
Box 4, Folder 35  Concerning Cornish Colony Artists, circa 1970s
                 Image(s)
Box 4, Folder 36  General, 1913-1973
                 Image(s)
Box 4, Folder 37  General, 1970-1973
                 Image(s)
Box 4, Folder 38  Dust Jacket, The Joyous Painter, 1970
Box 4

Exhibition Catalogs and Announcements

Box 4, Folder 39

George de Forest Brush, 1930-1971
Image(s)

Box 4, Folder 40

Barry Faulkner, 1956-1967
Image(s)

Box 4, Folder 41

Stephen Parish, 1970
Image(s)

Box 4, Folder 42

Abbot Handerson Thayer, 1923, undated
Image(s)

Box 4, Folder 43

Mark Twain Quarterly, Winter 1957, 1957
Image(s)

Box 4, Folder 44

Miscellaneous, 1912, undated
Image(s)

Box 4, Folder 45

Reproductions of Artwork, by Nancy Douglas Bowditch, circa 1960s
Image(s)

Box 4, Folder 46

Reproductions of Artwork, by George de Forest Brush, circa 1960s
Image(s)

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Series 7: Brush Family Home Building Files, 1910-1971

This series contains materials relating to two homes of the Brush family: Brushwood, built by William Robert Pearmain, and a log cabin in Dublin, NH. Materials include plans, a map of Dublin, New Hampshire, Stave Church inspirations used by Pearmain to design the house, photographs, and a watercolor of Brushwood by Nancy.

This series has been scanned in its entirety.

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<th>Brushwood</th>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>photograph of original</td>
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<tr>
<td>Box 4, Folder 48</td>
<td>Map of Dublin, New Hampshire, 1970 September 18</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 49</td>
<td>Examples of Stave Churches, circa 1910, undated</td>
</tr>
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<td></td>
<td>Image(s)</td>
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<td>Box 4, Folder 50</td>
<td>Photographs of Home, 1911 October</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 4, Folder 51</td>
<td>Photographs of Home, 1923-1924</td>
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<td></td>
<td>Image(s)</td>
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<td></td>
<td>taken by Harold Bowditch</td>
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<tr>
<td>Box 4, Folder 52</td>
<td>Photographs of Interior, circa 1910s</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 53</td>
<td>Watercolor of Brushwood, by Nancy Douglas Bowditch, circa 1910s</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<td></td>
<td>Oversized material housed in Box 8</td>
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<table>
<thead>
<tr>
<th>Box 4</th>
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<td>Box 4, Folder 54</td>
<td>Sketch, circa 1970s</td>
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<td>Image(s)</td>
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<td>photocopy</td>
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<tr>
<td>Box 4, Folder 55</td>
<td>Photographs of Construction, 1971 August-November</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 56</td>
<td>Photographs, after 1971</td>
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</table>
Image(s)

Box 8, Folder 1

Oversized Watercolor, circa 1910s
Oversized item scanned with Box 4, F53

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Series 8: Scrapbooks, circa 1907-circa 1985

0.7 Linear feet (Boxes 5, 8)

Found are five scrapbooks compiled by members of the Brush, Pearmain, and Bowditch families. The majority of the albums consist of photographs and reproductions of works of art by George de Forest Brush and William Robert Pearmain. There are also photographs of exhibitions of Brush’s art and of installations. One scrapbook contains family photographs organized by date by Harold Bowditch.

This series has been scanned in its entirety.

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<th>Scrapbook Owned by Lo. Halaby</th>
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<td>Letter, circa 1985</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 2</td>
<td>Photographs of Works of Art by George de Forest Brush, circa 1930s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Reproductions of Works of Art by George de Forest Brush, circa 1930s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Reproductions of Works of Art by George de Forest Brush, circa 1930s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>Loose materials tucked into album</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Scrapbook by William Robert Pearmain</th>
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</thead>
<tbody>
<tr>
<td>Box 5, Folder 5</td>
<td>Fragments, circa 1911</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Scrapbook of Works of Art by William Robert Pearmain</th>
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<td>Box 5, Folder 6</td>
<td>Album Cover, circa 1960s</td>
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<td>Box 5, Folder 7</td>
<td>Photographs and Obituary, circa 1950s, 1916</td>
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<td>Box 5, Folder 8</td>
<td>Photographs of Works of Art, circa 1960s</td>
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<td>Box 5, Folder 9</td>
<td>Photographs of Works of Art, circa 1960s</td>
</tr>
<tr>
<td>Box 5, Folder 10</td>
<td>Sketch, circa 1907</td>
</tr>
</tbody>
</table>
Box 5  Album of Exhibition of Works of Art by George de Forest Brush

Box 5, Folder 11  Album Cover, 1968
Image(s)

Box 5, Folder 12  Printed Material, 1968, undated
Image(s)

Box 5, Folder 13  Photographs of Works of Art and Installations, 1968, undated
Image(s)

Box 5, Folder 14  Photographs of Reception, 1968
Image(s)

Box 5, Folder 15  Photographs of Installations, 1968
Image(s)
Polly Pearmain's photos

Box 5, Folder 16  Photographs of Reception, 1968
Image(s)
Polly Pearmain's photos

Box 5, Folder 17  Photographs of Works of Art, 1968
Polly Pearmain's photos

Box 5  Scrapbook by Harold Bowditch

Box 5, Folder 18  Scrapbook, circa 1920s
Oversized items housed in Box 8

Box 8, Folder 2  Oversized items from Harold Bowditch Scrapbook, circa 1920s
Image(s)
Series 9: Photographs, circa 1860-1979

1 Linear foot (Boxes 5-7, 11)

Found are family photographs of the Brush family, snapshots, vacations, portraits, interiors, studios, buildings, pets and animals, family events, and of works of art. Among those photographed include George de Forest and Mittie Taylor Whelpley Brush and their children; Nancy Bowditch's children and grandchildren; the Pearmain family; the wedding of Clara Clemens with her father Samuel Clemens; and the Thayer children, their homes, and sleeping huts. A portrait of Nancy as a young woman was taken by Jean Clemens and has a love letter written by Robert Pearmain on verso. Also found are copies of photographs used in a biography of George de Forest Brush by Joan Morgan entitled *George de Forest Brush, 1855-1941: Master of the American Renaissance* (1985).

The bulk of this series has been scanned. Photographs of works of art have not been scanned.

| Box 5 Folder 19 | George de Forest Brush, 1898-1926 |
| Box 5 Folder 20 | Mittie Taylor Whelpley Brush, 1870-1912 |
| Box 5 Folder 21 | Mary Brush and Children, 1897-1898 |
| Box 5 Folder 22 | Brush Children, 1898-1908 |
| Box 5 Folder 23 | Georgia Brush, circa 1908 |
| Box 5 Folder 24 | Jane Brush, 1908-1918 |
| Box 5 Folder 25 | Mary Brush, 1898-1918 |
| Box 5 Folder 26 | Nancy Douglas Bowditch, circa 1898-1905 |
| Box 5 Folder 27 | Nancy Douglas Bowditch, circa 1910 |
| Box 5 Folder 28 | Nancy Douglas Bowditch, circa 1920s |
Nancy with a child, probably Polly Pearmain

Box 5, Folder 29
Nancy Douglas Bowditch, circa 1930s-1964
Image(s)
Nancy as an adult

Box 5, Folder 30
Tribbie Brush, 1898-1909
Image(s)

Box 5, Folder 31
Nancy and William Robert Pearmain, 1907 August
Image(s)

Box 5, Folder 32
Nancy and Harold Bowditch, 1940
Image(s)

Box 5, Folder 33
Mary "Polly" Pearmain Marlowe, circa late 1920s
Image(s)

Box 5, Folder 34
Clifford Seymour Brush and Gerome Brush II, 1957 December
Image(s)
Gerome Brush's children

Box 5, Folder 35
Harold Bowditch, 1944
Image(s)

Box 5, Folder 36
Lillie Brush, circa 1890s
Image(s)
George de Forest Brush's sister

Box 5, Folder 37
Dr. James Davenport Whelpley, circa 1890s
Image(s)
copyprint

Box 5, Folder 38
William Robert Pearmain, 1892 September, circa 1895
Image(s)

Box 5, Folder 39
Pearmain Siblings, 1888-1904
Image(s)
Margaret, Jack, Edward, and William Robert with their mother, Alice

Box 5, Folder 40
Gladys Thayer (Galla), circa 1909
Image(s)

Box 5, Folder 41
F. L. W., 1936 or 1937
Box 5, Folder 42  
Unidentified, circa 1890-1900  
Image(s)

Box 5  
Weddings

Box 5, Folder 43  
Clara Clemens (?), 1910  
Image(s)  
Clara Clemens, Samuel Clemens, Jarvis Langdon, Jean Clemens, Mr. Twitchell

Box 5, Folder 44  
Nancy and Robert, 1909 September 11  
Image(s)

Box 5, Folder 45  
Nancy and Robert, 1909 September 11  
Image(s)

Box 5, Folder 46  
Nancy with Bridesmaids, 1909 September 11  
Image(s)  
Margaret Pearmain and Tribbie Brush

Box 5, Folder 47  
Gerald Thayer and Alina Wallerman, before 1916  
Image(s)

Box 5  
Graduations and Reunions

Box 5, Folder 48  
Wellsley, 1935  
Image(s)

Box 5  
Snapshots

Box 5, Folder 49  
George de Forest Brush with Children and Grandchildren, 1892-circa 1930s  
Image(s)

Box 5, Folder 50  
George de Forest Brush with Children and Grandchildren, 1931  
Image(s)  
framed photograph

Box 5, Folder 51  
George de Forest Brush with Sons-in-Law, circa 1930  
Image(s)

Box 5, Folder 52  
George de Forest Brush Painting Outside, 1900  
Image(s)

Box 5, Folder 53  
Mittle Taylor Whelpley Brush with her Children, 1909-1930s
Box 5, Folder 54  Nancy Douglas Bowditch, 1969-1972
Image(s)

Box 5, Folder 55  Nancy Douglas Bowditch (?) as a Young Child, circa 1890
Image(s)

Box 5, Folder 56  Nancy Douglas Bowditch with her Children, 1911-1969
Image(s)
with Polly and George

Box 5, Folder 57  Nancy Douglas Bowditch with Family and Friends, 1966-1973
Image(s)

Box 5, Folder 58  Harold and Nancy Douglas Bowditch, 1919-1948
Image(s)

Box 5, Folder 59  Harold and Nancy Douglas Bowditch with Their Grandchildren, late 1930s
Image(s)

Box 5, Folder 60  Harold Bowditch, 1923, undated
Image(s)

Box 5, Folder 61  Harold Bowditch with his Children, early 1920s
Image(s)

Box 5, Folder 62  Bowditch and Pearmain Children, 1920s-1930s
Image(s)
Polly, George, Henry and Martha

Box 5, Folder 63  Brush Sisters, 1907-1911, circa 1915
Image(s)
Mary, Thea and Jane

Box 5, Folder 64  Mary Brush in World War I Service Uniform, 1918
Image(s)

Box 5, Folder 65  Clifford and Gerry Brush, circa 1950s
Image(s)

Box 5, Folder 66  Faith Lea Storer, circa 1900
Image(s)

Box 5, Folder 67  Philip Whelpley, circa 1909
Image(s)
standing in front of Thayer family home

Box 5, Folder 68
Whelpley Family Members, circa 1900-1952
Image(s)

Box 5, Folder 69
Pearmain Family Members, circa 1909
Image(s)

Box 5, Folder 70
Bowditch Family Members, 1964
Image(s)
likely Harold Bowditch's mother, Selma Bowditch

Box 5, Folder 71
Hildegard and Gerard Henderson, 1905
Image(s)

Box 5, Folder 72
Gerard Henderson, Georgie Brush, and Unknown, circa 1900
Image(s)
likely Hildegard Henderson

Box 5, Folder 73
Thayer Family, 1904-1909
Image(s)
Mary, Gladys, Gerald and Abbot Henderson

Box 5, Folder 74
Miss Lyons, Mr. Paine and Gerome Brush, 1906
Image(s)
Samuel Clemens' secretary and biographer

Box 5, Folder 75
Ilka Howells, circa 1890
Image(s)

Box 5, Folder 76
Miscellaneous, circa 1900-1976
Image(s)
Identified photographs, relationships to the Brush family unknown

Box 5, Folder 77
Miscellaneous, circa 1900-1976
Image(s)

Box 5, Folder 78
Miscellaneous, circa 1900-1950s
Image(s)
Unidentified photographs

Box 5, Folder 79
Miscellaneous, circa 1900-1950s
Image(s)

Box 5
Gravestones
Box 5, Folder 80  George de Forest Brush, 1969 August
  Image(s)

Box 5  Animals

Box 5, Folder 81  Family Dogs and Chickens, 1902-circa 1920s
  Image(s)

Box 5  Cars

Box 5, Folder 82  Cars, circa 1930
  Image(s)

Box 5  Studios

Box 5, Folder 83  George de Forest Brush's Italian Studio and Garden, circa 1908
  Image(s)

Box 5, Folder 84  Pearmain's Paris Studio (?), circa 1905-1908 March 21
  Image(s)

Box 5, Folder 85  Pearmain's Paris Studio (?), circa 1905-1908 March 21
  Image(s)

Box 5, Folder 86  George de Forest Brush in his Studio, circa 1910s
  Image(s)

Box 5  Interiors

Box 5, Folder 87  Russels Camp, circa 1900
  Image(s)

Box 5, Folder 88  44 Harvard Avenue, Brookline, MA, circa 1920s
  Image(s)
  Harold and Nancy Bowditch's Home

Box 5, Folder 89  12 Pine, circa 1965
  Image(s)
  Includes Baha'i art and portraits

Box 5, Folder 90  Unidentified, circa 1905-1969
  Image(s)

Box 5  Theatrical Costume
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<td>Box 5, Folder 92</td>
<td>Gerome Brush in <em>Soldier Girl</em>, circa 1906 or 1907</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>play written by Gerome Brush</td>
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<tr>
<td>Box 5, Folder 93</td>
<td>Mary and Jane Brush, circa 1910s</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 5, Folder 94</td>
<td>Harold Bowditch in School Play, circa 1905 or 1915</td>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 95</td>
<td>Unidentified, circa 1900s</td>
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<td>Image(s)</td>
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<tr>
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<td>probably Pearmain family in Medieval costume</td>
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<tr>
<td>Box 5, Folder 96</td>
<td>Nancy Douglas Bowditch in Colonial and Post-Civil War Dresses, 1961-1962</td>
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<td>Box 5, Folder 97</td>
<td>Nancy Douglas Bowditch and David Marlowe as Mr. Haseltine, 1964 June 13</td>
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<td>Box 5, Folder 98</td>
<td>Nancy Douglas Bowditch in Native American Dress, circa 1963</td>
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<td>Image(s)</td>
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<td>Box 5, Folder 99</td>
<td>Polly Marlowe, circa 1960s-1979s</td>
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<td>Image(s)</td>
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<td>Box 5, Folder 100</td>
<td>Polly Marlowe and Kathleen Bowditch, 1960s</td>
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<td>Box 5, Folder 101</td>
<td>Alina Thayer and Mary Brush, 1909</td>
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<td>Image(s)</td>
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<td>Box 5, Folder 102</td>
<td>Unidentified, circa 1909</td>
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Box 6

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<th>Box 6, Folder 1</th>
<th>George de Forest Brush's Birthplace, circa 1860</th>
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<tr>
<td></td>
<td>print of original</td>
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<td>Box 6, Folder 2</td>
<td>Brush Home in Florence, Italy, circa 1907</td>
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</table>
Box 6, Folder 3  Farm in Dublin, New Hampshire, 1910-1920s
   Image(s)

Box 6, Folder 4  Putnam Camp, 1941
   Image(s)

Box 6, Folder 5  295 Commonwealth Avenue, Boston, MA, circa 1900
   Image(s)
   William Robert Pearmain's family home

Box 6, Folder 6  Groton School Dormitory, circa 1952
   Image(s)

Box 6, Folder 7  Thayer Home and Sleeping Huts, circa 1900
   Image(s)

Box 6, Folder 8  Douglas Volk's House in Lowell, ME, 1911 August
   Image(s)

Box 6, Folder 9  Churches and Baha’i Temples, 1952-1969
   Image(s)

Box 6, Folder 10  Unidentified, 1908-1950s
   Image(s)

Box 6  Outdoors

Box 6, Folder 11  Crawford Notch, New Hampshire, 1911 August
   Image(s)
   White Mountains

Box 6, Folder 12  Dublin, New Hampshire, 1911 October
   Image(s)

Box 6, Folder 13  Bedford, MA, circa 1900s
   Image(s)
   view of Charles River

Box 6  Travel

Box 6, Folder 14  Paris, France, circa 1908
   Image(s)

Box 6, Folder 15  Gibraltar, circa 1908
Box 6, Folder 16  
Cyprus, Greece and Aegean Sea, 1909

Box 6, Folder 17  
Florence, Italy, 1908, undated

Box 6, Folder 18  
Naples, Italy, 1908

Box 6, Folder 19  
Palermo and San Reggio, Italy, 1907-1909

Box 6  
Works of Art

Box 6, Folder 20  
Polly Pearmain Marlowe with Works of Art by her Parents, 1969 August

Box 6, Folder 21  
Bust of Nathaniel Bowditch by Ball Hughes, circa 1900

Box 6, Folder 22-25  
by Nancy Douglas Bowditch, circa 1900-1970s

Box 6, Folder 26-32  
by George de Forest Brush, circa 1900-1970s
Oversized material housed in OV 11

Box 6, Folder 33  
by William Robert Pearmain, 1909-1910

Box 6, Folder 34  
by Douglas Volk, 1909

Box 6, Folder 35  
Unidentified, circa 1920

Box 6  
Miscellaneous

Box 6, Folder 36  
Miscellaneous, circa 1910s

Box 6, Folder 37  
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Box 7, Folder 1  
Duplicates, 1950s

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Box 7, Folder 8  
Notes and Photo Enclosures, 1969
Image(s)

Box 7  
George de Forest Brush, 1855-1941: Master of the American Renaissance (1985), by Joan Morgan

Box 7, Folder 9  
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Oversize 11  
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