



Smithsonian
Archives of American Art

A Finding Aid to the Ruth Bowman
Papers, 1936-2006, bulk 1963-1999,
in the Archives of American Art

Catherine Gaines

2014 January 31

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ruth Bowman papers
Identifier:	AAA.bowmruth2
Date:	1936-2006 (bulk 1963-1999)
Extent:	26.7 Linear feet 21.99 Gigabytes
Creator:	Bowman, Ruth, 1923-
Language:	English The collection is in English.
Summary:	The papers of art historian and museum educator Ruth Bowman are dated 1936-2006, bulk 1963-1999, and measure 26.7 linear feet and 21.99 GB. Professional correspondence and subject files document Bowman's relationships with colleagues and reflect her interests, activities including curatorial work, and accomplishments as a museum educator. Writings and related research materials include her thesis, "Thomas Pollock Anshutz, 1851-1912" (M.A., Institute of Fine Arts, New York University, 1971), and unfinished projects. Also found are interviews conducted by Bowman with a wide range of individuals for a variety of purposes.

Administrative Information

Acquisition Information

Donated by Ruth Bowman in 2004.

Processing Information

The collection was processed to a minimal level and a finding aid prepared in 2013 by Catherine S. Gaines. Born-digital materials were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Ruth Bowman papers, 1936-2006, bulk 1963-1999. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Ruth Bowman papers are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study, and scholarship. Authorization to quote, publish or reproduce her unpublished writings and related research materials requires written permission from Ruth Bowman, 200 East 66th Street, Apt. B-2101, New York, New York 10021.

Biographical / Historical

Ruth Bowman (b. 1923) is an art historian and museum educator who worked in New York City and Los Angeles. She is known for her interest in using new communications technology for museum education, discovering Arshile Gorky's long forgotten murals at Newark Airport, and expertise in the work of Thomas Anshutz.

A graduate of Bryn Mawr College (B.A. 1944), where she had studied art history and classical archaeology, Ruth Bowman began a museum career in New York as an assistant curator at the Jewish Museum in the early 1960s. From 1963-1974 Ruth Bowman served as curator of the York University Art Collection and was involved in its transition to the Grey Art Gallery and Study Center. Bowman wrote her master's thesis on Philadelphia artist Thomas Pollock Anshutz and received a degree from the Institute of Fine Arts, New York University in 1971. During this same period, she was a staff lecturer at The Museum of Modern Art and taught art history in divisions of New York University. She was the instructor for a "Sunrise Semester" 20th century American art course broadcast nationally on CBS.

In 1974 Bowman and her family moved to California and she began an association with the Los Angeles County Museum of Art as Director of Education. She attended summer courses in arts administration at Harvard University (1975) and similar training provided by the British Arts Council (1976). She taught at University of California Santa Barbara, as well as at California State University at Fullerton and Long Beach. Bowman was active in the Council of the American Association of Museums (vice president), the Craft and Folk Art Museum in Los Angeles (vice president), and has served as a consultant to several museums and a corporate collection.

Ruth Bowman with her friend Harry Kahn (1916-1999) developed a collection of self-portraits by 20th century American artists, which she donated to the National Portrait Gallery in 2002. Mrs. Bowman is the widow of R. Wallace Bowman and currently resides in New York City.

Scope and Contents

The papers of art historian and museum educator Ruth Bowman are dated 1936-2006, bulk 1963-1999, and measure 26.7 linear feet and 21.99 GB. Professional correspondence and subject files document Bowman's relationships with colleagues and reflect her interests, activities including curatorial work, and accomplishments as a museum educator. Writing and related research materials include her thesis, "Thomas Pollock Anshutz, 1851-1912" (M.A., Institute of Fine Arts, New York University, 1971), and unfinished projects. Also found are interviews conducted by Bowman with a wide range of individuals for a variety of purposes.

Biographical materials consist of certificates, resumes, and a few photographs of Ruth Bowman. Correspondence concerns Bowman's professional activities and interests. Among the most frequent correspondents are: American Association of Museums, Craft and Folk Art Museum (Los Angeles), Massachusetts Institute of Technology, The Metropolitan Museum of Art, and The Museum of Modern Art.

Writings by Ruth Bowman, published and unpublished, include a thesis and articles about Thomas Pollock Anshutz, catalogs for American Federation of Arts and The Newark Museum exhibitions, lectures, as well as articles about museum education and visual arts programs. Research relates to her writings about Anshutz, and to unrealized projects concerning Anshutz, Cézanne, Eakins, Picasso, and other subjects. Also found are two brief writings about Bowman.

Subject files--general subjects, artists' files, Ruth Bowman activities, and "Sunrise Semester"--contain the majority of Bowman's professional correspondence along with printed material, writings, photographs, and sound recordings. Among the most thoroughly documented general subjects are: The Brooklyn Museum's Trustees Retreat, Canadian Museums Association, a 1981 Craft Symposium, International Network for the Arts, Long Beach Museum of Art, Los Angeles County Museum of Art, "Museum Directors' Forum", New York University Art Collection, and Massachusetts Institute of Technology Council for the Arts. Artists' files are comprised mainly of printed material with a small amount of correspondence and some photographs. The Les Levine file consists of the first issue of *Art-Rite* featuring a brief article about Levine on its cover; Thomas Wilfred's file includes information about Lumia. Ruth Bowman activities include lectures, radio and television appearances, and participation in professional events. "Sunrise Semester," a collaboration between CBS television and New York University, offered early morning courses for college credit. Ruth Bowman was the instructor for "20th Century American Art," which is documented by general information, scripts, and sound recordings of all 46 classes.

Interviews conducted by Bowman are with English museum administrators and educators; people knowledgeable about a controversial proposal for an Annenberg Fine Arts Center at The Metropolitan Museum of Art; guests on KUSC radio shows "Sounds of Seeing" and "Live from Trump's"; and guests on the WNYC radio program "Views on Art." Interviews with miscellaneous individuals include Josef Albers, Hans Burkhardt, Carl Holty, Isamu Noguchi, and Helen Farr Sloan. Bowman interviewed a dozen American abstract artists, including Ilya Bolotowsky, Rosalind Bengelsdorf Browne, Burgoyne Diller, John Ferren, Carl Holty, Harry Holtzman, Ibram Lassaw, Jacques Lipchitz, Alice Mason, George McNeil, George L. K. Morris, and Ad Reinhardt for a thesis on the subject, but eventually wrote on a different topic. Two interviews with Bowman were conducted by Duncan MacDonald and an unidentified interviewer.

Arrangement

This collection is arranged as 5 series:

- Series 1: Biographical Materials, 1964-1984 (Box 1; 0.1 linear feet)
- Series 2: Correspondence, 1963-1996 (Box 1; 0.7 linear feet)
- Series 3: Writings and Related Research, 1942-1999 (Boxes 1-3; 1.5 linear feet)
- Series 4: Subject Files, 1936-2006 (Boxes 3-12, 26; 9.6 linear feet)
- Series 5: Interviews, 1963-1989 (Boxes 12-25; 9.2 linear feet, ER01-ER70; 21.99 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art historians -- California -- Los Angeles
Art historians -- New York (State) -- New York
Art, American -- 20th century

Types of Materials:

Interviews
Photographs
Scripts (documents)
Sound recordings

Names:

Albers, Josef
American Association of Museums
American Federation of Arts
Anshutz, Thomas Pollock, 1851-1912
Bengelsdorf, Rosalind, 1916-1979
Bolotowsky, Ilya, 1907-1981
Brooklyn Museum
Burkhardt, Hans Gustav, 1904-1994
Canadian Museums Association
Craft and Folk Art Museum
Cézanne, Paul, 1839-1906
Diller, Burgoyne, 1906-1965
Eakins, Thomas, 1844-1916
Ferren, John, 1905-1970
Holty, Carl, 1900-1973
Holtzman, Harry
KUSC (Radio station : Los Angeles, Calif.)
Lassaw, Ibram, 1913-2003
Levine, Les, 1935-
Lipchitz, Jacques, 1891-1973
Long Beach Museum of Art
Los Angeles County Museum of Art
MacDonald, Duncan (Broadcaster)
Mason, Alice Trumbull, 1904-1971
Massachusetts Institute of Technology
McNeil, George, 1908-1995
Metropolitan Museum of Art (New York, N.Y.)
Morris, George L. K., 1905-1975
Museum of Modern Art (New York, N.Y.)
New York University
Newark Museum
Noguchi, Isamu, 1904-1988
Picasso, Pablo, 1881-1973
Reinhardt, Ad, 1913-1967
Sloan, Helen Farr, 1911-2005
WNYC (Radio station : New York, N.Y.)
Wilfred, Thomas, 1889-1968

Container Listing

Series 1: Biographical Materials, 1964-1984

0.1 Linear feet (Box 1)

Certificates recognize completion of "Museum Education" and "Interpretation and Presentation" seminars sponsored by the American Association of Museums. Photographs are of Bowman; most show her at work, in her office, and presenting gallery talks.

Box 1, Folder 1	Certificates, 1974
Box 1, Folder 2	Photographs, 1964-1980
Box 1, Folder 3	Resumes, 1965-1984

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Series 2: Correspondence, 1963-1996

0.7 Linear feet (Box 1)

Although this is professional correspondence, there is personal content in some letters to and from colleagues with whom she was friendly.

This series is alphabetized by correspondent. Folders were established for correspondents represented by five or more letters; all others are categorized as "miscellaneous" and filed with the appropriate letter of the alphabet. Because filing is inconsistent, researchers are advised to search by both correspondent's name and institutional affiliation. The bulk of Bowman's correspondence is found among the subject files (series 4) and, to a lesser extent, with her writings and related research (series 3).

Box 1, Folder 4	A, Miscellaneous, 1964-1987
Box 1, Folder 5	American Association of Museums, 1975-1980
Box 1, Folder 6	B, Miscellaneous, 1972-1985
Box 1, Folder 7	C, Miscellaneous, 1970-1984
Box 1, Folder 8	Clark, Jean, 1979
Box 1, Folder 9	Craft and Folk Art Museum, Los Angeles, 1978-1980
Box 1, Folder 10	D, Miscellaneous, 1976-1980
Box 1, Folder 11	E, Miscellaneous, 1967-1981
Box 1, Folder 12	Eastman, Lee and Monique, 1976-1977
Box 1, Folder 13	F, Miscellaneous, 1974-1980
Box 1, Folder 14	G, Miscellaneous, 1967-1984
Box 1, Folder 15	Goddard-Riverside Community Center, 1971
Box 1, Folder 16	H, Miscellaneous, 1967-1992
Box 1, Folder 17	Hebrew Union College-Jewish Institute of Religion, 1963-1979
Box 1, Folder 18	I, Miscellaneous, 1975-1986
Box 1, Folder 19	J, Miscellaneous, 1976-1985
Box 1, Folder 20	K, Miscellaneous, 1968-1985

Box 1, Folder 21	L, Miscellaneous, 1967-1986
Box 1, Folder 22	M, Miscellaneous, 1973-1985
Box 1, Folder 23	Massachusetts Institute of Technology, 1979-1982
Box 1, Folder 24	The Metropolitan Museum of Art, 1972-1980
Box 1, Folder 25	The Museum of Modern Art, 1974-1980
Box 1, Folder 26	N, Miscellaneous, 1967-1985
Box 1, Folder 27	O, Miscellaneous, 1976-1985
Box 1, Folder 28	P, Miscellaneous, 1967-1990
Box 1, Folder 29	The Queens Museum, 1979-1980
Box 1, Folder 30	R, Miscellaneous, 1973-1984
Box 1, Folder 31	Rush, Cynthia, 1980
Box 1, Folder 32	S, Miscellaneous, 1974-1984
Box 1, Folder 33	T, Miscellaneous, 1973-1982
Box 1, Folder 34	Tucker, Jean, 1979-1980
Box 1, Folder 35	U, Miscellaneous, 1967-1985
Box 1, Folder 36	V, Miscellaneous, 1977-1985
Box 1, Folder 37	W, Miscellaneous, 1974-1996
Box 1, Folder 38	Wechsler, Judith, 1980-1983
Box 1, Folder 39	Y-Z, Miscellaneous, 1974-1985
Box 1, Folder 40	Unidentified (Alan - Verna; illegible), 1979-1985

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Series 3: Writings and Related Research, 1942-1999

1.5 Linear feet (Boxes 1-3)

This series is comprised mainly of published and unpublished writings by Ruth Bowman and related research materials pertaining to writings and contemplated projects that did not progress beyond research. Subjects include Thomas Pollock Anshutz, research on Cezanne, Thomas Eakins, Picasso, and miscellaneous topics.

Bowman first researched Anshutz for a student paper before deciding on her thesis subject, "Thomas Pollock Anshutz, 1851-1912" (Institute of Fine Arts, New York University, 1971). Notes and correspondence for the paper and thesis further expanded as she prepared articles and lectures, planned an exhibition, and began researching a catalogue raisonne. Much of the correspondence is with owners of paintings by Anshutz and includes requests for Bowman's opinions about unsigned works. Also included are many photographs, printed material, and photocopies of archival documents. A file titled "Addenda" contains information that became available after the thesis was completed.

Cezanne research was conducted for an article on the relationship between Cezanne's *Nudes in a Landscape* and Picasso's *Des Demoiselles d'Avignon*. Picasso research correspondence indicates Bowman was working on an article on the evolution of Picasso's early style; other letters focus on *Des Demoiselles d'Avignon* and are related to her Cezanne research. Miscellaneous topics concern Bowman's work as a curator of "Double Exposure" and "Murals Without Walls: Arshile Gorky's Aviation Murals Rediscovered." Other research concerns Barnes Lectures delivered at the New York University Club, the paintings of Vivienne Wechter, and notes for a brief article or catalog entry on Prendergast.

Writings by other authors are about Bowman.

Additional writings by Bowman and other authors are found among the subject files (series 4).

Box 1	By Bowman
Box 1	Thomas Pollock Anshutz
Box 1, Folder 41	Addenda, 1950-1998
Box 1, Folder 42-44	Article, <i>Art Journal</i> , circa 1971-1973
Box 1, Folder 45	Article, <i>Register of the Museum of Art</i> , 1973
Box 1, Folder 46	Bibliography, circa 1970-circa 1972
Box 1, Folder 47-50	Correspondence, 1971-1976
Box 2, Folder 1	Exhibition, 1942-1973
Box 2, Folder 2	Lecture, 1973
Box 2, Folder 3-8	Notes, circa 1970-circa 1973

Box 2, Folder 9	Permissions, 1970-1974
Box 2, Folder 10-12	Photographs of Artwork by Anshutz and Images of Him, circa 1970s
Box 2, Folder 13-15	Research Materials, 1963-circa 1973
Box 2, Folder 16	Slides of Artwork by Anshutz, 1970s
Box 2, Folder 17	Slides of Artwork by Others, 1970s
Box 2, Folder 18	Slides of Photographs by and of Anshutz, 1970s
Box 2, Folder 19	Student Paper, 1962-1963
Box 2, Folder 20	Thesis, "Thomas Pollock Anshutz, 1851-1912," Institute of Fine Arts, New York University, 1971 Image(s)
Box 2, Folder 21	Thesis, "Thomas Pollack Anshutz, 1851-1912," Institute of Fine Arts, New York University, 1971 Image(s)
Box 2, Folder 22	Thesis, "Thomas Pollack Anshutz, 1851-1912," Institute of Fine Arts, New York University, 1971 Image(s)
Box 2	Cezanne Research
Box 2, Folder 23	Correspondence, 1971
Box 2, Folder 24	Notes, circa 1971
Box 2, Folder 25	Photographs, circa 1971
Box 2, Folder 26	Research Materials, 1947-1989
Box 3	Eakins Research
Box 3, Folder 1-2	Correspondence, 1973
Box 3, Folder 3	Discussion with Lloyd Goodrich , 1973 March 19 <i>1 Sound cassette</i>
Box 3, Folder 4	Photographs, 1973

Box 3, Folder 5	Printed Material, circa 1944
Box 3	Picasso Research
Box 3, Folder 6	Correspondence, 1971
Box 3, Folder 7	Notes, circa 1971
Box 3, Folder 8	Photographs, circa 1971
Box 3, Folder 9	Printed Material, circa 1971-1988
Box 3	Miscellaneous Topics
Box 3, Folder 10	Barnes Lectures, circa 1966 <i>2 Sound tape reels</i>
Box 3, Folder 11	<i>Double Exposure</i> , American Federation of Arts, 1969
Box 3, Folder 12	<i>Murals Without Walls: Arshile Gorky's Aviation Murals Rediscovered</i> , The Newark Museum, 1978
Box 3, Folder 13	Museum Education Research, Non-print Media Committee Notes , 1975-1976
Box 3, Folder 14	<i>Museum News</i> Article, 1978
Box 3, Folder 15	"Notes on Programs in the Visual Arts in Student Centers" , 1967
Box 3, Folder 16	"The Poetic Image" (Vivienne Wechter), circa 1961-circa 1967
Box 3, Folder 17	Maurice Prendergast, 1980-1981
Box 3	About Bowman
Box 3, Folder 18	Introductory Remarks about Ruth Bowman by Kay Stratton, Cosmopolitan Club Members Luncheon , 1974
Box 3, Folder 19	"The Singular Passion of Ruth Bowman" by Amy Wallach, 1999

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Series 4: Subject Files, 1936-2006

9.6 Linear feet (Boxes 3-13, 26)

Subject files reflect Bowman's professional interests, memberships, and activities. They contain varying combinations of correspondence, printed material, photographs, writings, and some audiovisual material. Among the most thoroughly documented subjects are: The Brooklyn Museum's Trustees Retreat, Canadian Museums Association, a 1981 Craft Symposium, International Network for the Arts, Long Beach Museum of Art, Los Angeles County Museum of Art, Museum Directors' Forum, New York University Art Collection, and Massachusetts Institute of Technology Council for the Arts at MIT. Almost all items dated prior to 1962 and after 1999 are printed material.

General subjects are those files measuring less than 0.5 linear feet.; included are 38 sound cassettes and 6 videocassettes (2 VHS, 4 U-Matic). Artists' files are comprised mainly of printed material with a small amount of correspondence and some photographs. The Les Levine file consists of the first issue of *Art-Rite* that featured on its cover "Found Object," a brief article by Levine. Also of note is Thomas Wilfred's file with information about Lumia, including material prepared by the Art Institute of Light, West Nyack, New York. The largest file, David Smith, contains mostly photocopied archival materials. Ruth Bowman's many professional activities are documented by a variety of printed materials. "Sunrise Semester," the first collaboration between network television (CBS) and a university (New York University), from 1957-1983 offered early morning televised courses for college credit. Ruth Bowman was the instructor for "Twentieth Century American Art," broadcast September 1972-January 1973. Scripts consist of slide lists for each class; recordings of all 46 classes are included (46 sound tape reels).

General subjects and artists' files are alphabetized by folder title. Ruth Bowman activities are filed chronologically. Sunrise Semester files are alphabetized by folder title, followed by recordings of classes, arranged chronologically.

Box 3	General Subjects, circa 1950s-1997
Box 3, Folder 20-21	Acoustiguide, 1980-1984, 1965, undated includes 6 sound cassettes
Box 3, Folder 22	Alliance of California Arts Councils, 1975
Box 3, Folder 23	American Abstract Artists, 1966-1985
Box 3, Folder 24	American Association of Museums Annual Conference, 1984
Box 3, Folder 25	American Association of Museums Commission on Museums for a New Century, 1981
Box 3, Folder 26	American Association of Museums Trustees Committee Meetings, 1976-1981
Box 3, Folder 27	American Association of Museums Trustees Conferences, 1980-1981
Box 3, Folder 28	American Council for the Arts, 1978-1987
Box 3, Folder 29	American Federation of Arts, 1969-1983

Box 3, Folder 30	Annenberg Fine Arts Center, The Metropolitan Museum of Art, 1976-1977
Box 3, Folder 31	Archives of American Art California Oral History Project, 1973-1989
Box 3, Folder 32	Archives of American Art Los Angeles Center, 1984-1985
Box 3, Folder 33	Archives of American Art Newsletters and Miscellaneous Printed Material, 1972-1987
Box 3, Folder 34	Art Museum Association of America, 1985-circa 1990
Box 4, Folder 1	<i>ARTnews</i> World Art Market Conference, 1983
Box 4, Folder 2	Art Purchases, 1967-1991
Box 4, Folder 3	Art Table, Inc., 1987-1990 <i>Includes 2 sound cassettes</i>
Box 4, Folder 4	Arts for Communities Conference, 1974
Box 4, Folder 5	Association of Historians of American Art, 1979-1982
Box 4, Folder 6	Bank Street College of Education, circa 1970s
Box 4, Folder 7	The Barnes Foundation, circa 1950s-circa 1980s
Box 4, Folder 8	"Beyond the Object: Planning the Appropriate Use of Non-print Media in Exhibitions", 1986
Box 4, Folder 9	"Bits and Bytes," Canadian Public Television, circa 1983 <i>3 Sound cassettes</i>
Box 4, Folder 10	The Brooklyn Museum of Art, 1987 <i>includes 5 sound cassettes</i>
Box 4, Folder 11-12	The Brooklyn Museum Trustees Retreat, 1986
Box 4, Folder 13	California Confederation of the Arts, 1981-1985
Box 4, Folder 14-16	Canadian Museums Association, circa 1960s-1985
Box 4, Folder 17	Children's Museums, 1975-1986
Box 4, Folder 18	"The Collecting of Prints: A Course in Print Connoisseurship", 1973

Box 4, Folder 19	College Art Association, 1985-1986, 1969
Box 4, Folder 20	"Coming to Our Senses," A Progress Report of the Arts, Education and Americans, Inc., 1978
Box 4, Folder 21	Conferences and Seminars, 1970-1976
Box 4, Folder 22	Conservation of Basketry and Textiles, circa 1963-circa 1975
Box 4, Folder 23-24	Craft Symposium, 1981 <i>10 Sound cassettes</i>
Box 4, Folder 25	Davis, Douglas, 1974-1984
Box 4, Folder 26	Design, 1964-1985
Box 4, Folder 27	Development of College and University Art Collections, 1969-1974
Box 4, Folder 28	Development of Museum Programs, 1975
Box 4, Folder 29	Virginia Dickensen, 1984-1985
Box 4, Folder 30	"Drawing as a Language," Massachusetts Institute of Technology, 1981
Box 4, Folder 31	"Extended Uses for Television and Radio Productions," Diane Eisenberg, Director, 1982-1983
Box 4, Folder 32	Diane Ferris Gallery, 1983-1986
Box 4, Folder 33	Films, 1975-1984
Box 4, Folder 34	Finch College Museum of Art, 1974-1976
Box 4, Folder 35	Gallery Passport Ltd. Tours, 1961-1968
Box 4, Folder 36	J. Paul Getty Trust Database and Correspondence, 1980-1984
Box 5, Folder 1	Gorky Murals at Newark Airport and photocopy of "My Murals for the Newark Airport: An Interpretation" (1936), 1976-1979 <i>Oversized material housed in Box 5, Folder 1</i>
Box 5, Folder 2	"Great Art Collections", 1969-1971

includes 3 sound tape reels

Box 5, Folder 3	The Solomon R. Guggenheim Museum, 1970-1971
Box 5, Folder 4	Hamilton, Fowler, 1979-1983
Box 5, Folder 5	Hauser, Rick, 1981
Box 5, Folder 6	Helpful Hints for Art Collections, 1971, 1963
Box 5, Folder 7	Hunter College, 1974
Box 5, Folder 8	Inocencio, David, circa 1980-1985
Box 5, Folder 9	Institute for the Study of Art in Education, 1964-1970
Box 5, Folder 10	Institute in Arts Administration, Harvard University, 1975
Box 5, Folder 11	Institute of Fine Arts, 1970-1985
Box 5, Folder 12	Institute of International Education, 1970
Box 5, Folder 13	Institute of Museum Services, 1980
Box 5, Folder 14	Institute of the Federal Theatre Project and New Deal Culture, George Mason University, 1979-1985
Box 5, Folder 15	International Association of Art Critics, 1978-1985
Box 5, Folder 16-18	International Network for the Arts, 1976-1984
Box 5, Folder 19	Izen, Marhsall, 1984
Box 5, Folder 20	The Jewish Museum, 1960-1980
Box 5, Folder 21	KUSC General Information, 1980-1985
Box 5, Folder 22	KUSC "Live from Trump's", 1985
Box 5	KUSC "Sounds of Seeing"
Box 5, Folder 23	Current Programs, Messages, Mail Follow-up, 1981-1982

Box 5, Folder 24	General Information, 1980-1985
Box 5, Folder 25	Letters from Interviewees and Listeners, 1983-1984
Box 5, Folder 26	NEA Grant Request, 1981
Box 5, Folder 27	Program Research, 1980-1985
Box 5, Folder 28	Program Research, Benjamin Franklin Armonica, 1980
Box 5, Folder 29-30	Scripts, 1979-1985
Box 5, Folder 31	Working Files, 1981-1982
Box 5, Folder 32	Lectures, 1966-1970
Box 5, Folder 33-34	Long Beach Museum of Art, 1971-1972 <i>includes 1 videocassette: VHS</i>
Box 5, Folder 35	Los Angeles City Interview Board, 1969-1975
Box 5, Folder 36	Los Angeles City Junior Arts Center, 1974, 1985
Box 5, Folder 37	Los Angeles City Municipal Art Gallery, 1980
Box 5	Los Angeles County Museum of Art
Box 5, Folder 38	Docent Handbook, 1973-1975
Box 5, Folder 39	Education Committee, 1974-1975
Box 6, Folder 1	Education Department, 1975-1980
Box 6, Folder 2	Film, 1974-1975 <i>includes 1 sound cassette</i>
Box 6, Folder 3	Focus Program, 1974-1975
Box 6, Folder 4	Joint Education Project, 1975
Box 6, Folder 5	Minutes and Memos, 1974
Box 6, Folder 6	Museum Education Program Study by Dr. Eva Schindler-Rainman, 1974

Box 6, Folder 7	Museum Services Council Questionnaire on American Narrative Painting, 1974
Box 6, Folder 8	Personnel, 1973-1974
Box 6, Folder 9	Registrar, 1974-1976
Box 6, Folder 10	Judah L. Magnes Memorial Museum, 1977-1982
Box 6, Folder 11	Maryland Center for Public Broadcasting, 1977-1981
Box 6, Folder 12-18	Massachusetts Institute of Technology Council for the Arts at M.I.T., 1972-1987
Box 6, Folder 19	Massachusetts Institute of Technology Sky Art Conference, 1986-1987
Box 6, Folder 20-21	The Metropolitan Museum of Art, 1970s-1980s
Box 6, Folder 22	The Metropolitan Museum of Art and Television, 1952-1976
Box 6, Folder 23	Mid-Atlantic Association of Museums, 1986
Box 6, Folder 24	The Missouri State Council on the Arts, 1975
Box 6, Folder 25-26	"Museum and Other Art Careers," New School for Social Research and Bryn Mawr College, 1973-1984 <i>includes 1 U-Matic videocassette and 1 sound cassette</i>
Box 6, Folder 27	Museum Computer Conference, 1970
Box 7	"Museum Directors' Forum"
Box 7, Folder 1	General Information, 1967-1969
Box 7, Folder 2	Eliot James - Wadsworth Atheneum, 1968 October 23 <i>1 Sound tape reel</i>
Box 7, Folder 3	Thomas Hoving - The Metropolitan Museum of Art, 1968 November 13 <i>1 Sound tape reel</i>
Box 7, Folder 4	Lowry, Bates - The Museum of Modern Art, 1968 October 30 <i>1 Sound tape reel</i>

Box 7, Folder 5	Messer, Thomas - Guggenheim Museum, 1968 October 16 <i>1 Sound tape reel</i>
Box 7, Folder 6	Rathbone, Perry T. - Museum of Fine Arts Boston, 1968 November 6 <i>1 Sound tape reel</i>
Box 7, Folder 7-10	The Museum of Contemporary Art Los Angeles, 1980-1987
Box 7, Folder 11	The Museum of Contemporary Art Los Angeles, Architecture and Design Support Committee, 1982-1986
Box 7, Folder 12-14	The Museum of Contemporary Art Los Angeles, "The Territory of Art" Radio Series, 1983-1984 <i>includes 8 sound cassettes</i>
Box 7, Folder 15-16	The Museum of Modern Art, 1968-1986
Box 7, Folder 17	The Museum of Primitive Art, 1969-1970s
Box 7, Folder 18	Museum Services Bill Congressional Testimony, 1974
Box 7, Folder 19-20	Museum Studies Programs and Courses, 1965-1985
Box 7, Folder 21	Museum Training, circa 1967-1975
Box 7, Folder 22	The Museum Trustee Committee for Research and Development, Inc., 1988
Box 7, Folder 23	Museums and Television, 1976-1979
Box 7, Folder 24	National Association of Educational Broadcasters 52nd Annual Convention, 1976
Box 7, Folder 25	National Endowment for the Humanities Grant Review Panel, 1979-1983
Box 7, Folder 26	National Museum of Women in the Arts, 1983-1984
Box 7, Folder 27	National Science Foundation Grant Reviews, 1979-1980
Box 7, Folder 28	Nativity in Art, circa 1942-circa 1950s
Box 7, Folder 29	"New Directions for the Teaching of Art History," New York State Council on the Arts Conference, 1970
Box 7, Folder 30	"New Museums/New Audiences", 1985

Box 8, Folder 1	New School for Social Research Conference, 1972-1973
Box 8, Folder 2	New York City Cultural Council, 1971-1973
Box 8, Folder 3	New York City Parks, Recreation and Cultural Affairs Administration, 1968-1972
Box 8, Folder 4	New York University, 1972-1985
Box 8	New York University Art Collection
Box 8, Folder 5	Acquisitions (1955-1966), circa 1963-1966
Box 8, Folder 6	Annual Reports, 1966-1973
Box 8, Folder 7	Correspondence, 1963-1974
Box 8, Folder 8	Floor Plans, 1973
Box 8, Folder 9	Printed Material, circa 1960-1974
Box 8, Folder 10	New York University Division of Continuing Education, 1965-1974
Box 8, Folder 11	The Newark Museum, 1979-1982
Box 8, Folder 12-15	The Newark Museum, "Murals Without Walls: Arshile Gorky's Aviation Murals", 1978 <i>1 sound cassette and 3 U-Matic videocassettes</i>
Box 8, Folder 16	Newport Harbor Art Museum, 1975-1988
Box 8, Folder 17	Newsletters, Miscellaneous, 1980-1987
Box 8, Folder 18	Northeast Museums Conference, 1973-1977
Box 8, Folder 19	Nova Scotia Workshop, 1979
Box 8, Folder 20	"One to One," WNYC-TV, 1971-1973
Box 8, Folder 21	Palm Springs Desert Museum, Inc., 1973-1980
Box 8, Folder 22	Papermaking, 1971

Box 8, Folder 23	Photography Exhibits, 1973-1975
Box 8, Folder 24	"Privacy and Democracy in 1984: A Humanistic View of the New Communciations Technology", 1981
Box 8, Folder 25	Program for Art on Film, 1986-1987
Box 8, Folder 26	Radio, 1971-1979
Box 8, Folder 27	<i>Registrars' Report</i> , 1976-1978
Box 8, Folder 28	Robert Gore Rifkin Collection, 1974, 1984-1985
Box 8, Folder 29	Rockefeller Foundation Fellowship in Museum Education, 1975-1976
Box 8, Folder 30	Rodia, Simon - Towers in Watts, 1978-1985
Box 8, Folder 31	<i>Romantic Rebellion</i> , Rogers and Cowan Film, 1973-1975
Box 9, Folder 1-2	Ruder and Finn Fine Arts, American Express Arts Funding Project, 1977-1980
Box 9, Folder 3	Santa Barbara Museum of Art, Preston Morton Collection, 1980-1981
Box 9, Folder 4	Seattle Art Museum, 1978-1979
Box 9, Folder 5	Southern California Committee for Contemporary Art Documentation, 1987-1988
Box 9, Folder 6	Southern California Designer Crafts, Inc., 1974
Box 9, Folder 7	Southwest Educators Symposium, Museum of Northern Arizona, 1979
Box 9, Folder 8	Southwest Regional Laboratory, Educational Research and Development, 1974-1975
Box 9, Folder 9	Stein, Gertrude, 1970
Box 9, Folder 10	"Support Systems for Arts in the 1980s", circa 1975-circa 1985 <i>1 Sound tape reel</i>
Box 9, Folder 11	Television, 1969-1983
Box 9, Folder 12	"Understanding Modern Art", 1969-1973

- Box 9, Folder 13 University of California, Irvine, 1991-1994
- Box 9, Folder 14 University of California, Los Angeles, "Art as Opera", 1983
2 Sound cassettes
- Box 9, Folder 15 University of California, Los Angeles, Extension Department, 1987
- Box 9, Folder 16 University of California, Santa Barbara, 1986
- Box 9, Folder 17 University of Mid-America, 1976-1981
- Box 9, Folder 18 Videos, 1975-1981
- Box 9, Folder 19 Visual Communications Congress, "Audiovisualizing the Video Arts", 1980
2 Sound cassettes
- Box 9, Folder 20 Wadsworth Atheneum, 1974-1976
- Box 9, Folder 21 Western Association of Art Museums, 1975-1981
includes 1 sound cassette
- Box 9, Folder 22 Western Museums Conference Annual Meeting, 1986
6 Sound cassettes
- Box 9, Folder 23 Whitney Museum of American Art, 1979-1985
- Box 9, Folder 24 WNYC "Views on Art" Radio Program, circa 1973
- Box 9, Folder 25 Women - Art, 1972-1999
- Box 9, Folder 26 Women's City Club of New York, 1968-1977
Includes 1 sound cassette
- Box 9, Folder 27 WPA Art, 1996-1997, 1972
- Box 9, Folder 28 The Yankee Doodle Society, 1976-1977
- Box 9, Folder 29 YWCA International Training Institute, 1969
- Box 26 Oversized Subject File Material regarding Gorky Murals at Newark Airport
from Box 5, Folder 1, 1978-1979

Box 26	Oversize Subject File Material relating to "Great Art Collections" from Box 5, Folder 2, 1969-1971
Box 9	Artists' Files, 1936-2006
Box 9, Folder 30	A, Miscellaneous, 1974-2001
Box 9, Folder 31	Andrews, Benny, circa 1975
Box 9, Folder 32	B, Miscellaneous, 1959-1985
Box 9, Folder 33	Browne, Byron, 1982-1983
Box 9, Folder 34	C, Miscellaneous, 1967-1984
Box 9, Folder 35	D, Miscellaneous, circa 1972-1983
Box 9, Folder 36	Eames, Charles and Ray, 1973-circa 1979
Box 10, Folder 1	F-G, Miscellaneous, 1966-1984
Box 10, Folder 2	H, Miscellaneous, 1963-1984
Box 10, Folder 3	I-J, Miscellaneous, 1936-1983
Box 10, Folder 4	K, Miscellaneous, 1968-1983
Box 10, Folder 5	L, Miscellaneous, 1964-1983
Box 10, Folder 6	Lampert, Ellen, 1981-1984
Box 10, Folder 7	Levine, Les, 1973
Box 10, Folder 8	M, Miscellaneous, 1979-1984
Box 10, Folder 9	Marshall, Vicky, 1983
Box 10, Folder 10	Matisse, Henri, 1970-1971
Box 10, Folder 11	Monet, Claude, 1970s
Box 10, Folder 12	Moore, Henry, circa 1982-1984

Box 10, Folder 13	Motherwell, Robert, 1973-1984
Box 10, Folder 14	N, Miscellaneous, 1963-1993
Box 10, Folder 15	O-P, Miscellaneous, 1963-1984
Box 10, Folder 16	R, Miscellaneous, 1963-1984
Box 10, Folder 17	S, Miscellaneous, 1974-1985
Box 10, Folder 18-19	Smith, David, 1966-2006
Box 10, Folder 20	T-V, Miscellaneous, 1962-1984
Box 10, Folder 21	W, Miscellaneous, 1972-1987
Box 10, Folder 22	Wilfred, Thomas, 1964-1968
Box 10, Folder 23	Wright, Frank Lloyd, 1946-circa 1960
Box 10, Folder 24	Y-Z, Miscellaneous, 1968-1985
Box 10	Ruth Bowman Activities, 1962-1988
Box 10, Folder 25-39	Activities, 1962-1965
Box 11, Folder 1-6	Activities, 1975-1988
Box 11	"Sunrise Semester", 1971-1973
Box 11, Folder 7	Bibliography, 1972
Box 11, Folder 8	Course Description, Syllabus, Final Examination, 1972
Box 11, Folder 9	Publicity, 1971-1973
Box 11, Folder 10-14	Scripts 1-45, 1972
Box 11, Folder 15	Study Guide, 1972
Box 11, Folder 16-19	Viewers' Letters, 1972-1973
Box 11, Folder 20-27	Classes 1-16, 1972 September 25 - 1972 October 30

16 Sound tape reels

Box 12, Folder 1-15

Classes 17-46, 1972 November 11 - 1973 January 12
30 Sound tape reels

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Series 5: Interviews, 1963-1989

9.2 *Linear feet (Boxes 12-25)*

21.99 *Gigabytes (ER01-ER70)*

With two exceptions, the interviews were conducted by Ruth Bowman. She is the subject of two interviews, and one KUSC "Live from Trump's" radio program was hosted by Myra Livingston.

In 1976, while attending an arts administration program offered by the British Arts Council, Bowman interviewed museum administrators and educators in England (6 sound cassettes).

Serving as an advisor to Metropolitan Museum of Art Director Thomas Hoving, Bowman interviewed more than a dozen people in 1976 concerning the benefits, drawbacks, and ramifications of the Annenberg Fine Arts Center proposed for The Metropolitan Museum of Art (12 sound cassettes). The controversial plan aroused much concern and Annenberg eventually withdrew his offer.

Among the interviews with miscellaneous individuals (4 sound reels, 6 sound cassettes, and 2 transcripts), of particular interest is an interview with Noguchi concerning a possible commission for a sculpture at Bryn Mawr College, his mother's alma mater. A 1974 interview with Bowman concerns her work at the Los Angeles County Museum of Art.

Bowman was the host of "Sounds of Seeing," a radio show produced by KUSC radio in Los Angeles, 1979-1983. With funding from the National Endowment for the Arts, "Sounds of Seeing" aired Bowman's interviews with artists, art historians, museum curators and directors, conservators, local politicians, and others on a wide range of art related topics (7 sound reels and 69 sound cassettes). On "Live from Trump's," a KUSC radio program broadcast from Trump's Restaurant, Bowman conversed with guests about local exhibitions and other arts events.

Interviews with 12 American abstract artists were conducted by Ruth Bowman (Ruth Gurin at the time) as background research for her intended thesis on the subject. Plans changed, and the thesis she eventually wrote was "Thomas Pollock Anshutz, 1851-1912" (M.A., Institute of Fine Arts, New York University, 1971).

"Views on Art," her weekly radio show on WNYC, 1967-1973, featured interviews with artists, museum directors and curators, gallery owners and others who discussed their work and current exhibitions. Other topics covered include: art forgeries, underground movie making, museum management, art publishing, business and the arts, art and public relations, computers and the humanities, new art technologies, and trends in art education. (72 sound reels, 3 sound cassettes, and 1 transcript; 70 digital recordings).

Interviews concerning the Annenberg Fine Arts Center, interviews of miscellaneous individuals, and WNYC "Views on Art" radio programs are alphabetized by interviewee. Those with museum administrators and educators are arranged chronologically, as are the interviews for KUSC radio shows "Sounds of Seeing" and "Live From Trump's." "Sounds of Seeing" interviews are housed in 1 folder and 4 smaller boxes within Box 14. Additional interviews recorded for other purposes are scattered among the subject files (series 4).

Box 12	Museum Administrators and Educators, 1976 Interviews are arranged chronologically.
Box 12, Folder 16	Mrs. A. Cox, National Portrait Gallery, London; Justin Morris, British Museum, 1976 August 5, 1976 August 2 2 <i>Sound cassettes</i>
Box 12, Folder 17	Francis Warp, Victoria and Albert Museum; Madeline Mainstone, 1976 August 6, 1976 August 5

2 Sound cassettes

- Box 12, Folder 18 Brenda Capstick; A. Moore, 1976 August 6, 1976 August 9
2 Sound cassettes
- Box 13 Annenberg Fine Arts Center, The Metropolitan Museum of Art, 1976
Recordings are arranged alphabetically by name of interviewee. Some related records are found with the subject files (series 4).
- Box 13, Folder 1 Ackerman, J., 1964 April 14
1 Sound cassette
- Box 13, Folder 2 Alexander, Grace George, 1976 September 10
1 Sound cassette
- Box 13, Folder 3 Ambrosio, 1976 April 13
1 Sound cassette
- Box 13, Folder 4 Conner, Russell and Dale R., 1976 June 8
1 Sound cassette
- Box 13, Folder 5 Crowdis, Don, 1976
1 Sound cassette
- Box 13, Folder 6 Hoving, Thomas, 1976
1 Sound cassette
- Box 13, Folder 7 Islin, 1976 June 17
1 Sound cassette
- Box 13, Folder 8 Meyer, Karl, 1976
1 Sound cassette
- Box 13, Folder 9 Moore, A. and Nancy Thomas, 1976 August 13
1 Sound cassette
- Box 13, Folder 10 Sandlin, Daniel J., 1976 May 19
1 Sound cassette
- Box 13, Folder 11 Seardinger, Gene, 1976 September 9
1 Sound cassette
- Box 13, Folder 12 Wilson, Rodney, 1976 August 2
1 Sound cassette
- Box 13 Miscellaneous Individuals, 1964-1976

Arranged alphabetically by name of interviewee.

- Box 13, Folder 13 Albers, Josef, interviewed by Ruth Gurin [Bowman], 1964 October 29
1 Sound tape reel
- Box 13, Folder 14 [Bowman], Ruth Gurin, interviewed by Duncan MacDonald, WQXR radio,
1964 February 23
1 Sound tape reel
- Box 13, Folder 15 Bowman, Ruth with unidentified interviewer, 1974 November 13
1 Sound cassette
- Box 13, Folder 16 Burkhardt, Hans, interviewed by Ruth Bowman, 1976 November
1 Sound cassette
- Box 13, Folder 17 Burns, Edward, friend of Alice B. Toklas, interviewed by Ruth Bowman
(transcript), circa 1970, undated
- Box 13, Folder 18 Holty, Carl, interviewed by Ruth Bowman, 1967
2 Sound tape reels
- Box 13, Folder 19 Ianco-Starrels, Josine, interviewed by Ruth Bowman (transcript), 1989 June
15
- Box 13, Folder 20 Noguchi, Isamu, interviewed by Ruth Bowman, undated
1 Sound cassette
- Box 13, Folder 21 Shefrin, "The World of Franklin and Jefferson", circa 1977
1 Sound cassette
- Box 13, Folder 22-23 Sloan, Helen Farr (Mrs. John Sloan), interviewed by Ruth Bowman
(transcript), 1976 November 8
Includes 2 sound cassettes
- Box 14 KUSC "Sounds of Seeing", 1979-1983
Sound cassettes are housed in 4 smaller boxes (A-D) within Box 14.
- Box 14, Folder 1 H. W. Janson; "Benjamin Franklin's Armonica", circa 1980
1 Sound tape reel
- Box 14, Folder 2 Michael Quick on Santa Claus , 1979 December 12
1 Sound cassette
- Box 14, Folder 2 Ann S. Harris , 1979 December 13
1 Sound cassette

- Box 14, Folder 2 Kevin Donahue on "The Golden Age of Venetian Painting", 1979 December 20
1 Sound cassette
- Box 14, Folder 2 Robert Pincus; Nancy Blomberg and Brian Drake on Maori Exhibition at Museum of Natural History, Los Angeles; Gwynn Murill; Sue Ann Robinson, circa 1980-circa 1983
1 Sound cassette
- Box 14, Folder 2 Cynthia Rush on "William Rush" , 1980 January 3
1 Sound cassette
- Box 14, Folder 2 Dick Weiss on "Four Leaders in Glass" at Craft and Folk Art Museum, 1980 January 25
1 Sound cassette
- Box 14, Folder 2 Athena Tacha, 1980 January 10
1 Sound cassette
- Box 14, Folder 2 Thomas Hoving on Hayam, 1980 March 2
1 Sound cassette
- Box 14, Folder 2 Constance Glenn, Elizabeth Shaw; Jack Baur on American Impressionism, 1980 March 28-1980 March 29
1 Sound cassette
- Box 14, Folder 2 Donald Firth on "Drawing, Abstract of Intent", 1980 April 1
1 Sound cassette
- Box 14, Folder 2 Sidney Janis Collection, 1980-04-09
1 Sound cassette
- Box 14, Folder 2 Lee Kimche; Stephen Weil, Hirshhorn Musuem, 1980 April 16
1 Sound cassette
- Box 14, Folder 2 Lawrence Reger, American Association of Museums, Executive Director; Gail Becker, Institute of Conemporary Art, 1981 February 18, 1980 April 17
1 Sound cassette
- Box 14, Folder 2 Shirley Sun, Deputy Director for Public Programs, National Endowment for the Humanities, 1980 April 18
1 Sound cassette
- Box 14, Folder 2 Monroe Price, 1980 May 8
1 Sound cassette
- Box 14, Folder 2 Jake Zeitlin, 1980 June 18

- 1 Sound cassette*
- Box 14, Folder 2 Stephanie Baron, Los Angeles County Museum of Art and Gail Harrison Roman, Columbia; Frank Gehry, Paul Lubowicki and Paul Zygas, 1980 June 18
1 Sound cassette
- Box 14, Folder 3 Patterson Simms, Whitney Musuem of American Art, 1980 June 30
1 Sound cassette
- Box 14, Folder 3 Patrick Ela and Edith Wylie on Collection Policy for the Craft and Folk Art Museum, 1980 July 1
1 Sound cassette
- Box 14, Folder 3 Kathryn Smith, Schindler House , 1980 July 21
1 Sound cassette
- Box 14, Folder 3 Karen Copeland and Marcel Page, Craft and Folk Art Museum, 1980 July 22
1 Sound cassette
- Box 14, Folder 3 Local Government and the Arts; Rug dealers Al Taylor and Valerie Justin; Schindler House, Kathryn Smith; Santa Ana's Bowers Museum Albert Boime, 1980 July 31-1980 September 4
1 Sound cassette
- Box 14, Folder 3 Councilman Joel Wachs, 1980 August 19
1 Sound cassette
- Box 14, Folder 3 Eli Broad, Chairman, Board of Trustees, Musuem of Contemporary Art Los Angeles, 1980 August 22
1 Sound cassette
- Box 14, Folder 3 Otto Nazler, "Opening the Kiln", 1980 August 25
1 Sound cassette
- Box 14, Folder 3 Hon. William Norris, Museum of Contemporary Art Los Angeles , 1980 September 1
1 Sound cassette
- Box 14, Folder 3 Martin Weill, Los Angeles Conservancy; Joseph Giobanni and Barbara Goldstein on "Illusive Muse"; Ron Rakow on Edward Curtis; John Pastier on Bunker Hill, 1980 September 11-1980 October 2
1 Sound cassette
- Box 14, Folder 3 June Wayne, Craft and Folk Art Museum; Joel Wachs and Rod Punt on Cultural Affairs Dept.; Rose Slivka; George Rodart; Charles Penny, 1980 October 9-1980 November 2

- 1 Sound cassette*
- Box 14, Folder 3 Pontius Hulten, 1980 November 5
1 Sound cassette
- Box 14, Folder 3 Pontius Hulten; Ruth Weissman on A. Quincy Jones; Sandy Fox; Claire Isaacs, 1980 November 27-1980 December 12
1 Sound cassette
- Box 14, Folder 3 Max Palevsky, Museum of Contemporary Art Los Angeles , 1980 December 3
1 Sound cassette
- Box 14, Folder 3 John Walsh, Los Angeles County Museum of Art, on "Thyssen", 1980 December 8
1 Sound cassette
- Box 14, Folder 3 John Walsh; Kathy Huffman on Video Art; Max Palevsky; Judith Wechler, 1981 January 1-1981 January 15, 1981 January 1-1981 January 5
1 Sound cassette
- Box 14, Folder 3 Luxor, Egypt, Oriental Institute; Lanny Bell, Director of Chicago House, 1981 January 5
1 Sound cassette
- Box 14, Folder 3 Hal Glickman, Skirball Museum; Basil Jenkins; Egypt Today, 1981 January 20-1981 February 19
1 Sound cassette
- Box 14, Folder 4 Nancy Blomberg on Hawaii Exhibit, 1981 March 3
1 Sound cassette
- Box 14, Folder 4 Hawaii Exhibit, 1981 March 3
2 Sound cassettes
- Box 14, Folder 4 Hawaii Exhibit; Bernard Kester; Edward Maeder; Judith Hoffberg, 1981 March 5-1981 March 26
1 Sound cassette
- Box 14, Folder 4 Edward Maeder, 1981 March 18
1 Sound cassette
- Box 14, Folder 4 Fred Croten; Fundraiser; Betty Klausner; Josine Ianco-Starrels; Frank Ramirez, 1981 April 2-1981 June 4
1 Sound cassette

- Box 14, Folder 4 Tony Duquette and Bill McCann; Cathy La Scolo, Getty; Lois Boardman, California Design, 1981 June 2-1981 June 18
1 Sound cassette
- Box 14, Folder 4 Jacobina Caro, 1981 summer, 1981 July
2 Sound cassettes
- Box 14, Folder 4 Jacobina Caro; Helen Lundeberg, July 1981
1 Sound cassette
- Box 14, Folder 4 Maurice Tuchman, Los Angeles County Musuem of Art, 1981 July 15
1 Sound cassette
- Box 14, Folder 4 Julian and Joanne Ganz; Sid Felson; George Ellis, 1981 July 21-1981 September 22
1 Sound cassette
- Box 14, Folder 4 Robert Fitzpartick, President, California Institute of the Arts and Vice President for Cultural Affairs, Los Angeles Olympic Committee, 1981 August
1 Sound cassette
- Box 14, Folder 4 Jacobina Caro, 1981 August
1 Sound cassette
- Box 14, Folder 4 Suzanne Muchnic; Leonard Fleischer, 1981 September 1
1 Sound cassette
- Box 14, Folder 4 Leonard Fleischer; Robert H. Gray, UCLA, 1981 September
1 Sound cassette
- Box 14, Folder 4 Edward Carter, 1981 September 29
1 Sound cassette
- Box 14, Folder 4 Ekpo Ayo; Margaret Welch; Thomas Hoving, 1981 October
1 Sound cassette
- Box 14, Folder 4 Bill Lillys, Los Angeles County Museum of Art; William Leischer, 1981 October 14-1981 November 10
1 Sound cassette
- Box 14, Folder 5 Gail Levin; Will Barnet, 1981 December 23-1982 January 22
1 Sound cassette
- Box 14, Folder 5 Bob Peck; John David Mooney, 1982 January 30
1 Sound cassette

- Box 14, Folder 5 James Turrell; Wally Dawes, 1982 May 5-1982 September 1
1 Sound cassette
- Box 14, Folder 5 Ruth Weisberg; Betty Kausner; H. Shore; Sheila Tepper, 1982 May 18-1982
June 9, 1982 May 9-1982 summer
1 Sound cassette
- Box 14, Folder 5 Jacobina Caro, 1982 June 28
1 Sound cassette
- Box 14, Folder 5 Mary Alexander; Willow Young; Tressa Miller; Lynn Kienholz, 1982 June
30-1982 September 9
1 Sound cassette
- Box 14, Folder 5 Patrick Houlihan, Southwest Museum; Merle Shipper; Richard Koshalek,
Museum of Contemporary Art Los Angeles; Patrick Ela, Craft and Folk Art
Museum; Liz King, 1982 September 15-1982 October
1 Sound cassette
- Box 14, Folder 5 Mary Jane Hewitt; Regina Perry, 1982 December 15-1982 December 20
1 Sound cassette
- Box 14, Folder 5 Barbara Goldstein; Bob Smith, Los Angeles Institute of Contemporary Art;
Michael Newton, 1982 December 22-1983 January 5
1 Sound cassette
- Box 14, Folder 5 Louise Nevelson, 1983 April 6
1 Sound cassette
- Box 14, Folder 5 Charlotte Rubinstein; Claire Isaacs; Maudette Ball, 1983 May 4-1983 July 20
1 Sound cassette
- Box 14, Folder 5 Nancy Berman; Juan Hamilton; Jane Bledsoe, 1983 May
1 Sound cassette
- Box 14, Folder 5 Juan Hamilton, 1983 May 18
1 Sound cassette
- Box 14, Folder 5 Bill Martin; Charles Coles, 1983 June 15-1983 July 29
1 Sound cassette
- Box 14, Folder 5 Margaret Bailey Doogan; Albuquerque and Kramer; Hayden Herrera, 1983
August 10-1983 September 17
1 Sound cassette
- Box 15 Out-takes, "Sounds of Seeing"

- Box 15, Folder 1 Untitled, circa 1979-circa 1983
1 Sound tape reel
- Box 15, Folder 2 Sandy Fox, 1980 December 11
1 Sound tape reel
- Box 15, Folder 3 Kathy Huffman, Long Beach Museum of Art, 1981 January 8
1 Sound tape reel
- Box 15, Folder 4 Hal Glickman, 1981 January 9
1 Sound tape reel
- Box 15, Folder 5 Nancy Berman, Skirball Museum, 1981-02-05
1 Sound tape reel
- Box 15, Folder 6 Tony Duquette, 1981 June 2
1 Sound tape reel
- Box 15 KUSC "Live from Trump's", 1984-1986
- Box 15, Folder 7 Ruth Bowman with Unidentified Guests , 1984 October 20
2 Sound cassettes
- Box 15, Folder 8 Ruth Bowman with Lloyd Hamrol, David Martin, and Al Nodal, 1985 May 4
1 Sound cassette
- Box 15, Folder 9 Ruth Bowman with Mary Hunt Halenberg, Edward Maeder, and Jerry
Pudnay, 1985 October 5
1 Sound cassette
- Box 15, Folder 10 Myra Livingston with Unidentified Guests, 1986 August 23
1 Sound tape reel
- Box 15 American Abstract Artists, 1963-1965
alphabetized by interview subject's name
- Box 15, Folder 11-12 Bolotowsky, Ilya (transcript), 1963 November 5
2 Sound tape reels
- Box 15, Folder 13-14 Browne, Rosalind Bengelsdorf (transcript), circa 1963-circa 1965
2 Sound tape reels
- Box 15, Folder 15-17 Diller, Burgoyne (transcript), 1964 March 21
3 sound tape reels; 1 sound cassette
- Box 15, Folder 18-20 Ferren, John (transcript), 1964 October 28

2 Sound tape reels

Box 15, Folder 21-23 Holty, Carl, 1964 April 3
6 Sound tape reels

Box 20, Folder 1 Holty, Carl (transcript), 1964 April 3

Box 20, Folder 2 Holty, Carl, 1967 January 2
2 Sound tape reels

Box 20, Folder 3-5 Holtzman, Harry (transcript), 1964 May 9
3 Sound tape reels

Box 20, Folder 6-8 Lassaw, Ibram (transcript), 1964 May 9
4 Sound tape reels

Box 21, Folder 1 Lipchitz, Jacques (transcript), 1965 April 7

Box 21, Folder 2-4 Lipchitz, Jacques (transcript), 1965 April 24
4 Sound tape reels

Box 21, Folder 5-6 Mason, Alice (transcript), undated
4 Sound tape reels

Box 21, Folder 7-8 McNeil, George (transcript), 1964 February 12
2 Sound tape reels

Box 25, Folder 1-2 Morris, George L. K. (transcript), 1963 December 17
2 Sound tape reels

Box 25, Folder 3-4 Reinhardt, Ad (transcript), 1964 May 10
1 Sound tape reel

Box 16 WNYC "Views on Art" Radio Program, 1967-1973

Box 16, Folder 1 Amaya, Mario, 1972 September 1, 1969 January 9
2 Sound tape reels

Folder ER01 Amaya, Mario (1969 January 9; 1972 August 3), Digital Audio Recording,
2018
0.585 Gigabytes (Two computer files)

Box 16, Folder 2 Andrews, Benny, 1973 May 1
1 Sound tape reel

Folder ER02 Andrews, Benny (1973 May 1), Digital Audio Recording, 2018

	<i>0.265 Gigabytes (One computer file)</i>
Box 16, Folder 3	Ashton, Dore, 1972 June 15 <i>1 Sound tape reel</i>
Folder ER03	Ashton, Dore (1972 June 15), Digital Audio Recording, 2018 <i>0.292 Gigabytes (One computer file)</i>
Box 16, Folder 4	Atkinson, Tracy, 1968 January <i>1 Sound tape reel</i>
Folder ER04	Atkinson, Tracy (1968 January), Digital Audio Recording, 2018 <i>0.314 Gigabytes (One computer file)</i>
Box 16, Folder 5	Barnet, Will, 1972 November 14 <i>1 Sound tape reel</i>
Folder ER05	Barnet, Will (1972 November 14), Digital Audio Recording, 2018 <i>0.296 Gigabytes (One computer file)</i>
Box 16, Folder 6	Baro, Gene, 1969 January 9 <i>1 Sound tape reel</i>
Folder ER06	Baro, Gene (1969 January 9), Digital Audio Recording, 2018 <i>0.297 Gigabytes (One computer file)</i>
Box 16, Folder 7-8	Baur, John I. H. and Ruth Bowman (transcript), 1969 April 30, 1969 April 24 <i>2 Sound tape reels</i>
Folder ER07	Baur, John I.H. (1969 April 24 and April 30), Digital Audio Recording, 2018 <i>0.312 Gigabytes (One computer file)</i>
Box 16, Folder 9	Bothmer, Bernard, 1973 September 11 <i>1 Sound tape reel</i>
Folder ER08	Bothmer, Bernard (1973 September 11), Digital Audio Recording, 2018 <i>0.331 Gigabytes (One computer file)</i>
Box 16, Folder 10	Breeskin, Adelyn and Donald Karshan, 1967 October 6 <i>1 Sound tape reel</i>
Folder ER09	Breeskin, Adelyn and Donald Karshan (1967 October 6), Digital Audio Recording, 2018 <i>0.304 Gigabytes (One computer file)</i>
Box 16, Folder 11	Brooks, James, 1973 May 15

1 Sound tape reel

Folder ER10 Brooks, James (1973 May 15), Digital Audio Recording, 2018
0.287 Gigabytes (One computer file)

Box 16, Folder 12 Brown, J. Carter, 1971 December 1
1 Sound tape reel

Folder ER11 Brooks, J. Carter (1971 December 1), Digital Audio Recording, 2018
0.443 Gigabytes (One computer file)

Box 16, Folder 13 Calas, Nicholas, 1971 December 9
1 Sound tape reel

Folder ER12 Calas, Nicholas (1971 December 9), Digital Audio Recording, 2018
0.286 Gigabytes (One computer file)

Box 16, Folder 14 Cameron, Duncan, 1972 June 29
1 Sound tape reel

Folder ER13 Cameron, Duncan (1972 June 29), Digital Audio Recording, 2018
0.314 Gigabytes (One computer file)

Box 16, Folder 15 Chryssa, 1973 April 10
1 Sound tape reel

Folder ER14 Chryssa (1973 April 10), Digital Audio Recording, 2018
0.416 Gigabytes (One computer file)

Box 16, Folder 16 D'Amico, Victor, 1969 November 6
1 Sound tape reel

Folder ER15 D'Amico, Victor (1969 November 6), Digital Audio Recording, 2018
0.73 Gigabytes (One computer file)

Box 16, Folder 17 D'Archangelo, Allan, 1973 March 20
1 Sound tape reel

Folder ER16 D'Archangelo, Allan (1973 March 20), Digital Audio Recording, 2018
0.242 Gigabytes (One computer file)

Box 17, Folder 1 D'Harnoncourt, Rene, 1967 October 23
1 Sound tape reel

Folder ER17 D'Harnoncourt, Rene (1967 October 23), Digital Audio Recording, 2018

	<i>0.296 Gigabytes (One computer file)</i>
Box 17, Folder 2	Esman, Rosa, 1971 June 14 <i>1 Sound tape reel</i>
Folder ER18	Esman, Rosa (1971 June 14), Digital Audio Recording, 2018 <i>0.299 Gigabytes (One computer file)</i>
Box 17, Folder 3	Flavin, Dan, 1970 February 12 <i>1 sound tape reel; 1 sound cassette</i>
Folder ER19	Flavin, Dan (1970 February 12), Digital Audio Recording, 2018 <i>0.296 Gigabytes (One computer file)</i>
Box 17, Folder 4	Frankenstein, Alfred, 1970 September <i>1 Sound tape reel</i>
Folder ER20	Frankenstein, Alfred (1970 September), Digital Audio Recording, 2018 <i>0.299 Gigabytes (One computer file)</i>
Box 17, Folder 5	Freudenheim, Tom, 1969 September 3 <i>1 Sound tape reel</i>
Folder ER21	Freudenheim, Tom (1969 September 3), Digital Audio Recording, 2018 <i>0.344 Gigabytes (Two computer files)</i>
Box 17, Folder 6	Fry, Edward, 1969 <i>2 Sound tape reels</i>
Folder ER22	Fry, Edward (1969), Digital Audio Recording, 2018 <i>0.616 Gigabytes (Two computer files)</i>
Box 17, Folder 7	Goncharova, Inna and Mikhail Bruk, 1972 September 19 <i>1 Sound tape reel</i>
Folder ER23	Goncharova, Inna and Mikhail Bruk (1972 September 19), Digital Audio Recording, 2018 <i>0.295 Gigabytes (One computer file)</i>
Box 17, Folder 8	Grosser, Maurice, 1971 January 3 <i>1 Sound tape reel</i>
Folder ER24	Grosser, Maurice (1971 January 3), Digital Audio Recording, 2018 <i>0.298 Gigabytes (One computer file)</i>
Box 17, Folder 9	Guggenheim, Peggy, 1969 January 23

- 1 sound tape reel; 1 sound cassette*
- Folder ER25 Guggenheim, Peggy (1969 January 23), Digital Audio Recording, 2018
0.332 Gigabytes (One computer file)
- Box 17, Folder 10 Hamilton, George Heard, 1971 July 7
1 Sound tape reel
- Folder ER26 Hamilton, George Heard (1971 July 7), Digital Audio Recording, 2019
0.328 Gigabytes (One computer file)
- Box 17, Folder 11 Harithas, James, 1973 June 5
1 Sound tape reel
- Folder ER27 Harithas, James (1973 June 5), Digital Audio Recording, 2019
0.328 Gigabytes (One computer file)
Partial transfer only at 31 min 17 sec - 33 min 16sec.
- Box 17, Folder 12 Hess, Thomas B., 1969 March 13
1 Sound tape reel
- Folder ER28 Hess, Thomas B. (1969 March 13), Digital Audio Recording, 2018
0.268 Gigabytes (One computer file)
- Box 17, Folder 13 Hightower, John, 1969 October 2
1 sound tape reel; 1 sound cassette
- Folder ER29 Hightower, John (1969 October 2), Digital Audio Recording, 2018
0.313 Gigabytes (One computer file)
- Box 17, Folder 14 Hopper, Edward, circa 1967-circa 1973
1 Sound tape reel
- Folder ER30 Hopper, Edward (Undated), Digital Audio Recording, 2018
0.045 Gigabytes (Two computer files)
Partial recording only.
- Box 17, Folder 15 Hopps, Walter, 1974 December 13
1 Sound tape reel
- Folder ER31 Hopps, Walter (1974 December 13), Digital Audio Recording, 2018
0.365 Gigabytes (One computer file)
- Box 17, Folder 16 Hornik, Lita and John Bernard Myers, 1972 May 18, 1972 May 25
2 Sound tape reels

Folder ER32 Hornik, Lita and John Bernard Meyers (1972 May 18 and May 25), Digital Audio Recording, 2018
0.584 Gigabytes (Two computer files)

Box 17, Folder 17 Hoving, Thomas and Henry Geldzahler, 1967 October 24
1 Sound tape reel

Folder ER33 Hoving, Thomas and Henry Geldzahler (1967 October 24), Digital Audio Recording, 2018
0.296 Gigabytes (One computer file)

Box 18, Folder 1 Indiana, Robert and Carl Weinhardt, 1971 November
1 Sound tape reel

Folder ER34 Indiana, Robert and Carl Weinhardt (1971 November), Digital Audio Recording, 2018
0.31 Gigabytes (One computer file)

Box 18, Folder 2 Kahn, Wolf, 1971 March 11, 1973 March 17
1 Sound tape reel

Folder ER35 Kahn, Wolf (1971 March 11; 1973 March 17), Digital Audio Recording, 2018
0.273 Gigabytes (One computer file)

Box 18, Folder 3 Kaplan, Mrs. J. M. and Roy Moyer, 1967 December 6, 1967 November 30
1 Sound tape reel

Folder ER36 Kaplan, Mrs. J.M. and Roy Moyer (1967 November 30 and December 6), Digital Audio Recording, 2018
0.392 Gigabytes (One computer file)

Box 18, Folder 4 Kaprow, Alan, 1968 March 7
1 Sound tape reel

Folder ER37 Kaprow, Alan (1968 March 7), Digital Audio Recording, 2018
0.307 Gigabytes (One computer file)

Box 18, Folder 5 Katz, Alex, 1973 April 3
1 Sound tape reel

Folder ER38 Katz, Alex (1973 April 3), Digital Audio Recording, 2018
0.243 Gigabytes (One computer file)

Box 18, Folder 6 King, William, 1973 March 20
1 Sound tape reel

Folder ER39 King, William (1973 March 20), Digital Audio Recording, 2018
0.246 Gigabytes (One computer file)

Box 18, Folder 7 Kozloff, Max, 1970 June 23
1 Sound tape reel

Folder ER40 Kozloff, Max (1970 June 23), Digital Audio Recording, 2018
0.286 Gigabytes (One computer file)

Box 18, Folder 8 Laning, Edward, 1972 March 13
1 Sound tape reel

Folder ER41 Laning, Edward (1972 March 13), Digital Audio Recording, 2018
0.298 Gigabytes (One computer file)

Box 18, Folder 9 Lerner, Abram, 1968 September 5
1 Sound tape reel

Folder ER42 Lerner, Abram (1968 September 5), Digital Audio Recording, 2018
0.298 Gigabytes (One computer file)

Box 18, Folder 10 Marsicano, Nicholas, 1973 April 10
1 Sound tape reel

Folder ER43 Marsicano, Nicholas (1973 April 10), Digital Audio Recording, 2018
0.231 Gigabytes (One computer file)

Box 18, Folder 11 McCoy, Garnet, 1971 December 13
1 Sound tape reel

Folder ER44 McCoy, Garnet (1971 December 13), Digital Audio Recording, 2018
0.294 Gigabytes (One computer file)

Box 18, Folder 12 McKendry, John, 1968 April
1 Sound tape reel

Folder ER45 McKendry, John (1968 April), Digital Audio Recording, 2018
0.298 Gigabytes (One computer file)

Box 18, Folder 13 McShine, Kynaston, 1968 March 29
1 Sound tape reel

Folder ER46 McShine, Kynaston (1968 March 29), Digital Audio Recording, 2018
0.31 Gigabytes (One computer file)

Box 18, Folder 14 Messer, Thomas, 1967 October 24

1 Sound tape reel

Folder ER47 Messer, Thomas (1967 October 24), Digital Audio Recording, 2018
0.295 Gigabytes (One computer file)

Box 18, Folder 15 Miller, Samuel C., 1969 June 5
1 Sound tape reel

Folder ER48 Miller, Samuel C. (1969 June 5), Digital Audio Recording, 2018
0.307 Gigabytes (One computer file)

Box 18, Folder 16 Oberhuber, Konrad, 1971 December 13
1 Sound tape reel

Folder ER49 Oberhuber, Konrad (1971 December 13), Digital Audio Recording, 2018
0.292 Gigabytes (One computer file)

Box 18, Folder 17 Ortiz, Rafael and Mrs. Marimar Quintana, 1970 November 23
1 Sound tape reel

Box 19, Folder 1 Parker, Harry, 1969 July 24
1 Sound tape reel

Folder ER50 Parker, Harry (1969 July 24), Digital Audio Recording, 2018
0.297 Gigabytes (One computer file)

Box 19, Folder 2 Pepper, Beverly, 1970 November 23
1 Sound tape reel

Folder ER51 Pepper, Beverly (1970 November 23), Digital Audio Recording, 2018
0.291 Gigabytes (One computer file)

Box 19, Folder 3 Ripley, Dillon S., 1969 September 9
1 Sound tape reel

Folder ER52 Ripley, Dillon S. (1969 September 9), Digital Audio Recording, 2018
0.282 Gigabytes (One computer file)

Folder ER53 Ripley, Dillon S., interview excerpt in The Next Big Thing, WNYC, host Dean
Olsher (March 2001), Digital Audio Recording, 2018
0.047 Gigabytes (Two computer files)

Box 19, Folder 4 Rosenblum, Robert, 1970 May 28
1 Sound tape reel

Folder ER54 Rosenblum, Robert (1970 May 28), Digital Audio Recording, 2018

	<i>0.308 Gigabytes (One computer file)</i>
Box 19, Folder 5	Rothenstein, Sir John, 1967 October 11 <i>1 Sound tape reel</i>
Folder ER55	Rothenstein, Sir John (1967 October 11), Digital Audio Recording, 2018 <i>0.302 Gigabytes (One computer file)</i>
Box 19, Folder 6	Rubin, William, 1968 March <i>1 Sound tape reel</i>
Folder ER56	Rubin, William (1968 March), Digital Audio Recording, 2018 <i>0.295 Gigabytes (One computer file)</i>
Box 19, Folder 7	Selz, Peter, 1969 October <i>1 Sound tape reel</i>
Folder ER57	Selz, Peter (1969 October), Digital Audio Recording, 2018 <i>0.293 Gigabytes (One computer file)</i>
Box 19, Folder 8	Slade, Roy, 1971 December 13 <i>1 Sound tape reel</i>
Folder ER58	Slade, Roy (1971 December 13), Digital Audio Recording, 2018 <i>0.276 Gigabytes (One computer file)</i>
Box 19, Folder 9	Sleigh, Sylvia, 1973 January 30 <i>1 Sound tape reel</i>
Folder ER59	Sleigh, Sylvia (1973 January 30), Digital Audio Recording, 2018 <i>0.397 Gigabytes (One computer file)</i>
Box 19, Folder 10	Smith, Leon Polk, 1970 November 9 <i>1 Sound tape reel</i>
Folder ER60	Smith, Leon Polk (1970 November 9), Digital Audio Recording, 2018 <i>0.293 Gigabytes (One computer file)</i>
Box 19, Folder 11	Sterne, Hedda, 1970 April 20 <i>1 Sound tape reel</i>
Box 19, Folder 12	Taylor, Betty Blayton, 1968 September 26 <i>1 Sound tape reel</i>
Folder ER61	Taylor, Betty Blayton (1968 September 26), Digital Audio Recording, 2018

0.282 Gigabytes (One computer file)

Box 19, Folder 13 Taylor, Dr. Joshua, 1971 December 13
1 Sound tape reel

Folder ER62 Taylor, Dr. Joshua (1971 December 13), Digital Audio Recording, 2018
0.299 Gigabytes (One computer file)

Box 19, Folder 14 Taylor, Lisa, 1973 March 27
1 Sound tape reel

Folder ER63 Taylor, Lisa (1973 March 27), Digital Audio Recording, 2018
0.251 Gigabytes (One computer file)

Box 19, Folder 15 Ultra Violet, 1968 July 1
1 Sound tape reel

Folder ER64 Ultra Violet (1968 July 1), Digital Audio Recording, 2018
0.286 Gigabytes (One computer file)

Box 19, Folder 16 Wayne, June, 1968 May 21
1 Sound tape reel

Folder ER65 Wayne, June (1968 May 21), Digital Audio Recording, 2018
0.277 Gigabytes (One computer file)

Box 19, Folder 17 Wheeler, Monroe, 1968 September 12
1 Sound tape reel

Folder ER66 Wheeler, Monroe (1968 September 12), Digital Audio Recording, 2018
0.303 Gigabytes (One computer file)

Box 19, Folder 18 Wilke, Ulfert, 1971 May 12
1 Sound tape reel

Folder ER67 Wilke, Ulfert (1971 May 12), Digital Audio Recording, 2018
0.303 Gigabytes (One computer file)

Box 19, Folder 19 Wines, James, 1971 November 15
1 Sound tape reel

Folder ER68 Wines, James (1971 November 15), Digital Audio Recording, 2018
0.299 Gigabytes (One computer file)

Box 22, Folder 1 Woolfenden, William, 1970 June 2

1 Sound tape reel

- Folder ER69 Woolfenden, William (1970 June 2), Digital Audio Recording, 2018
0.301 Gigabytes (One computer file)
- Box 22, Folder 2 Young, Mahonri Sharp, 1970 July 14
1 Sound tape reel
- Folder ER70 Young, Mahonri Sharp and David W. Evans (1970 July 14), Digital Audio
Recording, 2018
0.308 Gigabytes (One computer file)
- Box 23, Folder 1 Digitized Copies of WNYC "Views on Art" Radio Programs
43 sound discs (cd)
Contents of CDs are found in ER01-ER70.
- Box 24, Folder 1 Digitized Copies of WNYC "Views on Art" Radio Programs
15 sound discs (cd)
Contents of CDs are found in ER01-ER70.

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