



Smithsonian

Archives of American Art

Magic of David Butler / director,
writer, producer, Rancy Boyd-Snee

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Magic of David Butler / director, writer, producer, Rancy Boyd-Snee
Date:	c1985
Identifier:	AAA.boydranc
Creator:	Boyd-Snee, Rancy
Extent:	2 Items (Master: 1 videocassette (14 min.) : sd., col. ; 3/4 in; reference copy: 1 videocassette (14 min.) (VHS) ; sd., col. ; 1/2 in) Reference copy: 1 videocassette (14 min.) (VHS) ; sd., col. ; 1/2 in
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by Rancy Boyd-Snee.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission from Rancy Boyd-Snee. Contact Reference Services for more information.

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Scope and Contents

A documentary about David Butler written, edited and produced by Rancy Boyd-Snee in 1985. Boyd-Snee discusses the similarities between African figural and black American sculpture; Butler's methods and materials; his imagery; and how his life changed as a result of media exposure. The video also includes comments by Nick Spitzer of the Louisiana Folklife Program, Butler's dealer Richard Gasperi, and William Fagaly, chief curator at the New Orleans Museum of Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Folk art

Types of Materials:

Interviews
Video recordings

Names:

Boyd-Snee, Rancy
Butler, David, 1898-
Fagaly, William A.
Gasperi, Richard
Spitzer, Nicholas R.

Occupations:

Sculptors