



# Smithsonian

*Archives of American Art*

James W. Boynton papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	James W. Boynton papers
<b>Date:</b>	1951-1984
<b>Identifier:</b>	AAA.boynjame
<b>Creator:</b>	Boynton, Jack, 1928-2010 Tamarind Lithography Workshop
<b>Extent:</b>	1.1 Items (linear ft. (on 3 microfilm reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Lent and donated by Jack Boynton, 1979.

### Location of Originals

REEL 1781, frames 450-632: Originals returned to lender, James Boynton, after microfilming.

### Available Formats

35mm microfilm reels 1781-1782 available for use through interlibrary loan.

### Available Formats

35mm microfilm reel 3476 available only at the Museum of Fine Arts, Houston, and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Painter and printmaker; Houston, Tex. Nickname is Jack.

---

## Scope and Contents

Biographical information; printed materials; correspondence; photographs; a 30-second film; and price lists.

---

## Scope and Contents

REEL 3476: Biographical data; a letter to Boynton from Bill Jacklin; handwritten drafts of letters to Mimi Crosley; a price list of works by Boynton; an unsigned agreement from the Bolles Gallery, San Francisco; exhibition announcements, catalogs, and invitations, 1952-1984; newspaper and magazine clippings, 1951-1983; photographs of Boynton and his works; and ca. 100 drawings.

---

## Scope and Contents

REELS 1781-1782: Business and personal correspondence with Haydon Calhoun, Margo Leavin, Meredith Long, George W. Staempfli, the Tamarind Lithography Workshop, John B. Taub, and others; fellowship and job applications; 34 sketches; exhibition catalogs and announcements; and clippings and other printed material. Also includes a 30-second film concerning Boynton's commissioned work for the Houston National Bank (not microfilmed).

---

## Scope and Contents

REEL 1781, frames 450-632: Letters from friends and artists, including Donald Barthelme, Lawrence Calcagno, Jim Love, Hassel and Donna Smith, Richard Stout and Kathryn Swenson.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- Texas -- Houston

Names:

Barthelme, Donald  
Calcagno, Lawrence, 1913-  
Calhoun, Haydon  
Leavin, Margo  
Long, Meredith, 1928-  
Love, Jim, 1927-  
Smith, Hassel, 1915-2007  
Staempfli, George W.  
Stout, Richard, 1934-  
Swenson, Kathryn  
Taub, John B.