



Smithsonian

Archives of American Art

Robert Brackman papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Brackman papers
Date:	1931-1978
Identifier:	AAA.bracrobe
Creator:	Brackman, Robert, 1898-
Extent:	2 Linear feet ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D295 lent 1966 by Robert Brackman. Portions of this material were subsequently given by Brackman's widow, Frances, with her gift of all other materials, 1981. Twenty-seven personal photographs from reel 2380 were returned to Frances Brackman at her request.

Location of Originals

Reel D295: Originals returned to lender, Robert Brackman, after microfilming.

Available Formats

35mm microfilm reels D295, 2339, 2340, and 2380 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and educator; New York, N.Y. Born in Russia. Studied at Francisco Ferrer School, with Robert Henri, and with George Bellows. Came to United States in 1908. Taught at the Art Students League. Died 1980.

Scope and Contents

Correspondence, photographs, writings, scrapbooks, sketchbooks, awards and printed material.

Scope and Contents

REEL D295: Correspondence with buyers, museum curators, and students, and with Irving Berlin, George A. Dondero, Robert Philipp, and Malcolm Vaughan; drafts of articles; scrapbooks; photographs of Brackman's paintings; clippings; and other publications.

Scope and Contents

REELS 2339-2340: Biographical data, with typescript of Kristin Smith's 1968 unpublished essay on Brackman; correspondence, including letters from Irving Berlin, Huntington Hartford, Harold L. Ickes, Robert Philipp, John D. Rockefeller, David O. Selznick, and others; printed material, including newspaper clippings, magazine articles, reproductions, exhibition catalogs, and announcements; awards; 2 scrapbooks, 1930-1952; and 8 undated sketchbooks.

Scope and Contents

REEL 2380: Photographs, including personal photographs of Brackman, his friends, his students; of Herbert Turner, his home, his school, and studio; and photographs of Brackman's works of art.

Scope and Contents

UNMICROFILMED: Writings by Brackman for his lectures; typescripts and a copy of BRACKMAN: HIS ART AND TEACHING by Kenneth Bates; and printed material including newspaper clippings, by-laws for the "Royal Society for the Encouragement of Arts Manufacturers and Commerce," London, and the "Royal Society of Arts," London, and a 1957 edition of the journal, THE ARTIST.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- New York
Painting, American -- New York (State) -- New York

Types of Materials:

Scrapbooks
Sketchbooks

Names:

Bates, Kenneth F. (Kenneth Francis), 1904-1994
Berlin, Irving, 1888-1989
Dondero, George A. (George Anthony), 1883-1968
Hartford, Huntington, 1911-2008
Ickes, Harold L. (Harold LeClair), 1874-1952

Philipp, Robert, 1895-1981
Rockefeller, John D. (John Davison), 1839-1937
Selznick, David O., 1902-1965
Vaughan, Malcolm, 1896-1962

Occupations:

Painters -- New York (State) -- New York