



Smithsonian

Archives of American Art

Ethelwyn Coventry Bradish writings

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Ethelwyn Coventry Bradish writings
Date:	1937-1950
Identifier:	AAA.bradethe
Creator:	Bradish, Ethelwyn Coventry, 1882-1973
Extent:	19 Items
Language:	English .

Administrative Information

Acquisition Information

The donor is Bradish's niece.

Available Formats

35mm microfilm reel 2787 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, teacher, writer, and lecturer (New York City). Born in Springfield, Illinois, Bradish studied at Teachers College, Columbia University.

Scope and Contents

Two brief biographical sketches; two photographs of Bradish with friends; a poem to Bradish, "The Restoration Chair," by Ruby Benz, 1937; and fourteen clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women authors

Women educators
Women painters

Occupations:

Authors -- New York (State) -- New York
Educators -- New York (State) -- New York
Painters -- New York (State) -- New York