



Smithsonian

Archives of American Art

Oral history interview with Mark Bradford

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mark Bradford
Date:	2020 August 14
Identifier:	AAA.bradfo20
Creator:	Bradford, Mark, 1961- (Interviewee) Chow, Nyssa, 1980- (Interviewer)
Extent:	1 Item ((1 hr., 13 min.); digital, mp4) 23 Pages (Transcript)
Language:	English .
Digital Content:	Video: Oral history interview with Mark Bradford, 2020 August 14, Digital Video Recording Digital Content: Oral history interview with Mark Bradford, 2020 August 14, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Mark Bradford (1961-) is a conceptual artist working in multiple mediums in Los Angeles, Calif.

Scope and Contents

An interview with Mark Bradford conducted 2020 August 14, by Nyssa Chow, for the Archives of American Art's Pandemic Oral History Project at Bradford's home in Los Angeles, California.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- AIDS (Disease)
- African American artists
- COVID-19 (Disease)
- COVID-19 (Disease) -- Social aspects
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Conceptual artists -- California -- Los Angeles