



Smithsonian

Archives of American Art

William Bradford papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Bradford papers
Date:	1860-1893
Identifier:	AAA.bradwilp
Creator:	Bradford, William, 1823-1892
Extent:	7 Volumes ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Materials on reel 2674 lent 1982 by Mrs. William Hovey, a distant relative of Bradford. Materials on reel 3605 lent by the Kendall Whaling Museum, 1985.

Location of Originals

Originals returned to lenders after microfilming.

Available Formats

35mm microfilm reels 2674 and 3605 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

Reel 3605: Authorization to publish, quote or reproduce requires written permission from Director, Kendall Whaling Museum. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Marine and arctic painter, photographer, and lecturer; Fairhaven, Mass. Studied under Van Beest. Made annual trips to Labrador to paint. Was an associate of the National Academy.

Scope and Contents

Sketchbooks and a scrapbook.

Scope and Contents

REEL 2674: Five sketchbooks, primarily seascapes from Canada, Nova Scotia, and Newfoundland.

Scope and Contents

REEL 3605: One annotated sketchbook, undated, containing mostly pencil sketches of seascapes; and a scrapbook, containing a letter, a program, a photograph, and clippings of stories, poetry, articles about Bradford's work and obituaries of family members.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Marine painting -- 19th century -- Northeastern States
Marine painting, American -- Northeastern States

Occupations:

Marine painters -- Massachusetts