



Smithsonian

Archives of American Art

A Finding Aid to the Paul Bransom Papers, 1862-1985, bulk 1904-1979, in the Archives of American Art

Megan McShea

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

May 11, 2006

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Collection Overview

Repository:	Archives of American Art
Title:	Paul Bransom papers
Date:	1862-1985
Identifier:	AAA.branpaul
Creator:	Bransom, Paul, 1885-
Extent:	10.1 Linear feet
Language:	English .
Summary:	<p>The papers of wildlife illustrator, painter, and cartoonist Paul Bransom measure 10.1 linear feet and date from 1862 to 1985. Almost half of the collection is comprised of Bransom's correspondence, which is particularly rich in documenting his early career as an illustrator, and his relationships with authors, art editors, and publishers from the 1900s to the 1940s. Correspondence also contains a wealth of cards, many of which bear reproductions or original artwork by his many artist friends. Also found in the papers are biographical essays, certificates and awards, memorabilia, writings and notes, business files, bibliographies, an artwork inventory, exhibition catalogs, clippings, printed illustrations, pamphlets, photographs, scrapbooks, and original artwork.</p>

Administrative Information

Provenance

The material on reel D254 was lent for microfilming in 1966, portions of which were subsequently donated along with additional papers by Bransom between 1972 and 1975, and by his nephew's wife, Althea Bond, in 1980. Mario Cesar Romero, identified by an AAA collector as the "Curator of the Bransom collection" and creator of an inventory of Bransom's artwork, donated additional materials to the Archives in 1983 and 1986, including printed materials, photographs, correspondence, records from the artwork inventory project, and scrapbooks. In 1985, James Zayicek donated 11 sketches and eight greeting cards via Helen Ireland Hays, a writer and a noted friend of Bransom's.

Separated Material

The Archives of American Art also holds microfilm of 17 items lent for microfilming (reel D254). Some of this material was later donated to the Archives, portions of which were then transferred to the Smithsonian American Art Museum/National Portrait Gallery Library and are available in their vertical file on Bransom. Loaned material is not described in this finding aid.

Related Material

The Archives of American Art holds the Helen Ireland Hays papers related to Paul Bransom, which contains 36 audio cassette recordings of Hays interviewing Bransom, among other materials. The Special Collections Division of the Stewart Library at Weber State College in Ogden, Utah holds the Paul

Bransom Collection, a collection containing artwork, books from Bransom's personal library, manuscript material and photographs donated by Bransom in 1972 and 1974.

Alternative Forms Available

The papers of **Paul Bransom** were digitized in 2007 by the Archives of American Art, and total 11,397 images.

Duplicates, copies, certain printed materials, personal items of limited research value, and certain items related to others have not been digitized, as noted in the container listing.

Portions of the collection lent for microfilming are available on 35 mm microfilm reel D254 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The bulk of the current collection was donated to the Archives in a series of 13 separate accessions between 1972 and 1986. 17 items were loaned by Paul Bransom to the Archives in 1966 and microfilmed on reel D254. Most of this loan was included in the later gifts. All of the accessions were integrated and the collection was fully processed and described by Megan McShea in 2006, and digitized, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Paul Bransom papers, 1862-1985. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The bulk of the collection has been digitized and is available online via AAA's website. Use of material not digitized requires an appointment.

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Biographical Note

Wildlife illustrator, painter, and cartoonist Paul Bransom was born in 1885 in Washington, D.C., and grew up sketching animals in his yard and at the National Zoo. He began work as a draftsman for the U.S. Patent Office at age 13, and went on to produce technical drawings for the Southern Railroad Co. and General Electric. He moved to New York City in 1903 and worked for the *New York Evening Journal* from 1904 to 1907, where he produced the comic "News from Bugville" and other cartoons. During this time, he befriended several New York artists in the cartoon trade, including James Swinnerton, Charles Sarka, T.S. Sullivant, Walt Kuhn, Rudy Dirks, and Gus Mager. He was a member of the Kit Kat Club and joined in their sketch classes and annual skelters. He sketched frequently at the New York Zoological Park, and was eventually invited by the director to use a room in the lion house as his studio. He married Grace Bond, an actress, in 1906.

Bransom's break as an illustrator came from art editor George Horace Lorimer of the *Saturday Evening Post*, who bought several of his drawings for Post covers around 1907. Bransom began illustrating animal stories regularly in magazines such as *Delineator*, *Country Gentleman*, *An American Boy*, *Good Housekeeping*, and *Ladies Home Journal*. In 1912, he illustrated a special edition Jack London's *Call of the Wild*, and soon after that, the first illustrated edition of *The Wind in the Willows* by Kenneth Grahame. During his career, Bransom illustrated 45 books and was

a regular contributor to 35 magazines, illustrating works by popular writers such as Albert Payson Terhune, J. Frank Dobie, and Emma-Lindsay Squier. He also created animal scenes for advertisements.

In 1917, Bransom built a studio on Canada Lake, NY, in the Adirondacks and he and his wife split their time between the Canada Lake home and a winter apartment on 67th Street in New York City. In 1949, he bought a second summer home near Jackson Hole, Wyoming, in what is now the Grand Teton National Forest. In Wyoming, Bransom hosted artist friends and taught outdoor classes for the Teton Artists Associated until 1962, when his health forced him from the high altitudes back to Canada Lake, NY.

Bransom held his first solo exhibition in 1925 at Arden Gallery in New York City, and had at least 18 solo exhibitions around the country throughout his life, including at the Warren E. Cox Gallery (1929), Charles Scribner's Gallery (1935), the New York Zoological Park (1942), the Society of Illustrators (1942), the Denver Museum (1950), and the Woodmere Gallery in Philadelphia (1963). He often exhibited in the annual group exhibition of the Society of Animal Artists, a group he co-founded in 1960 and served as its second president, from 1968 until his death. Bransom was also a member of the American Watercolor Society, the American Artists' Professional League, the Salmagundi Club, the Dutch Treat Club, and the Boone and Crockett Club. In 1974 Bransom was granted an honorary Doctor of Art degree from Weber State College in Ogden, Utah. In 1975 he won the Benjamin West Clinedinst Memorial Medal for Distinguished Achievement in Painting.

Paul Bransom died in 1979 at the age of 94.

Scope and Content Note

The papers of wildlife illustrator, painter, and cartoonist Paul Bransom measure 10.1 linear feet and date from 1862 to 1985. Almost half of the collection is comprised of personal and professional correspondence. Also found in the papers are biographical essays, certificates and awards, memorabilia, writings and notes, business files, bibliographies, an artwork inventory, exhibition catalogs, clippings, printed illustrations, pamphlets, photographs, scrapbooks, and original artwork.

The correspondence is particularly rich in documenting Bransom's early career as an illustrator, and his relationships with authors, art editors, and publishers from the 1900s to the 1940s. Correspondence also contains a wealth of cards, many of which bear reproductions or original artwork by his many artist friends. Correspondence often bears notes made by Bransom about the correspondent. Further documentation of Bransom's career is found in Notes and Writings, including narrative writings and lists of artwork and contacts; and in Personal Business Records, which contain records of transactions with various clients and galleries, as well as bibliographies of works illustrated by Bransom, and an art inventory created posthumously by Mario Cesar Romero.

Printed materials include exhibition records, which are often annotated, and copies of Bransom's illustrations and cartoons as they appeared in print. Also found are clippings about Bransom and other artists he knew; newsletters, pamphlets, and other materials related to organizations with which he was involved; and a copy of his book on animal drawing technique. Photographs depict Bransom, his childhood and family, homes and studios, friends, travels, and other events. Many of the photographs bear identifications by Bransom. The collection has a voluminous Artwork series, which includes two sketchbooks and hundreds of original sketches, drawings, and designs by Bransom, as well as a series of prints and original artwork by others.

Arrangement

The collection is arranged into 8 series:

- Series 1: Biographical Material, circa 1862-1979 (Box 1, OV 12; 6 folders)
- Series 2: Correspondence, circa 1903-1984 (Box 1-5; 4.5 linear feet)
- Series 3: Notes and Writings, circa 1927-1973 (Box 5, OV 12; 0.2 linear feet)
- Series 4: Personal Business Records, circa 1912-1981 (Box 5; 0.3 linear feet)

- Series 5: Printed Materials, circa 1905-1985 (Boxes 6-7, OV 12; 1.5 linear feet)
 - Series 6: Photographs, circa 1885-1976(Boxes 7-8, 10; 1.3 linear feet)
 - Series 7: Scrapbooks, circa 1880s-1970s(Boxes 8 and 11; 0.5 linear feet)
 - Series 8: Artwork, 1903-1976 (Boxes 8-9, OV 13-22; 1.7 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animal painters -- New York (State) -- New York
Animals in art
Art -- Economic aspects
Greeting cards
Magazine illustration
Painters -- New York (State) -- New York
Works of art

Types of Materials:

Illustrated letters
Photographs
Scrapbooks
Sketchbooks

Container Listing

Series 1: Biographical Materials, circa 1862-1866, 1904, 1942-1979

6 Folders (Box 1, OV 12)

Scope and Contents: Biographical materials include notes, essays, and pamphlets and other ephemera related to Bransom's life and career. Also found are a passport, various awards, certificates of merit, and maps showing Bransom's property. A menu from the Café des Beaux Arts from New Year's Eve, 1904, is autographed by Bransom's artist friends, including J.D. Allen, Rudolph Dirks, F. Opper, James Swinnerton, Gus Mager, H.A. McGill, and T.S. Sullivant, among others. A file on Bransom's grandfather contains financial notes and receipts, an undated letter, and a newspaper item related to his death.

Additional biographical notes and essays about other artists Bransom knew can be found in Notes and Writings.

Box 1, Folder 1	Notes and Essays, 1976, undated
Box 1, Folder 2	Printed Matter, 1963-1979, undated
Box 1, Folder 3	IDs, Awards, and Certificates, 1942-1979 (See also OV 12)
Box 1, Folder 4	Property, 1947, undated (See also OV 12)
Box 1, Folder 5	Autographed Menu, 1904
Box 1, Folder 6	W.S. Bransom, Paul Bransom's Grandfather, 1862-1866, 1942, undated
Oversize 12, Folder	Oversized Biographical Materials (See Box 1, f3-4)

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Series 2: Correspondence, circa 1903-1984

4.5 Linear feet (Box 1-5)

Scope and Contents: This series includes personal and professional correspondence of Paul Bransom from the beginning of his career until the end of his life. Correspondence includes letters from other artists, art directors and editors, writers, nature and wildlife conservators and zoologists, curators, collectors, printers, engravers, family, and friends. Also found are letters Bransom wrote to his wife, Grace Bond Bransom, early in their relationship, and scattered correspondence to Grace Bond Bransom and Althea Bond, Bransom's niece and heiress. Many illustrated letters are found among the correspondence, including several lavishly illustrated letters from Charles Sarka. Photographs, clippings, and other enclosures such as membership cards, are scattered throughout the series.

Correspondence is divided into three groups: that between Paul Bransom and his wife, general correspondence, and cards. General correspondence is arranged chronologically except for occasional instances where letters were originally grouped together by author or subject. Drafts and carbon copies of outgoing letters written by Paul Bransom are interfiled with general correspondence, and undated drafts are filed at the end of the general correspondence. Greeting cards with significant written messages are interfiled with general correspondence, and cards without messages are arranged alphabetically at the end of the series. Many of the cards are made with original artwork, as indicated in the folder notes below.

General correspondence contains letters and records of transactions with Bransom's publishing clients, as well as letters from many authors whose stories Bransom illustrated, especially between the 1900s and the 1940s. Among the authors are Albert Payson Terhune, Donald Culross Peattie, J. Frank Dobie, Dorothy Cottrell, Attilio Gatti, Charmian London (wife of Jack London), and Herbert Sass. Artists represented in Bransom's correspondence include Charles Sarka, Joe Back, Walter Biggs, Patricia Bott, Chen Chi, John Clymer, Paul Fair, Charles Hargens, Bob Kuhn, Dorothy and Gertrude Lathrop, Bob Loughheed, George McLean, Ugo Mochi, Bill and Rachel Scott, Donald Teague, and Clarence Tillenius.

Letters and envelopes are often annotated by Bransom giving the full name of the author and sometimes the nature of their relationship or other biographical information. Additional correspondence can be found in Personal Business Records, and some drafts of outgoing letters are found in the notebooks filed in Notes and Writings.

[See Appendix for a list of selected correspondents from Series 2.](#)

Appendix: This selected index to Series 2: General Correspondence, includes selected artists, writers whose works Bransom illustrated, art editors and directors, collectors, printers and engravers, and other significant correspondents. Illustrated letters are indicated in parentheses. This index is not comprehensive.

- Agathon, Oshin: 1961, 1963
- Agins, Freddie: 1965, 1972 (illustrated letter), 1975, 1977
- Albee, Grace: 1961, 1967
- Aleshire, Morris: 1929 (illustrated letter)
- Alexander, Charles: 1923
- Astley-Bell (Duis), Rita: 1962-1963, 1973, 1976
- Ayres, Douglas: 1942, 1955, 1966-1967, 1971-1972, 1975-1976
- Back, Joe and Mary: 1959, 1961, 1963, 1965, 1967, 1971, 1979, undated
- Balch, Mr. and Mrs. Glenn: 1938-1939
- Bartholomew, C.L. "Bart": 1921
- Beal, Gifford: 1950, 1955
- Bellows, George: 1913

- Benda, W.T.: 1935, undated
- Biggs, Walter: 1938, 1944, 1966, 1967
- Blair, W. Reid: 1926, 1929, 1933
- Bott, Pat: 1964 (sketch), 1967-1971, 1973, 1983, undated
- Bowden, Harry: 1929
- Brand, Eva: 1972, undated
- Bull, Charles Livingston: 1931, 1933-1934
- Cady, Harrison: 1962, 1963
- Calfee, William: 1933
- Card, Helen Louise: 1950, 1954-1955, 1957, 1962
- Chaffee, Allan: 1931, 1932, 1937-1938, undated
- Chapin, J. H.: 1918-1920
- Chapin, James P.: 1942, 1945, 1963
- Chapman, Charles: 1931, 1934, 1960, undated
- Chi, Chen: 1953, 1957, 1958
- Clymer, John: 1964, 1970-1976, 1978-1979, undated
- Collett, Farrell R.: 1951, 1959-1960, 1964, 1969-1970, 1972, 1974, 1978, undated
- Cooper, Courtney Ryley: 1934
- Cooper, Frederic Taber: 1920
- Cottrell, Dorothy, 1931-1933
- Cox, Warren: 1977
- Crane, Alan H.: 1947, 1959-1962, 1967, undated
- Crowninshield, Frank: 1910
- Curwood, James Oliver: 1919
- DeFeo, Charles: 1969
- Delano, Gerard C.: 1957
- Dinsmore, Elizabeth: 1929, 1937-1940
- Dirks, Rudy: 1905 (2 illustrated envelopes)
- Dobie, J. Frank: 1926-1928, 1931, 1933, 1938-1939, 1945, 1962, undated
- Dower, Walter: 1922-1925, 1927-1928
- Drake, A.W.: 1907-1908
- Duggins, Clare Victor: 1950 (illustrated letter)
- Edge, Rosalie: 1937, 1939-1940, 1942, 1947, 1961-1962
- Eldridge, Paul: 1914 (illustrated letter)
- Enos, Ben H.: 1913
- Evans, George W. "Dub": 1928, 1945, 1961 (see also Notes and Writings, New Mexico Lion Hunt)
- Evans, Joe: 1928, 1945
- Fabian, Harold: 1958, 1973
- Fair, Paul: 1928-1929, 1931, 1939, 1945, 1948
- Field, Charles K.: 1914
- Folmsbee, Beulah: 1940
- Gannam, John: 1963
- Gatti, Attilio: 1941, 1944, 1947
- Gibson, "Pop": 1918-1919
- Gibson, Charles Dana: 1903, 1913
- Gilbert, Kenneth: 1925, 1928, 1945, 1972
- Godfrey, W.C.: 1929
- Goldman, Arthur: 1932
- Hagen, Grant: 1957, 1959, 1966, 1972
- Hahn Vidal, Margarita: 1963
- Hargens, Charles: 1970 (illustrated), 1971-1974, 1976, 1978

- Hays, Helen Ireland: 1963-1964, 1974-1975, 1977-1979, undated
- Hibben, Frank C. and Eleanor: 1945, 1972
- Hill, Maybel Betsy: 1933
- House, Brad: 1951, 1960, undated
- Howland, Karl V.S.: 1916-1917
- Hunt, Lynn Bogue: 1958
- Hurst, Dean: 1972, 1978
- Johnstone, Jo and Jack: 1945-1946, 1952, 1955, 1963, undated
- Kappel, Phillip: 1930, 1955
- Kent, Norman: 1963
- Kirkland, John W., Jr.: 1940
- Kuhn, Bob: 1936-1937, 1961, 1963, 1967, 1977-1978, undated
- Kuhn, Brenda: 1960-1961, 1967, 1971, 1984
- Kuhn, Vera: 1949
- Kuhn, Walt: 1905 (illustrated envelope), 1945
- Kylgaard, James: 1939
- Lathrop, Dorothy: 1939, 1942, 1954-1955, 1959, 1961-1964, 1966, 1969, 1971, 1974-1975, 1977, undated
- Lathrop, Gertrude: 1949, 1964, 1969, 1972-1973, 1978
- Lentelli, Leo and Mimi: 1955, 1956, 1962-1963
- Lewis, Martin: 1930
- Liljefors, Lindorm: 1969 (illustrated), 1970, 1974
- Lippincott, Joseph W.: 1933, 1945, 1954, 1975
- Logan, Maurice: 1929
- London, Charmian (Mrs. Jack London): 1913-1914
- Long, Ray: 1912
- Lougheed, Robert: 1963, 1965, 1967, 1969, 1971, undated
- MacCreagh, Gordon: 1935, undated (illustrated letter)
- Mattingly, Seth: 1955, 1961-1964, 1969-1970, 1972-1976 (with list of books), 1978, 1980-1981, 1983, undated
- McClintock, Dorcas: 1973, 1974-1978, 1980, undated
- McCoy, Garnett: 1966
- McCracken, Harold: 1948-1949, 1965, 1972
- McLean, George: 1964-1965, 1971, undated
- Means, Thomas H. and Constance: 1931, 1936, 1947, 1960, 1964
- Meigs, Ruth: undated
- Miller, George C.: 1949
- Mills, Dorothy: 1928
- Mochi, Ugo: 1963, 1967, 1969, 1971, 1973-1974, 1976, undated
- Moon, Carl: 1928
- Moore, Benson: 1939, 1941, 1945, 1959, 1964-1965, 1967, 1969, 1971-1974, undated
- Morris, George Ford: undated
- Moyle, Seth: 1911
- Murphy, Robert: 1940-1941
- Newell, Dave: 1942-1943 (illustrated letters), 1944-1945 (illustrated letter)
- Newett, Henry R.: 1927
- Nisbet, Bob: 1953-1954
- Olenchak, Tom: 1961, 1969, 1973, undated
- Osborn, Frederick and Margaret: 1930, 1940, 1954-1955, 1973, undated
- Palmer, Loren: 1926
- Peattie, Donald Culross: 1927, 1937

- Pierrot, George: 1927, 1932, 1934, 1937-1939, 1945, 1949, 1957, 1960-1963, 1967, 1969-1970, 1972-1979
- Platt, Joseph B.: 1926
- Richards, George M.: 1913
- Roosevelt, Mrs. Kermit: 1941
- Ruggles, C.B.: 1933
- Rutledge, Archibald: 1939-1940, 1949
- Sanborn, Elwin Roswell: undated
- Sarka, Charles: 1910 (illustrated envelope), 1911 (2 illustrated letters), 1913, 1917 (illustrated), 1934 (illustrated letter), 1941, 1947, 1948 (illustrated), 1950 (illustrated), 1958-1959
- Sass, Herbert R.: 1934-1936, 1940, 1942
- Saxton, Eugene: 1929
- Schaldach, William, 1946, 1958
- Schuler, Loring: 1919, 1927, 1931
- Schwiering, Connie: 1958, 1961, 1963, 1967
- Scott, William J. and Rachel: 1929, 1932-1933, 1956, 1964, 1967, 1973
- Sriver, Bob: 1962, 1965, 1967, undated
- Seimel, Sasha: 1933-1935, 1962-1963, 1967
- Sleicher, Bob: undated
- Sprunt, Alexander: 1932-1933
- Stahl, Ben: 1944, 1969, 1972
- Stokes, Frederick A.: 1921
- Stolper, Joel: 1940
- Stone, Walter King: 1933
- Taylor, E.H.: 1925-1927, 1930, undated
- Teague, Donald: 1970, 1972, 1975-1976
- Tee-Van, John: 1942
- Terhune, Albert Payson: 1926, 1927, 1929
- Thomas, J. Sharkey: 1974-1977
- Thompson, H.A.: 1907-1909
- Thurber, James: 1957
- Tillenius, Clarence: 1960, 1963, 1969, 1974, 1975-1978, 1981, undated
- Washington, Booker T.: 1915
- Watson, Ernest: 1951
- Weaver, John V.A.: 1928
- Wengenroth, Stow: 1962
- Williams, Wheeler: 1964, undated (illustrated letter)
- Wolfe, R. Dietz: 1961, 1963, 1964, undated
- Wood, Peggy: 1928

Box 1, Folder 7 [Letters of Introduction for Paul Bransom, undated](#)

Box 1, Folder 8 [Letters from Paul Bransom to Grace Bond \(Bransom\), 1905 August-October](#)
Notes: (Contains illustrated letters)

Box 1, Folder 9 [Letters from Paul Bransom to Grace Bond \(Bransom\), 1905 October](#)

Box 1, Folder 10 [Letters from Paul Bransom to Grace Bond \(Bransom\), 1905-1908, 1926](#)

Box 1, Folder 11 [Notes Between Paul and Grace Bransom, 1942, undated](#)

Box 1, Folder 12	General Correspondence, 1888, 1903-1909
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Box 1, Folder 14	General Correspondence, 1912-1913
Box 1, Folder 15	General Correspondence, 1914-1916
Box 1, Folder 16	General Correspondence, 1917
Box 1, Folder 17	General Correspondence, 1918
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Box 1, Folder 19	General Correspondence, 1921, undated
Box 1, Folder 20	General Correspondence, 1922-1924
Box 1, Folder 21	General Correspondence, 1925-1926, undated
Box 1, Folder 22	General Correspondence, 1926
Box 1, Folder 23	General Correspondence, 1927
Box 1, Folder 24	General Correspondence, 1928 January-May
Box 1, Folder 25	General Correspondence, 1928 May-December
Box 1, Folder 26	General Correspondence, 1929 January-August
Box 1, Folder 27	General Correspondence, 1929 May-October
Box 1, Folder 28	General Correspondence, 1930
Box 1, Folder 29	General Correspondence, 1931 January-July
Box 1, Folder 30	General Correspondence, 1931 July-December
Box 1, Folder 31	General Correspondence, 1932 January-April
Box 1, Folder 32	General Correspondence, 1932 May-December
Box 1, Folder 33	General Correspondence, 1933 January-May
Box 1, Folder 34	General Correspondence, 1933 June-December
Box 1, Folder 35	General Correspondence, 1934

Box 1, Folder 36	General Correspondence, 1935
Box 1, Folder 37	General Correspondence, 1936
Box 1, Folder 38	General Correspondence, 1937
Box 1, Folder 39	General Correspondence, 1938
Box 1, Folder 40	General Correspondence, 1938-1939
Box 1, Folder 41	General Correspondence, 1939 January-June
Box 1, Folder 42	General Correspondence, 1939 July-December
Box 1, Folder 43	General Correspondence, 1940 January-May
Box 1, Folder 44	General Correspondence, 1940 June-November
Box 1, Folder 45	General Correspondence, 1941 January-July
Box 1, Folder 46	General Correspondence, 1941 July-December
Box 1, Folder 47	General Correspondence, 1942 January-May
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Box 2, Folder 3	General Correspondence, 1945 January-May
Box 2, Folder 4	General Correspondence, 1945 June-December
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Box 2, Folder 6	General Correspondence, 1947
Box 2, Folder 7	General Correspondence, 1948
Box 2, Folder 8	General Correspondence, 1949
Box 2, Folder 9	General Correspondence, 1950
Box 2, Folder 10	General Correspondence, 1951-1952

Box 2, Folder 11	General Correspondence, 1953
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Box 2, Folder 15	General Correspondence, 1957 April-November
Box 2, Folder 16	General Correspondence, 1957 November-December
Box 2, Folder 17	General Correspondence, 1958 January-July
Box 2, Folder 18	General Correspondence, 1958 July-December
Box 2, Folder 19	General Correspondence, 1959 January-August
Box 2, Folder 20	General Correspondence, 1959 September-December
Box 2, Folder 21	General Correspondence, 1960 January-April
Box 2, Folder 22	General Correspondence, 1960 April-November
Box 2, Folder 23	General Correspondence, 1960 November-December
Box 2, Folder 24	General Correspondence, 1961 January-March
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Box 2, Folder 35	General Correspondence, 1963 November-December
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Box 2, Folder 40	General Correspondence, 1964 January-May
Box 2, Folder 41	General Correspondence, 1964 June-December
Box 3, Folder 1	General Correspondence, 1965 January-May
Box 3, Folder 2	General Correspondence, 1965 May-November
Box 3, Folder 3	General Correspondence, 1965 November-December
Box 3, Folder 4	General Correspondence, 1966 February-April
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Box 3, Folder 6	General Correspondence, 1966 July-December
Box 3, Folder 7	General Correspondence, 1967 January-August
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Box 3, Folder 9	General Correspondence, 1968 January-December
Box 3, Folder 10	General Correspondence, 1969 January-June
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Box 3, Folder 14	General Correspondence, 1970 August-November
Box 3, Folder 15	General Correspondence, 1970 November-December
Box 3, Folder 16	General Correspondence, 1971 January-August
Box 3, Folder 17	General Correspondence, 1971 August-October

Box 3, Folder 18	General Correspondence, 1971 October-December
Box 3, Folder 19	General Correspondence, 1972 January-February
Box 3, Folder 20	General Correspondence, 1972 February-April
Box 3, Folder 21	General Correspondence, 1972 May-July
Box 3, Folder 22	General Correspondence, 1972 July-November
Box 3, Folder 23	General Correspondence, 1972 November-December
Box 3, Folder 24	General Correspondence, 1973 January-June
Box 3, Folder 25	General Correspondence, 1973 July-December
Box 3, Folder 26	General Correspondence, 1974 January-April
Box 3, Folder 27	General Correspondence, 1974 April-June
Box 3, Folder 28	General Correspondence, 1974 June-September
Box 3, Folder 29	General Correspondence, 1974 October-November
Box 3, Folder 30	General Correspondence, 1974 December
Box 3, Folder 31	General Correspondence, 1975 January-March
Box 3, Folder 32	General Correspondence, 1975 March-May
Box 3, Folder 33	General Correspondence, 1975 June-August
Box 3, Folder 34	General Correspondence, 1975 August-October
Box 3, Folder 35	General Correspondence, 1975 November-December
Box 3, Folder 36	General Correspondence, 1976 January-April
Box 3, Folder 37	General Correspondence, 1976 April-May
Box 3, Folder 38	General Correspondence, 1976 June-August
Box 3, Folder 39	General Correspondence, 1976 September-December
Box 4, Folder 1	General Correspondence, 1977 January-April
Box 4, Folder 2	General Correspondence, 1977 April-December

Box 4, Folder 3	General Correspondence, 1978 January-April
Box 4, Folder 4	General Correspondence, 1978 April-August
Box 4, Folder 5	General Correspondence, 1978 September-December
Box 4, Folder 6	General Correspondence, 1979 January-May
Box 4, Folder 7	General Correspondence, 1979 June-December
Box 4, Folder 8	General Correspondence, 1980-1982
Box 4, Folder 9	General Correspondence, 1983-1984
Box 4, Folder 10	General Correspondence, A-B, undated
Box 4, Folder 11	General Correspondence, C-F, undated
Box 4, Folder 12	General Correspondence, G-H, undated
Box 4, Folder 13	General Correspondence, I-L, undated
Box 4, Folder 14	General Correspondence, M, undated
Box 4, Folder 15	General Correspondence, N-R, undated
Box 4, Folder 16	General Correspondence, S-Y, undated
Box 4, Folder 17	General Correspondence, First Names Only, undated
Box 4, Folder 18	General Correspondence, First Names Only, undated
Box 4, Folder 19	Drafts of Letters by Paul Bransom, undated
Box 4	Cards
Box 4, Folder 20	Paul Bransom's Outgoing Christmas Cards, circa 1930, 1963-1965, undated
Box 4, Folder 21	Paul Bransom's Outgoing Christmas Cards (Duplicates), 1963, undated
Box 4, Folder 22	Wendy Astley-Bell, 1966, undated Notes: (Contains original artwork)
Box 4, Folder 23	Alice Atkinson, undated Notes: (Contains original artwork)
Box 4, Folder 24	Miscellaneous A, 1955-1968, undated

Box 4, Folder 25	Wladislaw, Romola, and Emilia Benda, undated Notes: (Contains original artwork)
Box 4, Folder 26	Miscellaneous B, Ba, 1953-1978, undated
Box 4, Folder 27	Miscellaneous B, Beckhoff-Busch, 1953-1978, undated Notes: Contains cards made by Harry Beckhoff, Frank Bensing, Ed Bierly, Walter Biggs, Pat Bott, Bob Brikerhoff, and Joseph Burgess)
Box 4, Folder 28	Chen Chi, undated
Box 4, Folder 29	Chen Chi (Duplicates), undated
Box 4, Folder 30	Miscellaneous C, Ca-CI, 1956-1979, undated Notes: Contains cards made by Harrison Cady, Bob Carroll, Charles Chapman, and John Clymer, and a photograph of John Clymer
Box 4, Folder 31	Miscellaneous C, CI-Cr, 1956-1979, undated Notes: Contains cards made by Kent Day Coes, Farrell Collett, and Elizabeth Cowan.
Box 4, Folder 32	Gerard Curtis Delano, undated
Box 4, Folder 33	Rita Duis (Astley-Bell), 1971-1980, undated
Box 4, Folder 34	Miscellaneous D, 1961-1968, undated Notes: (Contains cards made by Bob Davenport, Joe Davis, Gladdys Davis, and Charles DeFeo)
Box 4, Folder 35	Miscellaneous E, 1950-1977, undated Notes: (Contains cards made by Rosalie Edge)
Box 4, Folder 36	Miscellaneous F, 1963-1967, undated Notes: (Contains cards made by Bill Freeman, O.E. von Feuer, and Elisabeth Fulda)
Box 4, Folder 37	Miscellaneous G, 1957-1977, undated Notes: (Contains cards made by Rube Goldberg, Frank Gervasi, and Al Gilbert)
Box 4, Folder 38	Malthe Hasselriis, undated Notes: (Contains original artwork)
Box 4, Folder 39	Miscellaneous H, Ha-Hi, 1954-1974, undated Notes: Contains cards made by Grant Hagen, Charles Hargens, John Hamburger, and Helen Ireland Hays, and photographs of Frank and Brownie Hibben

Box 4, Folder 40	Miscellaneous H, Hi-Ho, 1954-1974, undated Notes: Contains cards by Lynn Bogue Hunt
Box 4, Folder 41	Miscellaneous I-J, undated Notes: (Contains cards made by Helen Ingliss, Joseph C. Jones, Anders Jordahl, and Hazel Brill Jackson)
Box 4, Folder 42	Bob and Dorie Kane, undated
Box 4, Folder 43	Bob Kuhn, 1963-1974, undated
Box 4, Folder 44	Walt Kuhn, 1940, undated
Box 5, Folder 1	Miscellaneous K, 1977-1978, undated Notes: (Contains cards made by Phil Kappel, Isabelle Knobloch, and Les Kouba)
Box 5, Folder 2	Miscellaneous L, La, 1959-1981, undated Notes: Includes cards made by Jack Lehrer and Dorothy Lathrop
Box 5, Folder 3	Miscellaneous L, Le-Lo, 1959-1981, undated Notes: Includes cards made by William R. Leigh, Kay Lichty, and an original drawing by Bob Lougheed
Box 5, Folder 4	Ugo and Edna Mochi, 1974-1980, undated Notes: (Contains original artwork)
Box 5, Folder 5	Benson Moore, 1969, undated Notes: (Contains original artwork)
Box 5, Folder 6	Benson Moore (Duplicates), undated Notes: (Contains original artwork)
Box 5, Folder 7	Miscellaneous M, Ma-Mac, 1962-1980, undated Notes: Contains cards made by Joseph Margulies and Dorcas MacClintock
Box 5, Folder 8	Miscellaneous M, Mc-Mu, 1962-1980, undated Notes: Contains cards made by Don Miller, and Olaus Murie
Box 5, Folder 9	Miscellaneous N, 1981, undated Notes: (Contains cards made by A. Henry Nordhausen)
Box 5, Folder 10	Tom Olenchak, undated
Box 5, Folder 11	Miscellaneous O-R, 1967-1968, undated Notes: (Contains cards made by Karl Plath and O. Plancy)

Box 5, Folder 12	Charles Sarka, 1938, 1957, undated Notes: (Contains original artwork)
Box 5, Folder 13	William Schaldach, undated
Box 5, Folder 14	Conrad Schwiering, undated
Box 5, Folder 15	Bob Scriver, 1970, undated Notes: (Contains original artwork)
Box 5, Folder 16	Alexander Seidel, undated
Box 5, Folder 17	Bob Sleicher, undated
Box 5, Folder 18	The Streeters, 1958-1978, undated
Box 5, Folder 19	Tom Suggs, undated
Box 5, Folder 20	Miscellaneous S, Sa-Sm, 1967-1978, undated Notes: Contains cards made by Lloyd Sandford
Box 5, Folder 21	Miscellaneous S, So-Sw, 1967-1978, undated Notes: Contains cards made by Tona Soglow, Ben Stahl, the Spiro's, and Dolf Swing
Box 5, Folder 22	Kilpurdy Tee-Van, 1965-1966, undated
Box 5, Folder 23	Clarence Tillenius, undated
Box 5, Folder 24	Wayne Trimm, undated
Box 5, Folder 25	Miscellaneous T, 1932, undated Notes: (Contains cards made by Don Teague, Anice and Albert Payson Terhune, and Ed Tomasieriez)
Box 5, Folder 26	Wheeler Williams, undated
Box 5, Folder 27	James Perry Wilson, 1957-1974
Box 5, Folder 28	Miscellaneous V-Wes, 1955-1975, undated Notes: Contains cards made by Pietro Valerio, Vilma and F. Warren, Ernest Watson, and Katherine Lane Weems
Box 5, Folder 29	Miscellaneous Wi-Z, 1955-1975, undated Notes: Includes cards made by William Zimmerman
Box 5, Folder 30	Miscellaneous First Names Only, 1962-1978, undated

Box 5, Folder 31 [Miscellaneous First Names Only, 1962-1978, undated](#)

Box 5, Folder 32 [Miscellaneous First Names Only, 1962-1978, undated](#)

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Series 3: Notes and Writings, circa 1927-1973

0.2 Linear feet (Box 5, OV 12)

Scope and Contents: This small series includes a diary, notebooks, essays, lists, notes, and other writings by Paul Bransom and others. The diary, with notes, writings, and sketches, was written during a hunting expedition Bransom made with writer J. Frank Dobie in 1927. Other writings in this folder include an eight page essay recounting the hunt by G.W. "Dub" Evans. Four notebooks contain miscellaneous notes on travel expenses, contact information, drafts of outgoing letters, and pressed flowers. Biographical, historical, nature, and art writings include brief essays and notes for talks by Bransom and others about his career, the lives of fellow artists, animals and animal art, and a satirical essay about modern art. Notes by and about Walt Kuhn include an essay by Bransom, comments by Bransom on a journal article about Kuhn, and a sketchbook with visual notes made by Kuhn during a discussion with Paul and Grace Bransom.

Notes on animals and artwork include research notes, ideas for illustrations and stories, and technical notes about artwork. Also found are lists of private collectors of Bransom's work and notes on members of the Jackson Hole, Wyoming, community. Miscellaneous notes concern books, music, spiritual musings, inspirational quotes from published sources, and notes related to items in this collection which have become separated from those items. A folder of poems inspired by Bransom and his paintings, many of which were written by friends for Bransom's birthday, is also present, as well as a photocopy of an inventory from an unknown repository of papers related to H.C. Pitz.

Additional biographical notes and writings concerning Bransom and his career can be found in Biographical Materials. Additional notes pertaining to professional projects and financial matters can be found in Personal Business Records.

Box 5, Folder 33	Diary and Other Writings, New Mexico Lion Hunt (See also Artwork), 1927-1928 (includes sketches)
Box 5, Folder 34	Notebook, 1950
Box 5, Folder 35	Notebook, 1955
Box 5, Folder 36	Notebook, 1958-1959
Box 5, Folder 37	Notebook, circa 1971
Box 5, Folder 38	Biographical, Historical, Nature, and Art Writing, undated
Box 5, Folder 39	Notes on Animals and Artwork, 1972, undated
Box 5, Folder 40	Notes by and about Walt Kuhn, 1965, undated
Box 5, Folder 41	Private Collectors of Bransom, 1965, 1969, undated
Box 5, Folder 42	Jackson Hole People and Dude Ranches, 1973, undated
Box 5, Folder 43	Miscellaneous Notes, 1972, 1973, undated (See also OV 12)

Box 5, Folder 44 Poems by Friends and Admirers, 1970, undated
(not scanned)

Box 5, Folder 45 H.C. Pitz Inventory, undated
(photocopy, not scanned)

Oversize 12 Oversized Miscellaneous Notes (See Box 5, f42)

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Series 4: Personal Business Records, circa 1912-1981

0.3 Linear feet (Box 5)

Scope and Contents: This series includes records relating to Bransom's illustration and advertising clients, galleries where he exhibited, other Bransom projects, bibliographies and inventories of Bransom's artwork, and records of projects of family members. Arrangement is alphabetical by gallery or business entity, with special subjects placed at the end of the series. Types of records include correspondence, receipts, lists, notes, contracts, pamphlets, and brochures.

Gallery and illustration client records document exhibitions, consignments, and sales of Bransom's artwork. The files for Teton Artists Associated also contain Bransom's designs for brochures and advertisements, proofs of printed materials, a contract, and lists of students. The file for Northwest Schools contains a contract for the production of an instructional book on animal drawing by Bransom, as well as correspondence related to the project. For a copy of that publication, see Printed Materials.

Also found are bibliographies compiled by Seth Mattingly and Helen Ireland Hays, and an artwork inventory compiled by Mario Cesar Romero after Bransom's death. Drafts of Mattingly's bibliographies are found with his correspondence in Series 1. Additional correspondence related to Bransom's business activities, including magazine and book illustrations, exhibitions, and other business with entities listed in this series can also be found in the Correspondence series. Exhibition Catalogs and other printed materials related to exhibitions can be found in Printed Materials.

Box 5, Folder 46	Abercrombie and Fitch, 1939-1941, 1967
Box 5, Folder 47	Morris L. Appleman, Denver Exhibition, 1950
Box 5, Folder 48	Artists Day at Christmas Sales for the Blind, 1954-1966, undated
Box 5, Folder 49	Charles Scribner's Sons, 1931-1937
Box 5, Folder 50	General Store Gallery, 1970-1971, undated
Box 5, Folder 51	Grand Central Galleries, 1966-1973, undated
Box 5, Folder 52	Hawley Advertising Company, 1933
Box 5, Folder 53	Lord and Thomas Advertising, 1932
Box 5, Folder 54	Northwest Schools, Inc., 1961-1962
Box 5, Folder 55	Royal Ontario Museum, 1975-1976
Box 5, Folder 56	Seagram Distillers Company, 1956-1962, undated
Box 5, Folder 57	Society of Illustrators, 1942
Box 5, Folder 58	Teton Artists Associated, 1958-1962, undated

Box 5, Folder 59	Teton Artists Associated, 1958-1962, undated
Box 5, Folder 60	The Toronto Star, 1945
Box 5, Folder 61	Woodmere Art Gallery, 1962-1964, undated
Box 5, Folder 62	Notices of Receipt for Artwork, 1925, 1964-1979, undated Notes: (Contains records from Arden Studios, Inc., The James Ford Bell Museum of Natural History in Minnesota, the Fulton County Museum, and the Brandywine River Museum)
Box 5, Folder 63	Miscellaneous Consignments and Sales, 1942-1980, undated
Box 5, Folder 64	Miscellaneous Receipts, 1912-1978
Box 5, Folder 65	Personal Financial Records, 1924, 1949, 1962-1972
Box 5, Folder 66	Grace Bransom's Doll Business, 1953, undated
Box 5, Folder 67	Harry Bond's Invention, 1934
Box 5, Folder 68	Bibliography of Illustrations, 1980, undated
Box 5, Folder 69	Bibliography and Artwork Inventory, 1980-1981
Box 5, Folder 70	Artwork Inventory Project Notes, undated
Box 6, Folder 1	Artwork Inventory, circa 1981
Box 6, Folder 2	Artwork Inventory, circa 1981
Box 6, Folder 3	Artwork Inventory, circa 1981
Box 6, Folder 4	Artwork Inventory, circa 1981
Box 6, Folder 5	Artwork Inventory, circa 1981
Box 6, Folder 6	Artwork Inventory, circa 1981
Box 6, Folder 7	Artwork Inventory, circa 1981

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Series 5: Printed Materials, circa 1905-1985

1.5 Linear feet (Boxes 6-7, OV 12)

Scope and Contents: This series includes catalogs and announcements for exhibitions; reproductions of Bransom illustrations and cartoons from magazines, newspapers, and calendars; newspaper and magazine articles about Bransom and others; programs from musical events in which Bransom performed; newsletters, brochures, membership directories, mailings, and invitations from organizations in which Bransom was involved; pamphlets and other printed matter about Jack London and other people known to Bransom; and a copy of Bransom's art technique book, *Animal Drawing*.

Catalogs are for individual and group exhibitions of Bransom's artwork, some of which are annotated with prices and other information. Printed price lists, press releases, and invitations are also found. Selected catalogs of exhibitions by Walt Kuhn and his pupil, Lily Cushing are filed under their names.

Many of Bransom's illustrations for magazine stories are also found, including stories by writers Albert Payson Terhune and Jim Corbett. An early newspaper cartoon series by Bransom called "News From Bugville" is represented here by over 200 printed copies of cartoons. An original drawing from Bransom's cartoon series is found in Artwork.

Clippings include biographies, reviews of exhibitions, book reviews for books illustrated by Bransom, obituaries, and other news related to Bransom and his friends. Additional clippings are found in Scrapbooks, and scattered clippings are found in Correspondence.

Printed material related to organizations ranges from a single item to long runs of newsletters or catalogs, with occasional annotations by Bransom and others. The Salmagundi Club and the Society of Animal Artists have the widest range of materials, including newsletters, announcements, exhibition documentation, membership directories, and other mailings. See also Personal Business Records for original records of Bransom's transactions with some of the organizations listed here.

Box 6	Exhibition Announcements and Catalogs
Box 6, Folder 8	Paul Bransom, 1929-1960 Notes: partially scanned
Box 6, Folder 9	Paul Bransom, 1962-1969 Notes: (partially scanned)
Box 6, Folder 10	Paul Bransom, 1970-1979 Notes: (partially scanned)
Box 6, Folder 11	Paul Bransom, 1980-1983, undated Notes: (partially scanned)
Box 6, Folder 12	Paul Bransom (Duplicates), 1931-1979, undated
Box 6, Folder 13	Lily Cushing, 1947 (not scanned)
Box 6, Folder 14-15	Walt Kuhn, 1927-1962, undated (2 folders; not scanned)
Box 6, Folder 16	Illustrations by Paul Bransom, 1925-1939

	(See also OV 12)
Box 6, Folder 17	Illustrations by Paul Bransom, 1942-1979 (See also OV 12)
Box 6, Folder 18	Illustrations by Paul Bransom, undated (See also OV 12)
Box 6, Folder 19	Illustrations by Paul Bransom, Printers' Proofs, 1925, undated (See also OV 12)
Box 6, Folder 20	Reproductions of Artwork by Other Artists, undated (See also OV 12; not scanned)
Box 6, Folder 21	Bugs in Bugville and Other Cartoons by Paul Bransom, 1905-1909, undated
Box 6, Folder 22	Bugs in Bugville and Other Cartoons by Paul Bransom, 1905-1909, undated
Box 6, Folder 23	Bugs in Bugville and Other Cartoons by Paul Bransom, 1905-1909, undated
Box 6, Folder 24	Bugs in Bugville and Other Cartoons by Paul Bransom, 1905-1909, undated
Box 6, Folder 25	Bugs in Bugville and Other Cartoons by Paul Bransom, 1905-1909, undated
Box 6, Folder 26	Bugs in Bugville and Other Cartoons by Paul Bransom, 1905-1909, undated
Box 6, Folder 27	Clippings about Paul Bransom, 1921-1929 (See also OV 12)
Box 6, Folder 28	Clippings about Paul Bransom, 1935-1948 (See also OV 12)
Box 6, Folder 29	Clippings about Paul Bransom, 1950-1969 (See also OV 12)
Box 6, Folder 30	Clippings about Paul Bransom, 1970-1985 (See also OV 12)
Box 6, Folder 31	Clippings about Paul Bransom, undated
Box 6, Folder 32	Clippings about Paul Bransom, Duplicates, 1947-1948, 1967 (not scanned)
Box 6, Folder 33	Clippings about Walt Kuhn, 1920-1962, undated (not scanned)
Box 6, Folder 34	Clippings about Other Artists and Friends of Paul Bransom, 1965-1976, undated

	(not scanned)
Box 6, Folder 35	Music Concerts and Recitals, 1908
Box 6	Organizations (not scanned)
Box 6, Folder 36	Artists' Fellowship, Inc., 1974-1977
Box 6, Folder 37-38	American Artists Professional League, 1962-1978 (2 folders)
Box 6, Folder 39-41	American Watercolor Society, 1959-1978 (3 folders)
Box 6, Folder 42	Dutch Treat Club, 1972-1979
Box 7, Folder 1-5	Grand Central Art Galleries, 1965-1975
Box 7, Folder 6	Jackson Hole Fine Arts Foundation, 1962, undated
Box 7, Folder 7	New York Water Color Club, 1928
Box 7, Folder 8-11	Salmagundi Club, 1950-1985, undated
Box 7, Folder 12-14	Society of Animal Artists, 1962-1985, undated
Box 7, Folder 15-17	Sportsman's Edge, Ltd., 1977-1979 (3 folders)
Box 7, Folder 18	Miscellaneous Organizations, 1951-1981, undated Notes: (Includes materials related to Bear Paw Ranch; the Junior Literary Guild; the Burroughs Nature Study Club; The Eccentric Club of Gloversville, NY; the National Advertising Art Center, Inc.; the National Amateur Art Festival; the National Society of Arts and Letters; Weber State College; the Boone and Crockett Club; and the International Platform Association)
Box 7	People (not scanned)
Box 7, Folder 19	Jack London, undated
Box 7, Folder 20	Other Artists and Friends, 1947-1976, undated
Box 7	Publications
Box 7, Folder 21	Animal Drawing by Paul Bransom, undated

(See OV 12)

Box 7, Folder 22

"Story of the Armory Show" by Walt Kuhn, 1938
(not scanned)

Oversize 12, Folder

Oversized Printed Material
(See Box 6, f16-20, 27-30; and Box 7, f21)

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Series 6: Photographs, circa 1885-1976

1.3 Linear feet (Boxes 7-8, 10)

Scope and Contents: This series includes photographs depicting Bransom, his family, other artists, pets and other animals, homes and studios, landscapes, trips, events, and works of art. Many of the photographs in this series have identifications on them, some of which appear to have been made retrospectively by Bransom. Other identifications appear to be in the handwriting of his niece and heiress, Althea Bond; and Mario Cesar Romero, who signed his notes "MCR."

Wherever possible, photographs which appear to have been taken and printed together have been filed together. Numerous photographs of Bransom painting and drawing are found in this series. See folder notes below and notes on the photographs themselves for additional information about content.

The slide album has been re-housed for preservation, but the original arrangement of the slides in their sleeves has been preserved. Images in the slide album include Paul and Grace Bransom, their Canada Lake and Jackson Hole homes, landscapes in the Adirondack and Teton mountains, Bransoms' friends, Paul Bransom painting in the studio and outside, and nature photographs labeled "studies for paintings." Most of the slides are Kodachrome and have suffered very little fading.

Additional photographs are found in Scrapbooks, and scattered photographs are found in Correspondence. See the series description for further details.

Box 7, Folder 23	Portraits of Paul Bransom, 1940-1973, undated (See also Box 10)
Box 7, Folder 24	Portraits of Paul Bransom (Duplicates), circa 1940-1973, undated
Box 7, Folder 25	Early Photographs of Paul Bransom (See also Scrapbooks), 1910, undated
Box 7, Folder 26	Early Photographs of Paul Bransom (See also Scrapbooks), 1910, undated
Box 7, Folder 27	Early Photographs of Grace Bond (Bransom), 1905, undated Notes: (Includes photograph taken in Bransom's 23rd St. Studio)
Box 7, Folder 28	Bransom Family Photographs, 1885, 1920-1921, undated
Box 7, Folder 29	Bransom Family Photographs, 1885, 1920-1921, undated
Box 7, Folder 30	Bond Family Photographs, undated
Box 7, Folder 31	Bransom Pets and Animals Used in Illustrations, undated
Box 7, Folder 32	Bransom in Groups with Other Artists, 1904-1952, undated (See also Box 10) Notes: (Among those identified are T.S. Sullivant, James Swinnerton, H.A. Magill, Marjorie Organ, T.S. Allen, Gus Mager, Lynn Bogue Hunt, Arthur Fuller, and Bob Kuhn)
Box 7, Folder 33	Portraits of Artist Friends of Bransom, 1920-1971, undated

	Notes: (Pictured are Gus Mager, Walt Kuhn , Bill Scott, Bud Shannon, Charles Leon, Lynn Bogue Hunt, Raechell Scott, Joe Back, Clarence Tillenius)
Box 7, Folder 34	Paul Bransom on Hunting Expeditions, 1926-1927 Notes: (Bransom pictured with E.H. Taylor and J. Frank Dobie)
Box 7, Folder 35	Paul and Grace Bransom's Trip West, 1928 Notes: (Pictured are the Bransoms and Toby and Marion Vreeland)
Box 7, Folder 36	Snapshots of Paul Bransom, Grace Bransom, and Others, circa 1910s-1963 Notes: See also Box 10
Box 7, Folder 37	Snapshots of Paul Bransom, Grace Bransom, and Others, circa 1910s-1963
Box 7, Folder 38	Snapshots of Paul Bransom, Grace Bransom, and Others, circa 1910s-1963
Box 7, Folder 39	Snapshots of Paul Bransom and Others, 1964-1976, undated
Box 7	Homes and Studios of Paul Bransom Notes: See also Scrapbooks
Box 7, Folder 40	Brookland, DC (Birthplace), undated
Box 7, Folder 41	23rd Street Studio, NYC, circa 1900s (See Box 10)
Box 7, Folder 42	Saratoga Springs, NY, circa 1914-1917
Box 7, Folder 43	Canada Lake, NY, 1918-1925, undated Notes: (Includes photo of Bransom painting in studio)
Box 7, Folder 44	Canada Lake, NY, 1926-1936, undated Notes: (Bransom and others pictured)
Box 7, Folder 45	Canada Lake, NY, 1926-1936, undated
Box 7, Folder 46	Canada Lake, NY, 1926-1936, undated
Box 7, Folder 47	Canada Lake, NY, 1926-1936, undated
Box 7, Folder 48	Canada Lake, NY (Duplicates), 1926-1936, undated
Box 7, Folder 49	Canada Lake, NY, Black and White Series, 1930, undated Notes: Includes photographs of garden sculpture by Leo Lentelli and a series of photographs by Herbert Lawson; see also Box 10
Box 7, Folder 50	Canada Lake, NY, Black and White Series, 1930, undated

Box 7, Folder 51	Canada Lake, NY, Black and White Series, 1930, undated
Box 7, Folder 52	Canada Lake, NY, Black and White Series, 1930, undated
Box 7, Folder 53	Canada Lake, NY, Black and White Series, 1930, undated
Box 7, Folder 54	Canada Lake, NY, Color Series, undated Notes: (Bransoms pictured)
Box 8, Folder 1	New York City Apartment, 1962, undated
Box 8, Folder 2	Jackson Hole, Wyoming, 1948-1962 Notes: (Bransoms and others pictured)
Box 8, Folder 3	Homes of Friends of Bransom, 1943, 1971, undated
Box 8	Events
Box 8, Folder 4	Artists Day at Christmas Sales for the Blind, 1953
Box 8, Folder 5	Teton Artists Associated Classes, 1959-1961, undated
Box 8, Folder 6	Teton Artists Associated Classes, 1959-1961, undated
Box 8, Folder 7	Society of Animal Artists Reception, circa 1960s
Box 8, Folder 8	Weber State College Honorary Doctorate, 1974 (See also Box 10)
Box 8, Folder 9	Unidentified People, 1959, 1976, undated
Box 8, Folder 10	Unidentified Landscapes, undated
Box 8, Folder 11	Miscellaneous Animal Photographs, 1968-1972, undated (See also Box 10)
Box 8, Folder 12	Slide Album, 1953-1967, undated
Box 8, Folder 13	Slide Album, 1953-1967, undated
Box 8, Folder 14	Slide Album, 1953-1967, undated
Box 8, Folder 15	Slide Album, 1953-1967, undated
Box 8, Folder 16	Slide Album, 1953-1967, undated
Box 8, Folder 17-18	Photograph Albums from 90th Birthday, 1975

	(2 folders; not scanned)
Box 8	Works of Art
Box 8, Folder 19	By Bransom, Installation Views, 1962-1975, undated
Box 8, Folder 20-23	By Bransom, 1948-1972, undated (4 folders, including negatives; not scanned)
Box 8, Folder 24	By Others, 1937-1976, undated (See also Box 10; not scanned)
Box 10	Oversized Photographs (See Box 7, f23, 30, 33, 39, 42, 53; and Box 8, f8, 11, 24)

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Series 7: Scrapbooks, circa 1880s-1970s

0.5 Linear feet (Boxes 8 and 11)

Scope and Contents: This series consists of two scrapbooks containing clippings, photographs, and exhibition announcements. Neither volume appears to have been made by Bransom himself, and both were part of the donation of Mario Cesar Romero, who had access to the Bransom estate while curating a retrospective exhibition of Bransom's artwork and creating the artwork inventory in Series 4.

Volume I consists entirely of printed material, mostly clippings and one advertisement for a book illustrated by Bransom, *The Argosy of Fables* (1921). Clippings also include multiple obituaries. Many of the items in Volume I are duplicated in the Printed Material series.

Volume II contains exhibition announcements (1929-1931), clippings (1920s-1970s), and photographs (circa 1886-1970). Original photographs have been removed from the scrapbook as a preservation measure and to provide access to Bransom's notes on the backs of photographs. Pages containing the removed photographs have been replaced by photocopies reflecting their original arrangement in the scrapbook. Many of the photographs found in this scrapbook are not found elsewhere in Bransom's papers. Identifications on the scrapbook pages were made by Mario Cesar Romero.

Box 8, Folder 25 [Volume I, undated](#)
Notes: (Clippings, 1906-1982)

Box 8, Folder 26 [Volume II, undated](#)
(See Box 11)
Notes: (Original scrapbook pages containing clippings, exhibition announcements, photographs, and newspaper cartoons dated circa 1886-1979)

Box 8, Folder 27 [Items Found Tucked Between Pages of Volume II, undated](#)
(See also Box 11)
Notes: (photographs of Paul and Grace Bransom, photographs of works of art by Paul Bransom, photograph of oil on canvas portrait of Bransom by Dan Green)

Box 8, Folder 28 [Photographs Removed from Volume II, circa 1886-1970](#)
Notes: (Childhood photographs of Paul Bransom; family members; nanny; Paul and Grace Bransom in Canada Lake, NY home and studio; Paul Bransom painting)

Box 11, Folder Oversized Scrapbook (See Box 8, f26)

Box 11, Folder Oversized Items Found Tucked Between Pages of Volume II (See Box 8, f27)

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Series 8: Artwork, 1903-1976

1.7 Linear feet (Boxes 8-9, OV 13-22)

Scope and Contents: This series includes sketchbooks, sketches, drawings, designs, illustrations, cartoons, and prints by Paul Bransom, and artwork of various media by other artists. Most of the artwork depicts wildlife and other animals, although drawings of landscapes, flora, and people are also found.

Sketches, drawings, and designs encompass the bulk of this series. Three sketching expeditions from the 1920s are represented. The drawings from the Green Tree racehorse stables in Saratoga Springs are accompanied by an essay recounting the trip. Additional material related to the New Mexico Lion Hunt is found in Notes and Writings. The remainder of miscellaneous sketches, drawings, and designs in this series depict a wide range of subjects in various media, from preliminary rough sketches to very finished drawings. Subjects include domestic animals, North American and African wildlife, flora, landscapes, and narrative subjects for illustrations, usually also with animal subjects. Included are works in charcoal, pencil, pastel, watercolor, and ink.

Prints by Bransom include a series of 26 monotype prints, lithographs, and several woodblock prints, some of which are for bookplates and Christmas cards.

Many of the works of art in this series are signed and/or annotated by Paul Bransom. A few have an inventory number written on them beginning with "E/B," which refers to the artwork inventory created by Mario Cesar Romero. Additional documentation of this inventory project is found in Personal Business Records. Bibliographic information about Bransom's illustrations is also found in Personal Business records. Notes listing artwork and exhibitions can be found in Notes and Writings. Additional artwork, including illustrated letters and cards, is found in Correspondence. See series descriptions for further details.

Box 8, Folder 29	Sketchbook, circa 1930-1940
Box 8, Folder 30	Sketchbook, Cattle Sketches, undated
Box 8	Sketches, Drawings, and Designs
Box 8, Folder 31	Alabama Quail Hunt, 1925
Box 8, Folder 32	New Mexico Lion Hunt, 1927 (See also OV 13)
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