



Smithsonian

Archives of American Art

Hugh Henry Breckenridge papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	3
Series 1: Hugh Henry Breckenridge papers.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Hugh Henry Breckenridge papers
Date:	1903-1976
Identifier:	AAA.brechugh
Creator:	Breckenridge, Hugh H. (Hugh Henry), 1870-1937 Valley House Gallery
Extent:	1.6 Linear feet ((on 4 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent 1980 by Donald S. Vogel, director of Valley House Gallery, and by Dorothy D. Breckenridge, Breckenridge's widow.

Location of Originals

Originals returned to lenders after microfilming.

Available Formats

35mm microfilm reels 1779, 1828, 1907, and 2410 available at Archives of American Art offices; the Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter and educator; Philadelphia, Pa. Founded the Breckenridge School of Art. Was Dean of the Pennsylvania Academy of Fine Arts.

Scope and Contents

Notes, writings, sketches, printed material, correspondence, photographs, scrapbooks, and exhibition materials.

REEL 1779: 2 logbooks of paintings with photographs, prices, and exhibition records; a photograph of students at the Pennsylvania Academy of Fine Arts; three scrapbooks of photographs of his paintings and portraits; photocopies of clippings and of a brochure of the Breckenridge School of Painting, East Gloucester, Mass.

REEL 1828: A notebook with notes for class demonstrations and sketches; edited and final typescripts of an unpublished manuscript, BOOK ON ART, by Breckenridge, and of lectures by Breckenridge; and two brochures from the Breckenridge School of Art.

REEL 1907: Essays, lectures, and notes on art; a typed recipe for pastel sticks; clippings; a lecture announcement; a membership list; and a fragment of letter received.

REEL 2410: Three letters; a typescript of Breckenridge's unpublished book on art; exhibition catalogs, newspaper clippings, and printed miscellany; and ca. 118 photographs, mostly of his paintings. Also includes papers concerning the 1967 retrospective exhibition of Breckenridge's work at the Valley House Gallery, Dallas, Texas, which contain correspondence, letters from Breckenridge's daughter, Margaret Skinner to Margaret Vogel of the gallery; letter from museums and patrons to Valley House Gallery director, Donald S. Vogel; copies of letters sent from the gallery; biographical information; financial material; exhibition catalogs; and news clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Pennsylvania -- Philadelphia
Painting, American -- Pennsylvania -- Philadelphia

Names:

Pennsylvania Academy of the Fine Arts
Vogel, Donald S., 1917-2004

Occupations:

Painters -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Hugh Henry Breckenridge papers

Reel 1779, Frame 163-174	Clippings
Reel 1779, Frame 175-177	Photographs of Students at PAFA
Reel 1779, Frame 301-327	Miscellaneous Log Book
Reel 1779, Frame 328-432	Three Scrapbooks with Photographs of Paintings
Reel 1828, Frame 4-138	Notebook of Class Teachings
Reel 1828, Frame 139-469	Chapters from Book on Art (unpublished)
Reel 1828, Frame 470-667	Second Editing and Additions of Book on Art
Reel 1828, Frame 668-982	Final Typescript of Book on Art (3 volumes)
Reel 1828, Frame 983-1032	Essays, Lectures, and Notes
Reel 1828, Frame 1033-1043	Miscellaneous: Design, Brochure, Letters, and Clippings
Reel 1907, Frame 348-435	Essays
Reel 1907, Frame 436-452	Miscellaneous Notes
Reel 1907, Frame 453-479	A series of Three Lecture on Pictorial Expression
Reel 1907, Frame 480-481	Recipe for Pastel Sticks

Reel 1907, Frame
482-488 Miscellaneous Clipping, Correspondence, and Notes

Reel 2410, Frame
188-614 Original Material

Reel 2410, Frame
615-1014 Material Re the 1967 Retrospective Exhibition at the Valley House Gallery

[Return to Table of Contents](#)