



Smithsonian

Archives of American Art

Hugh Henry Breckenridge papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Hugh Henry Breckenridge papers
Identifier:	AAA.brechugh
Date:	1903-1976
Creator:	Breckenridge, Hugh H. (Hugh Henry), 1870-1937 Valley House Gallery
Extent:	1.6 Linear feet ((on 4 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent 1980 by Donald S. Vogel, director of Valley House Gallery, and by Dorothy D. Breckenridge, Breckenridge's widow.

Location of Originals

Originals returned to lenders after microfilming.

Available Formats

35mm microfilm reels 1779, 1828, 1907, and 2410 available at Archives of American Art offices; the Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter and educator; Philadelphia, Pa. Founded the Breckenridge School of Art. Was Dean of the Pennsylvania Academy of Fine Arts.

Scope and Contents

Notes, writings, sketches, printed material, correspondence, photographs, scrapbooks, and exhibition materials.

Scope and Contents

REEL 1779: 2 logbooks of paintings with photographs, prices, and exhibition records; a photograph of students at the Pennsylvania Academy of Fine Arts; three scrapbooks of photographs of his paintings and portraits; photocopies of clippings and of a brochure of the Breckenridge School of Painting, East Gloucester, Mass.

Scope and Contents

REEL 1828: A notebook with notes for class demonstrations and sketches; edited and final typescripts of an unpublished manuscript, BOOK ON ART, by Breckenridge, and of lectures by Breckenridge; and two brochures from the Breckenridge School of Art.

Scope and Contents

REEL 1907: Essays, lectures, and notes on art; a typed recipe for pastel sticks; clippings; a lecture announcement; a membership list; and a fragment of letter received.

Scope and Contents

REEL 2410: Three letters; a typescript of Breckenridge's unpublished book on art; exhibition catalogs, newspaper clippings, and printed miscellany; and ca. 118 photographs, mostly of his paintings. Also includes papers concerning the 1967 retrospective exhibition of Breckenridge's work at the Valley House Gallery, Dallas, Texas, which contain correspondence, letters from Breckenridge's daughter, Margaret Skinner to Margaret Vogel of the gallery; letter from museums and patrons to Valley House Gallery director, Donald S. Vogel; copies of letters sent from the gallery; biographical information; financial material; exhibition catalogs; and news clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Pennsylvania -- Philadelphia
Painting, American -- Pennsylvania -- Philadelphia

Names:

Pennsylvania Academy of the Fine Arts
Vogel, Donald S., 1917-2004

Occupations:

Painters -- Pennsylvania -- Philadelphia