



Smithsonian

Archives of American Art

Breese and Morse family papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Other Title.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Breese and Morse family papers
Date:	1772-1846
Identifier:	AAA.breemors
Creator:	Breese family Morse Family
Extent:	0.2 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1984-1985 by Constance K. Clarke, a descendant of the Breese and Morse family.

Available Formats

35mm microfilm reels 3135, 3162, and 3814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Family of painter, Samuel Finley Breese Morse; New England. Elizabeth Breese married Jedidiah Morse. Samuel was their son. Elizabeth's brother was named Samuel Sidney Breese. His son was Sidney Breese [?]

Scope and Contents

Personal and business correspondence.

Scope and Contents

REEL 3135: Nineteen letters, mostly regarding family and business matters, including three letters from New York bookseller, Ebenezer Hazard concerning conditions after the Revolutionary War, a visit to President John Adams, and family business matters; a letter from J.W. Hallett concerning an attack by the British on Hallett's home; seven letters, one illustrated by Samuel Finley Breese Morse, discussing family matters and his work. Also includes a copy of patent letters for land in Orange County; 2 copies of a deed for land west

of the Hudson River; a blank, printed legal form from Herkimer County; and memorandum of settlement of Mrs. E. Breese's account with Jedidiah and Elizabeth Morse.

Scope and Contents

REEL 3162: A letter to Samuel Breese from Ebenezer Hazard, February 14, 1800, concerning Breese's insurance shares; and a letter to Jedidiah Morse from Ephriam Root, March 2, 1807, concerning the ownership and price of land tracts south of Lake Erie and including a short history of the Connecticut Land Company's transactions in that area.

Scope and Contents

REEL 3814: Financial material, 1791-1796, consisting of 3 records of accounts of Samuel Breese with Ebenezer Hazard; a letter to Elizabeth Breese from Benjamin Douglas, 1772, concerning a deed; 2 letters to Samuel Breese from Ebenezer Hazard, 1794 and 1799, concerning business affairs; a letter written by Ebenezer Hazard, 1806, concerning the purchase of tracts of land; a letter to Ebenezer Hazard from Elizabeth Breese, [1814?], concerning dealings between Barnabas Baldwin and Mr. Breese; and a letter to Sidney Breese from Erskine Hazard, 1825, concerning financial dealings connected with the Union Canal Company.

Other Title

Breese family (microfilm title, reel 3814)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Northeastern States

Names:

Breese, Samuel
Breese, Sidney, 1800-1878
Hazard, Ebenezer, 1744-1817
Morse, Jedidiah, 1761-1826
Morse, Samuel Finley Breese, 1791-1872

Occupations:

Painters -- Massachusetts
Portrait painters -- Massachusetts