



Smithsonian

Archives of American Art

A Finding Aid to the Bettina Brendel Papers, 1937-2000, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Bettina Brendel papers
Date:	1937-2000
Identifier:	AAA.brenbett
Creator:	Brendel, Bettina
Extent:	0.7 Linear feet
Language:	English .
Summary:	The papers of painter Bettina Brendel measure 0.7 linear feet and date from 1937 to 2000. Found are biographical materials, correspondence, a writing, photographs, printed material, and a mixed media scrapbook.

Administrative Information

Acquisition Information

Bettina Brendel donated her papers to the Archives of American Art in installments from 1981 to 2003.

Related Materials

Also found in the Archives of American Art is an oral history interview of Bettina Brendel conducted August 23, 2001, by Paul Karlstrom, for the Archives of American Art, in Brendel's home/studio.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Bettina Brendel papers, 1937-2000. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

German-born Los Angeles painter and educator Bettina Brendel studied at Kunstschule Schmilimsky, Hamburg, and Landeshochschule Für Bildende Künste, Hamburg with Erich Hartmann in the 1940s before coming to the United States in 1951. She continued her studies at the University of Southern California from 1955-1958, and taught at the University of California, Los Angeles, from 1958-1961.

Brendel's work can be found in the collections of the San Francisco Museum of Art, Pasadena Art Museum, and Long Beach Museum of Art amongst others.

Scope and Contents

The papers of painter and educator Bettina Brendel measure 0.7 linear feet and date from 1937 to 2000. Found are biographical materials, correspondence, a writing, photographs, printed material, and a mixed media scrapbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Types of Materials:

- Scrapbooks

Occupations:

- Educators -- California -- Los Angeles
- Painters -- California -- Los Angeles

Container Listing

Series 1: Bettina Brendel Papers, 1937-2000

0.7 Linear feet (Box 1-2)

Scope and Contents: Found are scattered biographical materials, correspondence, writings about Brendel by others, photographs, printed material, and a mixed media scrapbook.

Correspondence is with Dr. John Marburger of the State University of New York at Stony Brook. Also found is an article by Marburger about Brendel's paintings. Photographs are of Brendel, her studio, her home, and of works of art. Printed materials include exhibition announcements and catalogs. A mixed media scrapbook includes mementos of Brendel's career in Germany and the United States and exhibitions and includes scattered letters and photographs.

Box 1, Folder 1	Biographical Material, 1967-1977
Box 1, Folder 2	Correspondence, 1982-1983
Box 1, Folder 3	"On the Paintings with Themes from Physics By Bettina Brendel," by John Marburger, 1982
Box 1, Folder 4-5	Photographs, 1950-1979
Box 1, Folder 6-8	Printed Material, 1955-2000
Box 2	Scrapbook, 1937-1966

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